

February 8th

Great Martyr Theodore the General

Apolytikion

Byzantine Chant Tone/Mode 4

Special Melody: *Thou Who wast raised up*

The musical notation consists of six staves of music for a single melodic line. The first staff begins with a soprano C-clef and an E above the staff. The second staff begins with a soprano C-clef and a D above the staff. The third staff begins with a soprano C-clef and a G above the staff. The fourth staff begins with a soprano C-clef and an E above the staff. The fifth staff begins with a soprano C-clef and a D above the staff. The sixth staff begins with a soprano C-clef and a G above the staff. The lyrics are written below each staff, corresponding to the notes. The music includes various note values (eighth, sixteenth, etc.) and rests. The lyrics describe the saint's life and martyrdom.

In truth en - list - ed with the King of the Heav - ens,
thou didst be - come for Him a no - ble com-mand - er, O tro - phy -
- bear - er and Great Mar - tyr The - o - dore. With the wea - pon -
- ry of faith didst thou arm thy - self wise - ly and didst ut - ter -
- ly de - stroy all the hordes of the de - mons, as a tri -
- um - phant ath - let of the Lord; where - fore we ev - er do
faith - ful - ly call thee blest.