

*September 17th*

## After-Feast of the Elevation (Exaltation) of the Cross

### Stichera at the Aposticha at Vespers

Byzantine Chant Tone 2  
Special melody: *O house of Ephratha*

Adapted by Dn. John El Massih

D C D

1) See - ing the Cross - 's Wood ex - alt - ed, let us ren - der

Un. D

all maj - es - ty and glo - ry to God, Who in His

good - ness was cru - ci - fied while wear - ing flesh.

D C D

2) Now is the ho - ly Cross of Christ our God ex - alt - ed,

Un. D

be - stow - ing on all man - kind re - lease from bit - ter

hard - ships and in - crease in far bet - ter things.

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The musical score consists of three stichera in G major, each with a treble clef and two sharps. The first two stichera begin with a forte dynamic (D). The third begins with a piano dynamic (Un.). The lyrics are as follows:

D  
C D  
3) Con - quer - ing Am - a - lek, the ho - ly Proph - et Mo - ses

Un.  
D  
pre - fig - ured Christ God's Pas - sion, when he por - trayed the

Cross, our de - fense a - gainst the de - mons' hosts.