

December 5th
Our Venerable and God-bearing Father Saba the Sanctified

Stichera at the Aposticha at Vespers

Byzantine Chant Tone 5
Special Melody: *Rejoice*

Adapted by Dn. John El Massih

1) Re - joice, _____ thou treas - ure fra - grant in - deed
of great as - cet - i - cal con - ten - tions and vic - to - ries;
for thou took - est on thy shoul - ders the Cross, de - vot - ing thy -
self un - to Christ the Mas - ter, _____ O all - bless - ed man.
Thou ut - ter - ly trod - dest down thē ig - no - ble mind of the flesh;
with all the vir - tues didst thou make thy soul ra - di - ant,
and thou took - est wing to soar up _____ un - to love of God.
Where - fore, as we en - com - pass thine au - gust and all - ho - ly shrine,
we ask by thine in - ter - ces - sions that we may
find _____ God's great love for man, O all - laud - ed Sa - ba,
and that peace and His great mer - cy be grant - ed to the world.

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Verse: Precious in the sight of the Lord is the death of His saint.

2) Sa - ba, thou didst ap - pear in the world
as a di - vine - ly shin - ing coal hold - ing con - verse with
the fire of the Ho - ly Spir - it and shed - ding light on the
souls of all them that came to thee with fer - vent faith,
dir - ect - ing them to the light nev - er dark - ened by e - ven - tide;
and as be - dewed with grace di - vine rich - ly from on high,
thou didst quench the coals of the des - ert, O right - eous one.
Where - fore, thy crown of vic - tory hath been o - pen - ly giv - en thee
by the King of di - vine right - eous - ness, e - ven
Christ; O di - vine - ly - wise and God - bear - ing Fa - ther,
in - ter - cede with Him to grant His great mer - cy to our souls.

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3) Thy life and con - ver - sa - tion be - came
a lad - der reach - ing up to Heav - en for all to see,
where - on thou wast lift - ed up to the height and there wast vouch -
- safed plain - ly to con - verse with Christ, thy Sov - reign Lord.
Thy mind shone re - splen - dent - ly with the bright - ness that stream - eth thence;
and all - en - light - ened with His rays, O di - vine - ly - wise,
thou didst gain thy - self the fair splen - dour of an - gel - kind.
Where - fore, O right - eous Fa - ther, as thou stand - est be - fore Him now,
en - treat that those who ob - serve thy di - vine and
ven - 'ra - ble mem - o - ry be with thee, O Sa - ba,
and that peace and His great mer - cy be grant - ed to the world.

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The image displays a musical score for a stichera, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single melodic line on a treble clef. Chordal indications are placed above the staff at various points: D (first staff), A (second staff), G (third staff), D (fourth staff), A (fifth staff), G and D (sixth staff), A and G (eighth staff), and D (ninth staff). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line at the end of the tenth staff.