

Idiomelon 1 - Tone 1

Ver - i - ly, he who spoke to Mos - es by sym - bols on Mount
Si - nai of old, say - ing, I am who I am, hath
man - i - fest - ed him - self to - day on Mount
Ta - bor to his Dis - ci - ples, show - ing in him - self the
beau - ty of thē el - e - ment of the first im - age, by
tak - - ing un - to him - self hu - man sub - stance. And
he____ raised as wit - ness for this grace, Mos - es and E - li - jah,
mak - ing them par - ta - kers in his joy and pre - cur - - sors of the
Gos - - pel of e - man - ci - pa - tion through the Cross
and the Res - ur - - rec - - - tion of sal - va - - tion.

Stichos - Fast

Tone 1

Tone 1

2

Slow

Thine are the heavy - ens, and thine is the earth.

Idiomelon 2

Ver - i - ly, Da - vid, God's sire, when he fore - saw in the

spir - it thy ____ com - ing to men ____ in the flesh,

O— on ly Son, called cre - a - tion from a - far— to re-joice,

shout - ing pro - phet - i - c'ly, Ta - bor and Her - mon

shall re - joice in thy Name; for it is on this mount

thou— didst as - cend with thy Dis - ci - ples, O Sav - ior,

and by thy Trans - fig - ur - a - tion didst cause the

dark - na - - - ture - of - Ad - - - am - to - flour - - - ish

A musical score for soprano voice. The key signature is one flat (B-flat). The time signature is common time. The vocal line starts with a grace note followed by a quarter note 'B'. The lyrics 'Wherefore' are followed by a short rest. The next notes are 'O' (quarter note), 'All' (two eighth notes), 'cre' (two eighth notes), a short rest, 'a' (quarter note), another short rest, and 'tor' (quarter note). The final note is 'we' (quarter note). The melody ends with a long sustained note over the word 'author'.

A musical score for a soprano voice. The key signature is one flat, and the time signature is common time. The vocal line consists of six measures. The lyrics are: "cry____ out re - joic - ing, Glo - ry to thee." The melody includes various note values such as eighth and sixteenth notes, and rests. The vocal range spans from middle C to G above middle C.

Musical notation for the lyrics "Ta - bor and Her - mon shall re - joyce in thy name." The notation consists of a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff with a continuous line. The lyrics are placed below the staff. The first two measures are labeled "Stichos - Fast" and the third measure is labeled "Slow". The notes are primarily eighth and sixteenth notes.

Idiomelon 3

The pre-called Dis - ci - ples. O Christ with-out be - gin - ning, when

Musical notation for the lyrics "they be - held on the mount of Trans - fig - ur - a - tion". The music consists of a single melodic line on a treble clef staff with a key signature of one flat. The notes are mostly eighth notes, with some sixteenth-note patterns and a few sustained notes. The lyrics are written below the staff.

A musical score for soprano voice. The key signature is one flat, and the time signature is common time. The vocal line consists of ten measures. The lyrics are: "the un - bear - a - ble ra - diance of thy light, and". The melody includes various note values such as eighth and sixteenth notes, and rests. The vocal range spans from approximately middle C to high G.

Musical notation for the hymn "Thine unapproachable - able God, head, were". The music consists of a single melodic line on a staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The melody starts on a low note, moves through several eighth and sixteenth note patterns, and ends with a short melodic phrase.

A musical score in G clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. The lyrics are written below the notes: "o - ver-pow'red" (two quarter notes), a short休止符 (rest), "by a di - vine__ daz - zle - ment." (four eighth notes), and "And" (one quarter note). The word "dive" is underlined.

The musical notation consists of six staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff.

when they were il - lu - mined by the light of the ra - diant cloud,
they heard the voice of the Fa - ther con - firm - ing the
mys - ter - y of thine In - car - na - tion; for thou
ver - i - ly re - main - est one, e - ven
af - ter the In - car - na - tion, thou on - ly Son and
Sav - - - - ior of man - - - kind.

Glory, Both now - Tone 6 - Slow

The musical notation consists of five staves of music in G clef, common time, and a key signature of one sharp. The lyrics are written below each staff.

Glo - ry to the Fa - ther and to the Son and to the
Ho - ly Spir - it. Both now and ev - er, and
un - to a - ges of a - - - ges. A - men.
To - day hast thou man - i - fest on Ta - bor, O

The musical notation consists of ten staves of music in G major, 2/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are integrated directly into the music, with each staff containing approximately four lines of text. The text describes the Transfiguration of Christ, mentioning the divine glory, the chosen apostles Peter, James, and John, and their reaction to seeing Christ's radiant face.

Lord, the glo - ry of thy di - vine im - age to the
cho - sen of thy Dis - ci - ples, Pe - ter, James, and
John; for when they saw thy gar - ments glis-ten-ing as light, and
thy face sur - pass - ing the sun in splen - dour, and
they could no more bear to be - hold thine un - bear - a - ble
ra - diance, they fell to the ground, ut - ter - ly un - a - ble to
gaze up - on it; and they heard a voice from on high
tes - ti - fy - ing and say - ing, This is my be - lov - ed Son, who
com - - - eth in - to the world to
save man.