

*From the Octoechos*  
**Friday Vespers - Tone 3**  
**The 1st Sticheron at the Aposticha**

Byzantine Chant Tone 3  
Special melody: *The power of Thy cross*

1) The pow - er of Thy Mar - tyrs, O my Christ, is ver - y great, who  
drive off ē - vil spir - its al - though they lie in sep - ul -  
-chers; by the Faith of God the Trin - i - ty, they van - quished thē  
ad - ver - sar - y's pow - er when they con - tend - ed for the  
sake of true re - li - gion.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is marked with 'C' (Cantus) and 'F' (Fictus) above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.