

From the Octoechos
Wednesday Vespers - Tone 8
1st Two Stichera at the Aposticha

Byzantine Chant Tone 8

Special melody: *O Lord, though Thou didst stand*

Adapted by Dn. John El Massih

1) O Lord, be - cause Thy wise and ho - ly A - pos - - tles sin -

- cere - ly longed for Thee on the earth, they con - sid - ered all things as
rub - bish, that they might tru - ly gain Thee a - lone

and gave their bod - ies to pains and ruth - less tor - tures

for Thy sake. So be - ing glo - ri - fied ev - er af - ter,

they en - treat Thee in our souls' be - half.

2) Lord, Thou hast mag - ni - fied Thy ho - ly A - pos - - tles' di -

- vine me - mo - ri - al on the earth; for there - on we all come to -

- geth - er and praise and glo - ri - fy Thee, O Christ.

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The musical notation consists of three stichera, each on a single-line staff with a treble clef. The first two stichera begin with quarter notes, while the third begins with a half note. The lyrics are written below the staff, aligned with the notes. The music features several grace notes and slurs. The first two stichera end with a fermata over the final note.

For Thou dost grant us, through them, the heal - ings of our
mal - a - dies; and through their prayers, Thou dost grant the whole world
Thy great mer - cy and Thy peace, O Lord.

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Antiochian Orthodox Christian Archdiocese of North America, Rev. 0, 6/1/2022, CAH