

*From the Pentecostarion*  
**Thursday after Pentecost**  
**Stichera at the Aposticha at the Praises**

Byzantine Mode 4  
Special Melody: *As one valiant*

Adapted by Dn. John El Massih

E Un.



1) By the Spir - it's di - vine de - scent thē A - pos - tles are



filled with light as He now ap - pear - eth on



them in fier - y tongues; and He hath made of them



or - a - tors that clear - ly pro - claim to all



the con - nat - u - ral and true and in - ef - fa - ble



u - ni - ty of the Trin - i - ty. Hence, all na - tions were



sore a - mazed be - hold - ing how such once - un - let - tered



rus - tics so clear - ly spake things in - ef - fa - ble.

From the Pentecostarion - Thursday after Pentecost - Aposticha at the Praises - 2

Verse: Create in me a clean heart, O God, and renew a right spirit within me.

**E** **Un.**

2) As they sat in the up - per - room, the A - pos - tles re -

**E**

- ceived the pow'r of the Ho - ly Spir - it, that

rush - ing might - y wind that came up - on them with

tongues of fire; and then they spake o - pen - ly,

while ad - dress - ing un - to all sa - cred doc - trines of

man - y kinds, and here - by con - firmed that good teach - ing of

**G**

grace, name - ly that Christ, Who of His own free will had

**E**

suf - fered, is yet true God in all ver - i - ty.

From the Pentecostarion - Thursday after Pentecost - Aposticha at the Praises - 3

Verse: Cast me not away from Thy presence, and take not Thy Holy Spirit from me.

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score is divided into sections by chord changes: 'E' (E major) at the beginning, 'Un.' (Unison) above the first measure, 'E' at the start of the second line, 'G' (G major) above the sixth line, and 'E' at the start of the final line. The piece concludes with a double bar line.

3) As Thou sent - est the grace di - vine of Thine All - ho - ly  
Spir - it forth un - to Thine A - pos - tles this  
day, O Lord, so now grant us, we pray, that He  
ev - er\_\_ make our hearts\_\_ bril - liant with the light  
of His com - ing and de - scent, that we all\_\_\_ tru - ly  
might send up the thrice - ho - ly hymn as with voice\_\_ nev - er -  
- si - lent we ex - tol with hymns the God - head in Three  
Per - sons, in na - ture One\_\_\_ in - di - vis - i - bly.