

As Many As Have Been Baptized

Byzantine chant - Tone 1

English 1-80

Traditional Antiochian melody

S = 80

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The vocal line is as follows:

As man - y of you as have been bap - tized
 in - - - - to Christ,
 have put on Christ.

Below the fourth staff, there is a box containing three endings:

| | | |
|---------|--------------|------|
| 1, 2, 3 | Final Ending | Fine |
|---------|--------------|------|

After the endings, the vocal line continues with "Al - le - lu - i - a! - a!" followed by a fermata over the final note.

(After singing "As Many" three times initially, go to Glory on the next page.)

7 Arabic

Ison

An - tou-mou la - thee - na bil - Ma - seeh - hee _____ ah -

ta - - - mud - - - - toum, _____

al - - - - - - - Ma - seeh - ha qad la -

bis - - - - - - - toum. _____

Al - - - li - - lu - - i - - - a.

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English

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,
both now and ev - er, and un - to a - ges of a - ges. A - men.

have put _____ on _____ Christ.

Deacon: With strength! *D.C. al Fine*

Al - le - lu - - ia. With _____ strength!

Arabic

Al-maj - du lil - A - bi wal Ib - ni wā Ruh il - Qu - dus,

al - a - na wa kul - la a - wa - nen wa-i - la dah - ree da - hi - reen - a. A - meen.

al - - - - - Ma - seeh - ha qad la -

bis - - - - - toum.

Deacon: Dhinamis! *D.C. al Fine*

Al - li - lu - i - a! Dhi - na - mis!