

As Many As Have Been Baptized For Hierarchical Divine Liturgy

Byzantine Tone 1

Choir: First and third time
Clergy: Second and fourth time

Archpriest James C. Meena
(1924 - 1995)

No. 3

The musical score is written for Soprano and Alto voices on the top staff and Tenor and Bass voices on the bottom staff. It is in a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems. The first system begins with a double bar line and repeat sign. The lyrics are: "A - men. As man - y of you As man - y as have been". The second system continues the lyrics: "bap - tized in - to Christ have put on Christ. Al - le -". The third system includes a key signature change to 2/4 and 3/4, with lyrics: "lu - - ia. Glo - ry to the Fa - ther and to the". The fourth system continues with lyrics: "Son and to the Ho - ly Spir - it, both now and ev - er and un - to".

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Hierarchical - Meena

a - ges of a - ges. A - men. Have put on

Christ. Al - le - lu - - - ia.

The next 8 stanzas arranged
by Christopher Holwey

Slow

As man - - - - - y ____ of ____ you.

Bishop: O Lord, O Lord, look down from heaven ... which thy right hand hath planted.

Man - y years, _____ mas - - - ter.
Is pol - la e - ti dhes - po - ta.

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24 Slow

As have__ been bap - - - - tized__ in - to__ Christ.

Bishop: O Lord, O Lord, look down from heaven ... which thy right hand hath planted.

25

Man - y years,_____ mas - - - ter.
Is pol - la e - ti dhes - po - ta.

26 Slow

Have put,_____ have put_____ on__ Christ.

Bishop: O Lord, O Lord, look down from heaven ... which thy right hand hath planted.

27

Man - y years,_____ mas - - - ter.
Is pol - la e - ti dhes - po - ta.

28 Slow

Al - - - le - - - lu - - - - ia.

Deacon: With Strength! or Dhinamis!

29

With_____ strength!
Dhi - - - - na - - - - mis!

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30 As man - y of you

As man - y as have been

Detailed description: This system contains measures 30, 31, and 32. The music is in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a whole rest in measure 30, followed by a half note G4 in measure 31, and a half note F4 in measure 32. The piano accompaniment (bass clef) starts with a whole rest in measure 30, then plays a series of chords: G4-Bb4 in measure 31, and G4-Bb4-F4 in measure 32.

33

bap - tized in - to Christ have put on

Detailed description: This system contains measures 33, 34, and 35. The vocal line (treble clef) has a half note G4 in measure 33, a half note F4 in measure 34, and a half note E4 in measure 35. The piano accompaniment (bass clef) plays chords: G4-Bb4 in measure 33, G4-Bb4-F4 in measure 34, and G4-Bb4-F4 in measure 35.

36

Christ. Al - le - lu - ia.

Detailed description: This system contains measures 36, 37, and 38. The vocal line (treble clef) has a half note G4 in measure 36, a half note F4 in measure 37, and a half note E4 in measure 38. The piano accompaniment (bass clef) plays chords: G4-Bb4 in measure 36, G4-Bb4-F4 in measure 37, and G4-Bb4-F4 in measure 38.

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Deacon: *O Lord, save the faithful,*
or *Yarub khallis il mumineen*
or *Kyrie soston tous evsevis*

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Sung Twice

1. * * O Lord
2. * Ya - rub khal - - - - - lis il
3. Ky - ri - e so - - - - - son tous

save the faith - - - - - ful.
mu - mi - neen.
ev - se - vis.

* Omit these notes when singing this verse.

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Deacon: *O Lord, save those of true worship,*
or *Yarab khallis il hasanil 'ibada(t).*

4. * O Lord
5. Ya - rab khal - - - - - lis il

* * save those of true wor - - - - - ship.
ha - sa - nil 'i - ba - - - - - da(t).

* Omit these notes when singing this verse.

Deacon: *And grant this to us!*
or *Wastajib lana!*

6. And grant this to us!
7. Wa - sta - jib la na!