

K H R I S T O S - A N E S T E

Note: Use Amen when required.

A --- men

1. O Christ is ri --- sen --- from --- the  
2. Khri-stos a ne --- ste --- ek --- ne

dead. O Christ is ri --- sen --- from the dead ---  
kron, tha na --- to tha --- na --- ton pa - te ---

tran --- pling down death by --- death --- and up --- on  
sas --- Kai - tois --- en --- tois mne - ma

those in the tombs be --- stow --- ing life.  
si Zo --- en kha - ri sa --- ne nos.

AL-MASEEH QAM

fbe/wff  
1990

Al ma- see- hu qa- ma min bai- nil am- wat,

wa wot- tee al mao- ta bil maot, wa wa- ha- bal

hai- yat lil- la- dhee- na fil qoo- boor.

# Khristos Voskrese - Byzantine Tone 5

According to the melody from the Monastery of St John the Forerunner in Bigor, Macedonia

+BB 2005

Khri - tos vos - kre - se eez - myairt -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a style characteristic of Byzantine chant, with a mix of quarter, eighth, and sixteenth notes, often beamed together. The lyrics are placed below the notes.

5  
veekh, smyairt - tee - yoo smyairt po - - -

The second system of the musical score continues from the first. It begins with a measure rest marked with the number '5'. The notation and lyrics continue in the same style as the first system.

9  
prav, ee soosh - cheem vo gro -

The third system of the musical score continues the melody. It begins with a measure rest marked with the number '9'. The notation and lyrics continue in the same style.

13  
byeh zhee - vot da - - - ro - vav.

The fourth and final system of the musical score on this page. It begins with a measure rest marked with the number '13'. The notation and lyrics continue in the same style, ending with a double bar line.