

Awed by the Beauty

Byzantine chant - Tone 3

Meditatively (♩ = ca. 72)

Bishop BASIL (Essey)
adapted and harmonized,
Richard Toensing

Soprano 1
Awed by the beau - - - - ty of thy vir - gin - i -

Soprano 2
Awed by the beau - - - - ty of thy vir - gin - i -

Alto
Awed by the beau - - - - ty of thy vir - gin - i -

S 1
ty, and the ex - ceed ing ra - diance of thy pu - ri -

S 2
ty, and the ex - ceed - ing ra - diance of thy pu - ri -

A
ty, and the ex - ceed - ing ra - diance of thy pu - ri -

S 1
ty, Ga - bri - el stood a - maz'd and cried to thee, O Mo - ther of

S 2
ty, Ga - bri - el stood a - maz'd and cried to thee, O Mo - ther of

A
ty, Ga - bri - el stood a - maz'd and cried to thee, O Mo - ther of

May be reproduced for liturgical and para-liturgical use only.

22 24 26

S 1
God: "What praise may I of - fer thee _____ that is wor - thy of

S 2
God: "What praise may I of - fer thee _____ that is wor - thy of

A
God: "What praise may I of - fer thee _____ that is wor - thy of

28 30 32

S 1
thy _ beau - ty? By what name _ shall I call _____ thee? I am

S 2
thy beau - ty? By what name shall I call thee? I am

A
thy _ beau - ty? By what name _ shall I call thee? I am

34 36

S 1
lost and - be - wil - der'd. But I shall greet thee as I was com - mand - ed:

S 2
lost and _ be - wil - der'd But I shall greet thee as I was com - mand - ed:

A
lost and be - wil - der'd. But I shall greet thee as I was com - mand - ed:

The musical score is for three voices: S 1 (Soprano 1), S 2 (Soprano 2), and A (Alto). It is in the key of D major (one sharp) and consists of three measures. Measure 38 is in 3/4 time, measure 40 is in 4/4 time, and measure 42 is in 2/4 time. The lyrics are: "Hail. _____ thou that art _____ full of grace." _____

S 1
"Hail. _____ thou that art _____ full of grace." _____

S 2
'Hail, hail, _____ thou that art _____ full of grace.'" _____

A
'Hail, _____ thou that art _____ full of grace.'" _____