

Before Thy Cross

*Sung on the Feast of the Elevation (Exaltation) of the Cross (Sept. 14th),
the 3rd Sunday of Lent, and on the Feast of the Procession of the Holy Cross (Aug. 1st)*

Byzantine Chant Tone 2

Rassem El Massih

The musical score consists of eight staves of music in G clef, common time, and a mixolydian mode (one sharp). The notes are primarily quarter and eighth notes. The lyrics are written below each staff. The first staff starts with 'Un.' (Ungueia), followed by 'G' (Glory) and 'E' (Elevation). The second staff continues with 'Mas - ter,' followed by 'G' (Glory). The third staff begins with 'glo - ri - fy.' The fourth staff starts with 'G' (Glory). The fifth staff begins with 'Ho - ly Spir - it.' The sixth staff begins with 'and un - to th ag - es of ag - es.' The seventh staff begins with 'And thy ho - ly res - ur - rec - tion we'. The eighth staff concludes with 'After Dhinamis, sing one more time from the beginning.'

Un. G E

Be - fore Thy Cross we bow down in wor - ship,

Mas - ter, and Thy ho - ly res - ur - rec - tion we

glo - ri - fy. Sing 3 times

Glo - ry to the Fa - ther and to the Son and to the

Ho - ly Spir - it. Both now and ev - er,

and un - to th ag - es of ag - es. A - men.

And thy ho - ly res - ur - rec - tion we

glo - ri - fy.

After Dhinamis, sing one more time from the beginning.