

Pentecostarion
Sunday of the Blind Man

*(Byzantine notation
begins on page 4.)*

Katavasiae, Odes 1-8
(These are also sung as the Heirmoi of the First Canon of Ascension)

Ode 1

Byzantine Chant Tone 5
Plagal First Mode

Chadi Karam

Un.

To our Sav - ior and God,

Un.

Who led His peo - ple dry-shod, while

G

drown - ing Phar - aoh with his whole ar - ray,

G

a - midst the part - ed

A

floods of the Red Sea in an - cient times: to Him on - ly let us sing,

Un.

for He is glo - ri - fied.

Ode 3

D

O Sav - ior___ Christ,

Un.

es - tab - lish my mind by the dread

G

pow - er of Thy ho - ly Cross, that I may hymn___ and may

Un.

glo - ri - fy Thy sav - ing As - cen - sion.

A

Ode 4

I have heard the re - port of the might - y deeds of Thy
Cross, O Lord, how Par - a - dise was o - pened there - by,
and I cried: Glo - ry to Thy pow - er, O Lord.

Ode 5

Wak - ing at dawn, we cry un - to Thee, O Lord: Save us, for Thou
art our God; be - sides Thee we know none_ oth - er.

Ode 6

Thē a - byss hath en - com-passed me, the sea_ mon - ster
is be - come my grave; but I cried_ un - to Thee, the Friend of man,
and Thy right hand saved me, O Lord.

Ode 7

Un. A

Thou Who didst save the Chil - dren who praised Thee in the

fur - nace of fire, bless - ed art Thou, O God of our

A

Fa - - - thers.

Ode 8

Un. A

We praise, we bless, and we wor - ship the Lord.

Un. A Un.

Un - to God the Son, Who was be - got - ten of the Fa - ther be -

A Un. A

- fore thē ag - es, and was in - car - nate of a Vir - gin

Moth - er in the last times give praise, O ye priests,

and su - preme - ly ex - alt Him, O ye peo - ple,

Un. A G A

un - to all thē ag - es.

KATAVASIAE FOR THE SUNDAY OF THE BLIND MAN

(Also sung as the Heirmoi of the First Canon of Ascension)

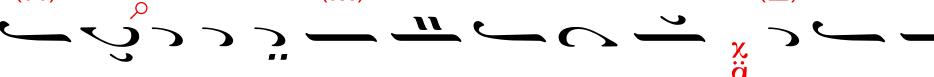
Plagal First Mode

$$^{\circ}\text{H}\chi_{\text{OS}} \frac{\lambda}{\pi} \ddot{\eta} \frac{1}{K\varepsilon}$$

Ode 1.

(K) T o our Sav- ior and God, (M) Who led His peo- ple
 dry- shod, (Δ) while drown-ing Phar- aoh with his whole ar- ray, (M) a-
 (K) midst the part- ed floods of the Red Sea in an- cient times: (Δ) to
 (K) Him on- ly let us sing, (M) for He is glo- ri- - fied. (K)

Ode 3.


 Musical notation for the hymn. The first line starts with a large red 'O' and contains the notes for 'Sav-ior_ Christ, es- tab- lish my mind by the dread pow-'. The second line contains the notes for 'er of Thy ho- ly Cross, that I may hymn_ and may glo-'. The notes are black with red stems and beams. Above the notes are red letters in parentheses: (П), (М), (Δ), (М), (K). There are also red symbols: a red 'x' with a red 'q' below it, and a red 'x' with a red 'q' below it.

ri- fy Thy sav- - ing As- cen- - - - sion. ⲛⲓⲓⲓ

Ode 4.

I have heard the re- port of the might- y deeds of
Thy Cross, O Lord, how Par- a- dise was o- pened there- by,
and I cried: _ Glo- ry to Thy pow- er, O Lord. ⲛⲓⲓⲓ

Ode 5.

Wak- ing at dawn, we cry un- to Thee, O Lord: Save us,
for Thou art our God; be- sides Thee we know none oth- - er. ⲛⲓⲓⲓ

Ode 6.

The a- byss hath en- com- passed me, the sea _
mon- ster is be- come my grave; but I cried un- to Thee, the Friend

of man, ^(M) and Thy right hand saved ^(K) me, O Lord. %

Ode 7.

^(M) ^(K) Thou Who didst save the Chil- - dren who praised_Thee in the fur-
nace of fire, ^(M) ^(K) bless-ed art Thou, O God ___ of our Fa- - - -
thers. %

Ode 8.

^(M) ^(K) We praise, we bless, and we wor- ship the Lord. %

^(M) ^(K) ^(M) Un- to God the Son, Who was be- got- ten of the Fa- ther
be- fore the ag- es, ^(K) ^(M) ^(K) and was in- car- nate of a Vir- gin
Moth- - er ³ in these last times give praise, O ye priests, ^(M) and su-
preme- ly ex- alt Him, O ye peo- - ple, ^(M) ^(K) un- to all the

(K) (Δ) (K)
— — — — —
ag- - es. _____

ⲫ
ⲓ