

**D**

Both now \_\_\_ and \_\_\_ ev - er, and un - to ag - es of \_\_\_  
ag - es. \_\_\_ A - - - - - men.

**Slow**

To - day thē in - vis - i - ble  
Na - ture doth ū - nite with man - kind from the  
Vir - - - gin. To - day the bound - less Es - sence is  
wrapped in swad - dling clothes in \_\_\_ Beth - le - hem.  
To - day God doth guide \_\_\_ the Ma - gi by the stars to  
wor - ship, in - di - cat - ing be - fore - hand  
his three - day \_\_\_ Bur - i - al by thē of - fer - ings of \_\_\_  
gold, frank - in - cense and myrrh. Where - fore, we

The musical score is written on three staves in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sing to him, say - ing, O Christ God who wast in - car - nate of the Vir - gin, save our souls." The first staff contains the first line of music and lyrics. The second staff contains the second line. The third staff contains the third line and ends with a double bar line. The lyrics are placed below the notes, with horizontal lines indicating the alignment of the text with the musical notes.

sing to him, say - ing, O Christ  
God who wast in - car - nate of the  
Vir - gin, save our souls.