

The Theotokion at the Praises.

(The "A"s are to be sung as A-flat.)

Both now...

Intonation: #7

Second Mode

Kai vuv

Both now _____ and ev - - - - er, and un -

to the a - - - - ges of _____ a - - - -

ges. A - men. _____

Theotokion of the Praises

Σήμερον ὁ Χριστός

The musical score consists of six staves of music in G major, treble clef, common time. The lyrics are integrated into the music with horizontal lines for vocal entries. Red annotations indicate specific notes: 'Un.' above the first staff, 'G' above the second, 'Un.' above the third, 'G' above the fourth, 'F' above the fifth, 'C' above the sixth, and 'E' above the seventh. The text includes: "To - day Christ is _____ come to be bap - - tized", "in _____ the _____ Jor - - - - dan; _____ to - day", "John touch - - eth the head _____ of _____ the _____", "Mas - ter. The pow - - - - ers of Heav - - - -", "en _____ are _____ a - - mazed, look - ing up - on the mar - - - -", "vel - - - - lous mys - - - - ter - - - - y.", and "The sea _____ be - - held _____ and _____".

Hard Chromatic

The musical score consists of six staves of music in G clef, common time. The lyrics are written below each staff. Red letters above the notes indicate specific pitch points: C, G, Un., E, F, G, Un., G, E, Un., G, and Un. The lyrics are:

fled; Jor - dan saw _____ and turned _____
 back; _____ and we who have been en - light - - -
 ened cry _____ out: _____ Glo - - -
 ry _____ to _____ God _____ Who _____ hath ap - peared, and hath
 been seen up - on earth, and hath _____ en - light - - -
 ened _____ the _____ world.