

January 16th

# Veneration of the Precious Chains of the Apostle Peter

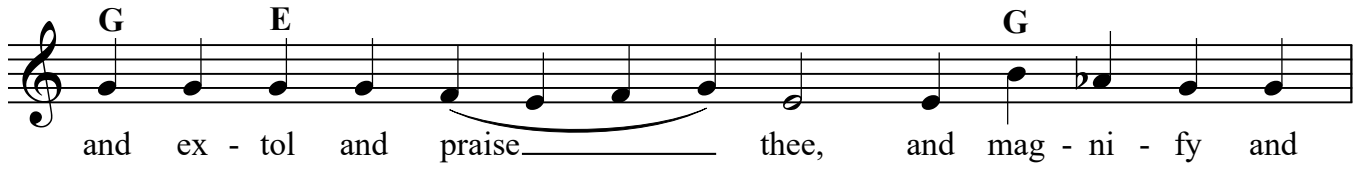
## Theotokion at the Aposticha at Vespers

Byzantine Tone 6/Plagal Second Mode  
Special Melody: *Having laid up all their hope*

The musical score is written in a single system with eight staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some slurs and ties. Chord symbols (G, E, F, C) are placed above the staves to indicate the harmonic structure. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

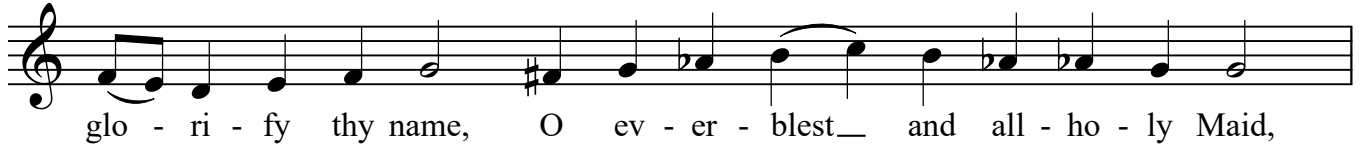
G  
By my will, I slipped and fell and was brought in - to sub -  
- jec - tion by the sly de - ceiv - er's guile;  
E  
yet, all - wretch - ed as I am, I flee un - to thee,  
G  
and thy most mar - vel - ous ten - der - lov - ing kind - - - ness,  
F  
and thy fer - - - vent prayer, O Bride of God.  
G E  
Res - cue me from the bonds of af - flic - tions, trials, and suf - fer - ings;  
G  
and from the de - mons' fierce as - saults  
C  
save me, that with love I may wor - ship thee,

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Musical staff 1: Treble clef, key signature of one flat (B-flat). Chords G and E are indicated above the staff. The melody consists of quarter notes and half notes. A slur covers the notes for 'praise thee'.

and ex - tol and praise \_\_\_\_\_ thee, and mag - ni - fy and



Musical staff 2: Treble clef, key signature of one flat. The melody continues with quarter notes and half notes. A slur covers the notes for 'and all-holy Maid'.

glo - ri - fy thy name, O ev - er - blest\_ and all - ho - ly Maid,



Musical staff 3: Treble clef, key signature of one flat. Chords F and E are indicated above the staff. The melody concludes with quarter notes and half notes. A slur covers the notes for 'late'.

La - dy all - im - mac - u - late. \_\_\_\_\_