

Tone 5

The musical notation consists of ten staves of Gregorian chant in G clef, B-flat key signature, and common time. The notes are primarily black dots representing short tones, with some stems and beams. The lyrics are written below each staff. The first staff begins with "Both now and ev - er and un - to a - ges of". The second staff continues with "a - - - ges. A - - - men.". The third staff begins with "Let us blow the trum - pets of ____ praise; for the". The fourth staff continues with "queen ____ of all, the vir - gin Moth - er,". The fifth staff begins with "hath bent down from on high, whence look - ing, she crown - eth". The sixth staff continues with "with bless - ings those who ex - tol ____ her. ____". The seventh staff begins with "Let kings and lead - ers has - ten to - geth - er with". The eighth staff continues with "prais - es to the queen who gave ____ birth to the King,". The ninth staff begins with "who, ____ be - cause of his love to man - kind, was ____". The tenth staff concludes with "pleased to re - lease ____ those who had been ____ con - demned to".

death, O ye shep - herds and teach - ers, let us come to -

- geth - er and praise the Moth - er ex - ced - ing pure, the

Moth - er of the Good Shep - herd, the light - house -

shin - ing with gold, the cloud en - wrapped with light,

who is more spa - cious than the heav - ens, the

liv - ing tab - er - na - cle, throne of the Mas - ter

with the fire - y like - ness, the gold - en jar of

man - - - - na, the sealed door of the

Word, the ref - uge of all Chris - - - tians,

eu - lo - giz - ing her with God - in - spired songs,
say - ing, O pal - ace of the Word,
make us worth - y, us _____ wretch - ed ones, of the
king - dom of heav - en; and through thee
Very Slow
noth - ing is im - poss - i - - - ble.