

December 25th & 26th-31st

Feast of the Nativity of our Lord Jesus Christ and its After-Feast

(This is the Second Doxastikon of the Litia for Christmas.
It is also used throughout the After-Feast.)

Byzantine Tone 6

Basil Kazan

The musical score consists of ten staves of Byzantine chant notation in G major (two sharps) and common time. The notes are primarily black dots on a five-line staff, with some stems and small vertical strokes. The music is divided into sections by large letters above the staff: D, A, D, A, G, D, A, G, D, C, D. The lyrics are written below each staff, corresponding to the musical phrases. The notation uses various note values, including eighth and sixteenth notes, and includes several melodic patterns involving leaps and sustained notes.

D
Both now and ev - er, and un - to ag - - es of

ag - - - es. A - - - men.

To - day all thē an - gels in heav - en ex -

- change glad tid - ings and re - joice; and the

whole cre - a - tion sing - eth with joy for the Lord

Sav - - - ior born in Beth - le

- hem; for thē er - ror of i - dols hath en - tire - ly

dis - ap-peared, and Christ reign - - - eth un - to

all ag - - - es.