

December 26th

**Synaxis of the Theotokos
Second Doxastikon (Both now)
at "O Lord, I have cried" at Vespers**

Byzantine Chant Mode Plagal 2 (Tone 6)

Fr. John El-Masih

9

Both now and ever, and un-to

12

ages of Amen.

Continue on the next page.

Glo - - - ry to God in
 the high - est, and on earth
 peace. To - day Beth - - - le - - -
 hem re - ceiv - eth Him that sit -
 teth at all times with the Fa - - -
 ther. To - day An - gels glo - ri - fy in a man - - -
 ner be - - - fit - - - ting God the
 Babe that hath been born: Glo - ry to God

Performance markings include:

- Chord **D** above the first staff.
- Chord **G** above the third staff.
- Chord **D** above the fourth staff.
- Chord **A** above the sixth staff.
- Chord **G** above the seventh staff.
- Chord **D** above the eighth staff.

Performance techniques include:

- Diatonic** markings above the third and seventh staves.
- Kliton** marking above the eighth staff.
- Accents (>) above several notes.
- Slurs connecting groups of notes.
- Grace notes (♩) under the notes for "hem" and "Babe".

in _____ the_ high - - - est, _____

This musical staff features a treble clef and a key signature of two flats. The melody is written with a slur over the first four notes, followed by a half note, and then a final phrase with a fermata. A red 'G' is placed above the first note of the second phrase. A green box labeled 'Diatonic' spans the second and third phrases. A red 'D' is placed above the final note of the third phrase.

_____ and on earth_ peace,___ good will_____

This musical staff continues the melody with a slur over the first four notes, followed by a half note, and then a final phrase with a fermata. A red 'C' is placed above the first note of the second phrase, and a red 'D' is placed above the final note of the third phrase.

towards_____ men._____

This musical staff concludes the phrase with a slur over the first four notes, followed by a half note, and then a final phrase with a fermata. A green 'rit.' annotation is placed above the first note of the second phrase.