

# Aposticha for Bridegroom Matins

*Sunday Evening*

Byzantine Tone 5  
Arr. Basil Kazan  
Ad. Emily Lowe

The moth - er of the sons of Zeb - e - dee, O Lord, not

be-ing e-qual to the mys - ter - y of Thine in - ef - fa - ble dis-pen - sa -

tion, begged Thee to grant her two sons the hon - ors of a tem - po-ral

king dom. But in - stead, Thou did promise Thy be - lov - ed that

they should drink the cup - of death, the cup - which Thou did say

Thou wouldst drink be - fore them for the pu - ri - fi - ca - tion of all

sins. Where - fore, we cry - un - to Thee, O Sal - va - tion

of our Souls, glo - ry be to Thee.

We are filled in the morning with Thy mer - cy.

Thou didst teach Thy Dis - ci - ples, O Lord, to think on

that which is more per - fect, and didst tell them not to im - i - tate the Gen -

ties in lord - ship o - ver the low - ly, say - ing, "Let it

not be so a - mong you, My Dis - ci - ples; for I have be-come

poor of my own will. And the first a-mong you, let him be the ser - vant of

all; the rul - er as the one who is ruled; and the fore - most

let him be the last; for I have come to serve

poor Ad - am and to give My - self as a Re - demp - tion

Tone 8

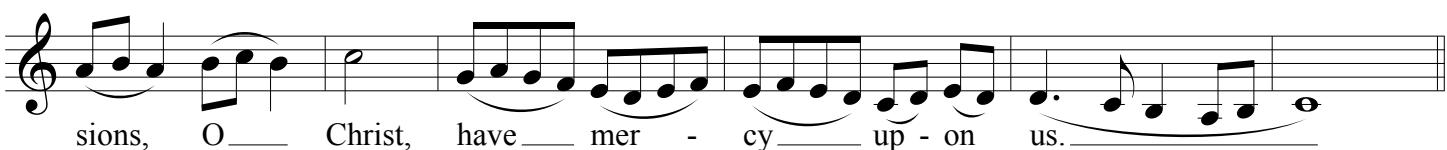
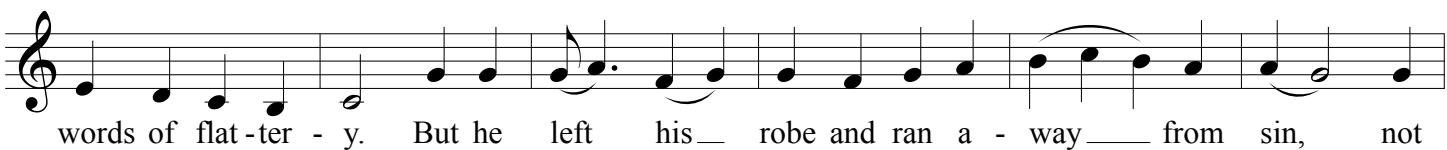
Musical notation for the first stanza of a hymn. The melody is in G major, common time. The lyrics are: "for the man - y who cry, \_\_\_ 'Glo - ry be \_\_\_ to \_\_\_ Thee!'" The notation includes various note heads, stems, and rests, with a fermata over the word "cry". A measure ending with a fermata is followed by a repeat sign and the lyrics "to \_\_\_ Thee!".

Musical notation for the second stanza of the hymn. The melody continues in G major, common time. The lyrics are: "And let the brightness of the Lord our God be up - on us." The notation shows a series of eighth and sixteenth notes.

Musical notation for the third stanza of the hymn. The melody continues in G major, common time. The lyrics are: "Let us, O breth - ren, be awed at the re - buk-ing of the fig \_ tree which dried \_\_ up". The notation features a continuous line of eighth and sixteenth notes.

Musical notation for the fourth stanza of the hymn. The melody continues in G major, common time. The lyrics are: "for \_\_\_ the lack \_\_\_ of \_\_\_ fruit. Let us of - fer fruits wor - thy of re - pent -". The notation shows a mix of eighth and sixteenth notes.

Musical notation for the fifth stanza of the hymn. The melody continues in G major, common time. The lyrics are: "ance to Christ who grant - eth\_ us the Great Mer - cy." The notation includes a mix of eighth and sixteenth notes, with a fermata over the word "grant".



# Aposticha for Bridegroom Matins

*Monday Evening*

Byzantine Tone 6

Arr. Basil Kazan

Ad. Emily Lowe

Come, ye be - liev - ers, let us work dil - i-gent-ly for the Mas - ter; for

He dis - trib - ut - ed wealth to His ser - vants. Let each of us ac -

cord - ing to his a - bil - i - ty, dou - ble the gift of grace. Let

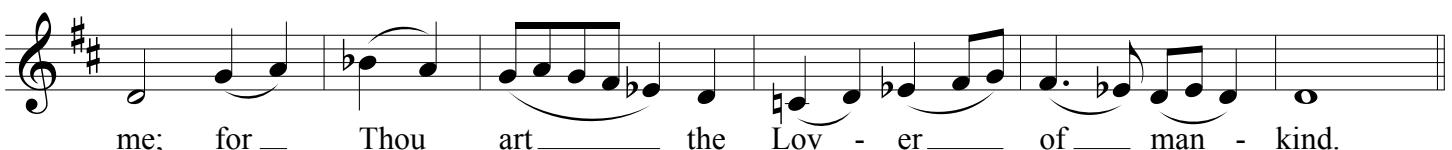
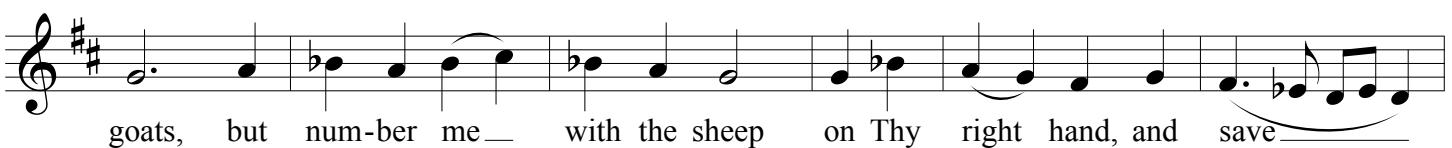
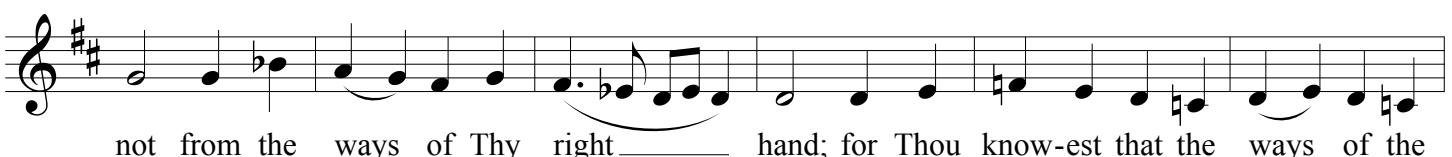
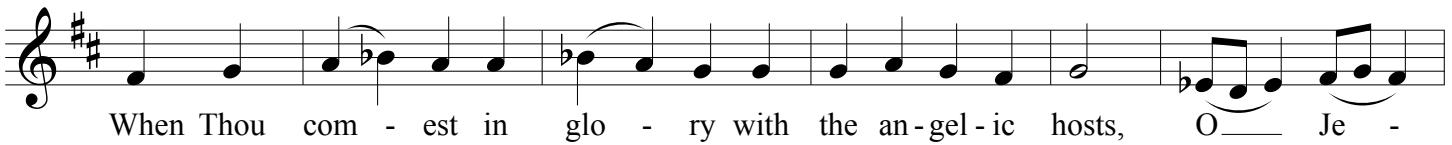
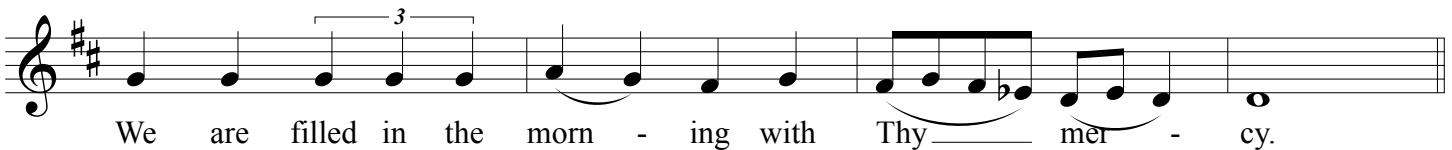
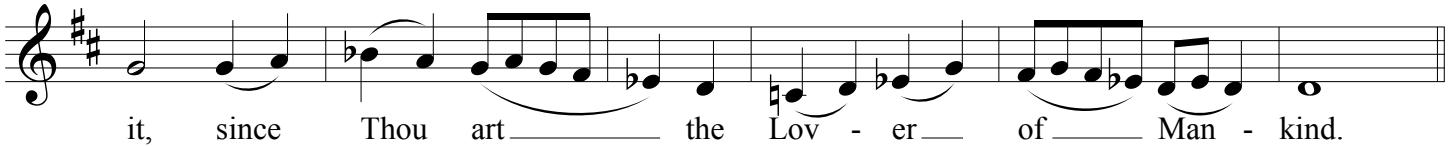
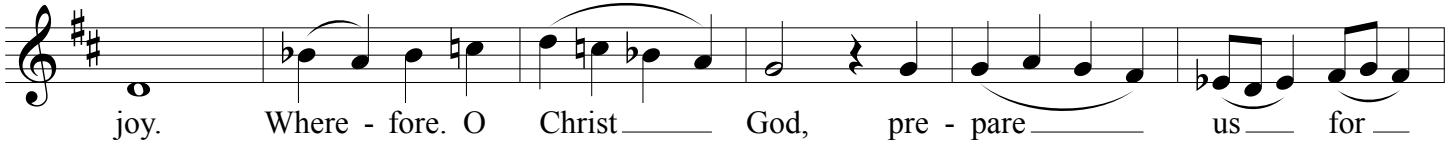
one be a - doned with wis - dom ac - cord - ing to good deeds, an -

oth - er ac - com - plish a splen - did ser - vice; let one preach

to the un - il - lu - mined in word and faith, an - oth - er dis - trib - ute

wealth to the poor; for thus shall we dou - ble the loan,

as faith - ful a - gents of the grace, and be wor - thy of the Mas - ter's



And let the brightness of the Lord our God be up - on us.

O Bride-groom, brill - iant in Thy beau - ty a - bove all man - kind, Who didst

call us to the spir - it - u - al ban - quet \_\_ of \_\_ Thy cham -

ber, cast a - way from me the like - ness of the rags \_\_ of in -

iq - ui - ty by par - tic - i - pa - tion in Thy Pas -

sion, and a - don me with the robe \_\_ of \_\_ Thy beau -

ty. Dis - tin - guish me as a brill - iant guest in \_\_ Thy king - dom; for

Thou art com - pas - sion - ate.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -

it: Both now and ev - er, and un - to ag - es of ag - es. A - men.

Be - hold, the Mas - ter en - trust - eth thee with a tal - ent,

O my soul. Where - fore, re - ceive thou the gift with fear. Lend

to the giv - er and con - sole the poor. Ob - tain the

Lord as a friend, that thou may-est stand on His right hand when He com -

eth in glo - ry, and that thou may-est hear that bless -

ed voice: "En - ter, O ser - vant, in - to the joy

of thy Lord." Pre - pare me, a prod - i - gal, for it. O Sav - ior,

for the mul - ti - tude of Thy mer - cies.

# Aposticha for Bridegroom Matins

*Tuesday Evening*

Byzantine Tone 6  
Arr. Basil Kazan  
Ad. Emily Lowe

To - day hath Christ come to the house of the Phar - i - - see; and a sin-ful

wom - an ap - proached and fell \_\_ at His feet, cry - ing, Look at

her who is drowned\_\_ with sin, who is de - spond - ent be - cause of \_\_

her \_\_\_\_ deeds, and who is not re - ject - ed\_\_ by thy good - ness.

Grant me, Lord, for - give-ness of in - iq - ui - ty, and save \_\_\_\_ me.

We are filled in the morn - ing with Thy \_\_\_\_ mer - cy.

O Sav - ior, the a - adul - ter - ess stretched forth her hair\_\_ to \_\_

Thee, and Ju - das stretched forth his hands to the trans - gres - sors\_\_

