

*And immediately, instead of "More Honorable..."
sing the following Ninth Ode in the Second Tone (with the Magnifications).*

Ode 9-For the Circumcision

The musical score consists of four staves of music in G clef, common time. The lyrics are written in English below each staff, corresponding to the notes.

Staff 1: Mag-ni - fy, O my— soul, her who is more hon' - ra - ble, and more ex -

Staff 2: - al - ted in glo - ry than the heav'n - ly hosts.

Staff 3: O thou bless - ed and all - pure_ one, in whose

Staff 4: womb was in - car - nate in an in - ef - fa - ble man - ner,

the God ris - ing be - fore the sun, com - ing to

us in the flesh, thee, O The - o - to - kos, do we mag - ni - fy.

Mag - ni - fy, O my soul, him who ac -

- cept - ed cir - cum - ci - sion on the eighth day.

Ver - i - ly, Christ hav - ing passed all the bounds of hu - man

na - ture, was born of the Vir - gin in a su - per -

- nat - u - ral man - ner and was cir - cum - cised in the

flesh, ful - fil - - - ling the law.

To - day the Lord is cir - cum - cised in the

flesh and his name was called Je - sus.

Come, let us cel - e - brate in hol - i - ness the glo - - ri - ous
nam - ing of Christ; for he was called to - day__ Je - sus, as
worth - - ly of God, and with all let us
mag - ni - fy the mem - o - ry of the Bish - - op.

Ode 9-For St. Basil

Mag-ni - fy, O my soul, Bas - il, the Great a - mongst Bish - ops.
O Fa - ther Bas - il, thou didst fol - low in the
life - bear - ing steps, the steps of Christ, faith - ful Head of
shep - herds, for thou didst go forth and of - fer thy -
- self to the ū - - surp - - er, val - iant - ly en -
- dan - ger - ing thy self - for the Church, O most be - at - i - fied.

Note: The following magnification and 2nd stichera of Basil was omitted by Kazan by mistake, but added here by Holwey.

The musical notation consists of ten staves of Gregorian chant in G clef, common time, with various accidentals. The lyrics are written below each staff. The music is in a traditional Eastern Orthodox style with long sustained notes and melodic lines.

Mag - ni - fy, O my soul,
Bas - il, the Great of Caes - a - re - a.
Ver - i - ly, the ū - surp - er, hav - ing seen thē all - sanc - ti - fied as -
- sem - bly, thē as - sem-bly of the Church of Christ, a - dorning by the
pres - i - den - cy of thy Priest - hood, O wise one, was con - found - ed and
fell down, ut - ter - ly per - ish - ing, not be - ing
a - ble to bear the ra - di - ance of the spir - it that
was in thee, O Bas - - - - il.
Glo - ry to the Fa - - - - ther and to the
Son and to the Ho - ly Spir - - - - it.

Mag - ni - fy, O my ____ soul, the might of the three -

- per - soned and in - di - vi - si - ble Trin - i - ty.

Thou hast be-come wor - thy, O Bas - il, of the throne of thē A -

- pos - tles, of the rank of the striv - ers for Christ, of the par-a - dise of the

right - eous, and of thē as - sem - bly of the Proph - ets; for

thou wast an in - i - ti - ate of the The - o - to - kos and a

ser - vant of the Trin - i - ty.

Both now and ev - er, and un - to a - ges of a - ges. A - men.

The musical notation consists of six staves of music in G clef, common time, with various note heads and stems. The lyrics are written below each staff.

Mag - ni - fy, — O my soul, the Maid - en who de -
- liv - - - ered us from the curse.

Ver - i - ly, the Lord, who a - lone roofed with wa - - ters his
high cham - bers, bri - - dled the sea and dried up the

waves, and was in - car - - nate of thee, O pure one,
doth come down from Beth - le - hem to the Jor - - dan

to be bap - - tized in the flesh.