

# In Olden Days

Based on the Troparion for Vespers  
Forefeast of the Nativity  
adapted, Fr. Jack Sparks

Richard Toensing

**Simply, meditatively**

S. & T.

# Now Christ is Born Upon the Earth

Matins for The Nativity of Christ  
Based on Canon I, Ode I  
Adapted, Fr. Jack Sparks

Richard Toensing

**With joyful vigor**

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in 2/2 time and features a key signature of one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

1. Now Christ is born up - on the earth, Come, sing his glo - ry  
2. Come, sing your prais - es to the Lord For He is glo - ri -  
bright! From hea - ven Christ has come by birth, Come meet Him in the  
fied! Come, sing with joy for - ev - er - more, For He is mag - ni -  
light! Yes, Christ is on the earth to day, Lord, be ex - alt - ed  
fied!  
high! Let all the earth in ev' - ry way, Lift up the joy - ful cry:

FOR PARALITURGICAL USE ONLY. NOT INTENDED FOR USE AS PART OF THE MATINS SERVICE.

Music © Richard Toensing, 2004.

## Now Christ is Born Upon the Earth

The musical score is written for a piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lyrics are: "Christ is born, Christ is born, Glo - ri - fy Him!". The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line starts with a simple melody and becomes more melismatic during the "Glorify Him!" section.

*Antiochian Orthodox Christian Archdiocese, RT Rev.0, 11/18/04.*



## Now hear, O Bethlehem

The musical score is written for two voices (Soprano and Alto) and piano accompaniment. It consists of two systems of music. The first system contains the first two lines of lyrics, and the second system contains the last two lines. The music is in a key of three flats (B-flat major/D minor) and features a complex time signature that changes between 3/4, 2/4, and 3/4. The lyrics are:
   
— is now her womb, In which is plant - ed all - di -
   
- pen now for all, And glo - ri - fy — this ho - ly —
   
vine, The Plant from which — we all — shall dine.
   
birth, Where - by our Lord — has come — to earth.

FOR PARA-LITURGICAL USE ONLY-NOT INTENDED TO BE USED AS PART OF THE VESPERS SERVICE.

*Antiochian Orthodox Christian Archdiocese, RT, Rev, 0 11/18/04.*

# The Virgin, as was Said of Old

Matins of the Nativity  
Based on Canon I, Ode 5, Stanza 3  
Adapted, Fr. Jack Sparks  
**Not too fast** *p poco a poco cresc. al fine*

Richard Toensing

The Vir - gin, as was said of old, in

vis - ions an - cient pro - phets told, Has now con - ceiv'd as

God had planned, And brought forth God on earth made man

O

Let us praise the Vir - gin mild, Who us to God has re - con -

let us praise the Vir - gin mild, who us to God had re - con -

FOR PARA-LITURGICAL USE ONLY- NOT INTENDED FOR USE AS PART OF THE MATINS SERVICE.

Music © Richard Toensing, 2004

Antiochian Orthodox Christian Archdiocese, RT, Rev. 0, 11/18/04.

The Virgin, as was Said of Old

cil'd\_\_\_ And let \_\_\_\_\_ us sin ners sing \_\_\_\_\_ her praise, The

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The vocal line begins with a half note 'cil'd', followed by a quarter rest, then a half note 'And', another quarter rest, and then a half note 'let'. This is followed by a quarter rest, a half note 'us', a quarter note 'sin', a quarter note 'ners', a quarter note 'sing', a quarter note 'her', a quarter note 'praise,', and a half note 'The'. The piano accompaniment consists of chords and single notes in the left hand, providing harmonic support for the vocal line.

cil'd\_\_\_ And let us sin-ners sing \_\_\_\_\_ her praise \_\_\_\_\_ The

The - *f* o - to - kos' hon - or raise. \_\_\_\_\_

The second system continues the musical piece. The vocal line starts with a half note 'The', a quarter rest, a half note 'o', a quarter rest, a half note 'to', a quarter rest, a half note 'kos'', a quarter rest, a half note 'hon', a quarter rest, a half note 'or', and a half note 'raise.'. The piano accompaniment continues with chords and single notes. A dynamic marking of *f* (forte) is placed above the vocal line at the beginning of the second system. The system concludes with a double bar line.

The - o - to - kos' hon - or raise. \_\_\_\_\_

FOR PARA-LITURGICAL USE ONLY - NOT INTENDED FOR USE AS PART OF THE MATINS SERVICE.

# The Shepherds in the Fields Receiv'd

The Nativity of Christ  
Based on the Troparion for Matins  
Adapted, Fr. Jack Sparks

Richard Toensing

**Brisk, rhythmic!**

1. The shep - - - herds in the fields re - ceiv'd, A vis - ion  
2. The glo - - - ry of the Mas - ter shone, And all \_\_\_\_ a -  
3. Sing praise un - to the God of all, Who comes \_\_\_\_ to

of the \_\_\_\_ light re - veal'd And ter - ri - fied, were  
round them night had flown, An an - gel cried, the  
make cre - a - tion whole, O God our pre - cious

fill'd with fright, At such \_\_\_\_ a won - drous. ho - ly sight:  
si - lence torn: "Give praise, \_\_\_\_ for Christ the \_\_\_\_ Lord is born!"  
fa - thers knew, All blest \_\_\_\_ and ho - ly, \_\_\_\_ Lord are You.!"

REFRAIN (1st time: *pp* 2nd time: *mf* 3rd time: *ff*)

Christ is born, Christ is born, glo - ri - fy \_\_\_\_ Him!

FOR PARA-LITURGIAL USE ONLY-NOT INTENDED FOR USE AS PART OF MATINS SERVICE.

Music © Richard Toensing, 2004.

Antiochian Orthodox Christian Archdiocese, RT, Rev. 0, 11/18/04.



# The Choir of Shepherds

Matins for the Nativity of Christ  
Canon II, Canticle III, Stanza II  
Adapted, Fr. Jack Sparks

Richard Toensing

**Allegretto; gently and not too fast**

*mp*

1. The choir of shepherds in the field was  
2. Their eyes beheld the all blest Child of  
3. They saw as well the angel ranks, Who

o verwhelm'd by grace reveal'd For they were  
Ma ry pure and un de fil'd The Bride who  
sang in praise and heart felt thanks Of Christ the

priv' leg'd to be hold a strange and glo rious scene un  
ne ver knew a man And bore the Son by sac red  
King di vine on earth, In car nate through the Vir gin

**REFRAIN** (louder and more joyful each time!)

fold:  
plan. Christ is born, Christ is born, glo ri fy Him!  
birth.

FOR PARA-LITURGICAL USE ONLY - NOT INTENDED FOR USE IN THE MATINS SERVICE.

# A Star the Magi Plainly Showed

Matins of the Nativity of Christ  
Canon II, Cantic I, Stanza III  
Adapted, Fr. Jack Sparks

Richard Toensing

## Serenely

The musical score is written for two voices (S1 and S2) and an accompaniment (A). It is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with two staves. The lyrics are as follows:

S1  
S2  
A

1. A star \_\_\_\_\_ the Ma - gi plain - ly show'd, the  
2. They saw \_\_\_\_\_ You wrapp'd in swadd - ling clothes, Who

Word \_\_\_\_\_ of Life and Light \_\_\_\_\_ be - stow'd, Who  
shares \_\_\_\_\_ our suff' - rings and \_\_\_\_\_ our woes; With -

was \_\_\_\_\_ be - fore the stars and sun, And now \_\_\_\_\_ be - comes the  
in \_\_\_\_\_ a low - ly sta - ble cave, The Lord \_\_\_\_\_ of \_\_\_\_\_ grace who

Vir - gin's Son, On earth \_\_\_\_\_ to make trans - gres - sion  
came \_\_\_\_\_ to save; In joy \_\_\_\_\_ they gazed up - on \_\_\_\_\_ your

cease, And bring \_\_\_\_\_ our race to life and peace.  
form, Both God \_\_\_\_\_ and Man, a ba - by born.

Music © Richard Toensing, 2004.

FOR PARA-LITURGICAL USE ONLY - NOT INTENDED FOR USE IN THE MATINS SERVICE.

Antiochian Orthodox Christian Archdiocese, RT, Rev. 1, 12/16/08.

# A Strange and Wondrous Mystery

Matins of the Nativity of Christ  
Canon I, Cantic IX  
Adapted, Fr. Jack Sparks

Richard Toensing

With awe and wonder  $\text{♩} = 52$

A strange — and won - drous mys - te - ry I see be -

The altos and Basses may hum the first nine bars (quasi-ison) and begin singing text on beat 4 of bar 9.

10  
fore my eyes: — The Vir - gin — on the glo - rious

throne be - long-ing to the Che - ru - bim; — The man - ger

20  
as a bles - sed room, where Christ, whom no - thing can — con -

30  
tain is laid — for all — to see. — To Him — we

FOR PARA-LITURGICAL USE ONLY - NOT INTENDED FOR USE IN THE MATINS SERVICE.

Music © Richard Toensing, 2004.

Antiochian Orthodox Christian Archdiocese, RT, Rev.1, 11.24/04.

## A Strange and Wondrous Mystery

lift our prais - es high, And Him we mag - ni - fy.

The image shows a musical score for two staves, treble and bass clef, in G major. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "lift our prais - es high, And Him we mag - ni - fy." The score includes various musical notations such as notes, rests, and phrasing slurs.

*Antiochian Orthodox Christian Archdiocese, RT, Rev.1, 11/24/04.*

# The Lord is Virgin-born Today

From the Praises  
Matins of the Nativity of Christ  
Adapted, Fr. Jack Sparks

Richard Toensing

With gentle joy

S 1  
S 2

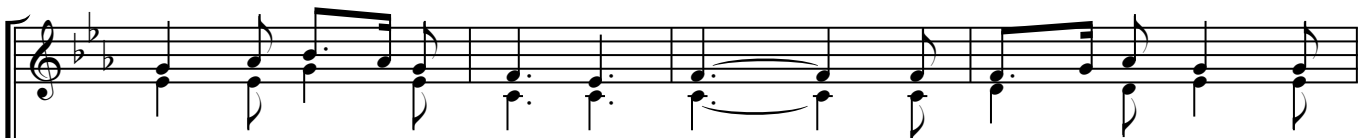


1. The Lord is Vir - gin - born to - day, In Beth - le - hem, to  
2. The pow'rs of hea - ven all re - joice, The earth, with man-kind  
3. For Christ is Vir - gin born to - day, In Beth - le - hem, to



A




grace con - vey And He who no be - gin - ning knows, be -  
finds its voice, The Ma - gi of - fer gifts of wealth, And  
grace con - vey; And we, un - ceas - ing, raise our cry: "All



gins to be in earth - ly clothes, The Lord made flesh by  
shep - herds sing His grace as well, While we un - ceas - ing  
glo - ry be to God on high, And peace on earth by



hu - man birth To live with us on hum - ble earth.  
raise our cry: "All - glo - ry be to God on high."  
all our race, Good will to all by God's own grace."



FOR PARA-LITURGICAL USE ONLY - NOT INTENDED FOR USE IN THE MATINS SERVICE.

Music © Richard Toensing, 2004.

Antiochian Orthodox Christian Archdiocese, RT, Rev. 0, 11/23/04.

# Make Glad, You Righteous

From the Praises, Matins of the Nativity of Christ

Richard Toensing

Stichera I

Adapted, Fr. Jack Sparks

**Joyfully**

S 1  
S 2

1. Make glad, — you right - eous, and re - jice, — And hea - vens,  
2. Now like — the ho - ly Che - ru - bim — The Vir - gin  
3. The shep - herds glo - ri - fy the child, — And kneel — be -  
4. The an - gels sing — their prais - es high, — And lift — a

A

moun - tains, dance for joy, — For Christ — is born — on earth to - day, —  
makes a throne for Him, — And at — her bo - som car - ries God, —  
fore His mo - ther mild; — The Ma - gi of - fer gifts to Him, —  
glad re - joic - ing cry, — O Lord, — past thought — and know - ing too, —

— And an - gels sing — in bright ar - ray —  
— Made flesh — to live — on earth - ly sod. —  
— The Mas - ter born — in Beth - le - hem. —  
— All glo - ry ev - - - er be to You. —

## REFRAIN

Christ is born, Christ — is born, glo - - - ri - fy Him!

Music © Richard Toensing, 2004.

FOR PARA-LITURGICAL USE ONLY - NOT INTENDED FOR USE IN THE MATINS SERVICE.

Antiochian Orthodox Christian Archdiocese, RT, Rev. 0, 11/25/04.

# O Let Creation All Rejoice

Compline of the Forefeast of the Nativity of Christ  
Canticle IX, Stanza IV  
Adapted, Fr. Jack Sparks

Richard Toensing

**Joyfully (in one)**

1. O let Cre - a - tion all re - jice And great - ly  
2. And He who was be - fore all things To earth Him -  
3. O let the Ma - gi come to Him, And tra - vel  
4. let our hum - ble, mor - tal race Re - jice in

raise its hymns of joys, For our Cre - a - tor makes Him -  
self as hu - man brings, Our God on earth in flesh re -  
far to Beth - le - hem, And let the shep - herds clap their  
His im - mor - tal grace, And join the an - gel hosts who

self To be cre - a - ted, here to dwell.  
veal'd Al - migh - ty glo - ry there con - ceal'd.  
hands, At won - der come to earth - ly lands.  
sing, Their prais es to the Sa - vior bring.

FOR PARA-LITURGICAL USE ONLY - NOT INTENDED FOR USE IN COMPLINE SERVICE.

Music © Richard Toensing, 2004.

# The Kings Arrive From Persia's East

Compline of the Forefeast of the Nativity of Christ  
Canticle VIII, Stanza III  
Adapted, Fr. Jack Sparks  
**With Majesty; not too fast!**

Richard Toensing

The Kings ar - rive from Per - sia's East, Their er - ror  
now for - ev - er - ceas'd, To Christ the great al - migh - ty  
King Their gifts to Him at birth to bring, Of myrrh and  
frank - in - cense and gold, Re - mem - b'ring pro - phe - cies of  
old; O chil dren, bless, and call Him Lord And all ex -

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with fermatas, indicating a slow or majestic feel. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.



The Kings Arrive From Persia's East

alt Him ev - - - er - more.

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a whole note chord (F#4, A4) for the word 'alt', followed by another whole note chord (F#4, A4) for 'Him'. The third measure starts with a 3/2 time signature change and features a melodic line: a dotted half note (F#4), a quarter note (A4), and a dotted half note (F#4) with a slur over the first two notes. The lyrics 'ev - - - er - more.' are aligned with these notes. The lower staff is a piano accompaniment in bass clef with the same key signature and time signature. It provides harmonic support with chords: a whole note chord (F#4, A4) for 'alt', a whole note chord (F#4, A4) for 'Him', and a whole note chord (F#4, A4) for 'er'. The final measure contains a whole note chord (F#4, A4) for 'more.'.