

The Cherubic Hymn

Taken from the Antiochian Village Divine Liturgy service

Byzantine Tone 8

Arranged by Jonah Charles

♩ = 50

1

mp
Let us, who mys - ti - c'lly

mp

6
rep - re - sent rep - re - sent the Cher - u - bim,

2 *cresc. poco a poco*
and who sing to the life-giving Trin - i - ty, the thrice ho - ly hymn;

3

mf

let__ us__ now__ lay__ a-side, lay__ a - side__ all__ earth-ly__ care;

mf

8

24

mp

let__ us__ now__ lay a-side all earth - ly care

mp

Repeat as needed

29

Jubilantly - twice as fast

f

A - men That we may re - ceive the king of all in -

f

33

- vis i - bly es - cort - ted by the an - gel - ic hosts. Al - le -

This musical system contains measures 33 through 36. It is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. Measure 33 has a whole note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass. Measure 36 has a half note in the treble and a half note in the bass.

37

- lu - ia. Al - le lu - ia. Al - le lu - ia.

This musical system contains measures 37 through 42. It continues the piano accompaniment. Measure 37 has a whole note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass. Measure 41 has a half note in the treble and a half note in the bass. Measure 42 has a half note in the treble and a half note in the bass.