

Lenten Triodion
Great & Holy Saturday
Anti-Cherubic Hymn
First Part

(Byzantine notation
begins on the 4th page.)

Byzantine Chant Tone 5
Plagal First Mode

First Part

Chadi Karam

Let all mortals

tal flesh

keep silence

and in fear

and trembling

bling, and

trembling stand

pon der

noth ing earth

ly mind

ed.

For the King of kings and the Lord,

of the Lord of lords

Lenten Triodion - Great & Holy Saturday - Anti-Cherubic Hymn- Chadi Karam - 2

The musical score consists of six staves of music in G minor, each with a treble clef and a key signature of one flat. The music is divided into sections by measure numbers and letterheads (G, F, A, D, Un., B^b, F, Un., D, B^b, Un., F). The lyrics are written below each staff, connected by hyphens. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The first section (G) starts with 'com - eth forth to be slain,' followed by 'to be slain and giv -'. The second section (F) starts with '- en as food to the faith - ful.' The third section (A) starts with 'Be - fore Him go the ranks of an -'. The fourth section (D) starts with 'gels, with all the -'. The fifth section (Un.) starts with 'prin - ci - pal i, prin - ci - pal - i -'. The sixth section (B^b) starts with 'ties Un. and pow - - -'. The seventh section (F) starts with 'ers.'

(Diatonic-transposed down a 4th)

If your priest does any petitions,
please follow his pitch for each
Amen to follow.

Second Part - After the Great Entrance

**

The Cher - u - bim man - y - eyed _____

and the six - winged _____ Ser - a - phim cov - er - ing their _____

fac - es and chant - ing their hymn:

Al - le - lu - i - a. _____

Alternate melodies:

* *Un. (Spathi)* *(Hard chromatic)*

to _____ be _____ slain _____

man - - - y - eyed



CHERUBIC HYMN FOR THE GREAT AND HOLY SATURDAY

Plagal First Mode

Ὕχος λαὸς Πατέρας

Ὕχος λαὸς Πατέρας

et _____ all mor -

tal _____ flesh _____ προσεκτίσεις keep si -

lence _____ αντίστησις and in _____

fear _____ φόβος and trem -

bling, _____ and trem - - ling stand, _____ προσεκτίσεις

pon - - der - - ing noth - - ing earth - -

- ly ____ mind- - - - - ed. ^(Π) For ____ the
 _ King _____ of _____ kings ^x_q and the Lord _____
 _____ of, _____ (f) the Lord _____ of _____ lords ^(Δ)
 _____ com- - eth _____ forth
 _____ to _____ be _____ slain, ^(Δ) ^(Κ) _____ ?
 to _____ be _____ slain ^x_q and giv- - - en _____ as _____ food ^Δ to
 the faith- - - - - ful. ^π_q Be- fore _____
 _____ him _____ go ^(Μ) ^(Κ) the ranks _____ of an- -
 _____ gels, ^(Μ) ^(Δ) with
 all _____ the prin- ci- - pal- - - i - - prin-ci-pal

Cherubic Hymn for the Great and Holy Saturday

(M) (Γ) (Ζ) (Μ) (Π)
i- - ties _____ γ (ies) z' η and _____ pow- -

ers.

(Π) (Κ) (Δ) (Μ) * (Κ)
he Cher- - u - - - bim ḥ man- - -

(Μ) (Κ) (Δ) (Κ)
y- - eyed _____ ḥ and the six- - winged _____ Ser- a-

- phim η cov- - er- ing ____ their ____ fac- - - es ḥ and chant- -

ing _____ their hymn: π (Δ) (Π)
Al- le- lu- - i- -

a.

Alternate melodies:

* (Μ) (Δ) (Κ) (Μ)
x̄ to ____ be ____ slain _____

** (Κ)
mān- - - - y- - - eyed x̄