

The Cherubic Hymn

Alexei Kastorsky
(1869-1944)

Let us who mys - ti - c'ly, mys - ti -

The first system of musical notation for 'The Cherubic Hymn'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'Let us who mys - ti - c'ly, mys - ti -'. The melody is primarily in the treble clef, with accompaniment in the bass clef.

- c'ly, rep - re - sent the che - ru -

The second system of musical notation. The lyrics are '- c'ly, rep - re - sent the che - ru -'. The melody continues in the treble clef, with accompaniment in the bass clef.

- bim, the che - ru - bim. And who sing the

The third system of musical notation. The lyrics are '- bim, the che - ru - bim. And who sing the'. The melody continues in the treble clef, with accompaniment in the bass clef. There is a repeat sign at the end of the system.

thrice ho - ly hymn, and who sing the thrice ho - ly

The fourth system of musical notation. The lyrics are 'thrice ho - ly hymn, and who sing the thrice ho - ly'. The melody continues in the treble clef, with accompaniment in the bass clef.

hymn, to the life - cre at - ing, life - cre -

The fifth system of musical notation. The lyrics are 'hymn, to the life - cre at - ing, life - cre -'. The melody continues in the treble clef, with accompaniment in the bass clef.

- at - ing Trin - i - ty. Now lay a - side all

cares, now lay a - side all cares, lay a - side

all earth - ly cares, all earth - ly cares.

(Last time)

A - men. A - men.

That we may re - ceive the king of all who comes in -

- vis - i - bly, in vis - - -

- i - bly up - borne by the an -

- gel - ic host, by the an - gel - ic

host. Al - le - lu - - - ia, Al - le -

- lu - ia, Al - le - lu - ia.