

The Cherubic Hymn No. 2

Christopher Holwey

Largo* (♩ = 40)

Soprano Alto
Tenor Bass

A - men. *pp* Let us, *p* us, who
Let us, *pp* Let us, *p*

6 *mf* *rit.* *p* *a tempo* *mf*
mys - - - ti-c'ly re - pre - sent

11 *f* *with expression* *mf*
the Cher - u - bim, re - pre - sent

15 *p* *rit.* *pp*
the Cher - - - ru - bim

*Largo: (especially as a direction) in a slow tempo and dignified in style

Translation taken from *The Liturgikon*, AOCANA, Englewood, NJ, 1989. Adapted with permission.
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19 *pp* and *p* sing and sing *p* the thrice - ho - *mf*

23 *rit.* *p* *a tempo* *mf* ly hymn to the life - giv - ing *mf*

27 *f* *with expression* *mf* Trin - i - ty, the thrice - ho - ly hymn to the life - *mf*

31 *p* *rit.* *pp* - giv - ing Trin - i - ty, *pp*

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35

lay a - side, a - side

39

all earth - ly care, all care, all

43

earth - ly care, lay a - side all care,

47

all earth - ly care.

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51 *(last time)* **mf** (♩ = 90)

A - men. A - men. That we may re - ceive the That we may re -

56 *cresc. rit. f marcato*

King of all, the King of all - ceive the King of all, the King of all

60 *mf a tempo cresc. f*

in - vis - i - bly es - cort - ed, es - cort - ed by thē an -

66 *mf*

- gel - ic hosts, thē an - gel - ic hosts.

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71 *mf* *with expression* *f*

Al - - - le - lu - - - ia. Al - le -

75 *rit.* **Maestoso**
(broad & majestic)

- lu - - - ia. Al - le - lu, Al - le -

79

- lu - - - ia.