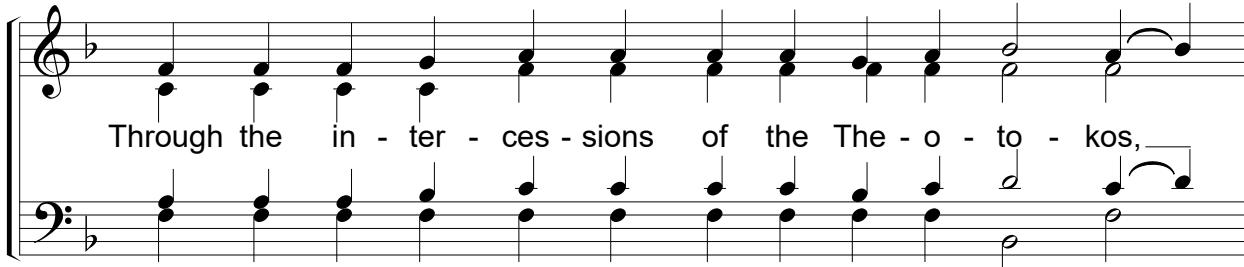


January 1st

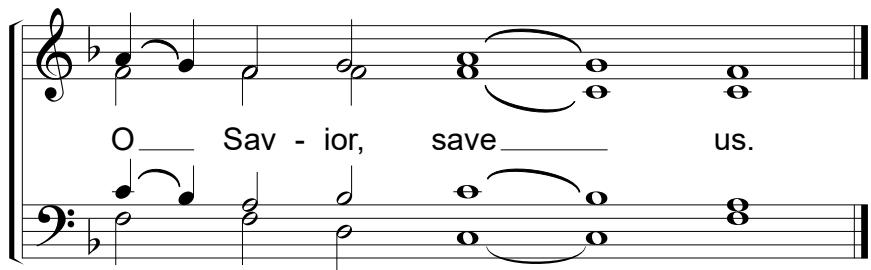
THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL
The First Antiphon

Traditional Russian (Znamenny) Chant

(A)



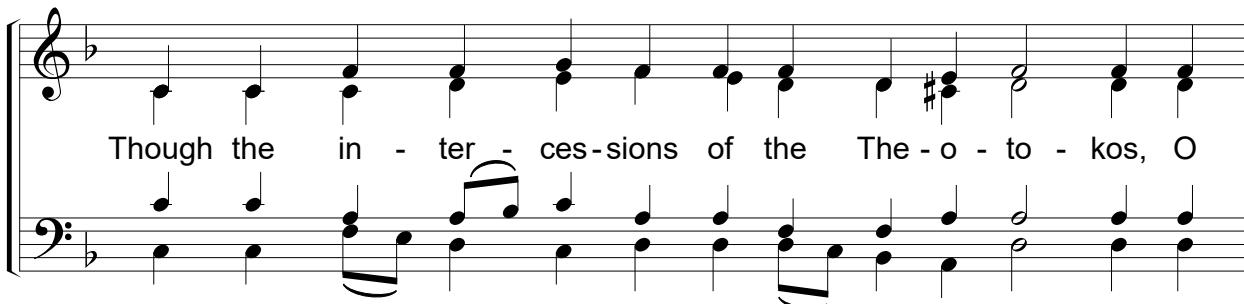
Through the in - ter - ces - sions of the The - o - to - kos,



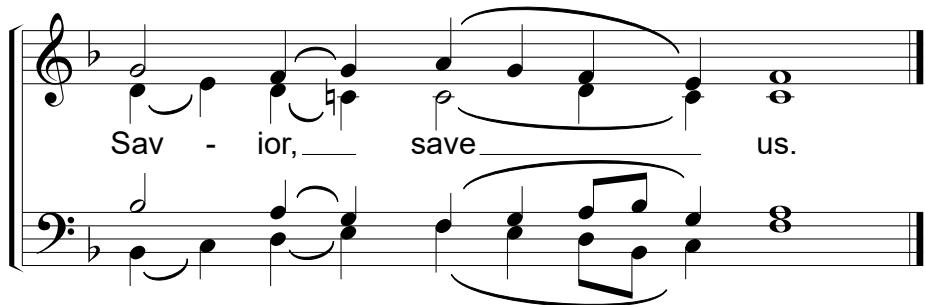
O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)



Though the in - ter - ces-sions of the The - o - to - kos, O



Sav - ior, save us.

V. 1: Shout with jubilation unto the Lord all the earth. Chant ye unto His name, give glory in praise of Him.
(*Ps. 65:1*) R.

V. 2: Say unto God: How awesome are Thy works! In the multitude of Thy power, shall Thine enemies
be proved false unto Thee. (*Ps. 65:2*) R.

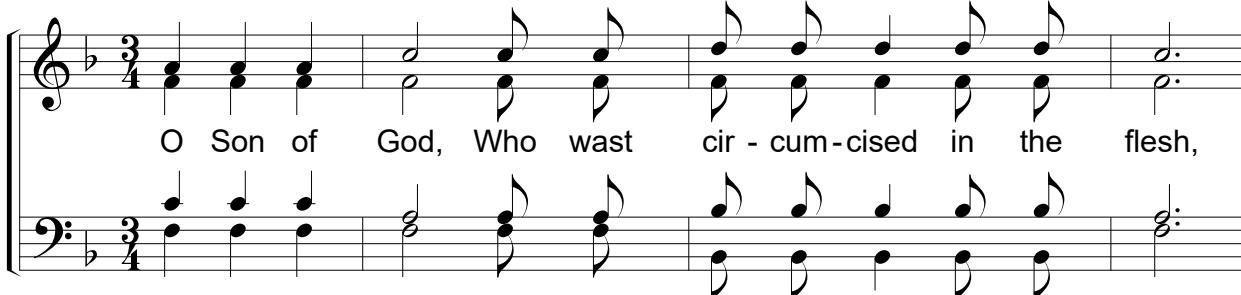
V. 3: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

January 1st

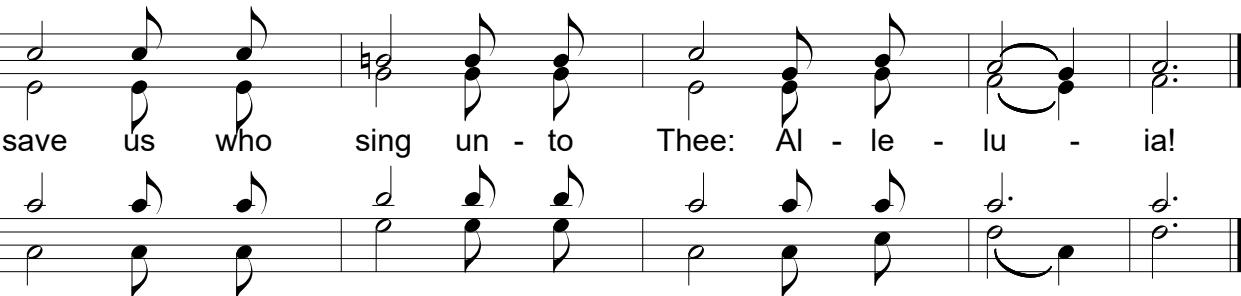
THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL
The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)



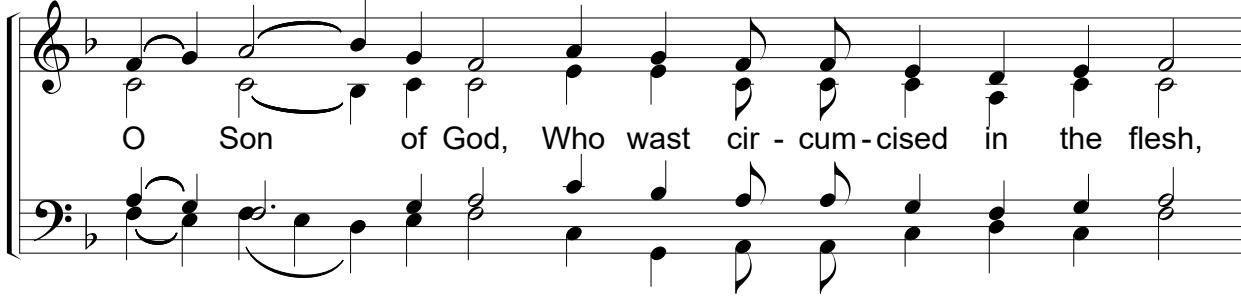
O Son of God, Who wast cir - cum-cised in the flesh,
save us who sing un - to Thee: Al - le - lu - ia!



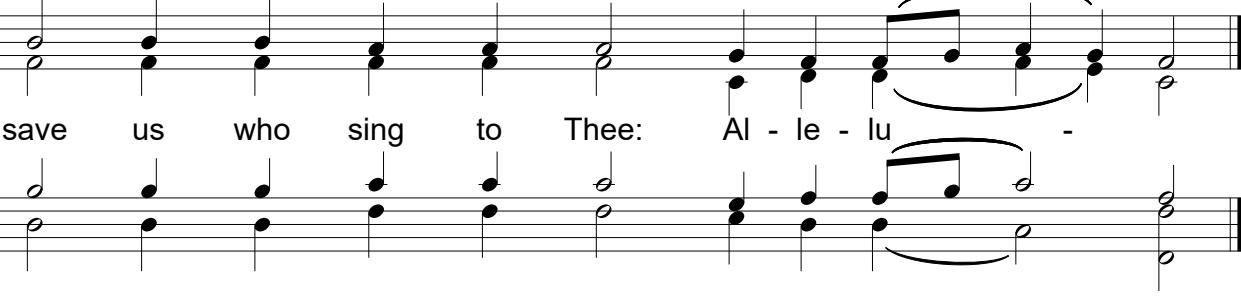
save us who sing un - to Thee: Al - le - lu - ia!

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)



O Son of God, Who wast cir - cum-cised in the flesh,



save us who sing to Thee: Al - le - lu - ia!

V. 1: Let the Heavens be glad, and let the earth rejoice. Sing unto the Lord; chant unto His name. (*Ps. 95:2*) R.

V. 2: Out of Sion is the magnificence of His comeliness. (*Ps. 49:2*) R.

V. 3: Our God is in Heaven and on earth; whatsoever He hath willed, He hath done. (*Ps. 113:10*) R.

V. 4: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL

The Entrance Hymn

Psalm 94:6

**Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)**

Soprano
Alto

Come, let us wor - ship and fall____ down be - fore____

Tenor
Bass

Christ! O Son____ of____ God,____ Who wast cir - cum - cised
Who art ris - en

in the flesh, save us who sing un - to Thee:____ Al - le -
from the dead,

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

NOTE: If the Feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who wast circumcised in the flesh."

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL
The Entrance Hymn
(BYZANTINE USE)

PRIEST: Come, let us worship and fall down before Christ! (*Psalm 94:6*)

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

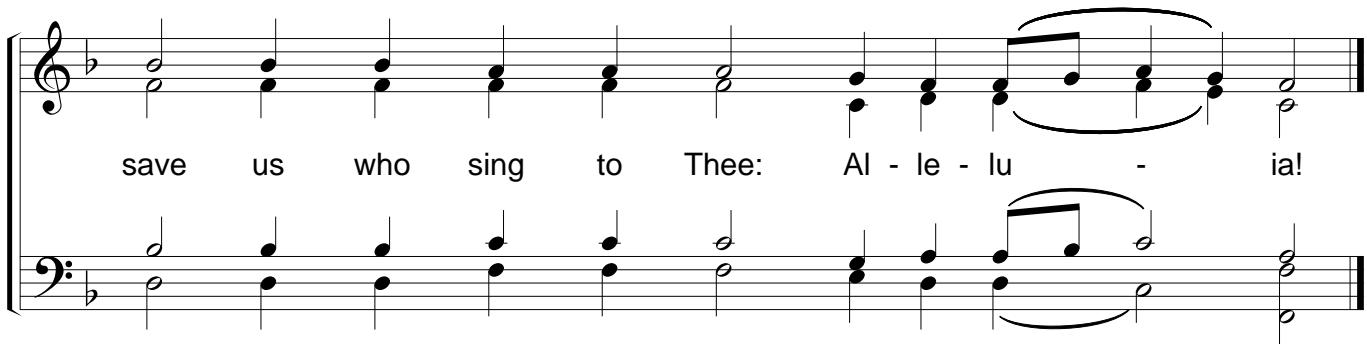


Soprano
Alto

O Son of God, Who wast circumcised in the flesh,
Who art risen from the dead,

Tenor
Bass

save us who sing to Thee: Alleluia!



NOTE: If the Feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who wast circumcised in the flesh."

January 1st

The Circumcision in the Flesh of our Lord, God, & Savior Jesus Christ
Apolytikion

Byzantine Chant Tone 1

Special Melody: *While Gabriel was saying*

Adapted by Rassem El Massih

Our hu - man form hast Thou tak - en on Thy - self with - out change,

O great - ly com - pas - sion - ate Mas - ter, though be - ing God by

na - ture; ful - fil - ling the Law, Thou wil - ling - ly re - ceiv - est

cir - cum - ci - sion in the flesh, that Thou might - est end the shad - ow and

roll a - way the veil of our sin - ful pas - sions.

Glo - ry be to Thy good - ness un - to us. Glo - ry be to Thy com - pas - sion. Glo - ry, O Word, to Thine in - ex - press - i - ble con - de - scen - sion.

January 1st

THE CIRCUMCISION OF OUR LORD

Apolytikion

Byzantine Tone 1

Arranged by
Archpriest James C. Meena
(1924-1995) (revised)

Soprano Alto

Tenor Bass

O most com-pas-sion-ate Lord, while pre-serv-ing Thine

es-sence as God, Thou didst take on hu-man like-ness with-out

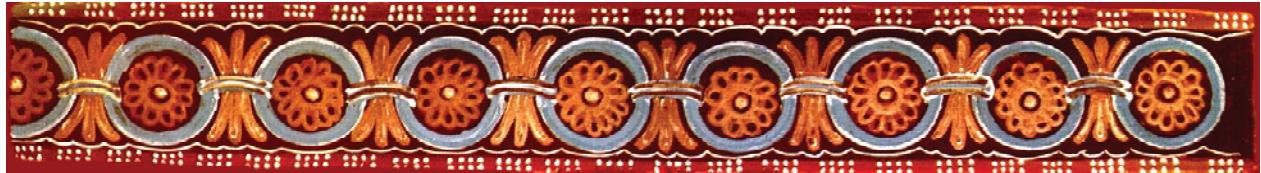
change; and in ful-fill-ment of the law, Thou didst

will-ing-ly ac-cept cir-cum-ci-sion in the flesh,

to an - nul all doubt and re-move our hu - man veil. Glo - ry

to Thy good - ness, glo - ry to Thy com-pas - sion,

glo - ry to Thy kind - ness, O Word _____ of God.



Saint Basil the Great Archbishop of Caesarea of Cappadocia

January 1

Apolytikion

Intonation: #1

First Mode

Allegro ♩=150

Εἰς πᾶσαν τὴν γῆν

D

>

Thy sound hath gone forth in - to all the earth, which hath re -

> > >

ceived thy word. There-by thou hast di - vine - ly taught the Faith; thou

hast made man - i - fest the na - ture of all things that be; thou

hast a - dornd the ways of man. O name-sake of the roy - al

Musical notation for a hymn, likely in G minor or C major. The lyrics are:

priest - hood, our right-eous Fa - ther Bas - il, in - ter -
cede with Christ God that our souls be saved.



January 1st

THE FEAST OF ST. BASIL

Troparion (B)

Byzantine Chant - Tone 1

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Soprano
Alto

Tenor
Bass

In all the earth that re - ceived thy say - ings,
thy mel - o - dy re - sound - ed, O right - eous Fa - ther,
through which thou didst go a - bout and pro - claim, as
wor - thy of God, the na - ture of crea - tures,

The musical score consists of three staves of music in G major, 2/4 time. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass F-clef. The lyrics are integrated into the music, appearing below the notes.

cul - ti - vat - ing the char-ac - ter of man-kind, O thou of king - ly

Priest - hood, Bas - il. Where - fore, plead thou with

Christ God to save our souls.

8

January 1st

The Circumcision in the Flesh of our Lord, God, & Savior Jesus Christ

Kontakion

Byzantine Chant Tone 3
Special Melody: *On this day the Virgin*

Adapted by Rassem El Massih

The musical score consists of seven staves of chant notation, each starting with a treble clef and a key signature of one flat. The notation uses black dots for note heads and vertical stems. The music is divided into measures by vertical bar lines, and some notes are connected by horizontal beams. The lyrics are written below the staff, aligned with the notes. Measure numbers 1 through 7 are indicated above the first note of each staff. The melody includes several melodic formulas, such as the 'F' and 'G' formulas mentioned in the title.

1 Now the Lord of all that is doth un - der - go cir - cum -

2 - ci - sion, in His good - ness cut - ting off

3 the sins and fail - ings of mor - - tals. He this day

4 doth give sal - va - tion un - to the whole world;

5 and the hier - arch and bright day - star of the Cre - a - tor

6 now re - joic - eth in the high - est, Bas - il the

7 wise_ and di - vine in - i - tiate of Christ. rit. C Un.

January 1st

THE CIRCUMCISION OF OUR LORD
Kontakion (B)

Byzantine Tone 3
Special Melody: *On this day the Virgin*

Arranged by
Frederick Karam (1926-1978)

The musical score consists of four staves of music for four voices: Soprano, Alto, Tenor, and Bass. The music is written in common time with a key signature of one sharp (F#). The vocal parts are arranged in two upper staves (Soprano and Alto) and two lower staves (Tenor and Bass). The lyrics are integrated into the musical notation, with each word aligned with its corresponding note. The score is divided into four sections, each starting with a new staff. The first section begins with the lyrics "The Lord of all en-dur-eth". The second section begins with "cir-cum-ci-sion, and through His right-eous-ness". The third section begins with "cir-cum-cis-eth the sins of mor-tals, and to-day". The fourth section begins with "giv-eth sal-va-tion un-to the world;". The music features various note values including eighth and sixteenth notes, and includes several melodic lines with sustained notes and grace notes.

CIRCUMCISION OF OUR LORD - Kontakion (B) - 2

and Bas - il, the chief priest__ and torch-bear - er

Broader

of__ the Cre - a - tor and min - is - ter of__

rit.

Christ, re - joic - eth in the high - est.

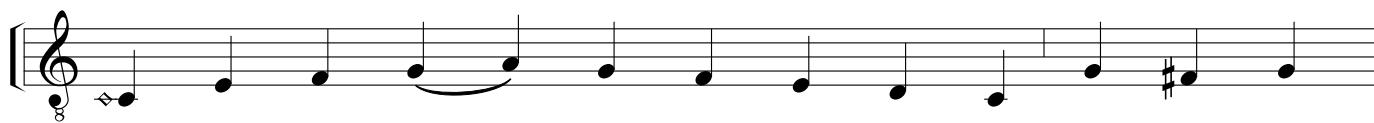
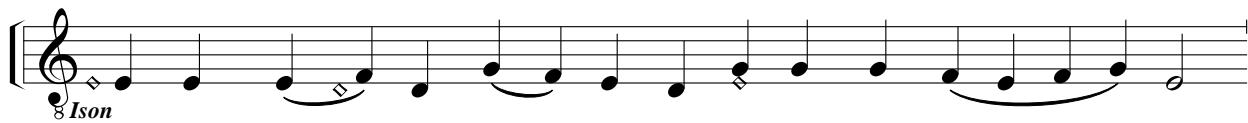
January 1st

THE FEAST OF ST. BASIL

Kontakion (A)

Byzantine Chant Tone 4

Special Melody: *On this day thou hast appeared*



January 1st

THE FEAST OF ST. BASIL

Kontakion (B)

Byzantine Chant Tone 4

Special Melody: *On this day thou hast appeared*

Harmony & adaptation by Christopher Holwey
from the melody of Holy Transfiguration Monastery

For the Church art thou in truth a firm foun - da - tion,

grant-ing an in - vi - o - late lord - ship un - to all mor - tal men

and seal - ing it with what thou hast taught, O right - eous

Bas - il, re - veal - er of heav'n - ly things.

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Holy Transfiguration Monastery, Brookline, MA.

MGF_0085

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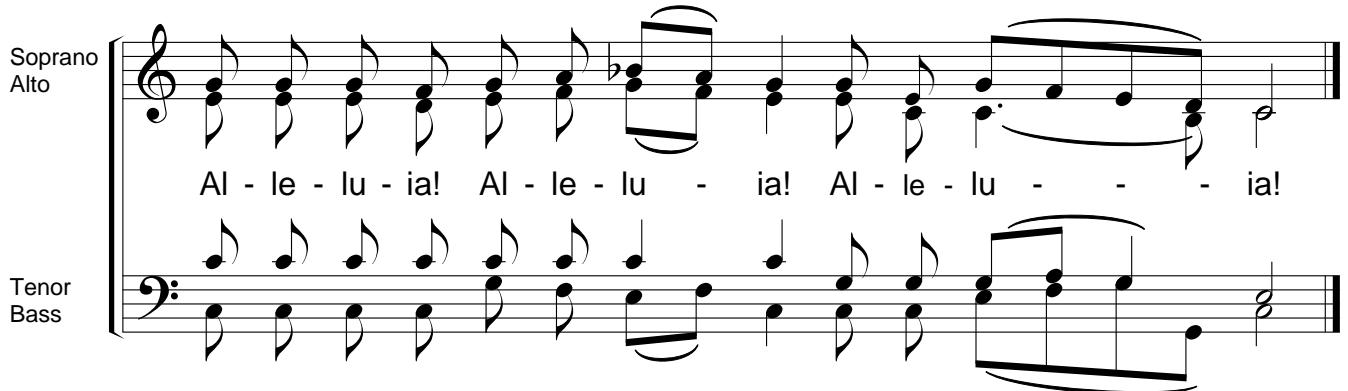
Rev. 0., 12/15/07

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL
Alleluia

Psalm 79

Byzantine Tone 8
Arranged by Archpriest John D. Finley

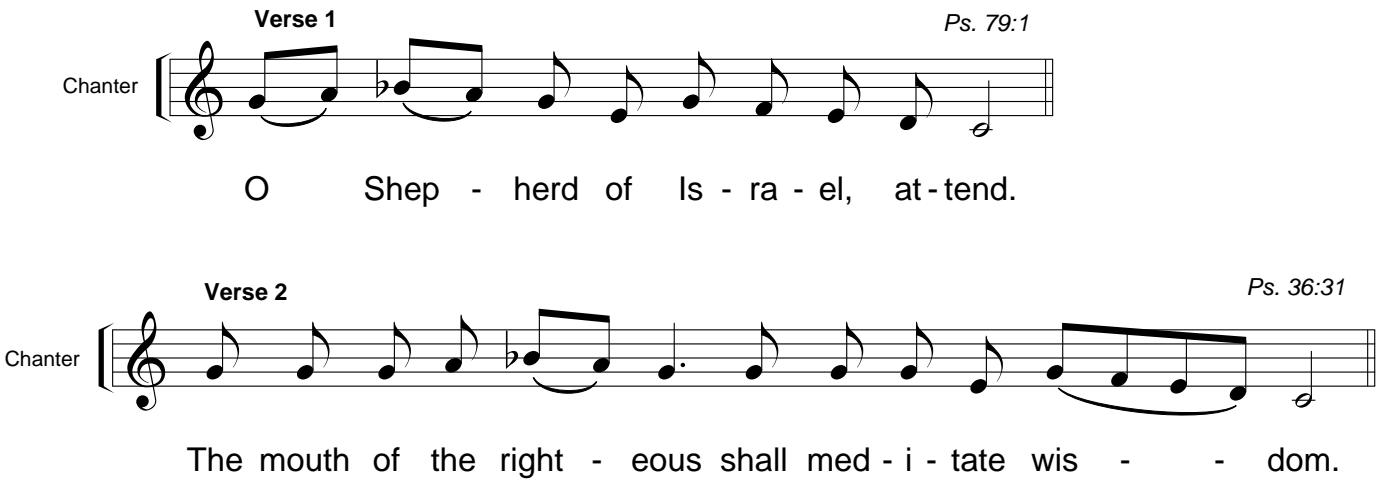


Soprano
Alto
Tenor
Bass

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow
from the music of Archpriest John D. Finley



Verse 1
Ps. 79:1

Chanter

O Shep - herd of Is - ra - el, at - tend.

Verse 2
Ps. 36:31

Chanter

The mouth of the right - eous shall med - i - tate wis - dom.

**THE FEAST OF ST. BASIL (January 1st),
THE SUNDAYS OF LENT, and THE LITURGY OF ST. BASIL**

Hymn to the Theotokos (B)

Based on Byzantine Chant - Tone 8
Moderato

Arranged by Frederick Karam
(1926-1978) (revised)

All__ cre - a - tion re - joic - es in thee, O__

thou who art full__ of__ grace, both in the

hi-er-ar-chy of the an - gels and the gen-er - a-tions of men.

Thou__ art a hallowed tem - ple and the glo - ry of vir - gins,

(In the original, Karam wrote for an organ ad lib Tenor and Bass part, which is omitted here.)

where-in God was made flesh and be - came a lit - tle child,

who is our God from e - ter - ni - ty.

Alla Marcia

f

For He made thy womb His throne, more

spa - cious than the heav'ns He made thy bod - y.

All cre - a - tion re - joic -

- es, _____ re - joic - es in thee.
- es, _____ re - joic - es in thee.

rit. Slower
All cre - a - tion re - joic - es in thee, o
All cre - a - tion

thou who art (art) full of (of) grace,
p Thou

f

thou, _____ O thou _____ who _____ art _____

f

p

Slower

full (of) grace.

Glo - ry to thee! _____

p

Alternate ending

Glo - ry to thee! _____

January 1st

THE FEAST OF ST. BASIL

Magnification (A)

(after “And the mercies of our great God...”)

Byzantine Chant Tone 2

Ison

Let us all ex - tol the great Bas - il, re -

veal - er of heav - en - ly things, in - i - tiate of the Mas -

ter, the star__ shin - ing from Cap - pa - do - cia, and the town of

Cae - sa - re - a*, hon - or - ing and mag - ni - fy - ing him!

*The original text says "...from Caesarea, and the town of Cappadocia..." In fact, Caesarea was a city in the region of Cappadocia, in Asia Minor.

January 1st

THE FEAST OF ST. BASIL
Magnification (B)

(after "And the mercies of our great God...")

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Byzantine Tone 2

Soprano
Alto

Tenor
Bass

Let us all ex - tol the great Bas - il, re -

Ison (sing on "oo")

veal - er of heav - en - ly things, in - i - tiate of the Mas -

(From here—sing with text)

ter, the star shin - ing from Cap - pa - do - cia, and the town of

Cae - sa - re - a*, hon - or - ing and mag - ni - fy - ing him!

*The original text says "...from Caesarea, and the town of Cappadocia..." In fact, Caesarea was a city in the region of Cappadocia, in Asia Minor.

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL

Communion Hymn

Psalm 148:1

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Soprano
Alto

Tenor
Bass

Praise the Lord from the heavens,

Praise ye Him in the highest.

Verses:

- (1) Praise Him, all ye His angels; praise Him, all ye His hosts. (*Psalm 148:2*)
- (2) Praise Him, O sun and moon; praise Him, all ye stars and lights. (*Psalm 148:3*)
- (3) Praise Him, ye heavens of heavens, and thou water that art above the heavens. (*Psalm 148:4*)

Alleluia A

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a four-line staff system, with each line representing a different voice. The lyrics "Alleluia!" are repeated throughout the piece. The vocal parts are as follows:

- Soprano:** The top line, starting with a half note on G.
- Alto:** The second line from the top, starting with a half note on A.
- Tenor:** The third line from the top, starting with a half note on B.
- Bass:** The bottom line, starting with a half note on C.

The lyrics "Alleluia!" are repeated in a call-and-response style between the voices. The music concludes with a final "Alleluia!" followed by a bass note on the number "8".

Alleluia B

Musical score for two voices (Soprano and Bass) in common time. The Soprano part starts with a sustained note followed by a series of eighth-note chords. The Bass part provides harmonic support with sustained notes and eighth-note chords. The vocal parts are punctuated by melodic lines and sustained notes.