RICHARD TOENSING

The Chants of Vespers

for

Double Choir (SATB-SATB)

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Preface

The Chants of Vespers set those texts which are commonly sung at Great Vespers in the Orthodox Church. The settings are indebted to the various musical idioms of Orthodoxy: Movement I, **O Come, Let Us Worship**, is based on a Greater Znammeny chant fragment, and leads directly into Movement II, **Bless the Lord, O My Soul**, which uses musical material derived from Greco-Byzantine Tone 6. Movements III and IV, **Blessed is the Man** and **O Gladsome Light**, are based on melodies found in the Russian and Greek traditions respectively; Movement V, **The Song of St. Simeon**, is based on musical material derived from Greco-Byzantine Tone 5, and the final movement, **Preserve, O God**, sets the familiar melody of Russian Tone 1.

While the texts and some of the music are indeed those sung at Great Vespers, these settings are intended strictly as concert music - they are, almost without exception, too long and too musically involved to be appropriate for liturgical use.

Performing forces

While **The Chants of Vespers** will work well with reasonably large choral forces, they are also possible for smaller choirs, even (in most cases) an octet. The principal consideration is that each choir should have the same number of singers. Choir I should stand on the conductor's left, Choir II, on his right. The amount of separation between the two choirs is left to the conductor's discretion, though the groups should not be so far apart that rhythmic ensemble becomes difficult

Soloists: Various movements call for soloists, the most extensive of which is Movement II. In all cases the soloists should have clear voices with a minimum of vibrato; "operatic" singing, with its attendant "dramatic" production and large vibrato, is completely inappropriate. The soloists should stand in the midst of the choruses.

Mode of performance

The optimum performance is, of course, a performance of all six movements; but individual movements may be extracted and performed alone. The sole exception to this is Movement I, which must be performed with Movement II. (Movement II may be performed alone, however.)

I. O Come, Let Us Worship

(Based on a Greater Znammeny Chant fragment)

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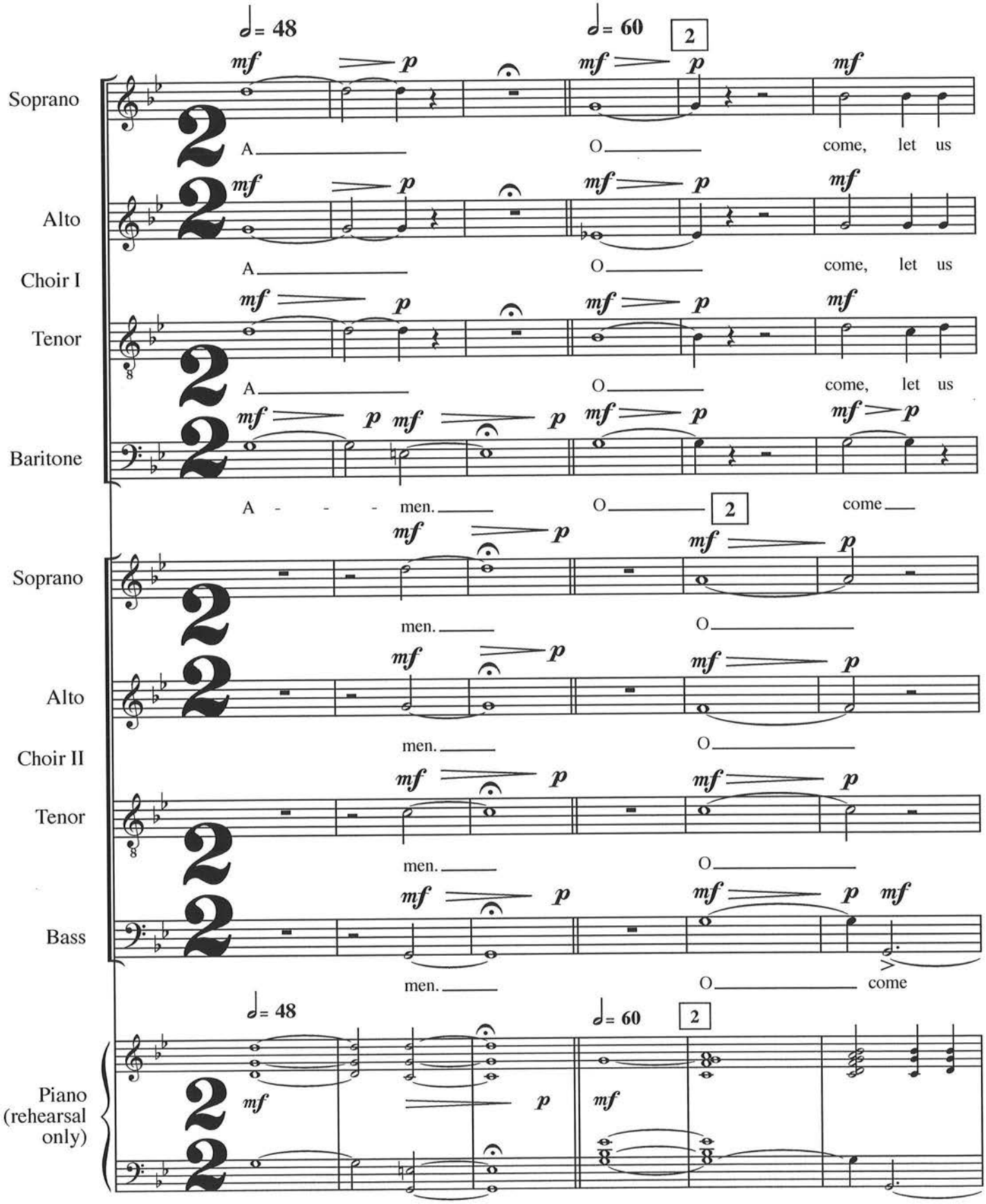

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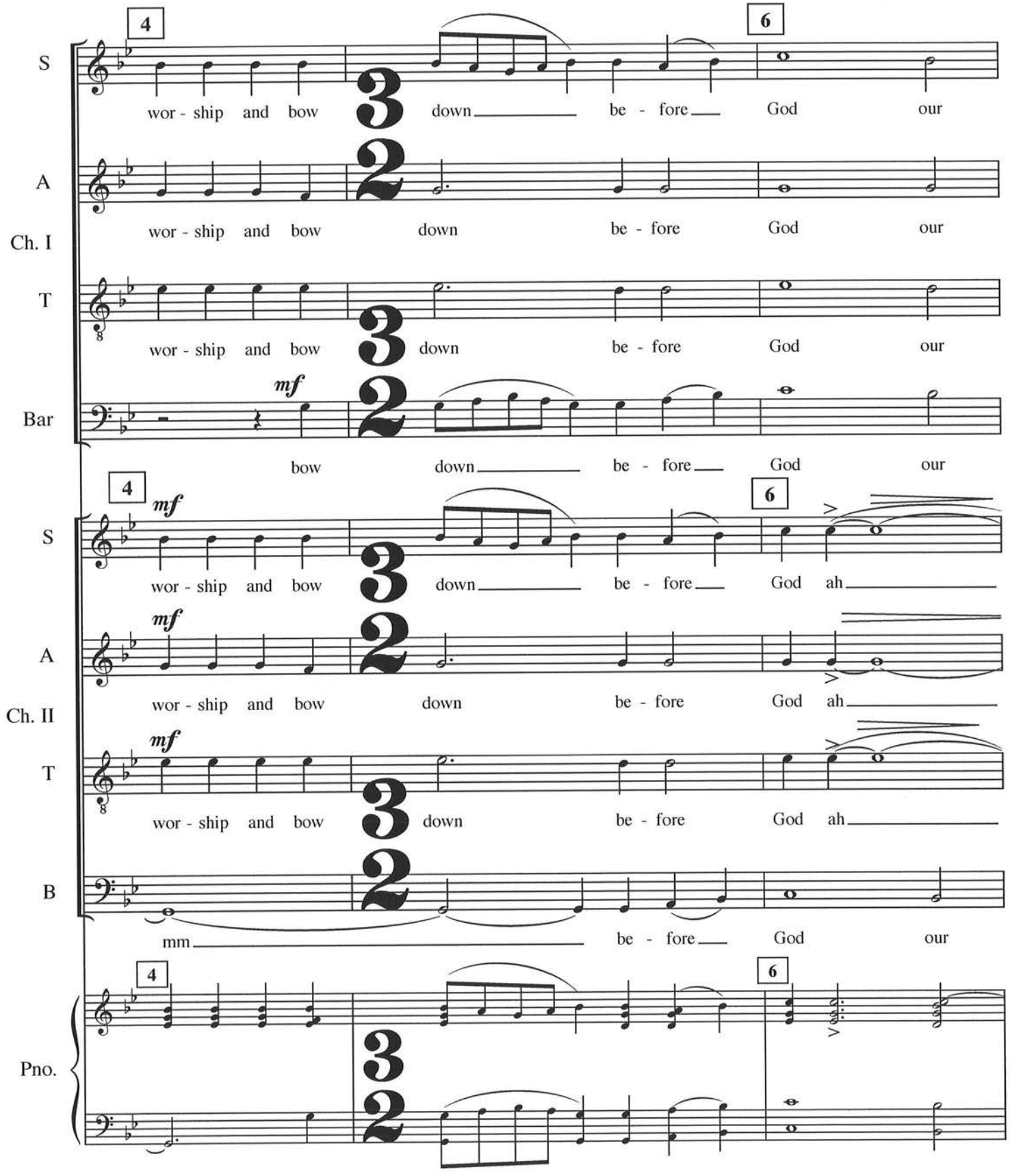
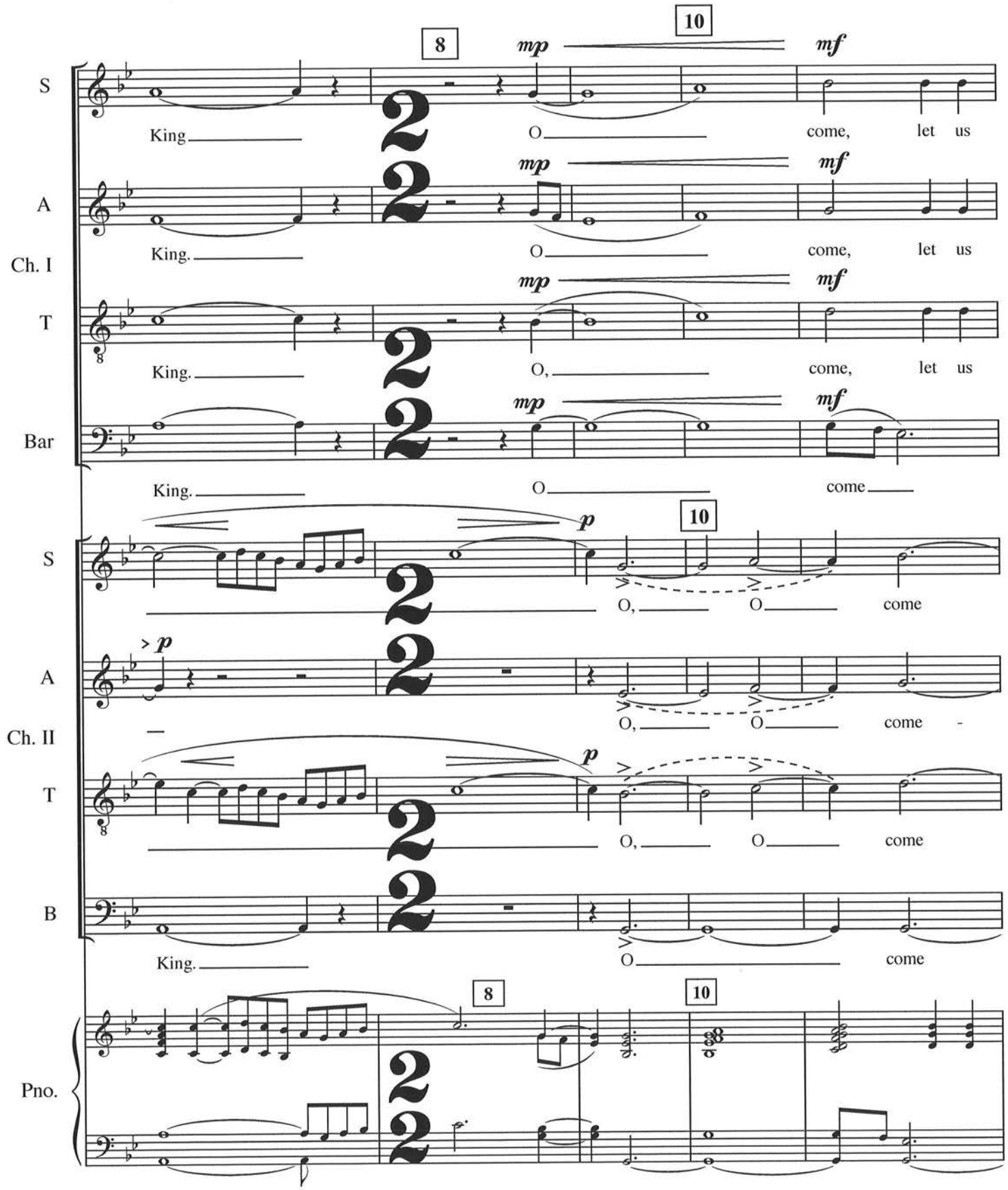
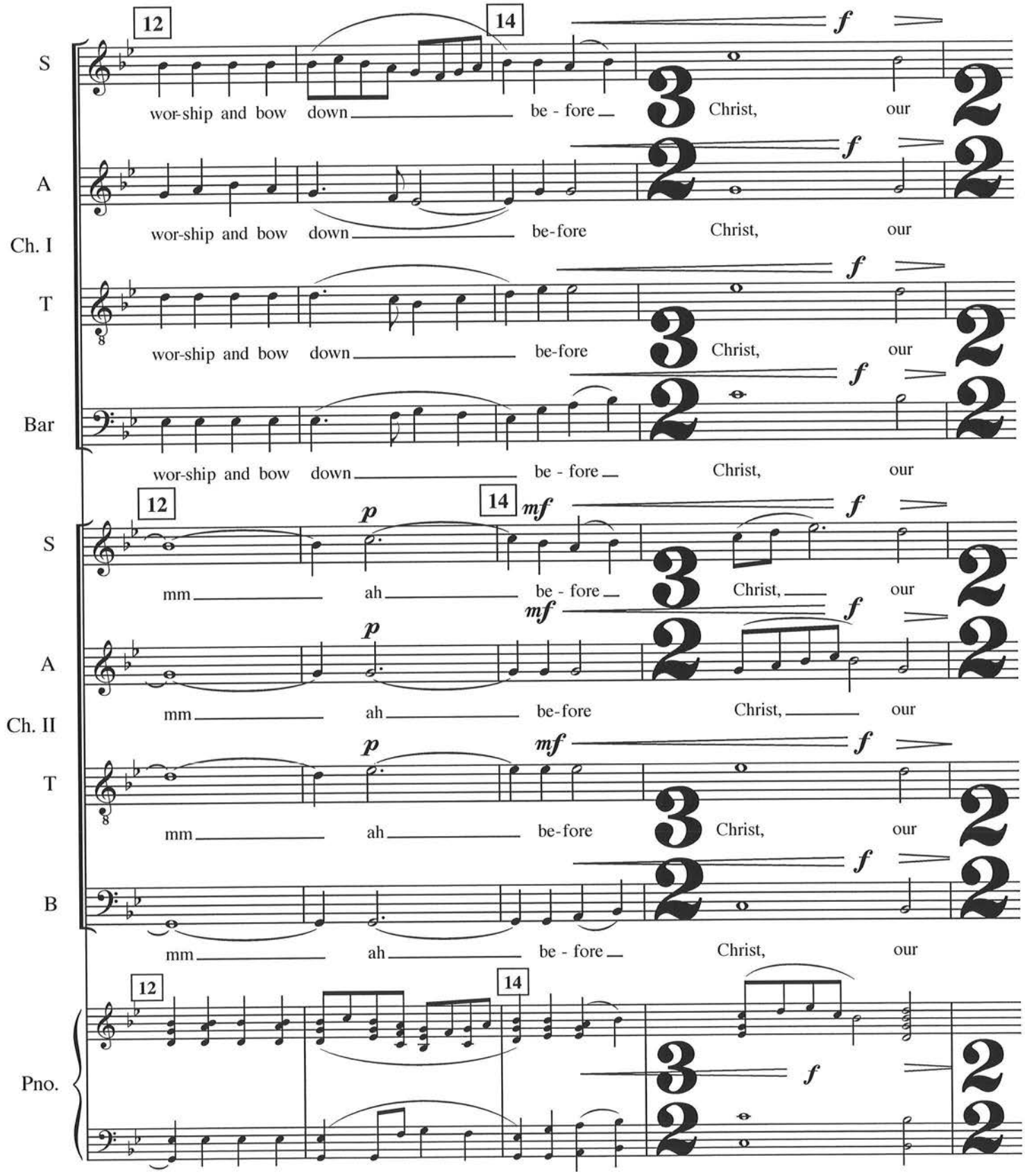
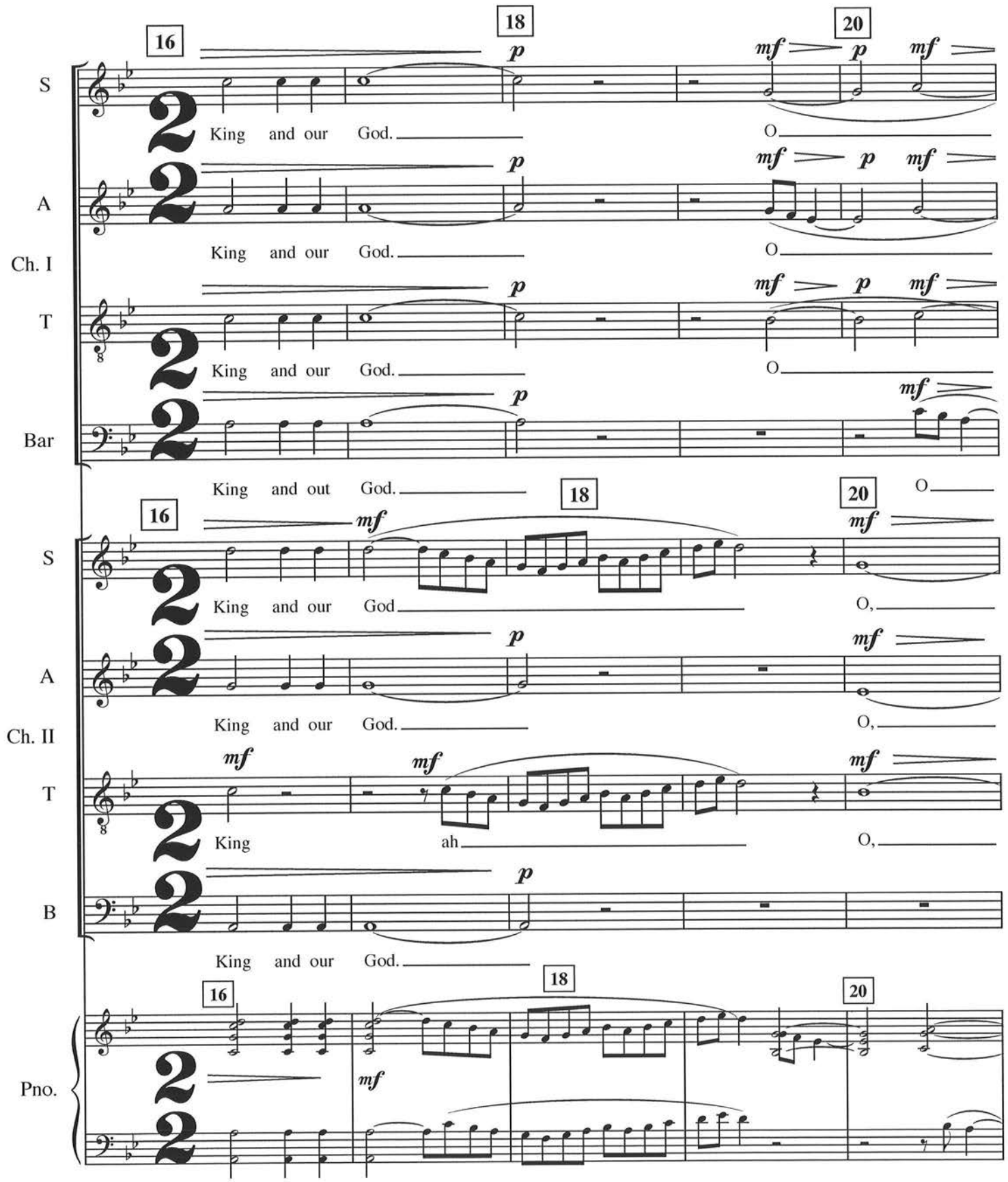
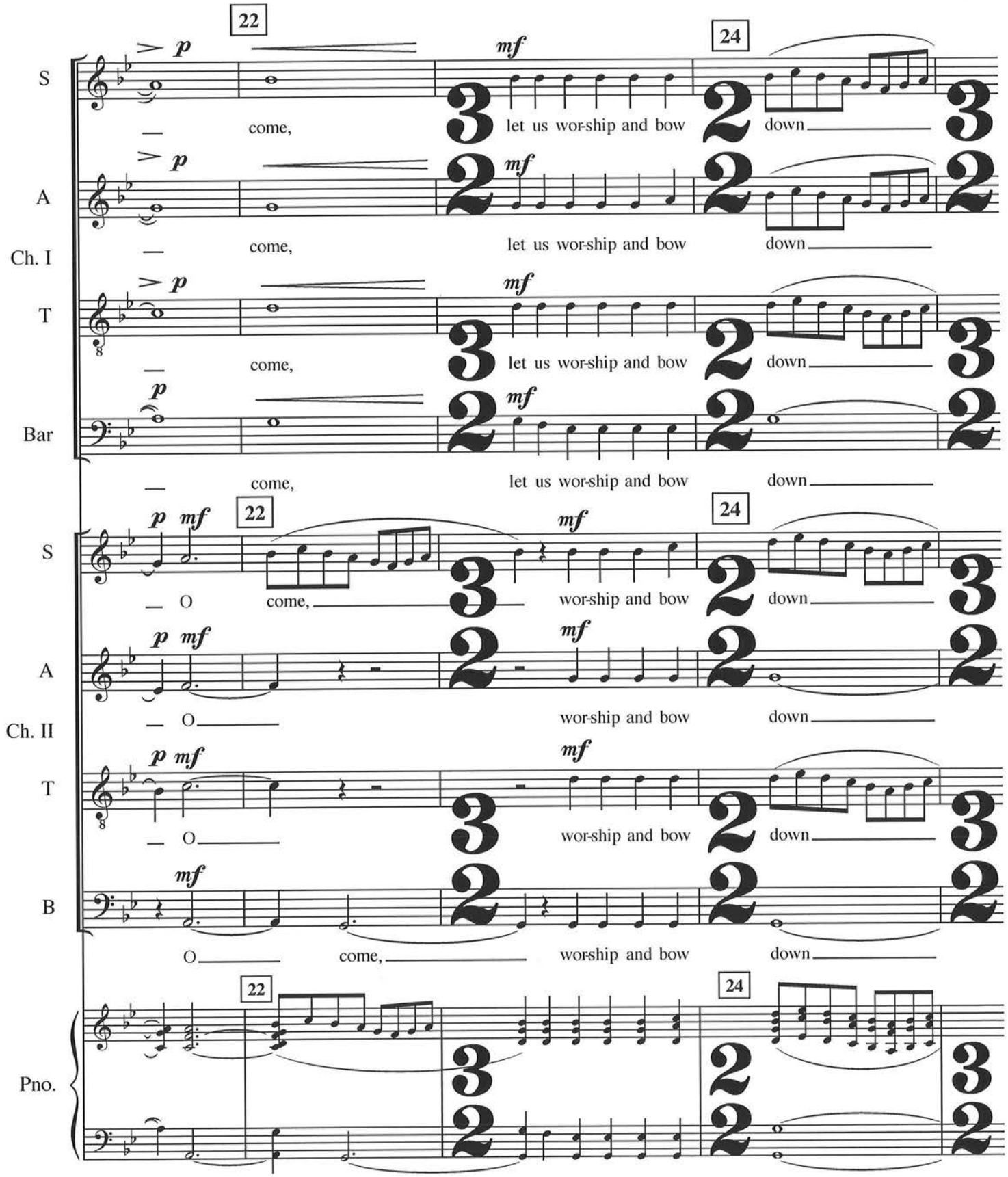
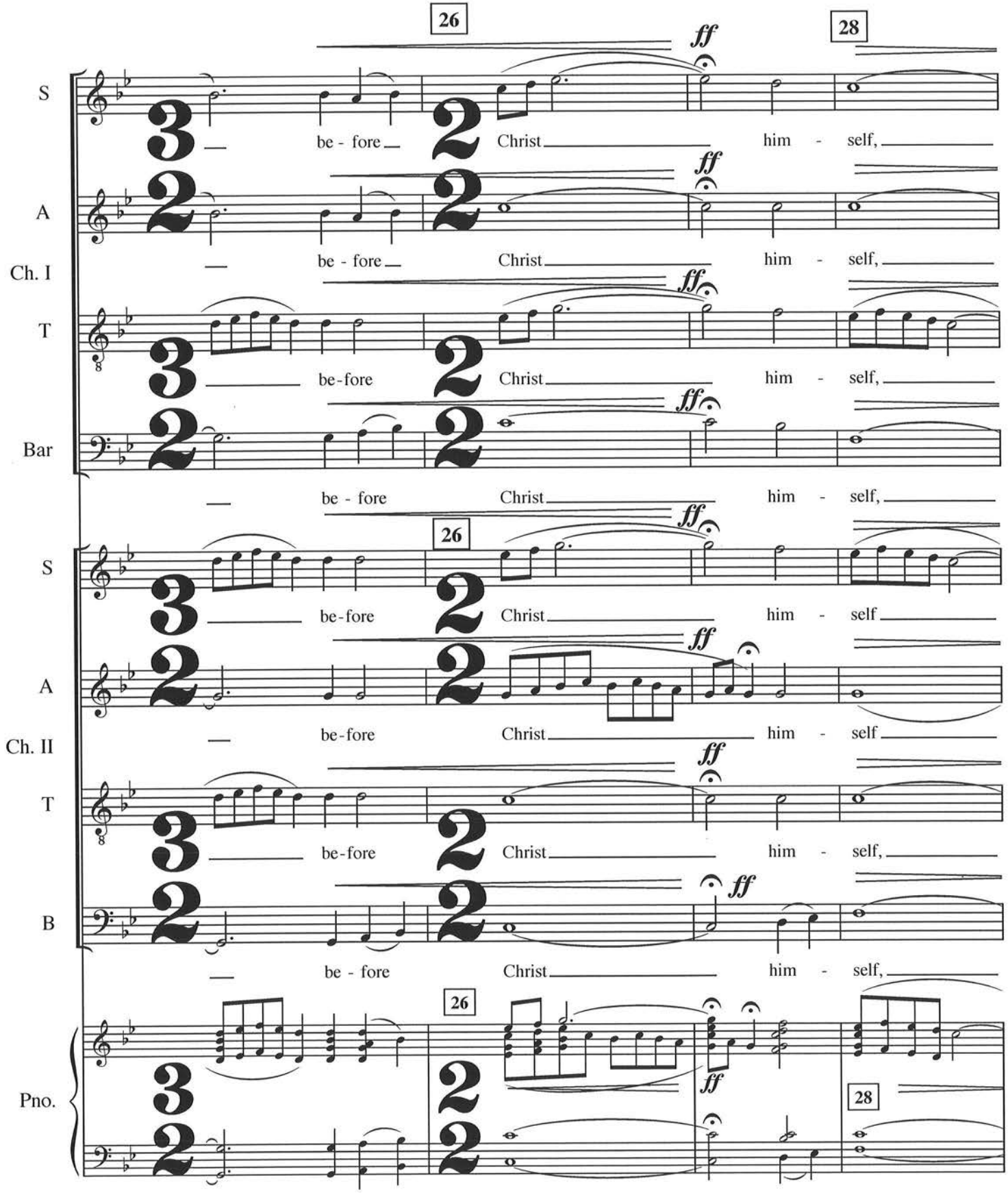

S
wor - ship and bow down be - fore God our
A
wor - ship and bow down be - fore God our
Ch. I
T
wor - ship and bow down be - fore God our
Bar
mf
bow down be - fore God our
S
mf
wor - ship and bow down be - fore God ah
A
mf
wor - ship and bow down be - fore God ah
Ch. II
T
mf
wor - ship and bow down be - fore God ah
B
mm be - fore God our
Pno.

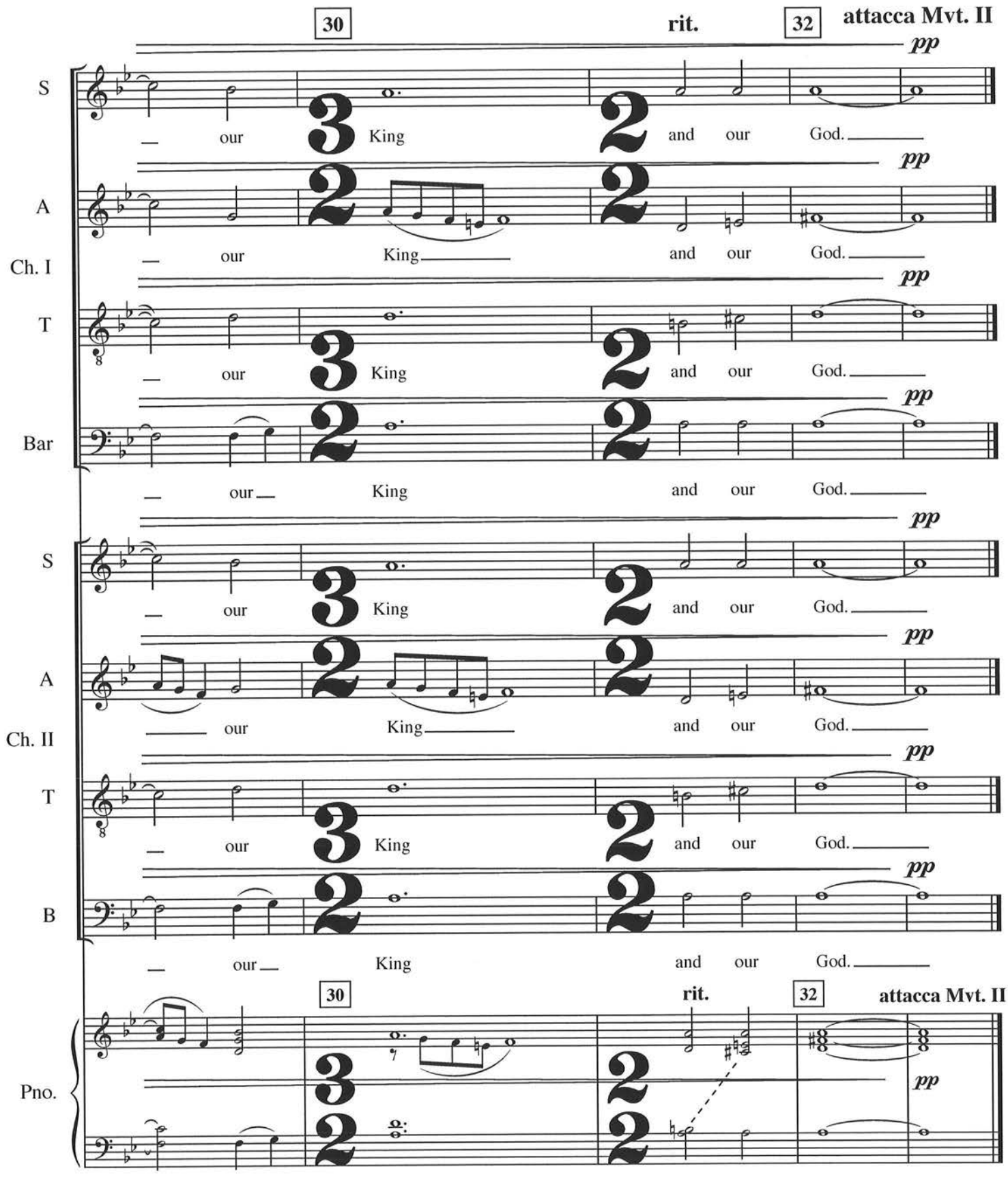

8
10
mp
mf
S
King
O
come, let us
A
Ch. I
King.
O
come, let us
T
King.
O,
come, let us
Bar
King.
O
come
p
S
O, O come
A
Ch. II
O, O come -
T
O, O come
B
King.
O come
Pno.


12
14
S
wor-ship and bow down be - fore Christ, our
A
wor-ship and bow down be-fore Christ, our
Ch. I
T
wor-ship and bow down be-fore Christ, our
Bar
wor-ship and bow down be - fore Christ, our
12
14
S
mm ah be - fore Christ, our
A
mm ah be-fore Christ, our
Ch. II
T
mm ah be-fore Christ, our
B
mm ah be - fore Christ, our
12
14
Pno.
p
mf
f


16
18
20
S
King and our God.
O
A
Ch. I
T
Bar
King and out God.
S
King and our God
O,
A
Ch. II
King and our God.
T
King
ah
B
Pno.


22
24
S
A
Ch. I
T
Bar
p
mf
come,
let us wor-ship and bow
down
22
24
S
A
Ch. II
T
B
O
come,
wor-ship and bow
down
22
24
Pno.


26
28
S
be - fore
Christ
him - self,
A
Ch. I
T
be-fore
Bar
S
A
Ch. II
T
B
Pno.
ff


30
rit.
32
attacca Mvt. II
pp
S
A
Ch. I
T
Bar
S
A
Ch. II
T
B
Pno.
our King and our God.

Bless the Lord, O My Soul

(Loosely based on Byzantine Tone 6)

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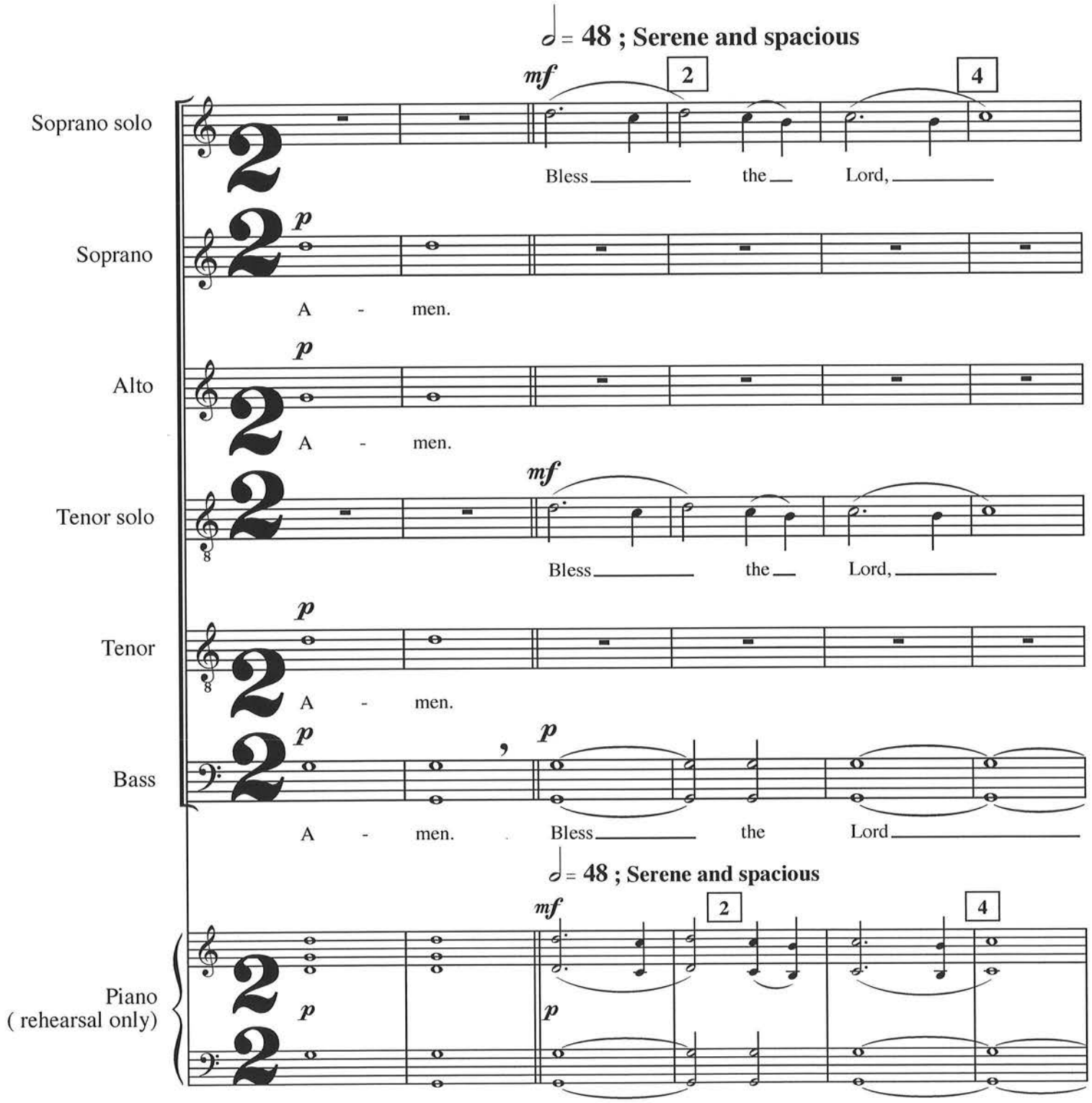

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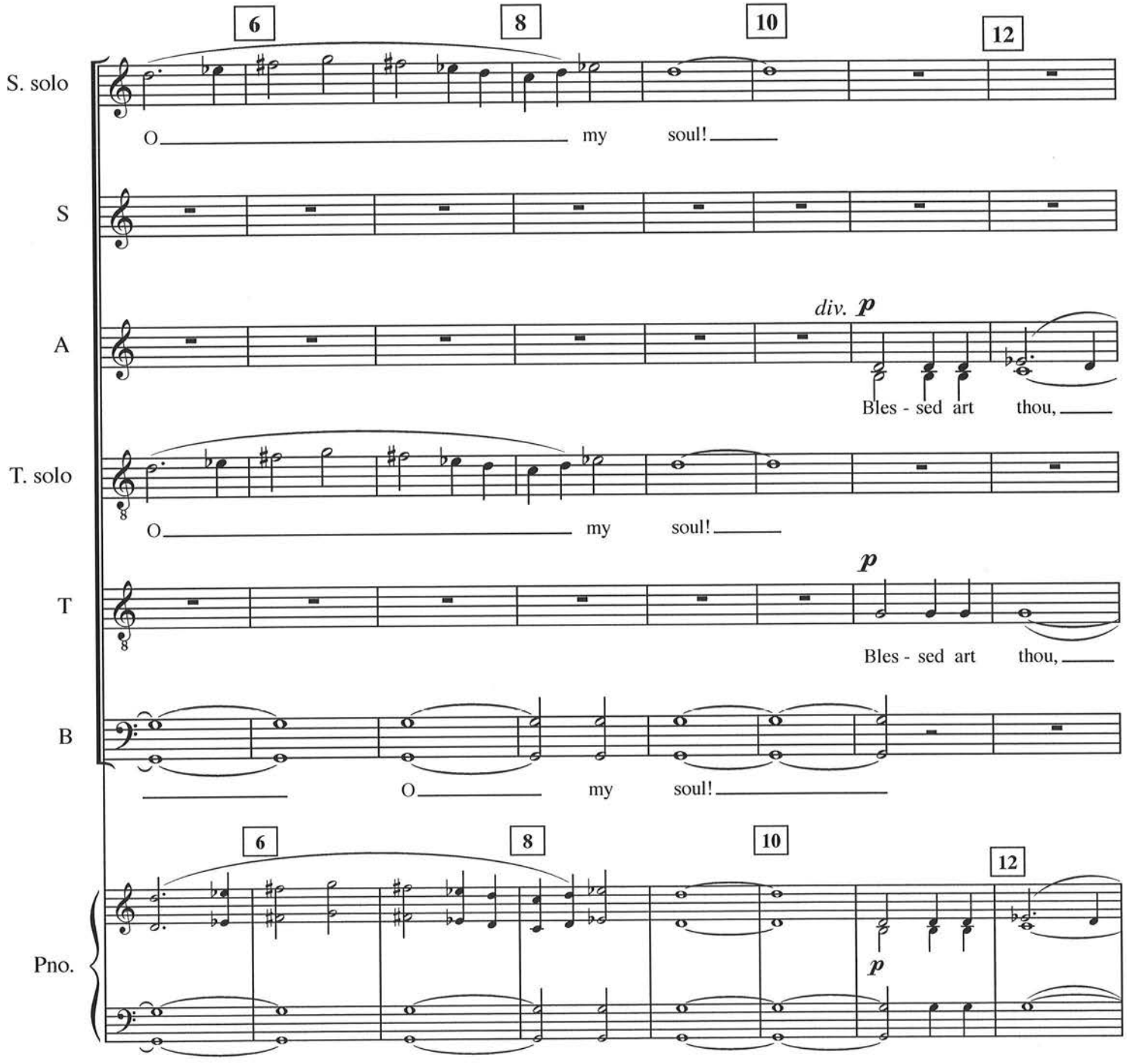
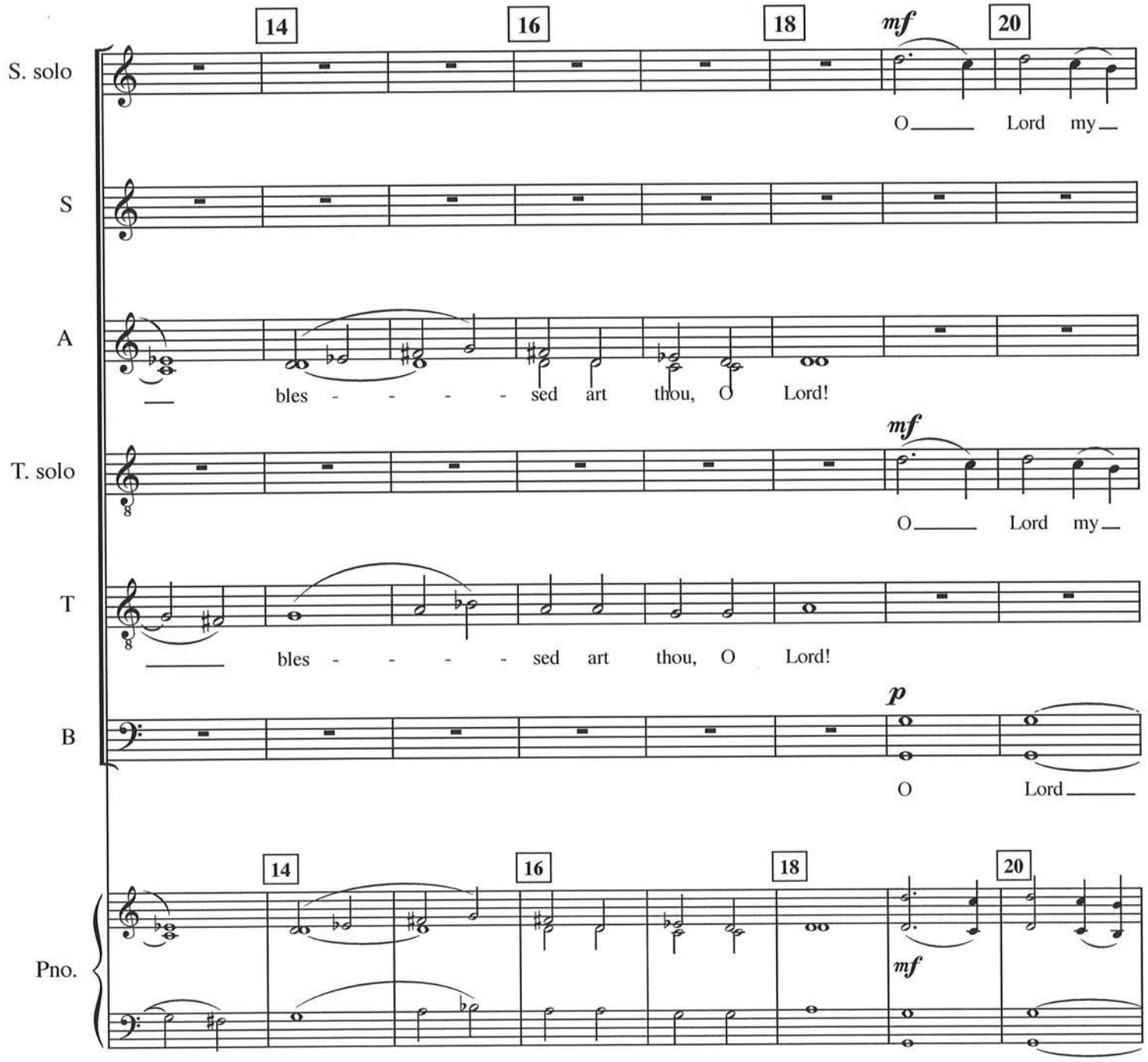
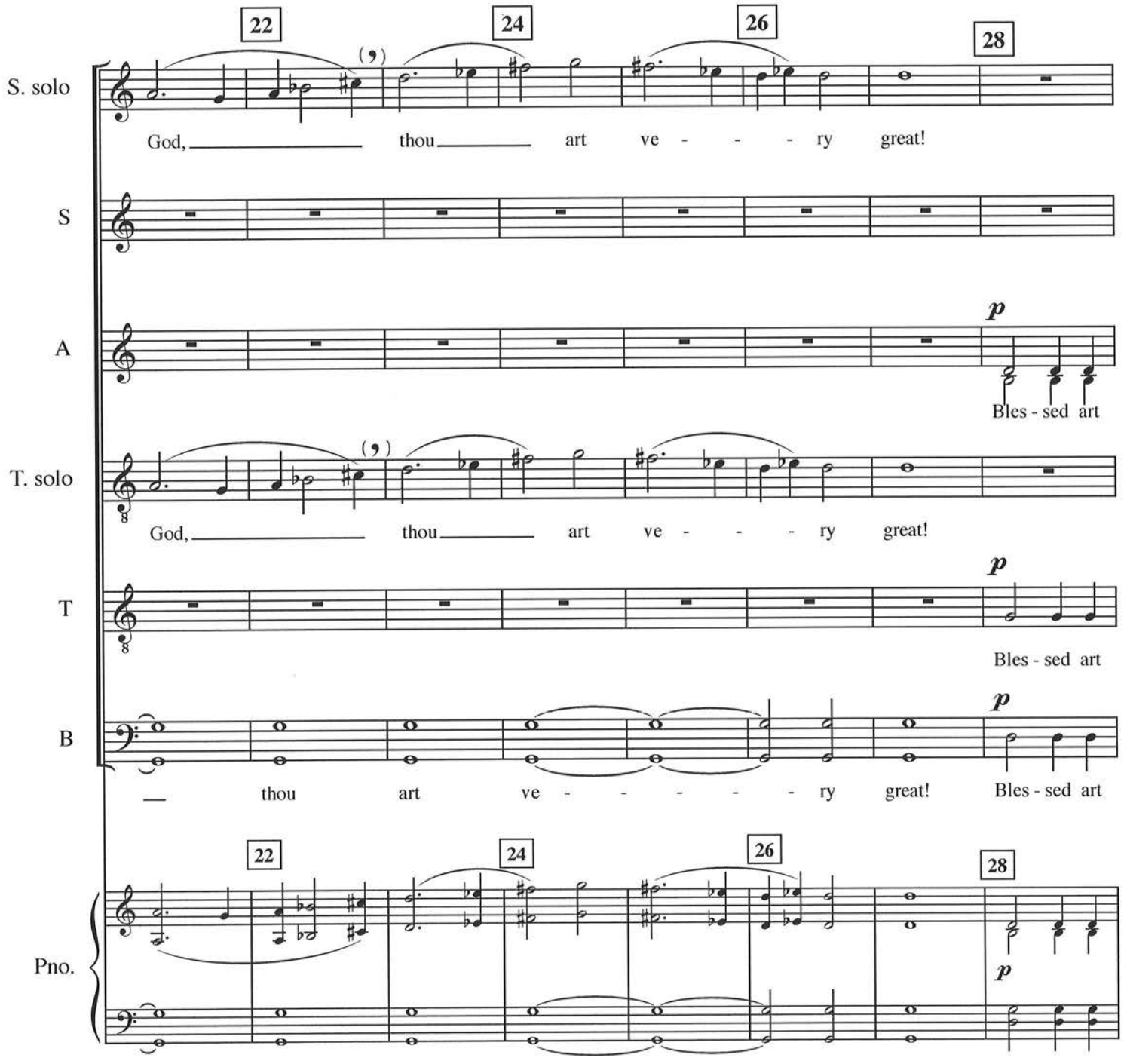
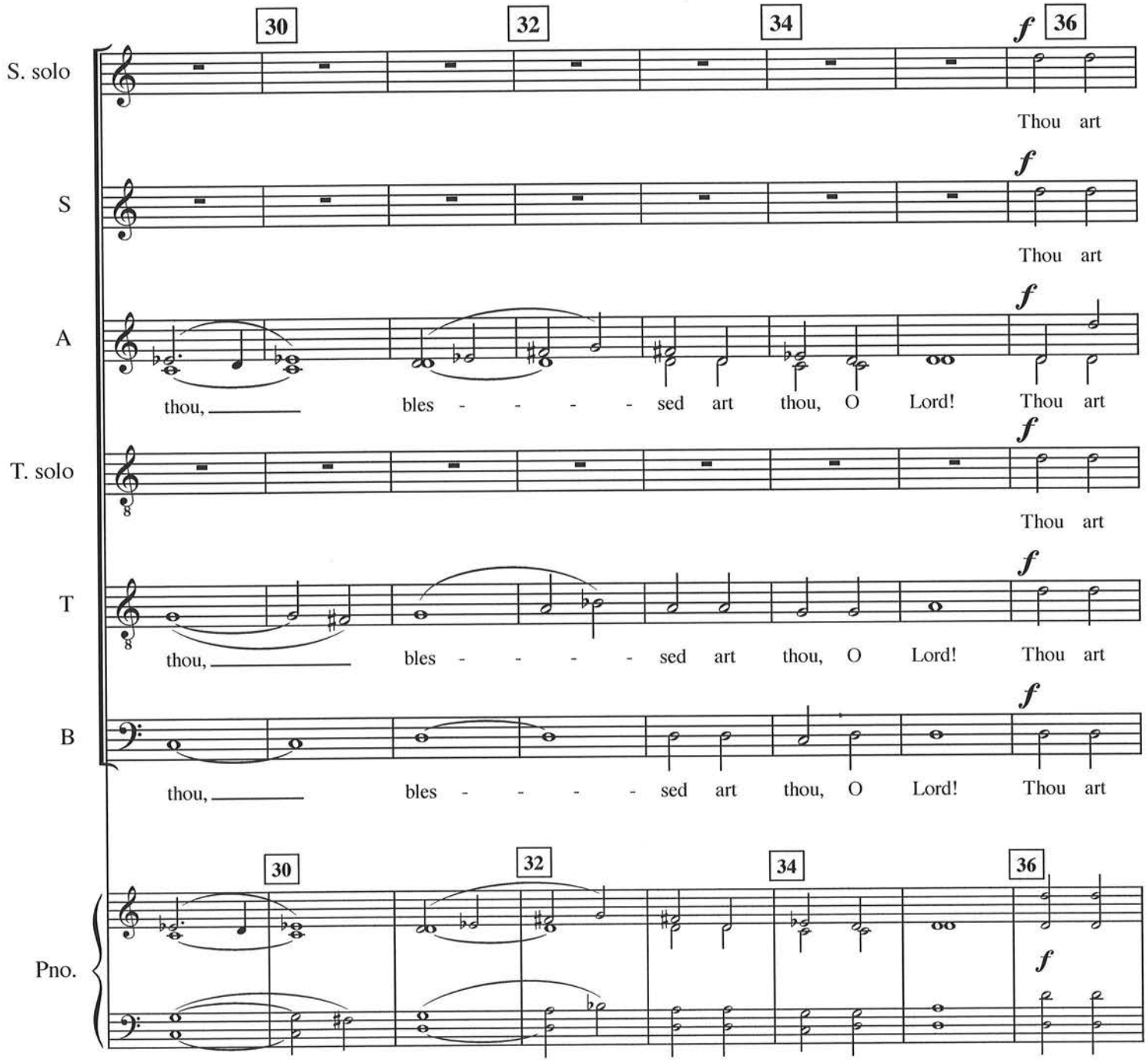
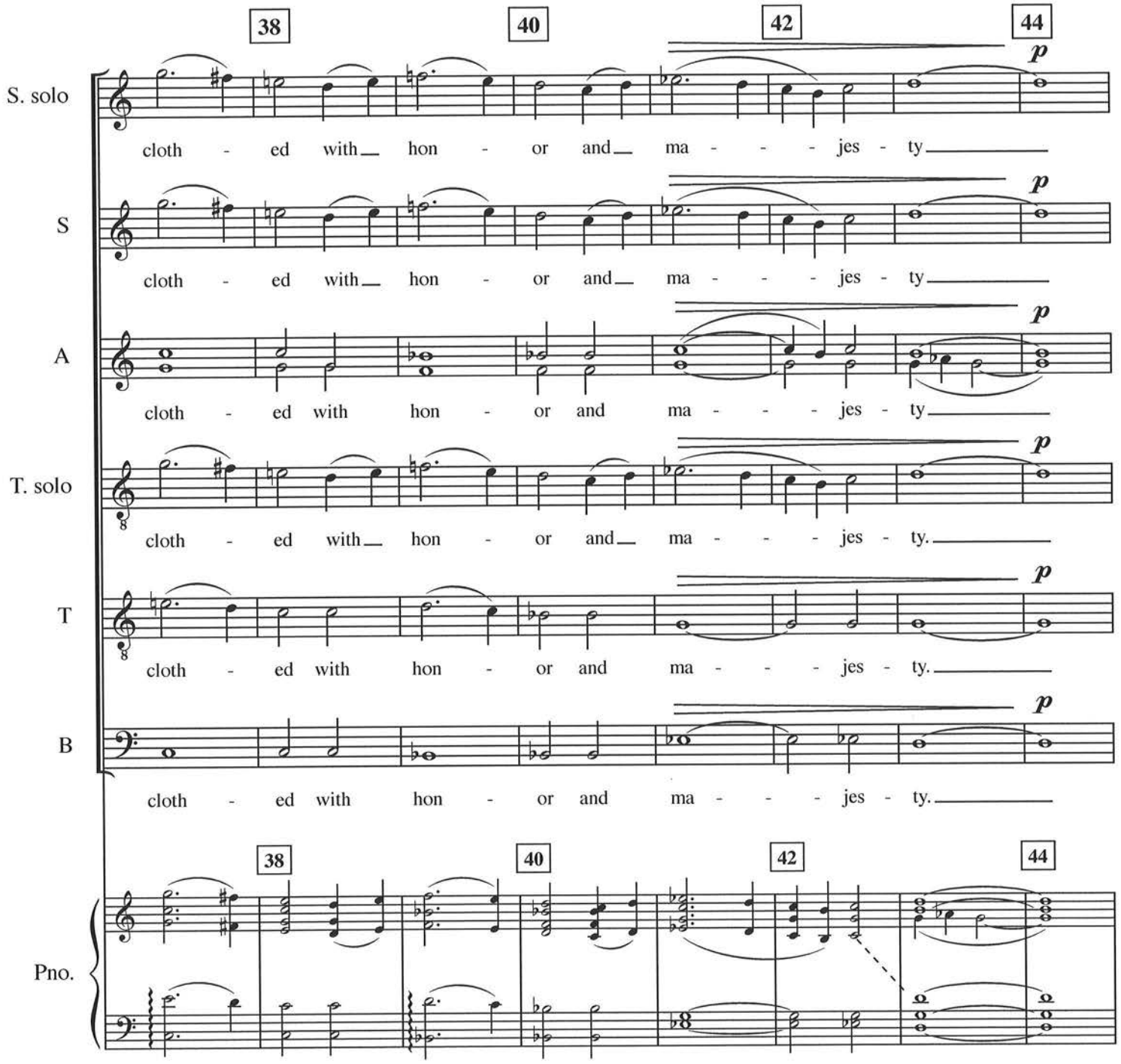
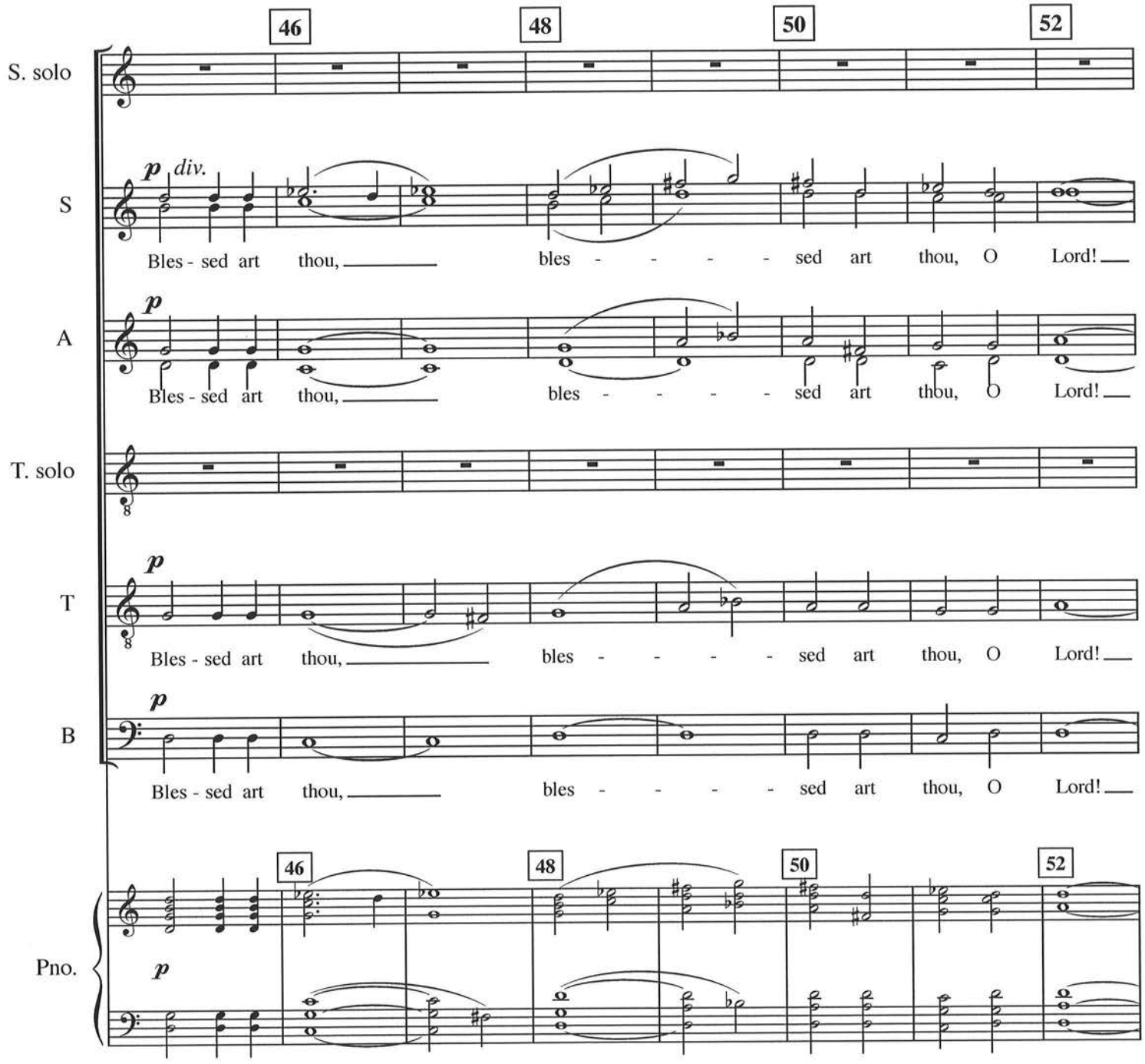

6
8
10
12
S. solo
O my soul!
S
A
div. p
Bles - sed art thou,
T. solo
O my soul!
T
p
Bles - sed art thou,
B
O my soul!
6
8
10
12
Pno.
p

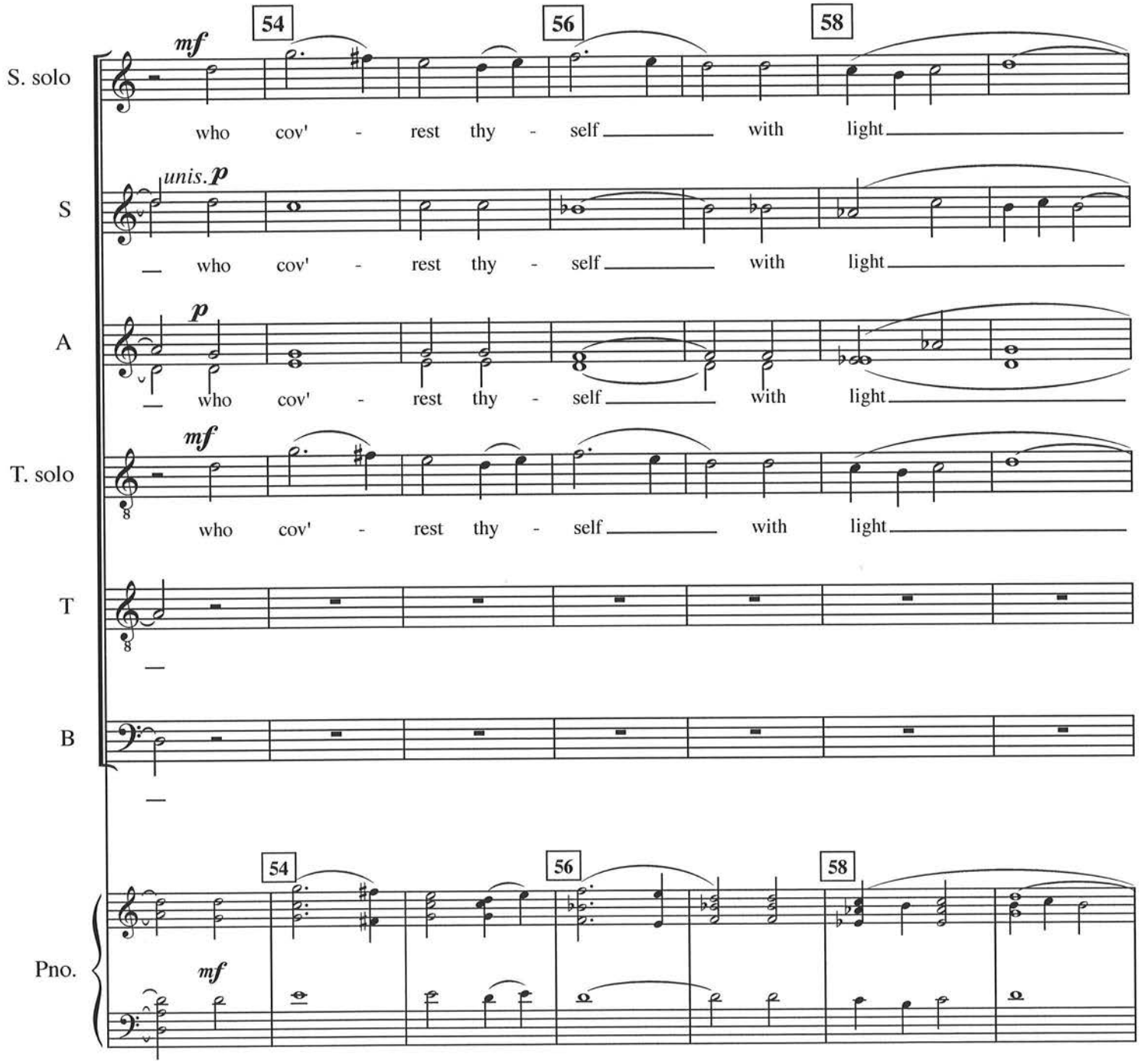

14
16
18
mf
20
S. solo
O Lord my
S
A
bles - - - - sed art thou, O Lord!
mf
T. solo
O Lord my
T
bles - - - - sed art thou, O Lord!
p
B
O Lord
14
16
18
20
mf
Pno.

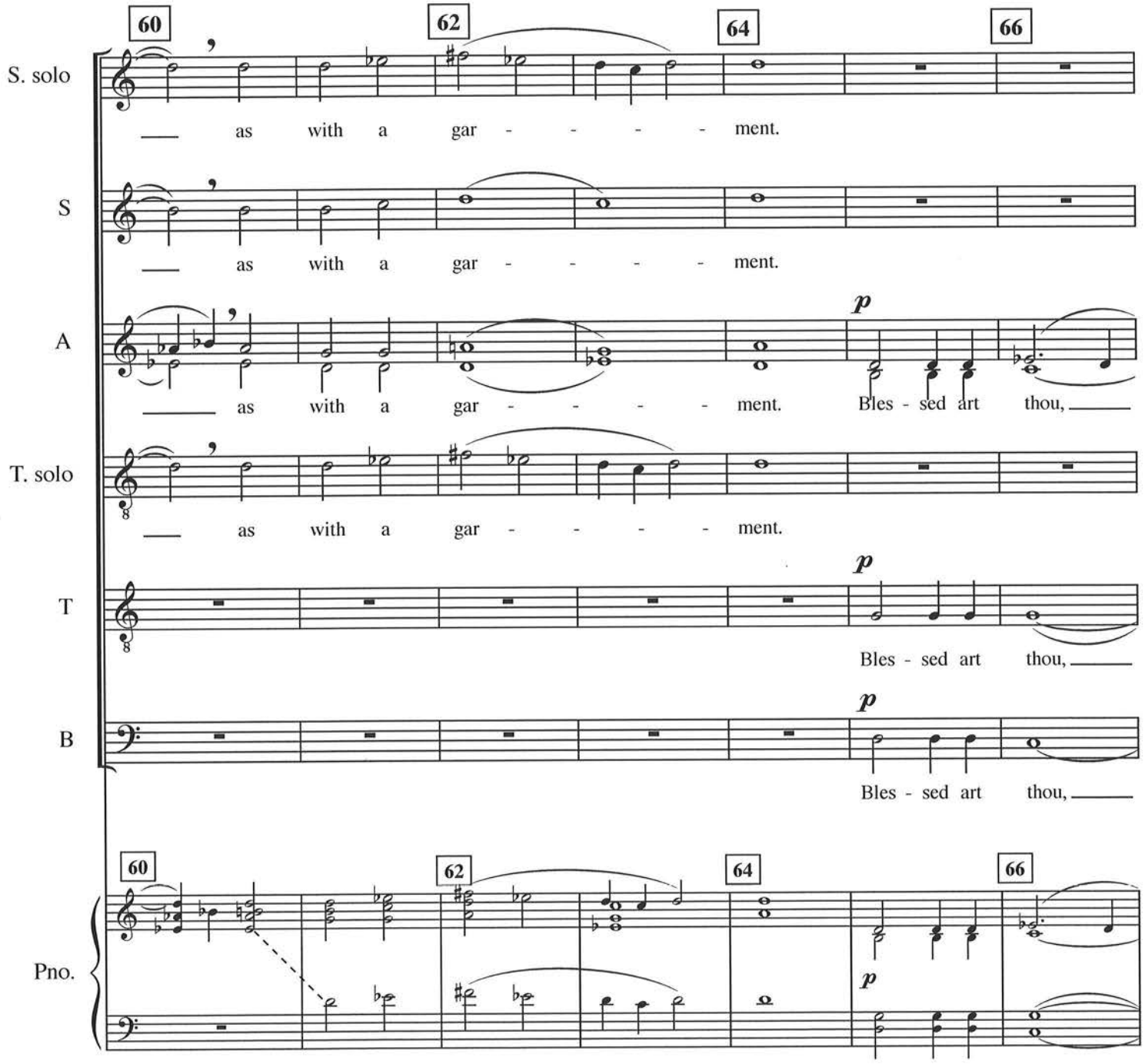

22
24
26
28
S. solo
God, thou art ve - - - ry great!
S
A
p
Bles - sed art
T. solo
God, thou art ve - - - ry great!
T
p
Bles - sed art
B
p
thou art ve - - - - - ry great! Bles - sed art
22
24
26
28
Pno.
p

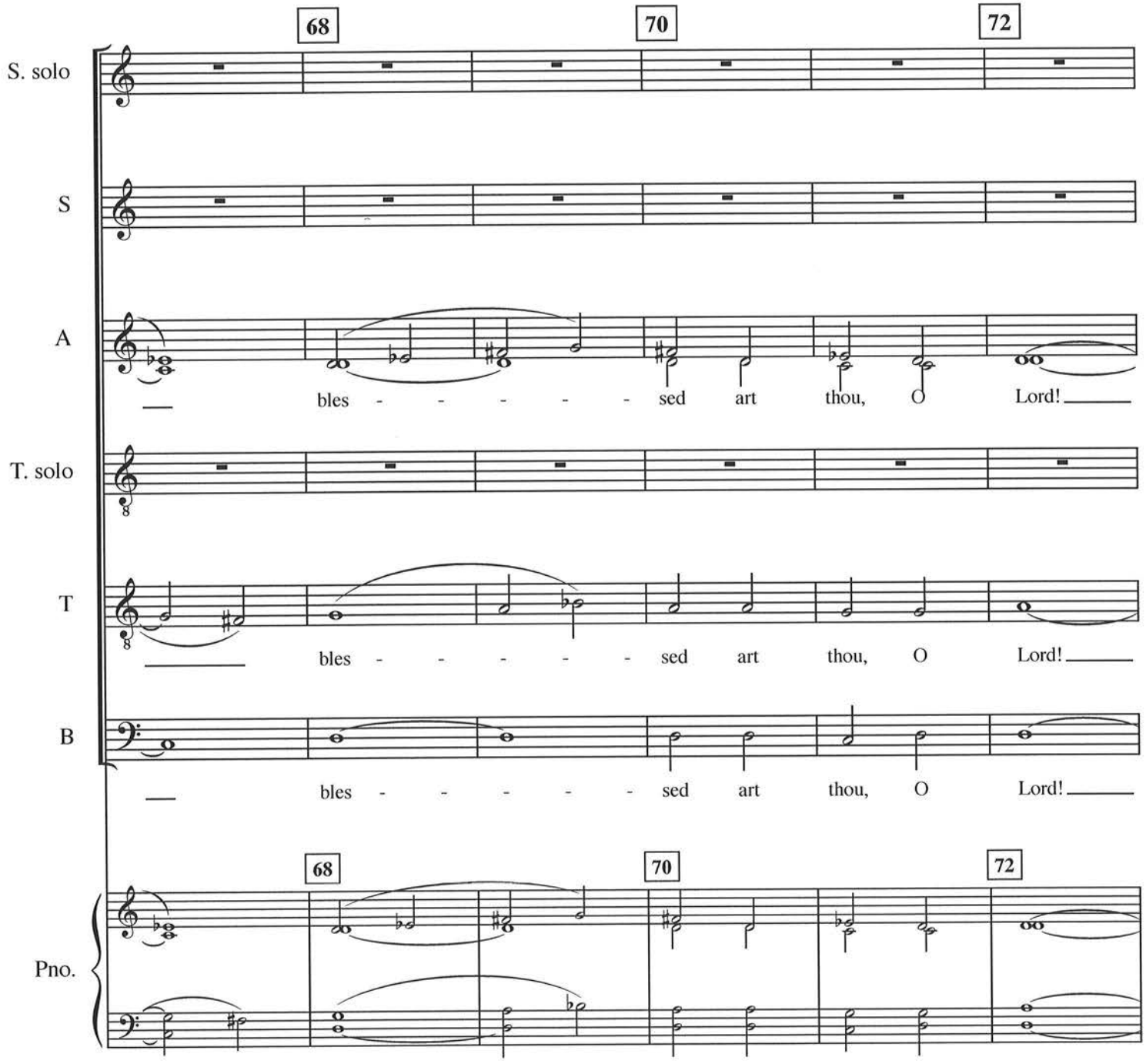

30
32
34
f 36
S. solo
Thou art
S
f
Thou art
A
f
thou, bles - - - - sed art thou, O Lord! Thou art
T. solo
f
Thou art
T
f
thou, bles - - - - sed art thou, O Lord! Thou art
B
f
thou, bles - - - - sed art thou, O Lord! Thou art
30
32
34
36
Pno.
f

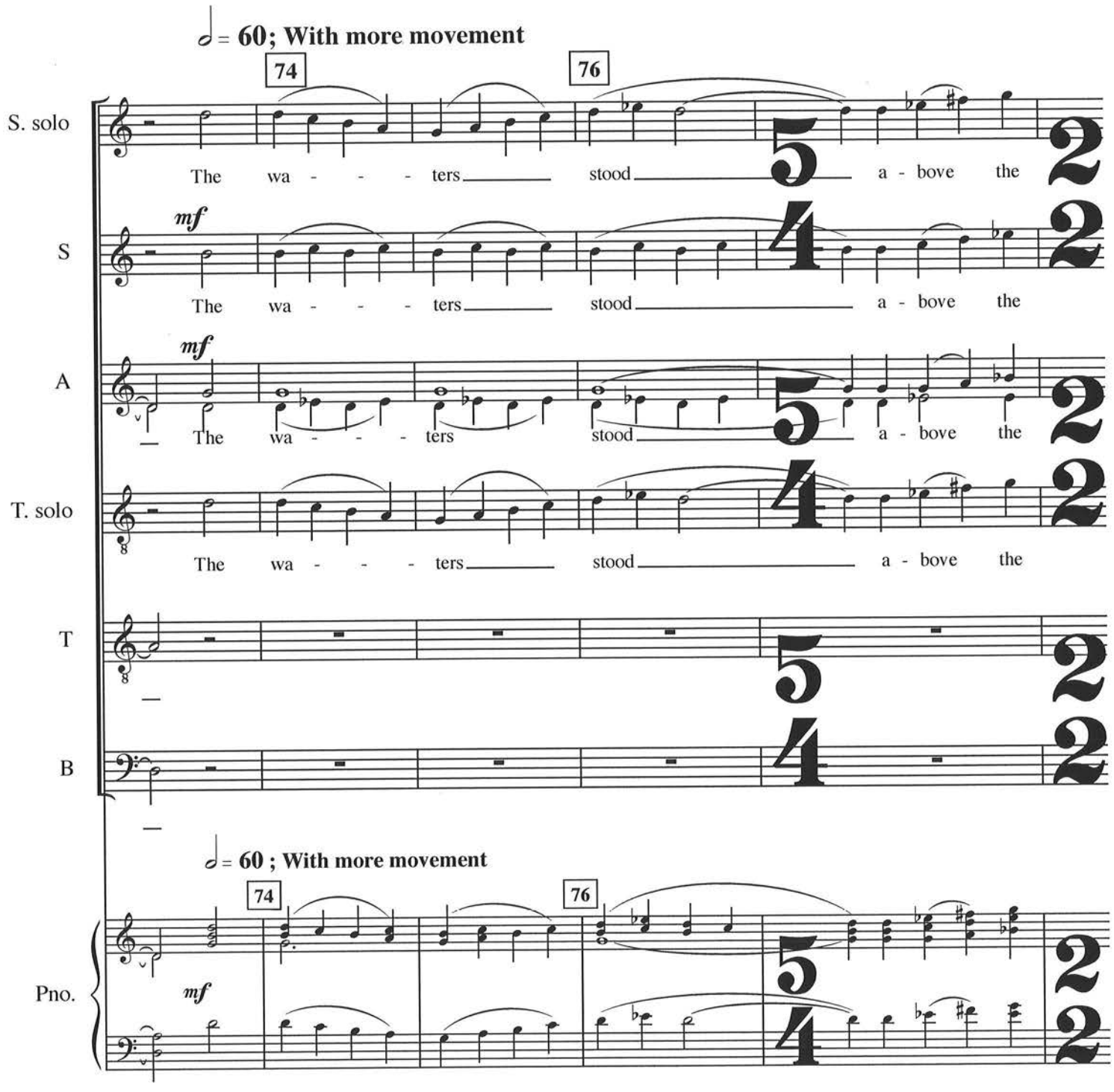

38
40
42
44
S. solo
cloth - ed with hon - or and ma - - - jes - ty
S
cloth - ed with hon - or and ma - - - jes - ty
A
cloth - ed with hon - or and ma - - - jes - ty
T. solo
cloth - ed with hon - or and ma - - - jes - ty.
T
cloth - ed with hon - or and ma - - - jes - ty.
B
cloth - ed with hon - or and ma - - - jes - ty.
Pno.

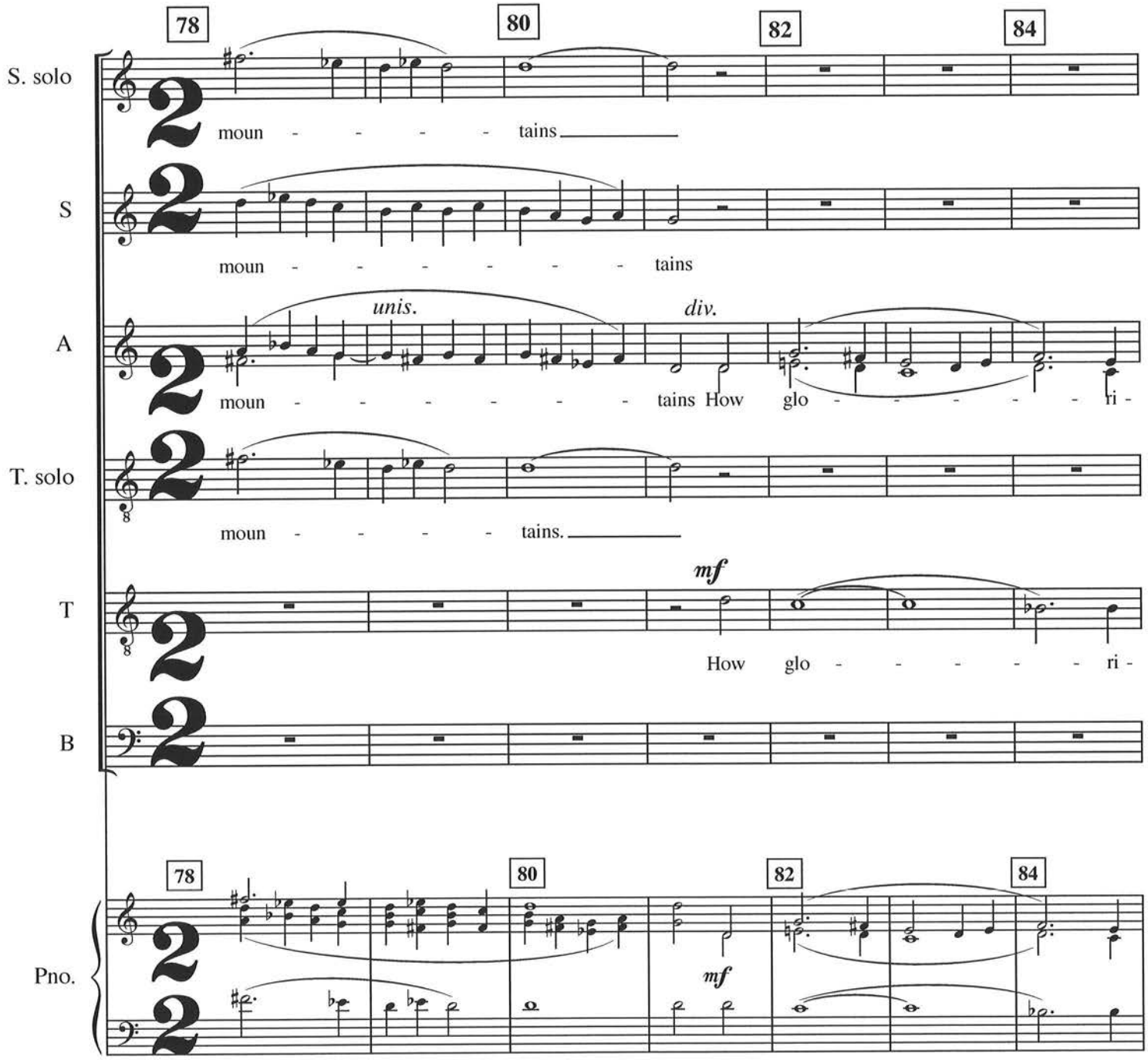

46
48
50
52
S. solo
S
p div.
Bles - sed art thou, bles - - - - sed art thou, O Lord!
A
p
Bles - sed art thou, bles - - - - sed art thou, O Lord!
T. solo
T
p
Bles - sed art thou, bles - - - - sed art thou, O Lord!
B
p
Bles - sed art thou, bles - - - - sed art thou, O Lord!
Pno.
p

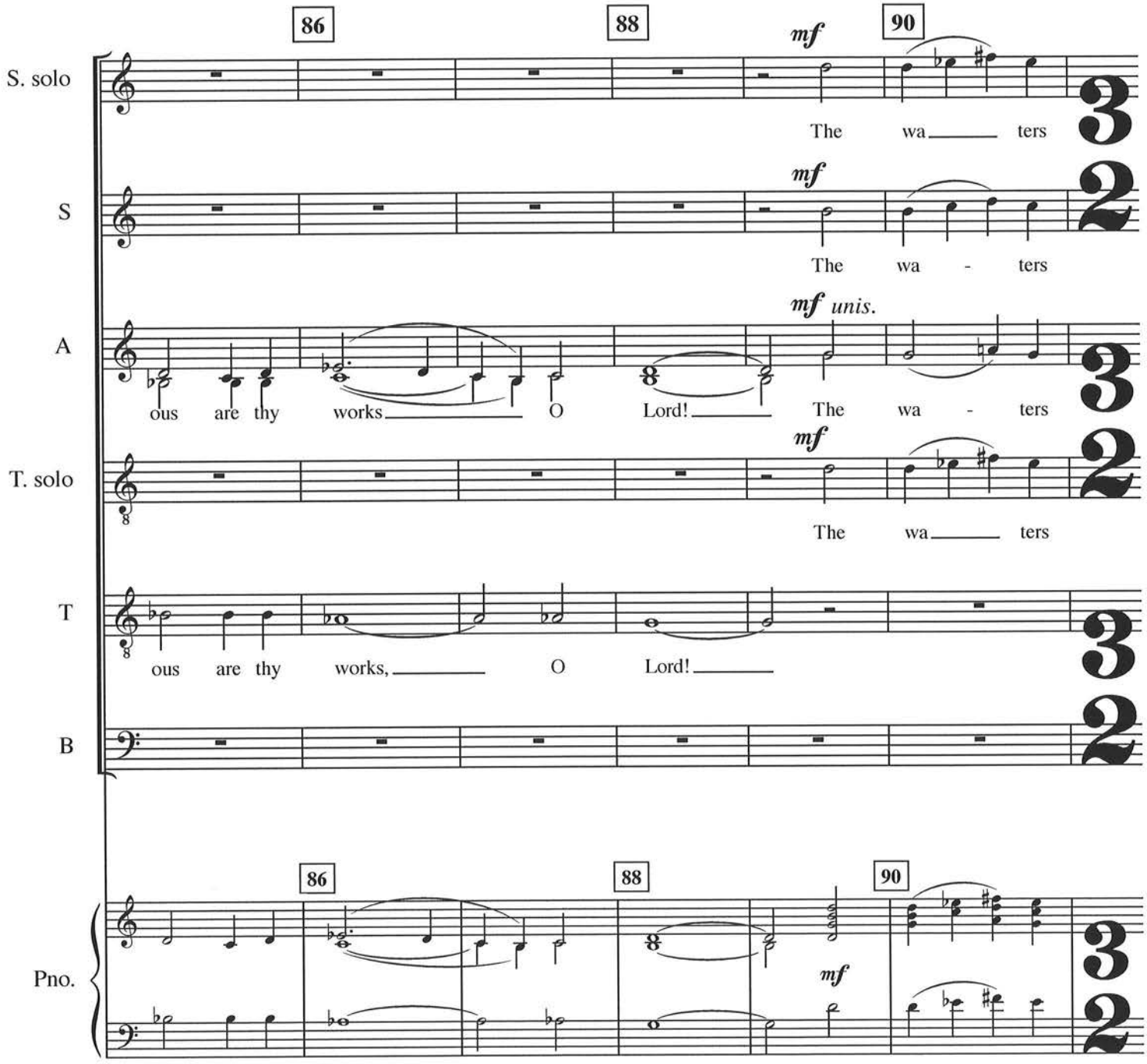

54
56
58
S. solo
mf
who cov' - rest thy - self with light
S
unis. p
who cov' - rest thy - self with light
A
p
who cov' - rest thy - self with light
T. solo
mf
who cov' - rest thy - self with light
T
B
Pno.
mf

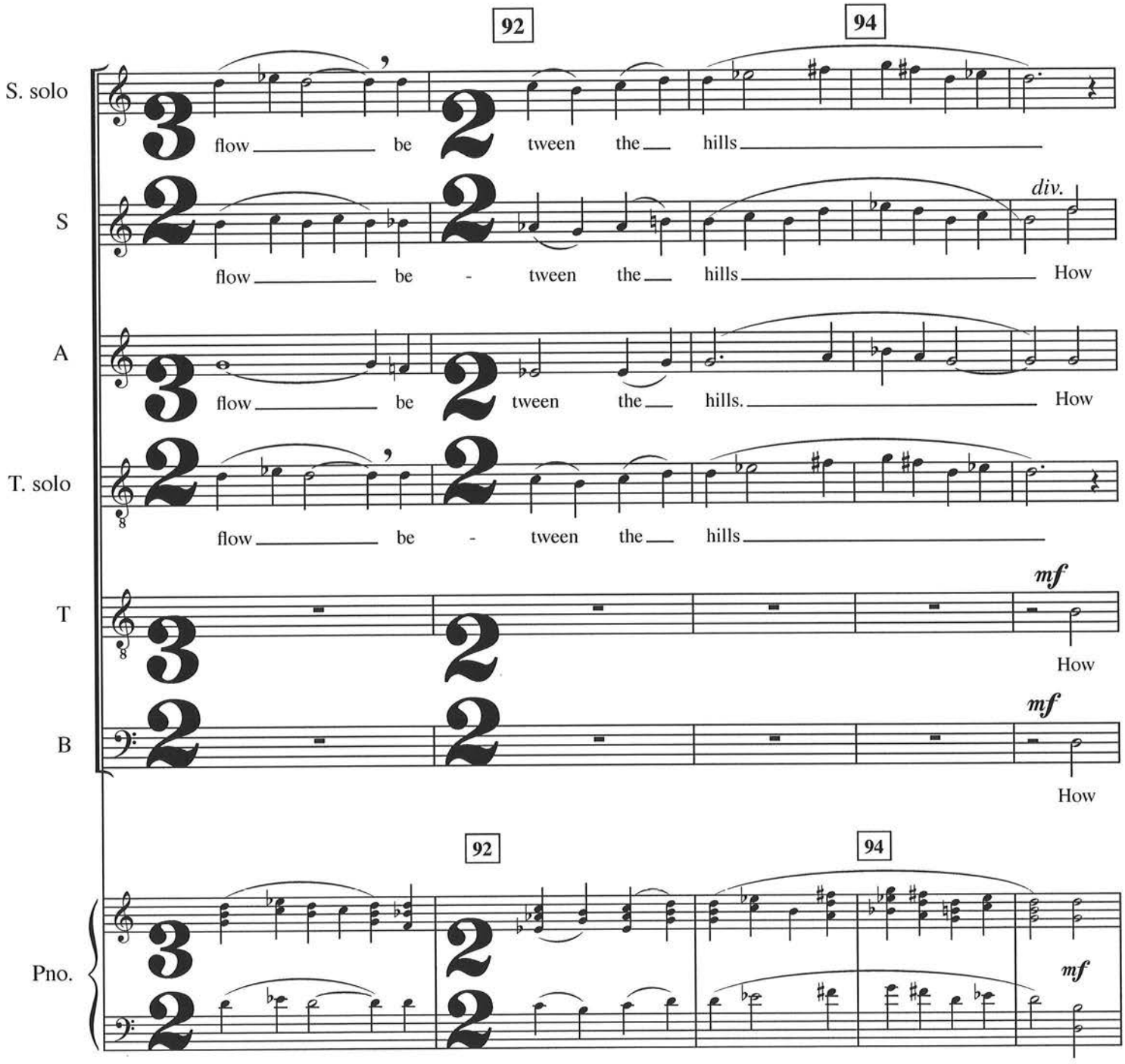

60
62
64
66
S. solo
as with a gar - - - - ment.
S
as with a gar - - - - ment.
A
p
as with a gar - - - - ment. Bles - sed art thou,
T. solo
as with a gar - - - - ment.
T
p
Bles - sed art thou,
B
p
Bles - sed art thou,
Pno.
60
62
64
66
p

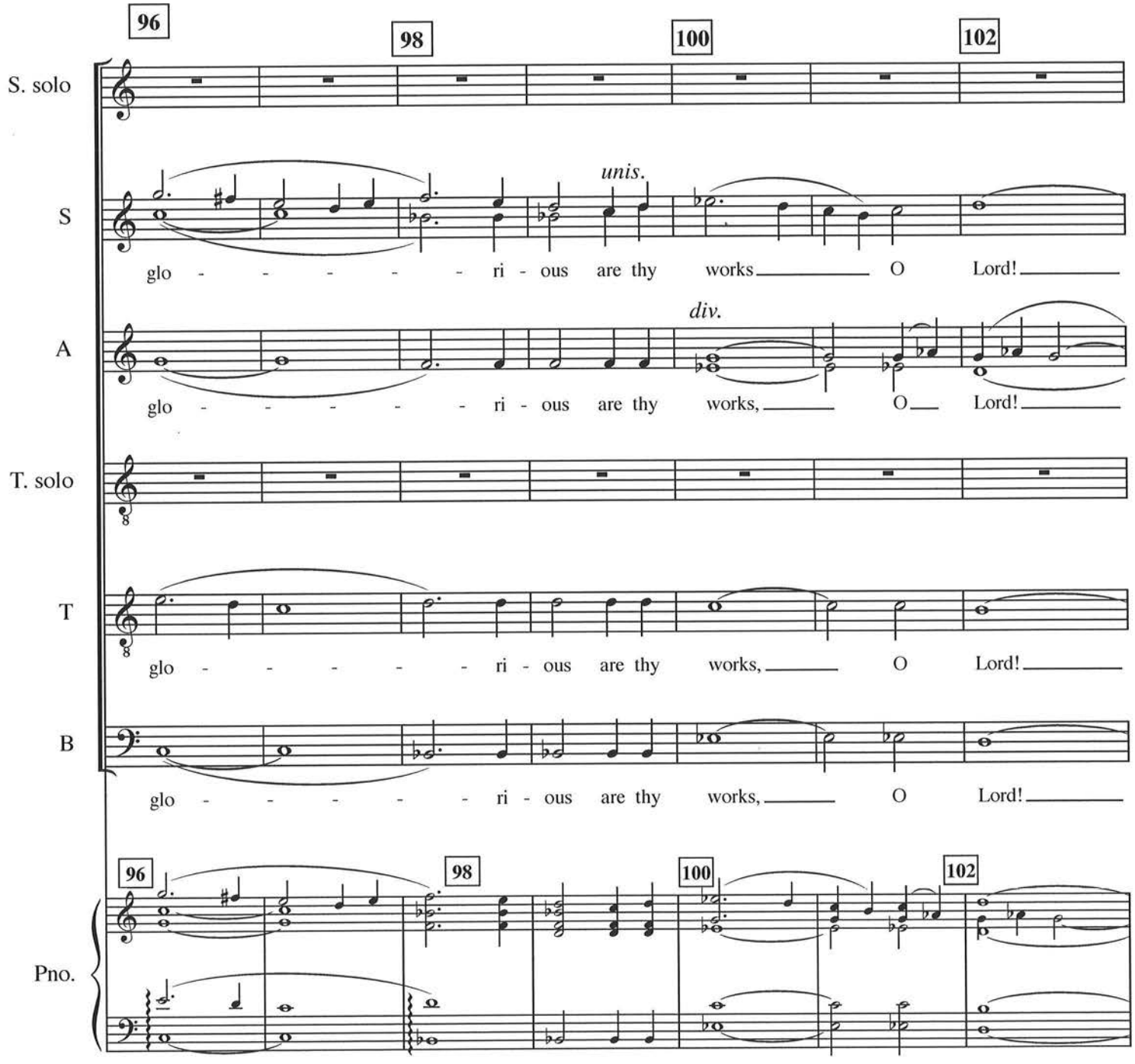

68
70
72
S. solo
S
A
bles - - - - - sed art thou, O Lord!
T. solo
T
bles - - - - - sed art thou, O Lord!
B
bles - - - - - sed art thou, O Lord!
68
70
72
Pno.

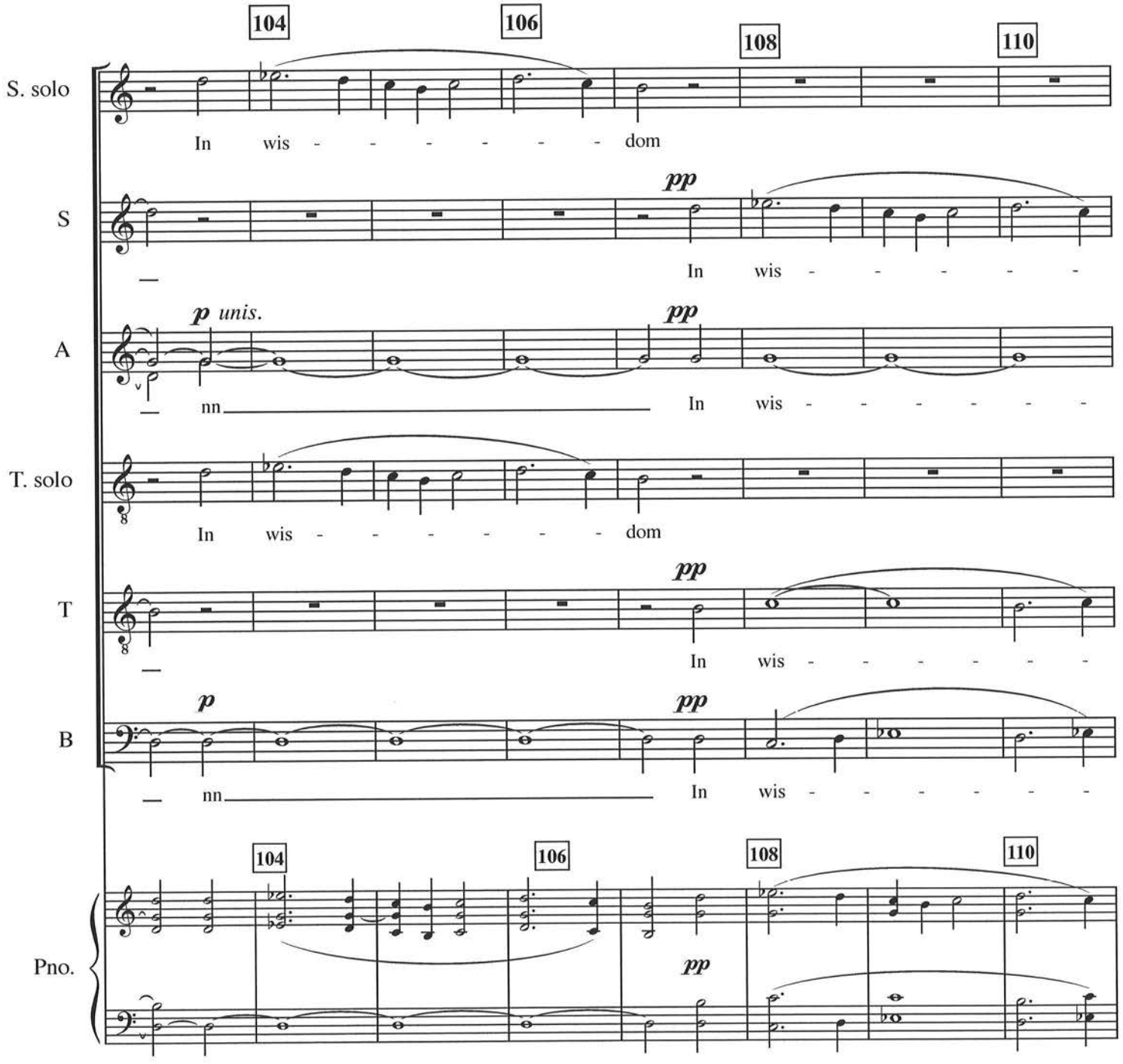

♩= 60; With more movement
74
76
S. solo
The wa - - - ters stood a - bove the
mf
S
The wa - - - ters stood a - bove the
mf
A
The wa - - - ters stood a - bove the
T. solo
The wa - - - ters stood a - bove the
T
B
♩= 60 ; With more movement
74
76
mf
Pno.

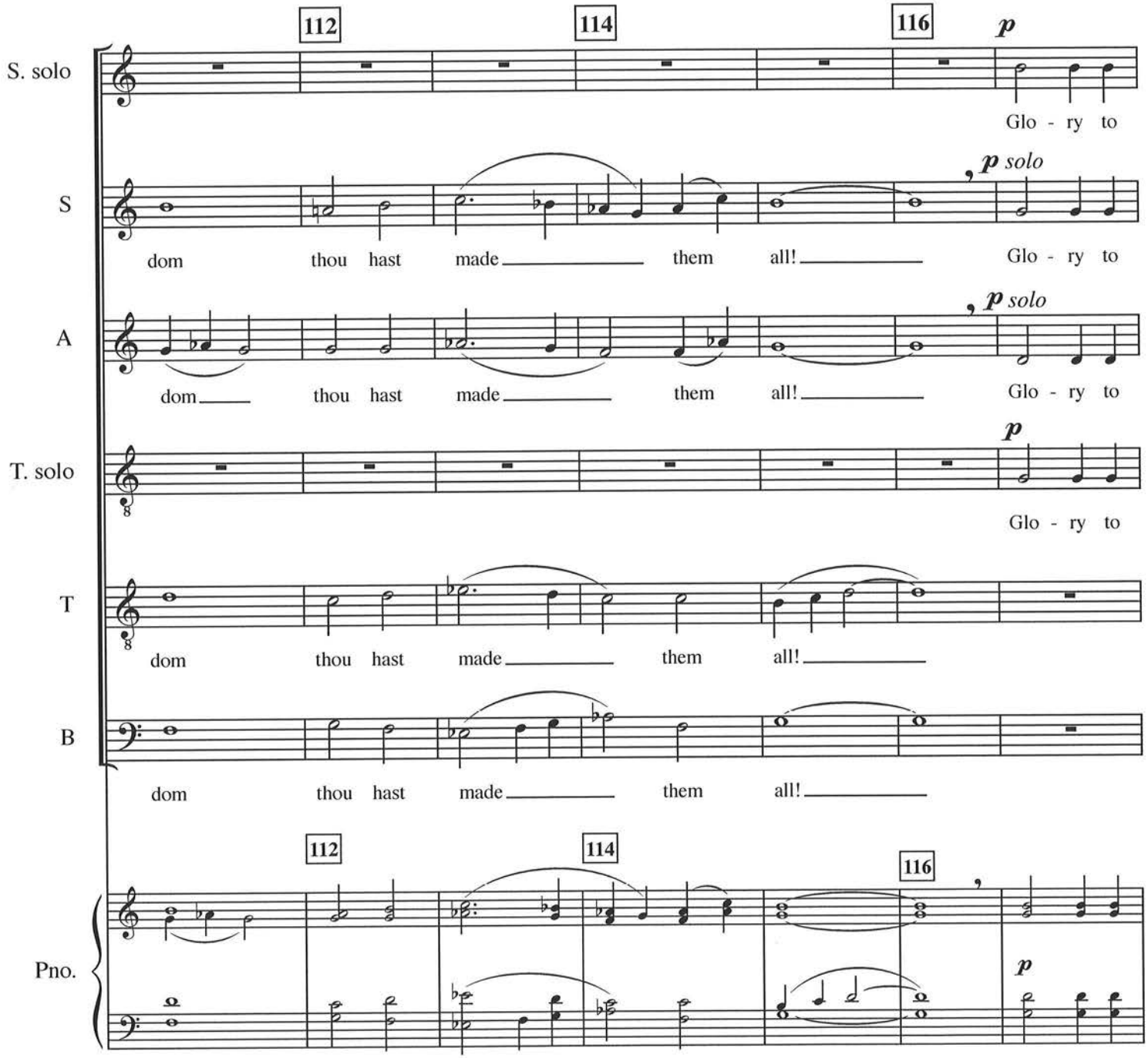

78
80
82
84
S. solo
moun - - - - - tains
S
moun - - - - - - - tains
A
unis.
div.
moun - - - - - - - tains How glo - - - - - - ri -
T. solo
moun - - - - - tains.
T
mf
How glo - - - - - - ri -
B
Pno.
mf

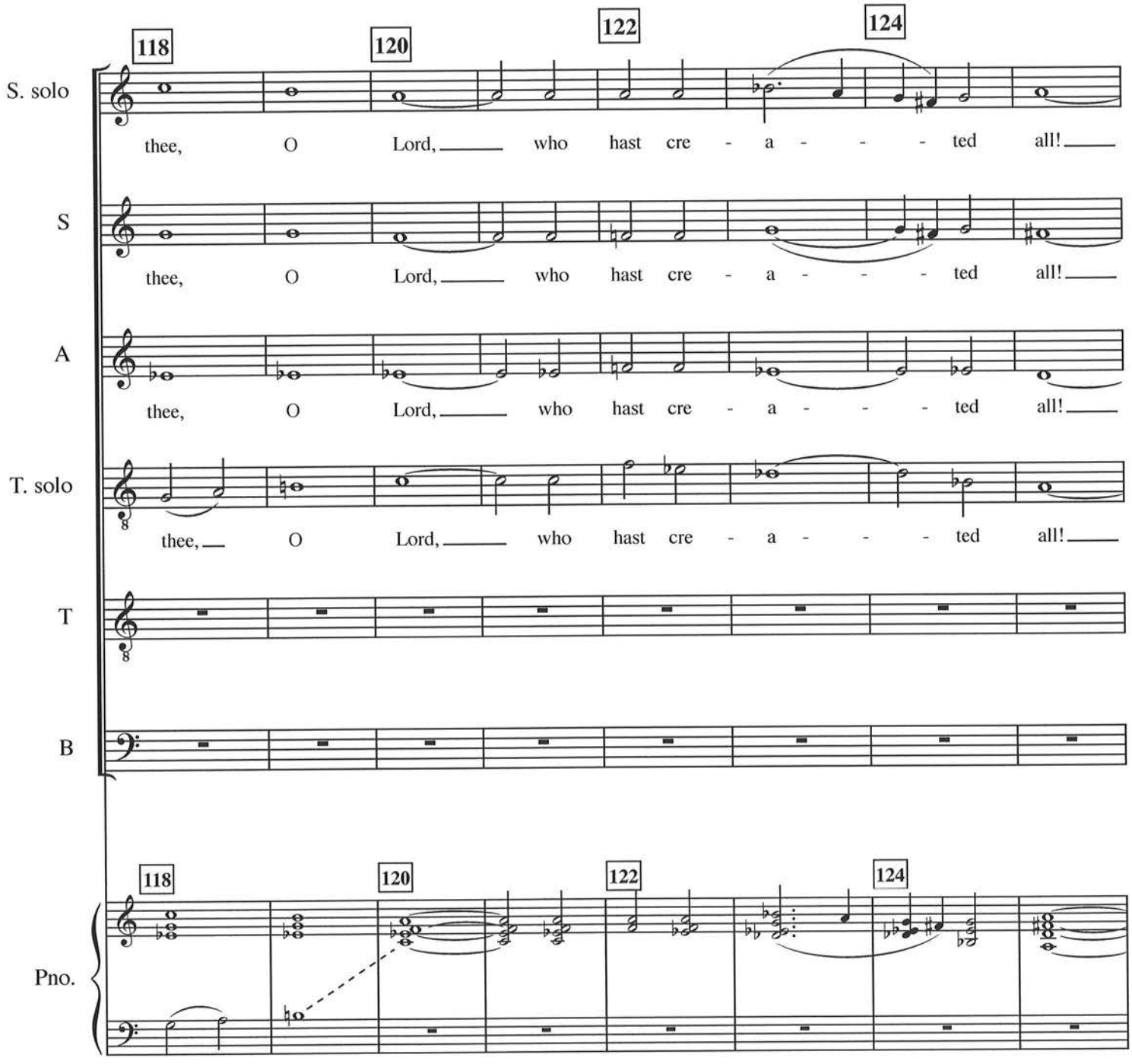

86
88
90
S. solo
mf
The wa ters
S
mf
The wa - ters
A
mf unis.
ous are thy works O Lord! The wa - ters
T. solo
mf
The wa ters
T
ous are thy works, O Lord!
B
Pno.
mf

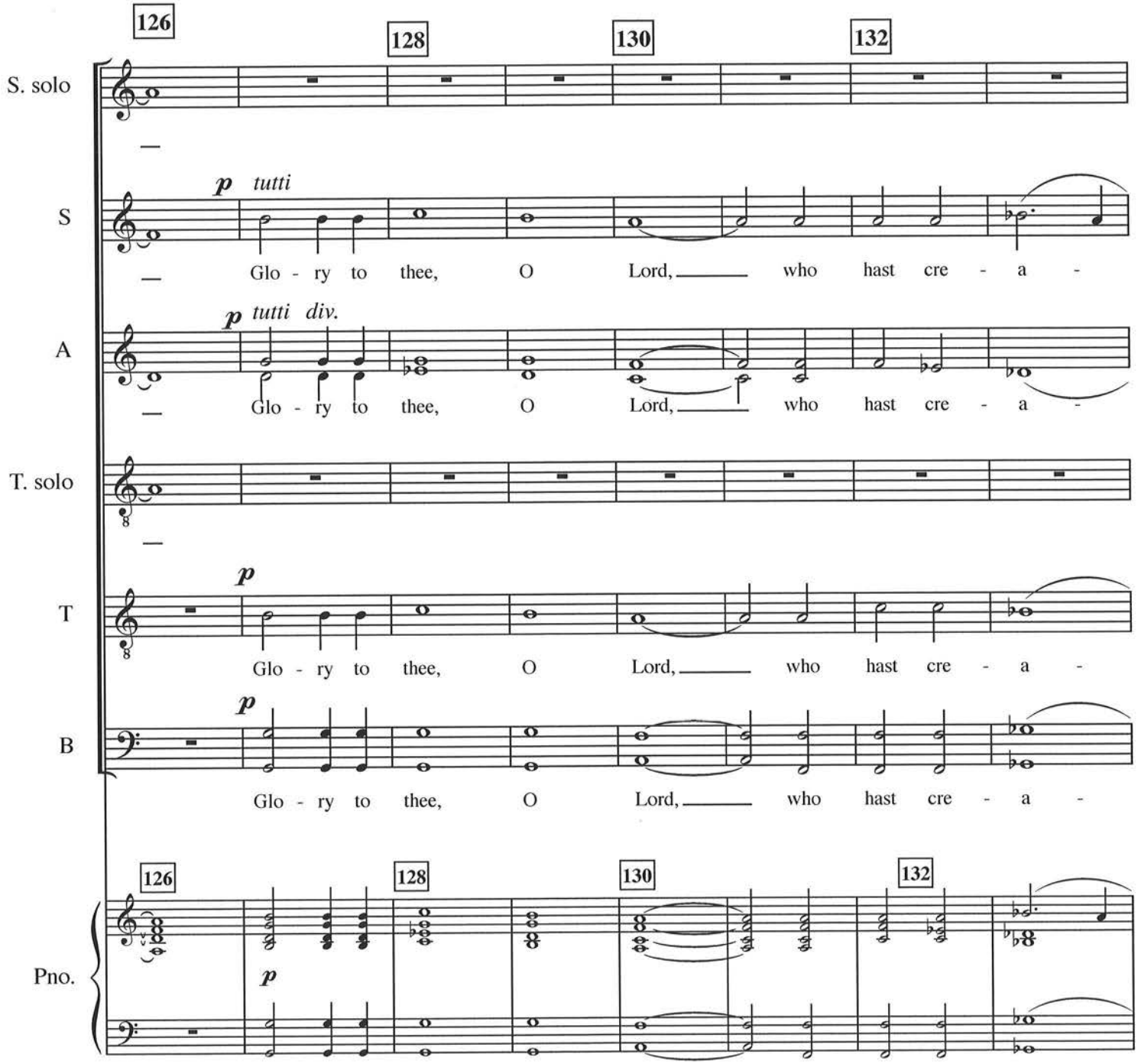

92
94
S. solo
flow be tween the hills
S
flow be - tween the hills How
div.
A
flow be tween the hills. How
T. solo
flow be - tween the hills
T
mf
How
B
mf
How
92
94
Pno.
mf

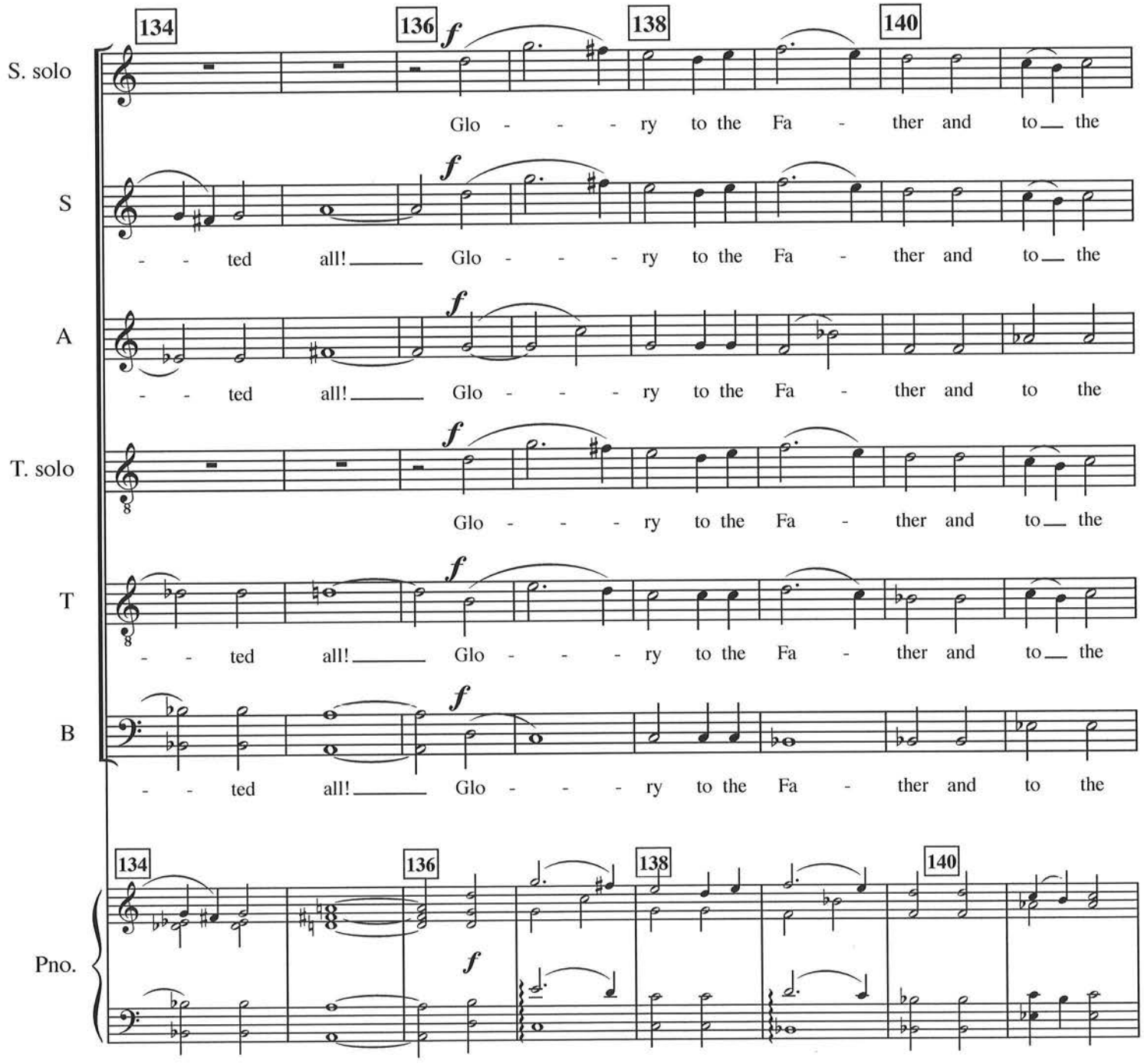

96
98
100
102
S. solo
S
unis.
glo - - - - - - ri - ous are thy works O Lord!
A
div.
glo - - - - - - ri - ous are thy works, O Lord!
T. solo
T
glo - - - - - - ri - ous are thy works, O Lord!
B
glo - - - - - - ri - ous are thy works, O Lord!
Pno.

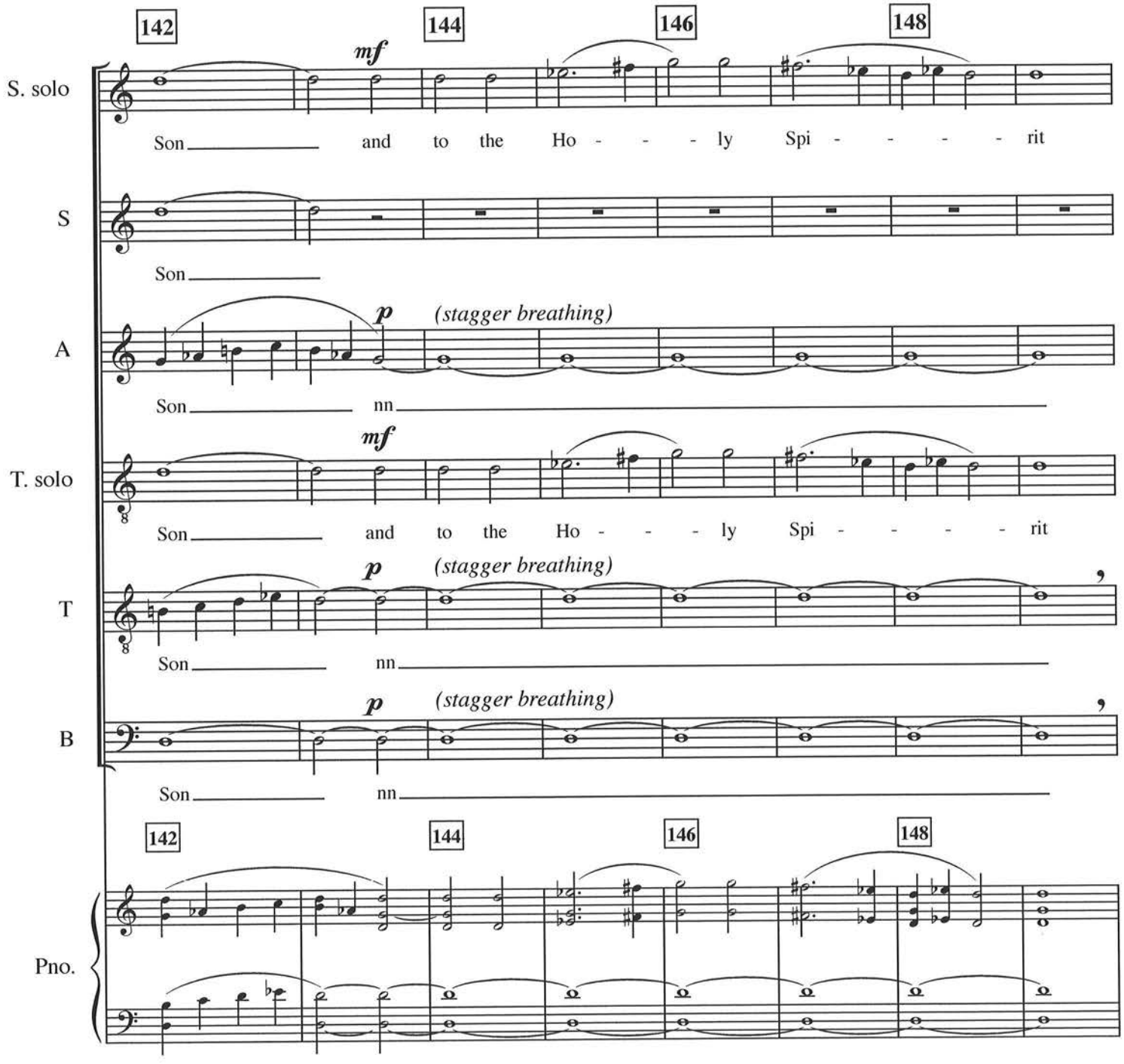

104
106
108
110
S. solo
In wis - - - - - - - dom
S
pp
In wis - - - - - -
A
p unis.
pp
nn
In wis - - - - - - -
T. solo
In wis - - - - - - - dom
T
pp
In wis - - - - - -
B
p
pp
nn
In wis - - - - - -
Pno.
pp

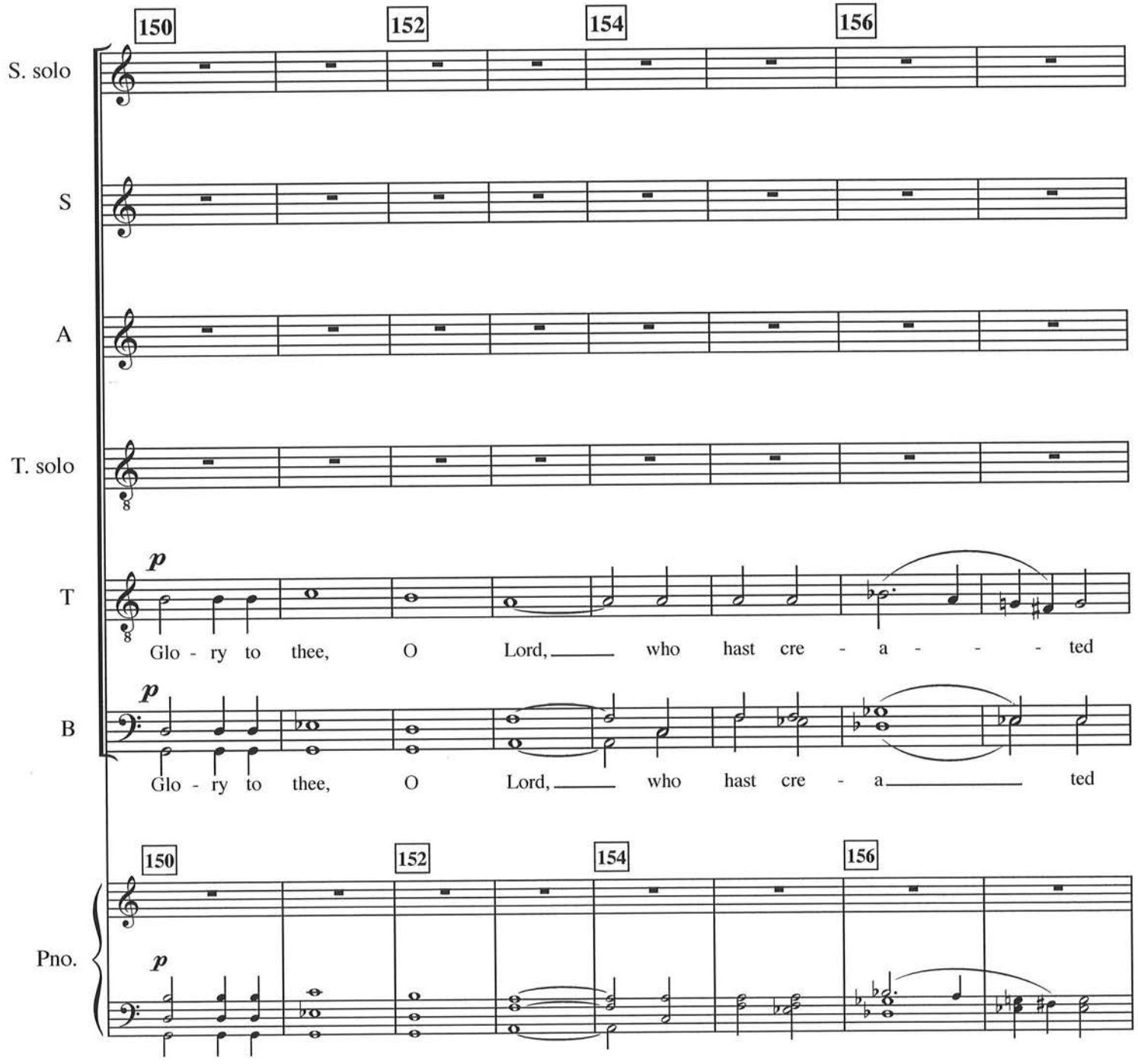

112
114
116
p
S. solo
Glo - ry to
S
p solo
dom thou hast made them all! Glo - ry to
A
p solo
dom thou hast made them all! Glo - ry to
T. solo
p
Glo - ry to
T
dom thou hast made them all!
B
dom thou hast made them all!
112
114
116
Pno.
p

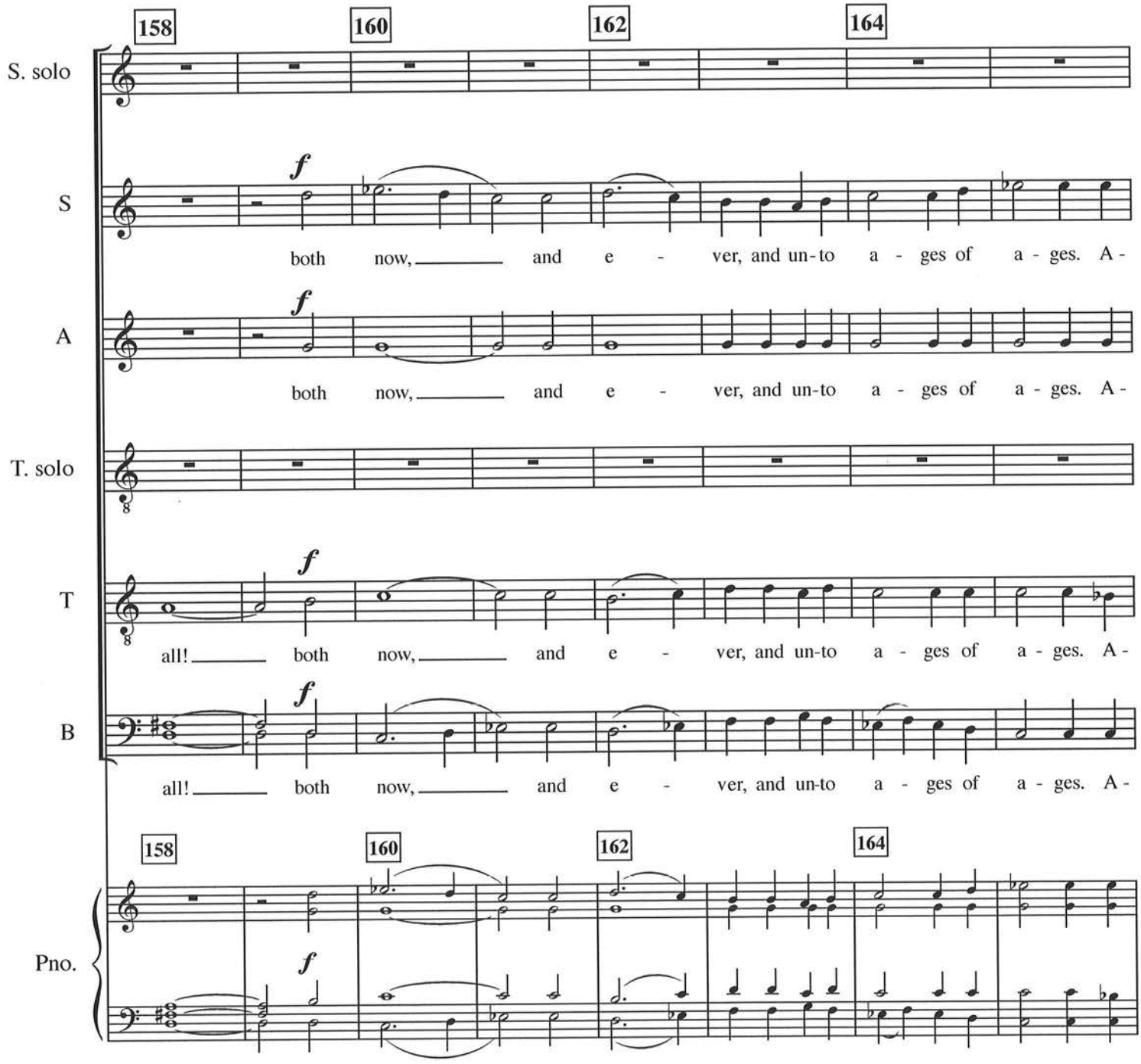

118
120
122
124
S. solo
thee, O Lord, who hast cre - a - - - ted all!
S
thee, O Lord, who hast cre - a - - - ted all!
A
thee, O Lord, who hast cre - a - - - ted all!
T. solo
thee, O Lord, who hast cre - a - - - ted all!
T
B
Pno.

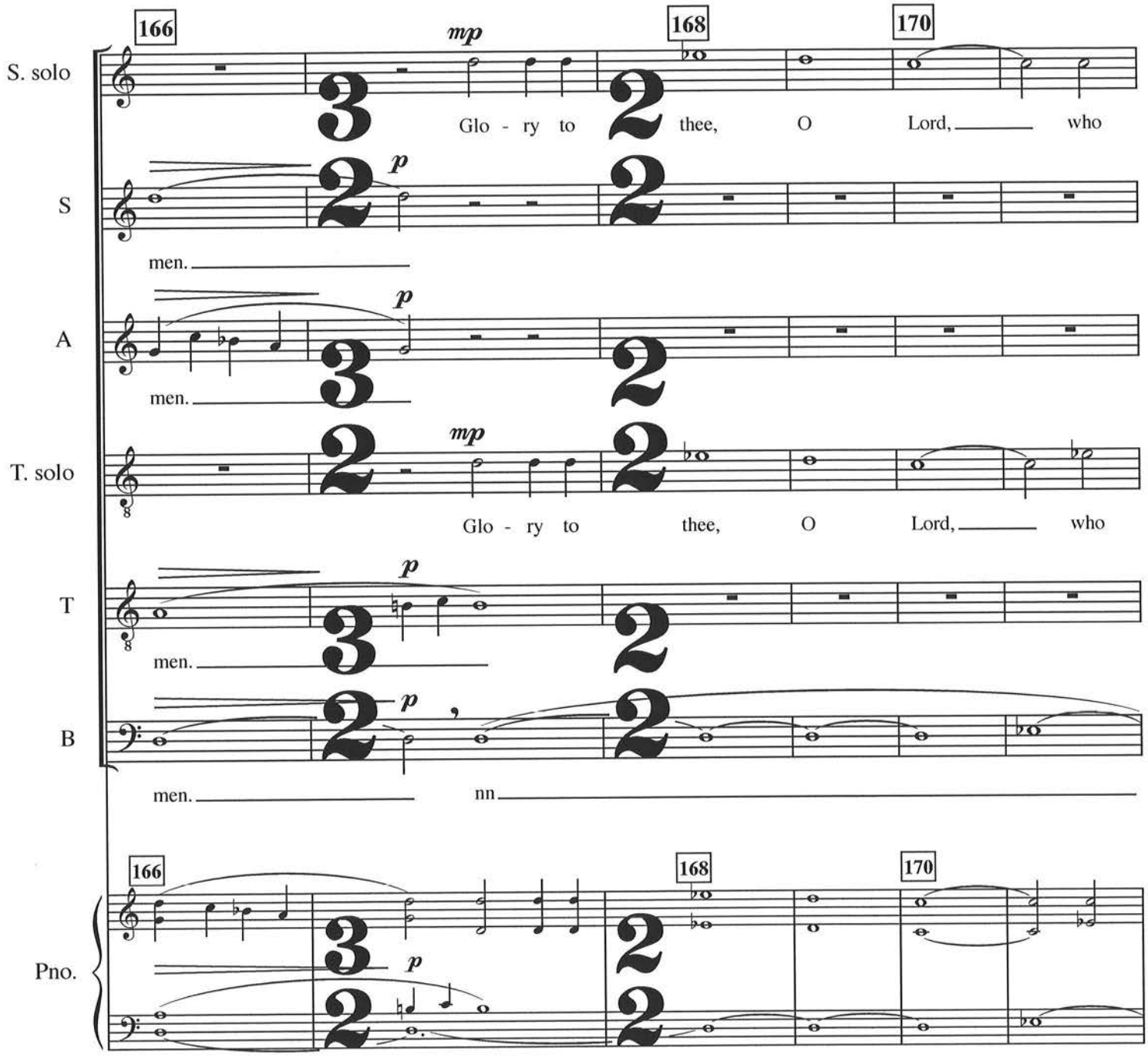

126
128
130
132
S. solo
S
p tutti
Glo - ry to thee, O Lord, who hast cre - a -
A
p tutti div.
Glo - ry to thee, O Lord, who hast cre - a -
T. solo
T
p
Glo - ry to thee, O Lord, who hast cre - a -
B
p
Glo - ry to thee, O Lord, who hast cre - a -
126
128
130
132
Pno.
p

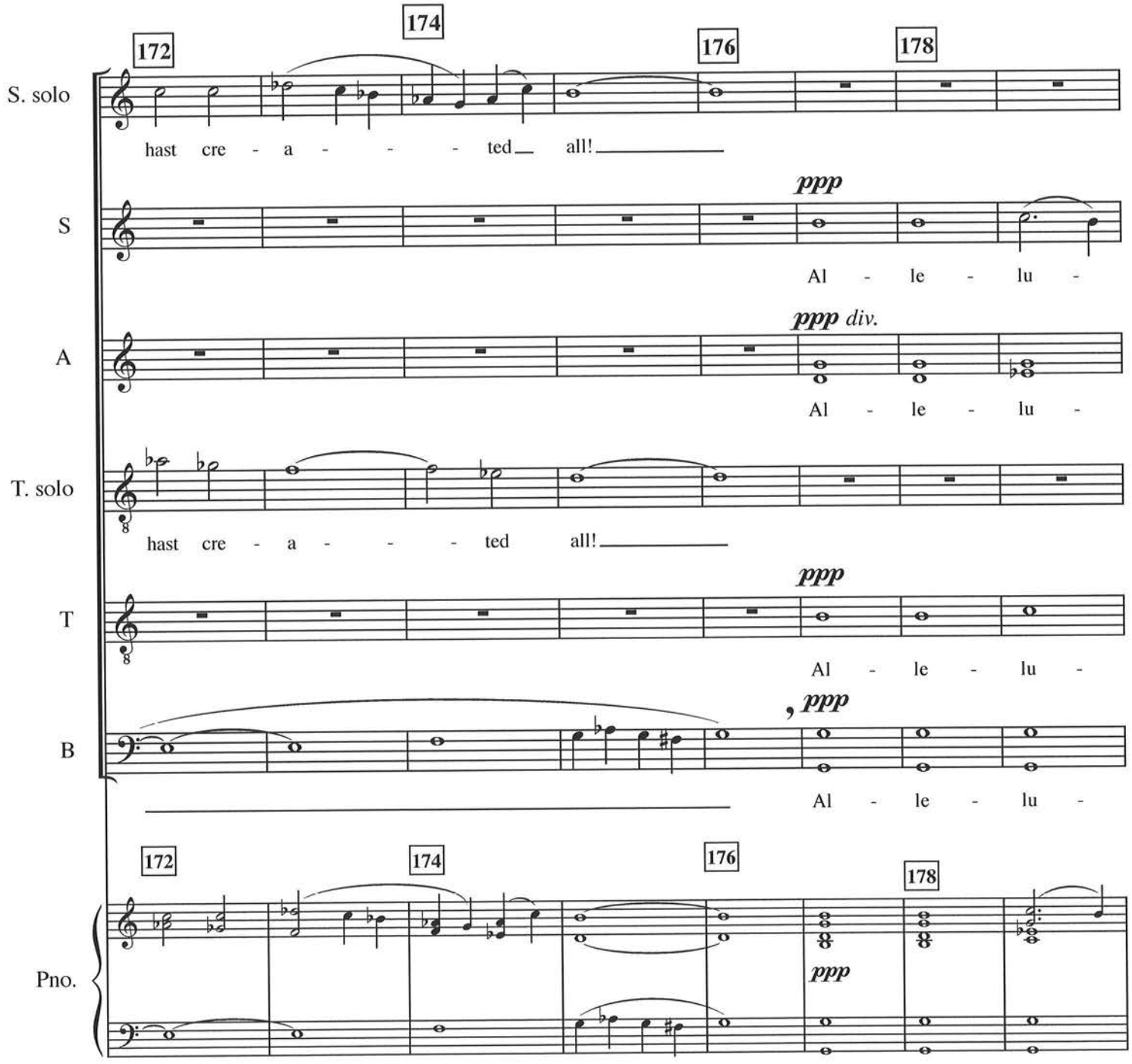

134
136
138
140
S. solo
Glo - - - ry to the Fa - ther and to the
S
- - ted all! Glo - - - ry to the Fa - ther and to the
A
- - ted all! Glo - - - ry to the Fa - ther and to the
T. solo
Glo - - - ry to the Fa - ther and to the
T
- - ted all! Glo - - - ry to the Fa - ther and to the
B
- - ted all! Glo - - - ry to the Fa - ther and to the
Pno.

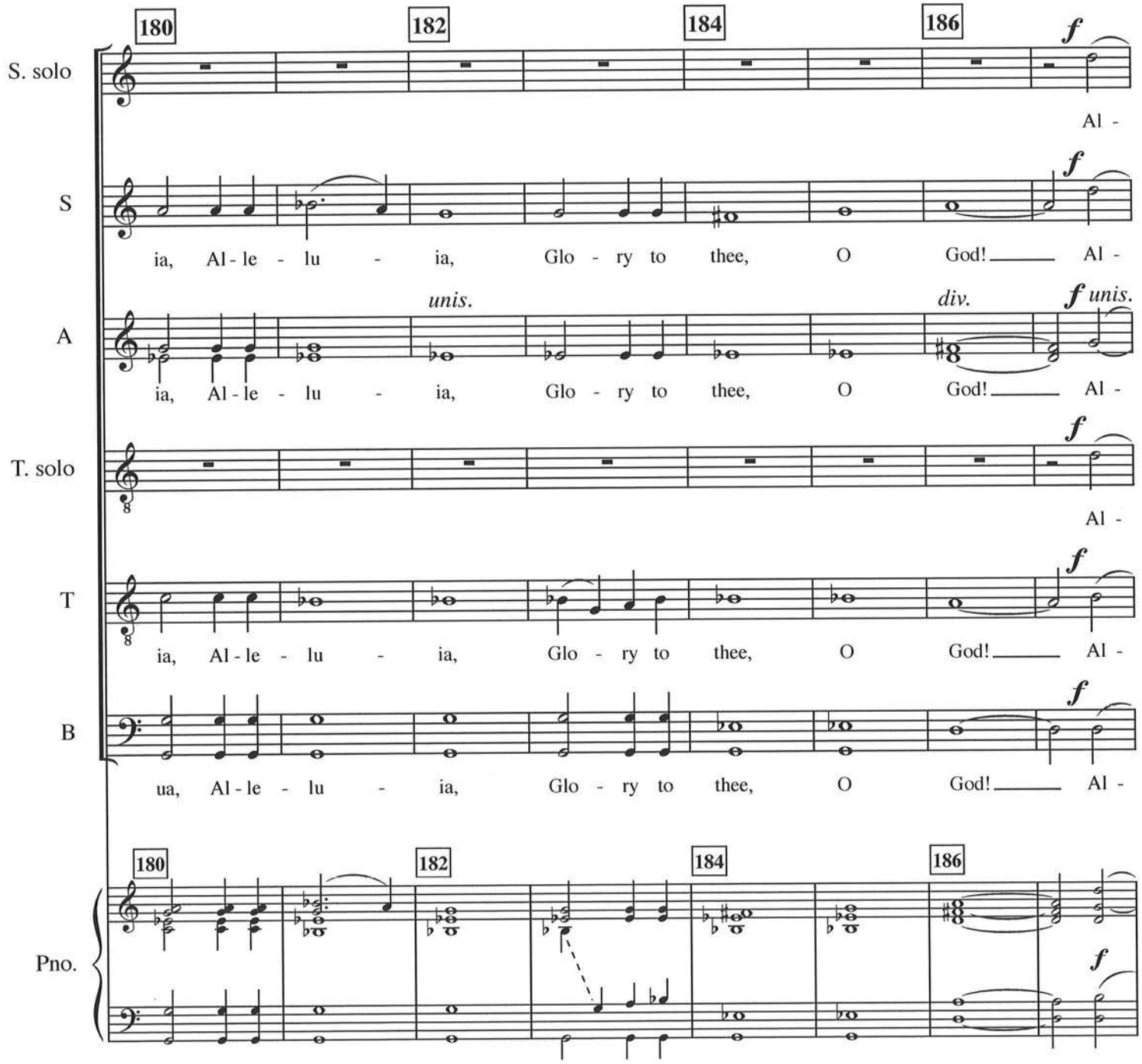

142
144
146
148
S. solo
mf
Son and to the Ho - - - ly Spi - - - - - rit
S
Son
A
p
(stagger breathing)
Son nn
T. solo
mf
Son and to the Ho - - - ly Spi - - - - - rit
T
p
(stagger breathing)
Son nn
B
p
(stagger breathing)
Son nn
142
144
146
148
Pno.

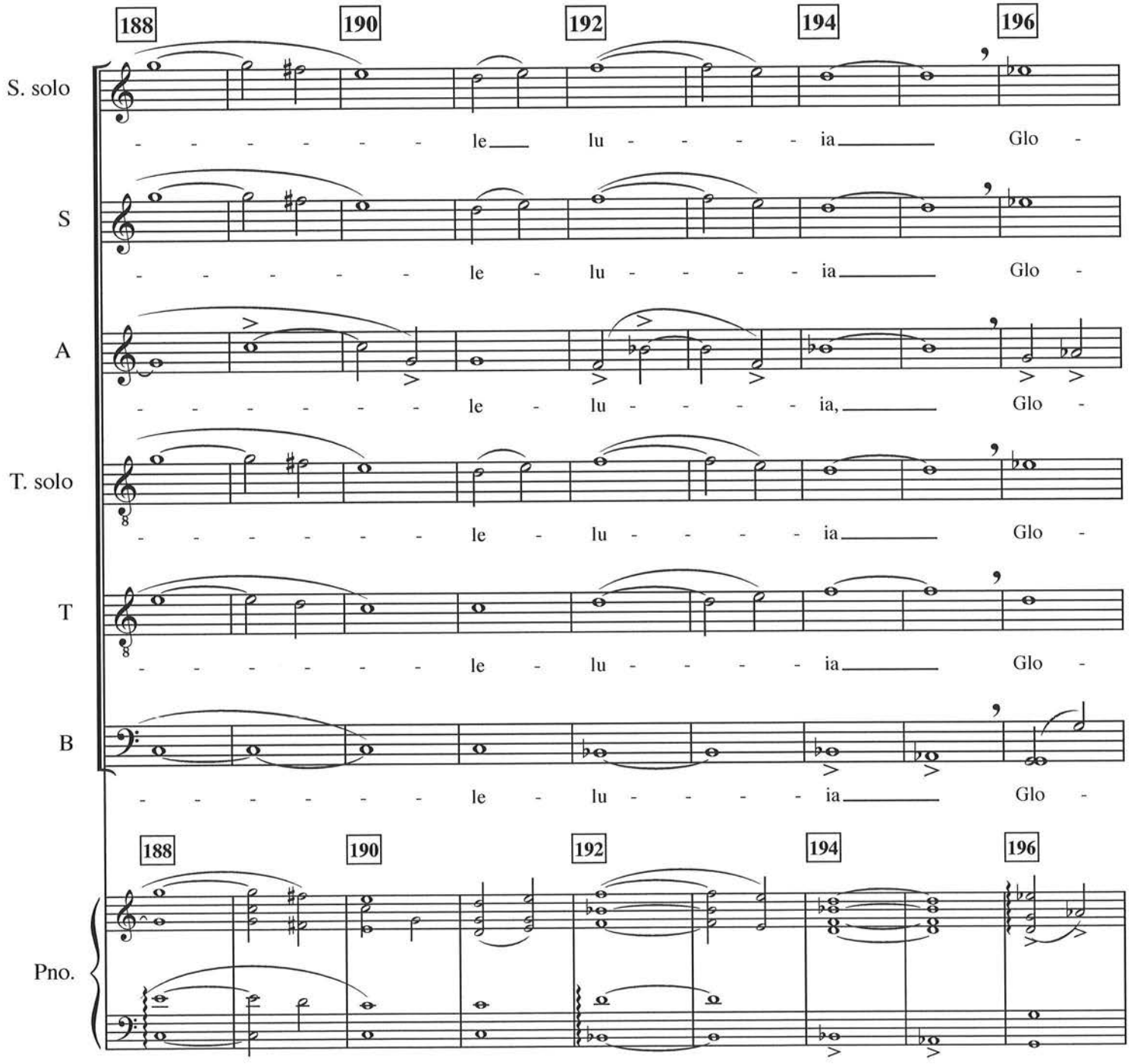

150
152
154
156
S. solo
S
A
T. solo
T
p
Glo - ry to thee, O Lord, who hast cre - a - - - ted
B
p
Glo - ry to thee, O Lord, who hast cre - a ted
150
152
154
156
Pno.
p

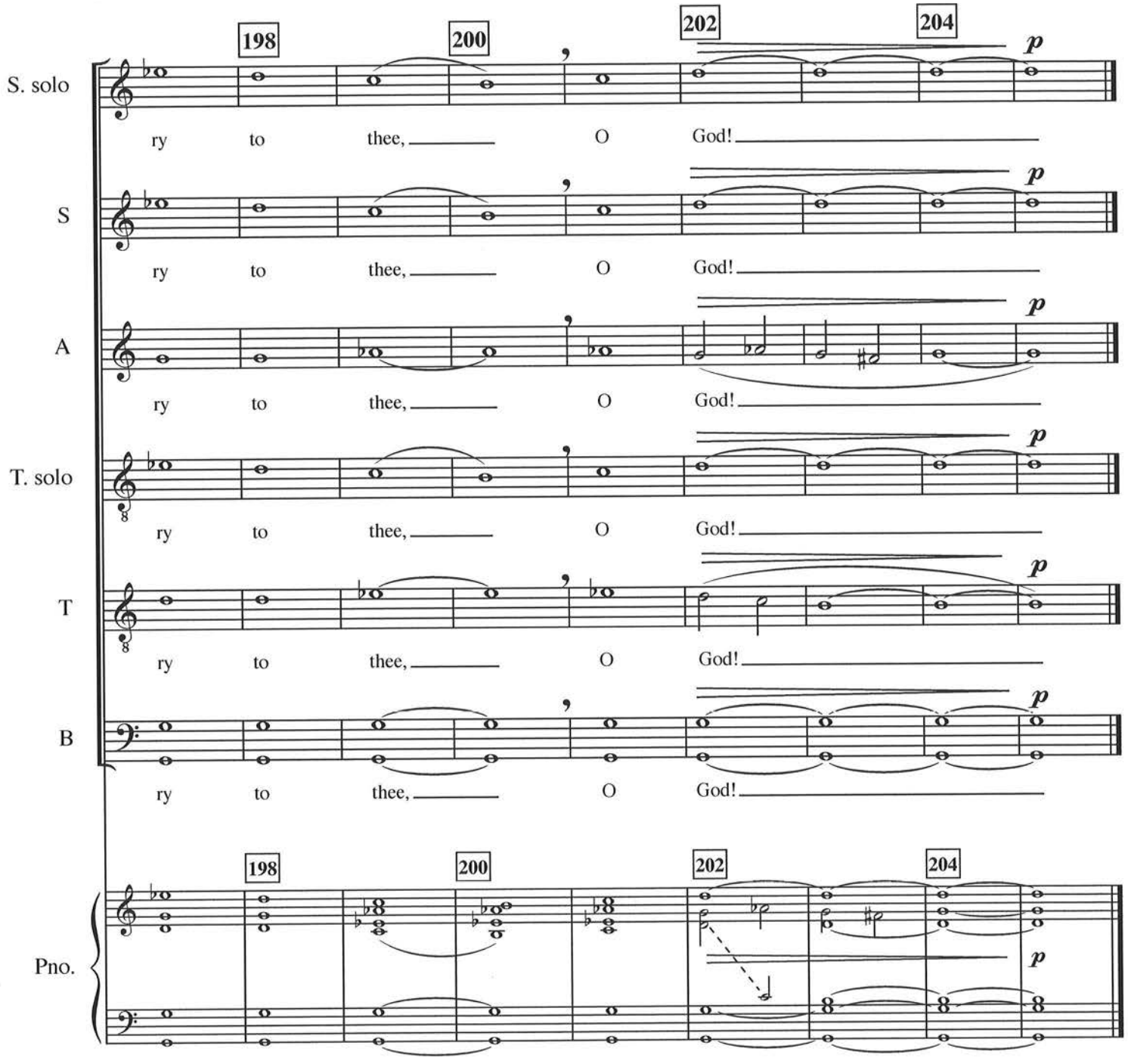

158
160
162
164
S. solo
S
f
both now, and e - ver, and un-to a - ges of a - ges. A -
A
f
both now, and e - ver, and un-to a - ges of a - ges. A -
T. solo
T
f
all! both now, and e - ver, and un-to a - ges of a - ges. A -
B
f
all! both now, and e - ver, and un-to a - ges of a - ges. A -
158
160
162
164
Pno.
f


166
168
170
S. solo
mp
Glo - ry to thee, O Lord, who
S
p
men.
A
p
men.
T. solo
mp
Glo - ry to thee, O Lord, who
T
p
men.
B
p
men.
nn
Pno.
166
168
170
p


172
174
176
178
S. solo
hast cre - a - - - ted all!
S
ppp
Al - le - lu -
A
ppp div.
Al - le - lu -
T. solo
hast cre - a - - - ted all!
T
ppp
Al - le - lu -
B
ppp
Al - le - lu -
Pno.
ppp


180
182
184
186
S. solo
S
A
T. solo
T
B
Pno.
ia, Al - le - lu - ia, Glo - ry to thee, O God! Al -
ua, Al - le - lu - ia, Glo - ry to thee, O God! Al -
unis.
div.
f unis.

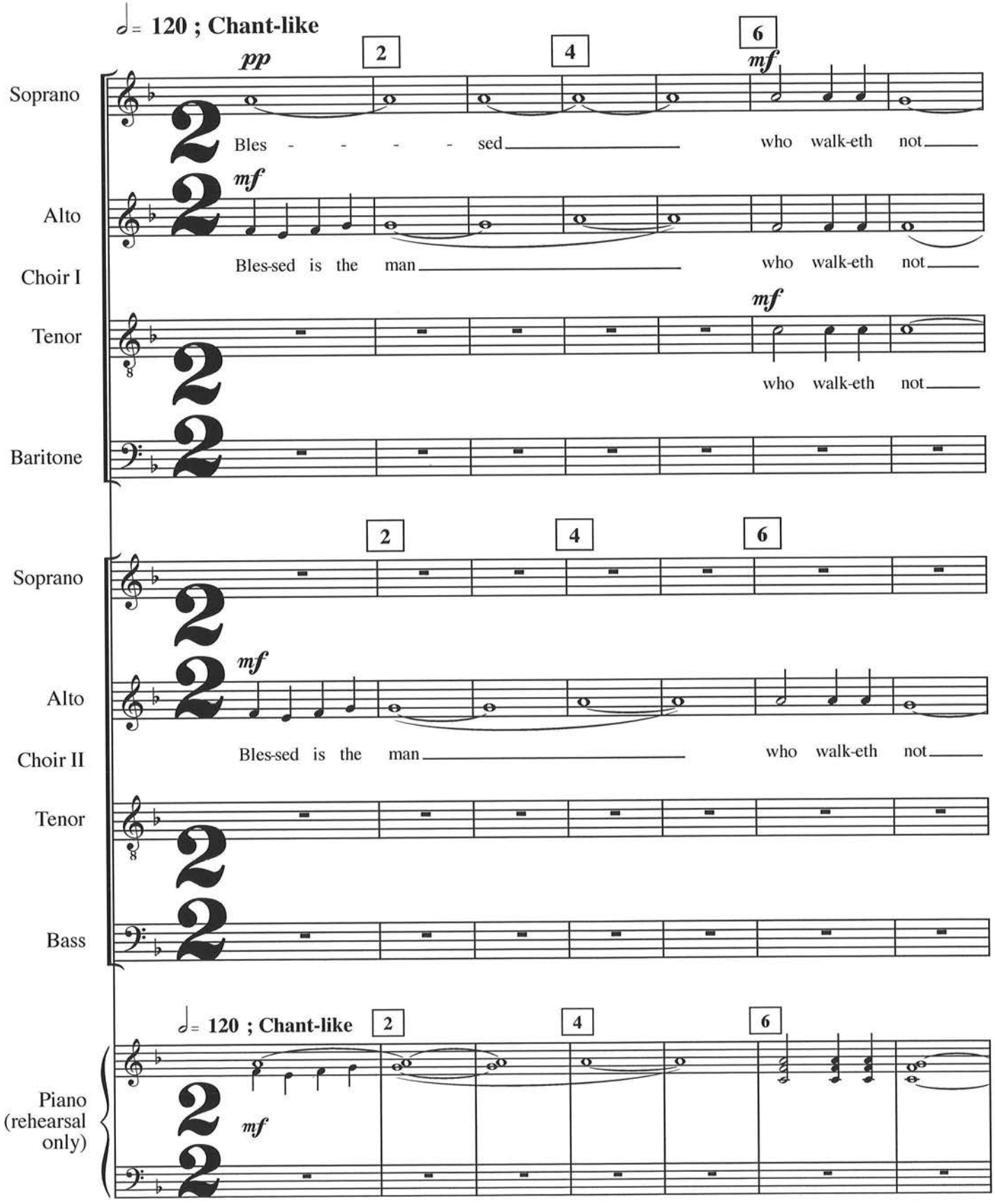

188
190
192
194
196
S. solo
le lu ia Glo -
S
le lu ia Glo -
A
le lu ia, Glo -
T. solo
le lu ia Glo -
T
le lu ia Glo -
B
le lu ia Glo -
Pno.


198
200
202
204
S. solo
S
A
T. solo
T
B
Pno.
ry to thee, O God!
p

III. Blessed is the Man

(Based on a traditional melody)

Richard Toensing



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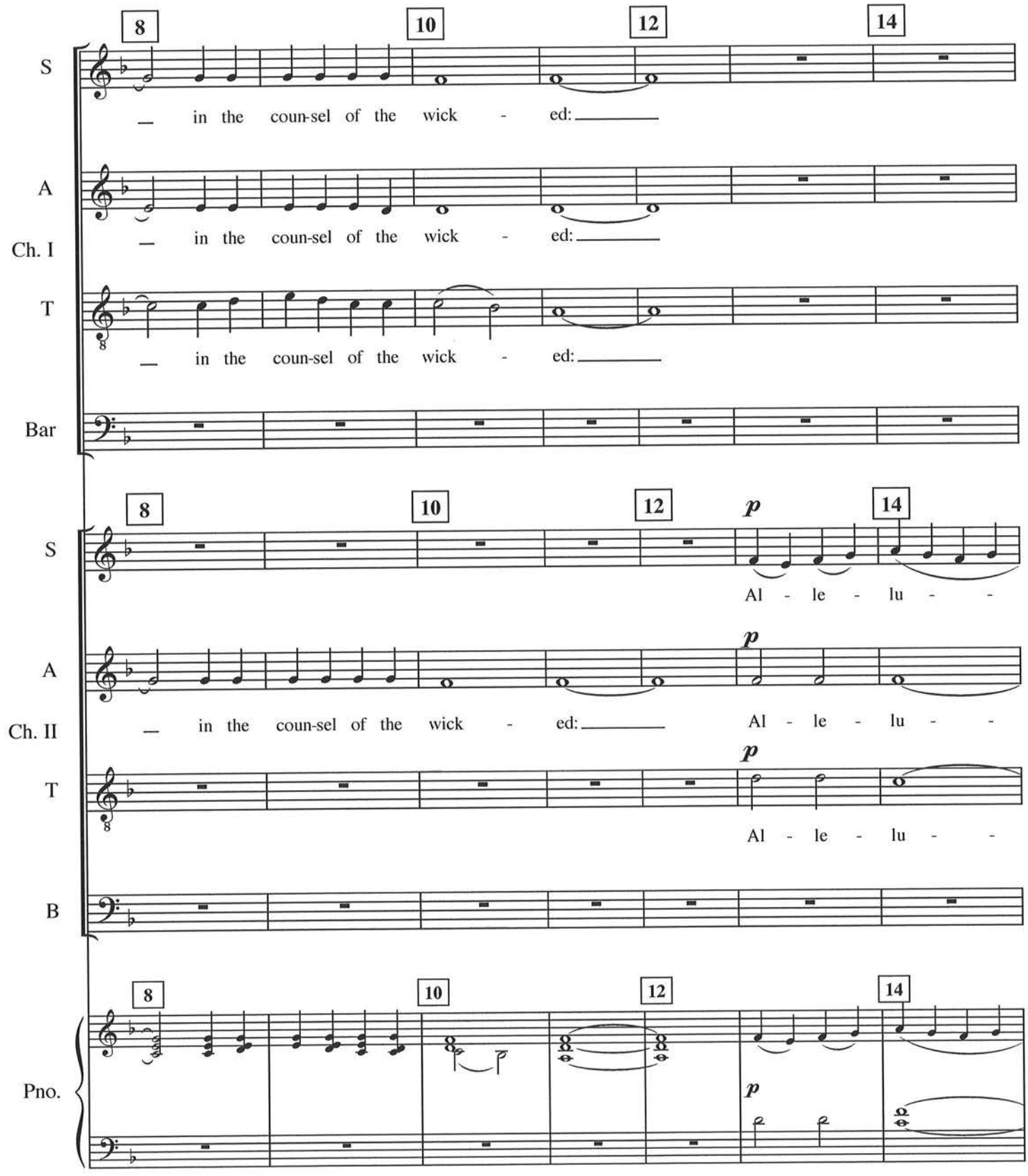
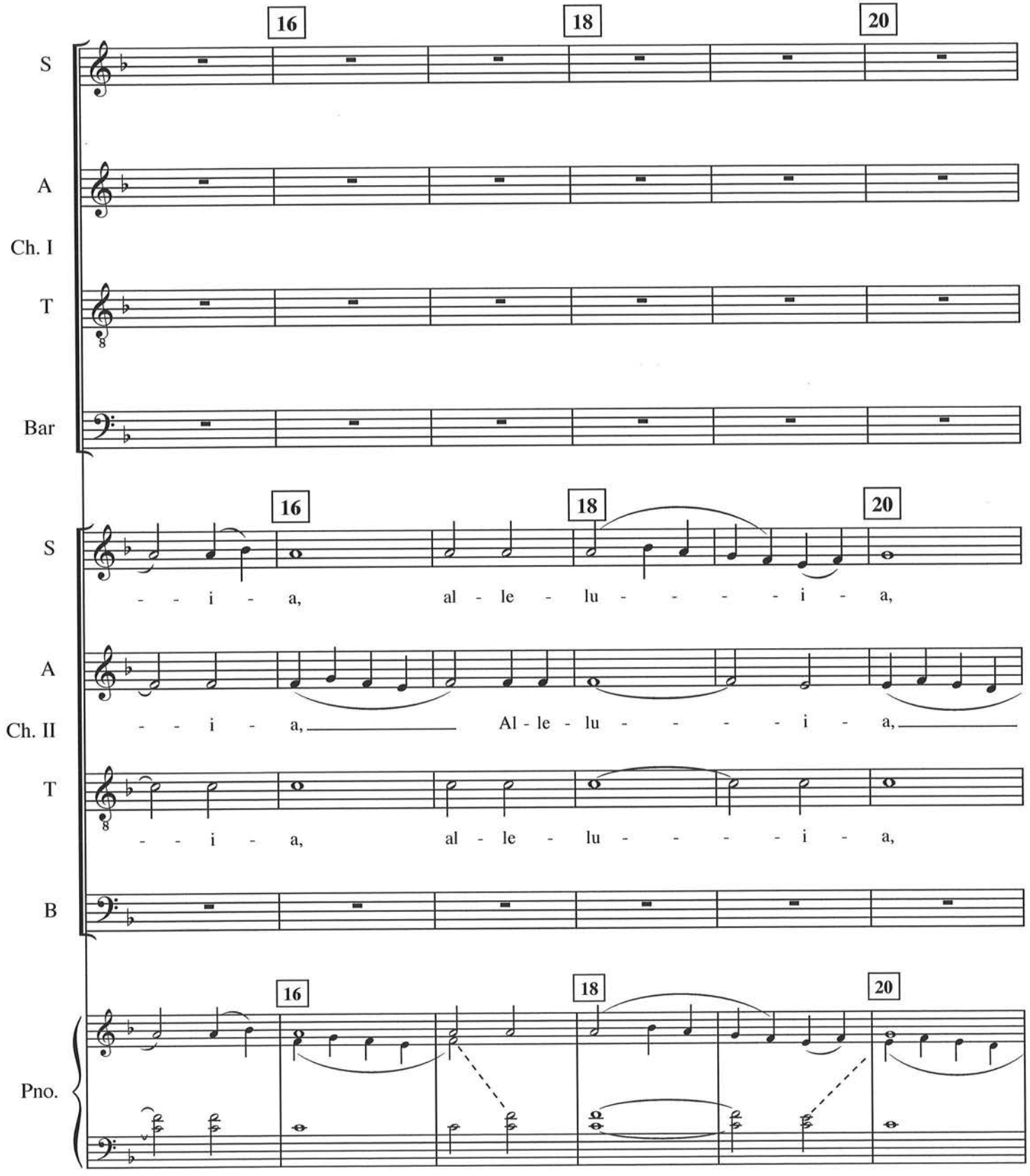
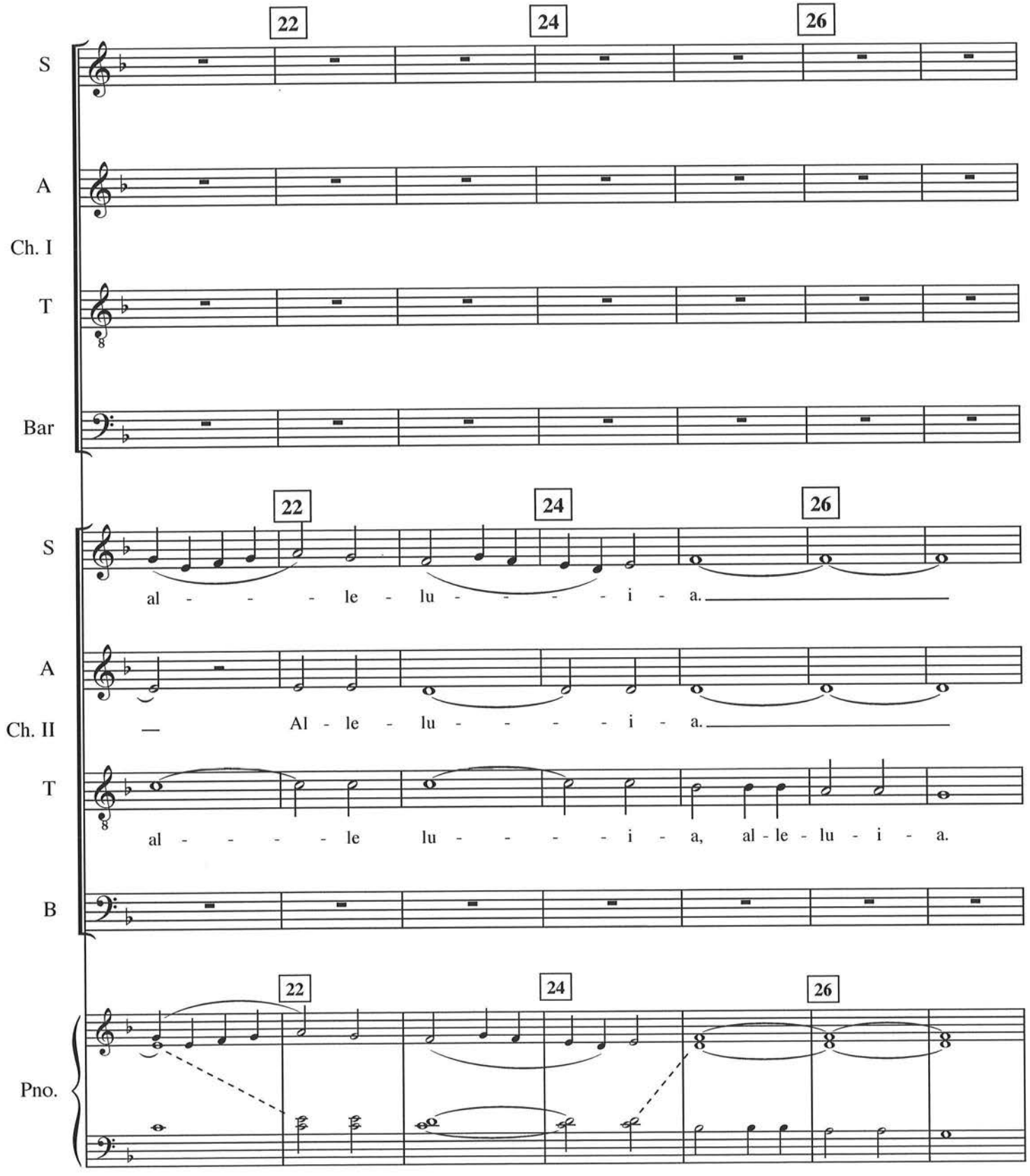
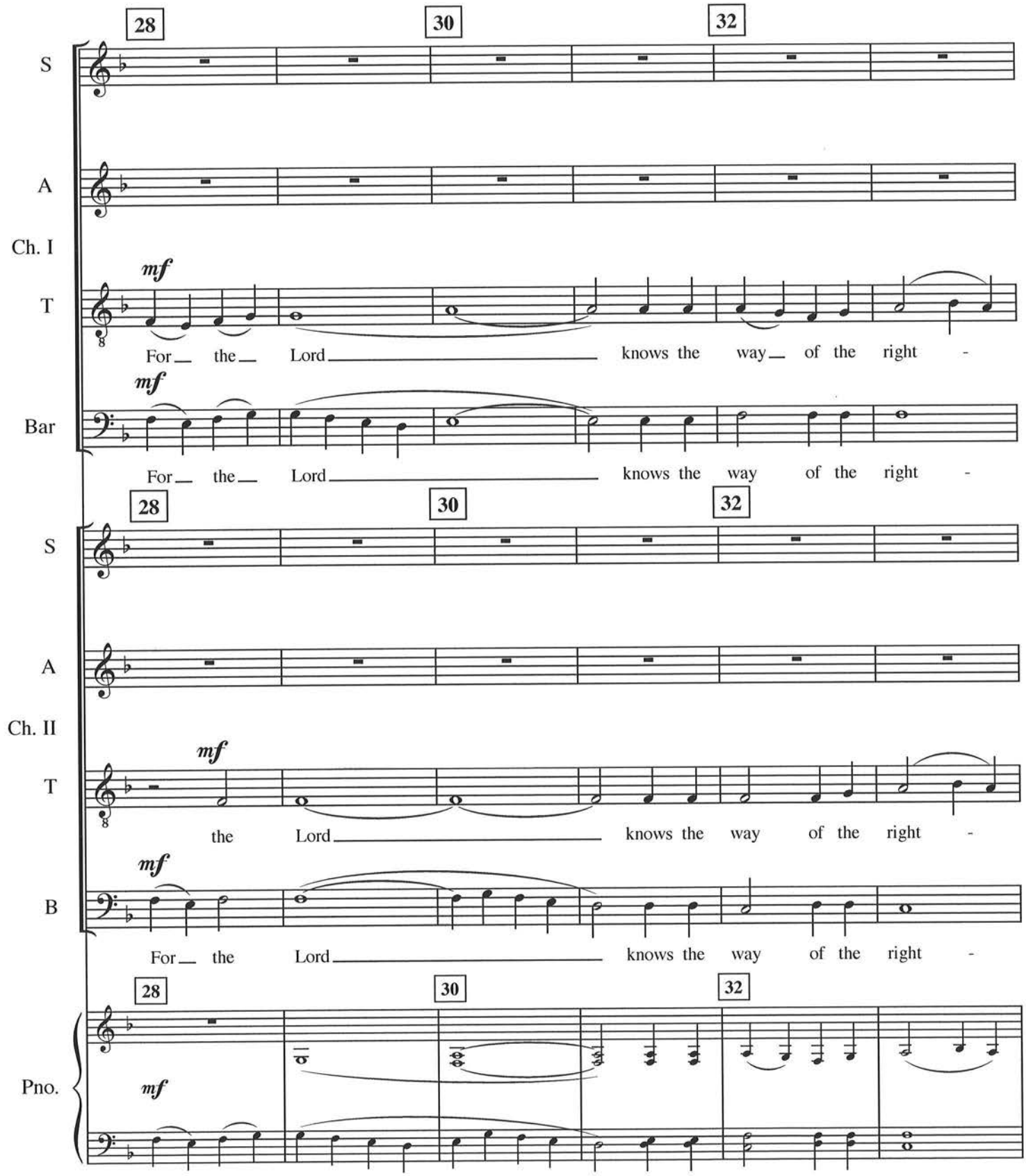
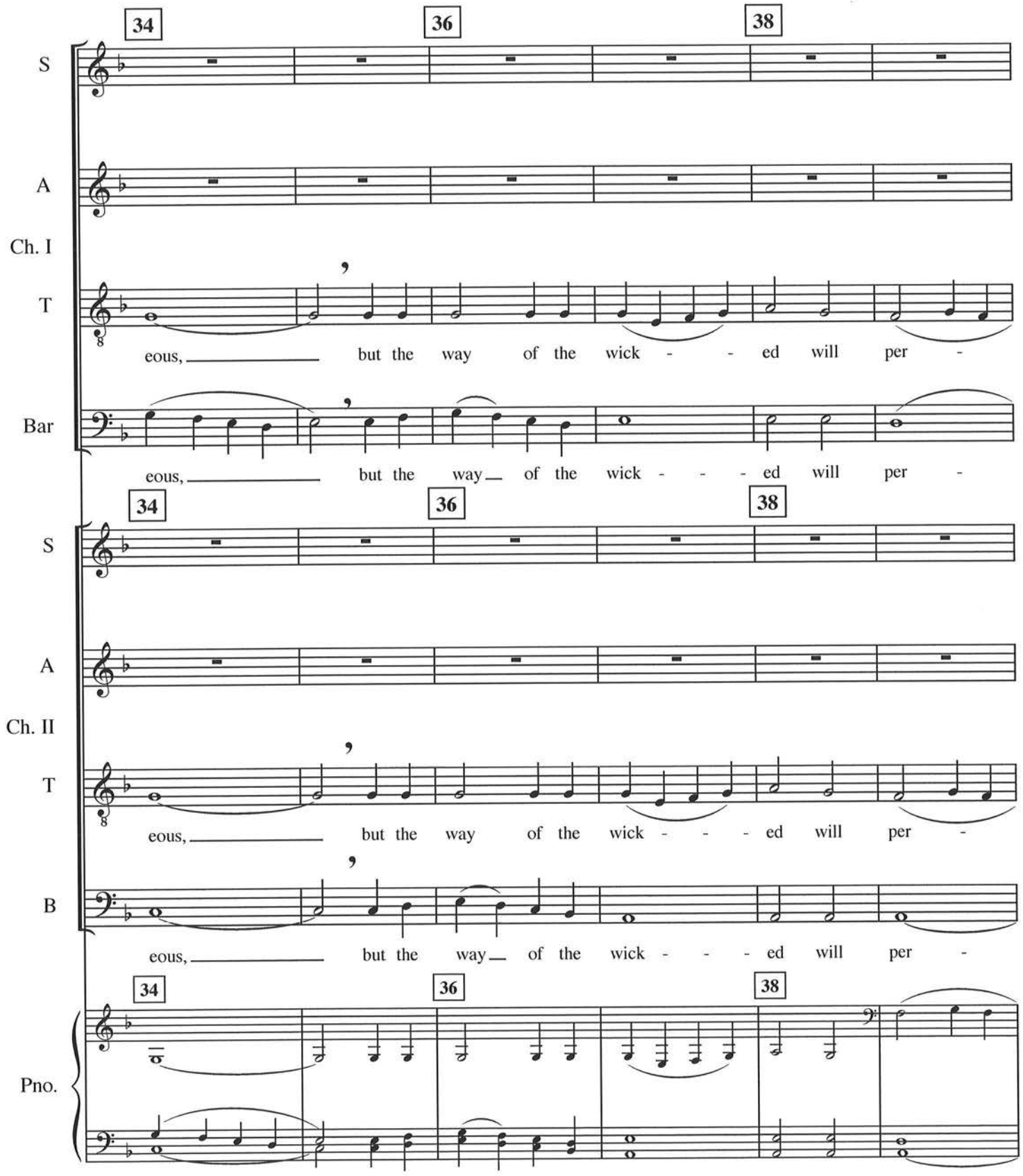
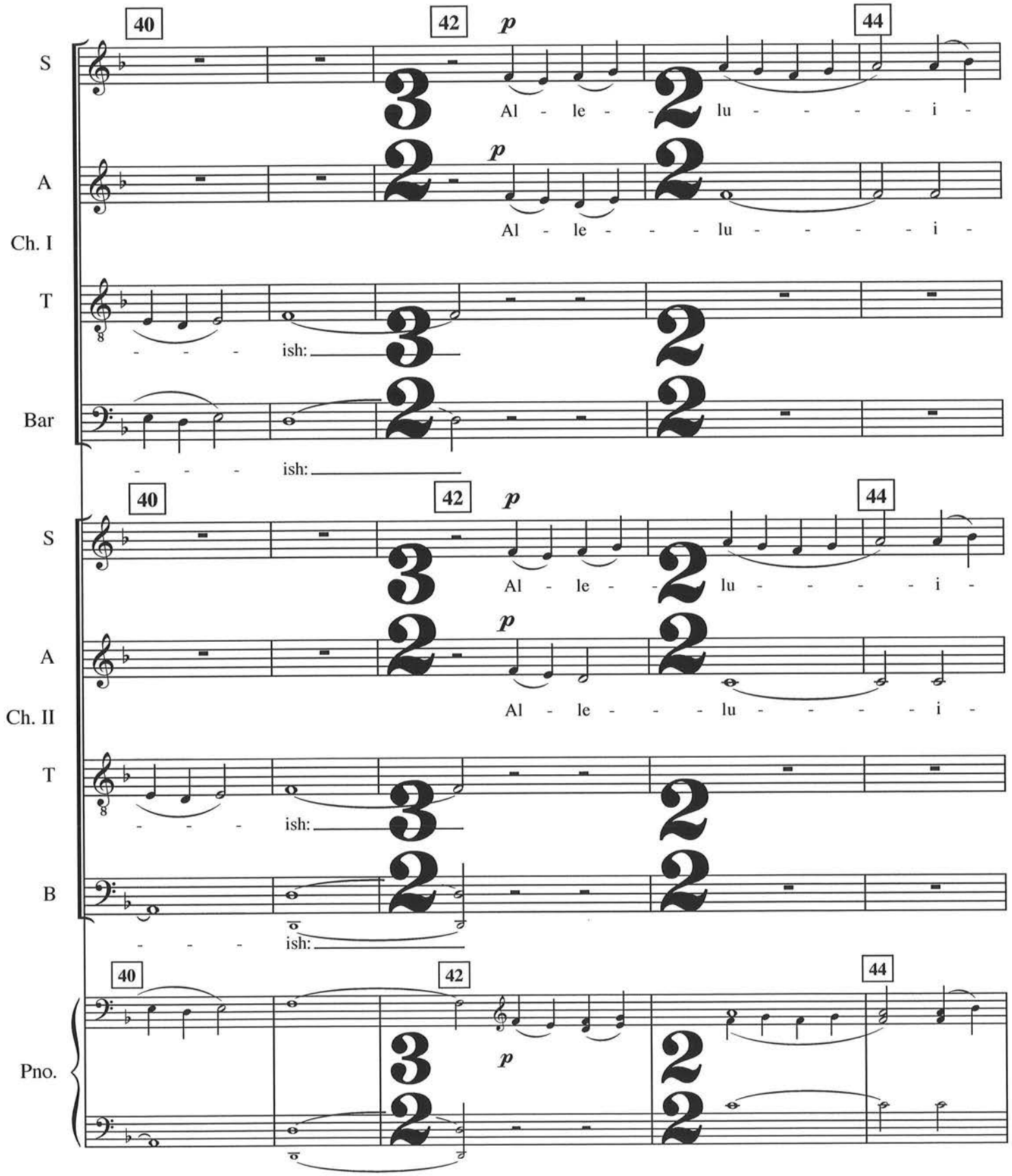

8
10
12
14
S
A
Ch. I
T
Bar
— in the coun-sel of the wick - ed: —
— in the coun-sel of the wick - ed: —
— in the coun-sel of the wick - ed: —
8
10
12
14
p
S
A
Ch. II
T
B
Al - le - lu - -
Al - le - lu - -
Al - le - lu - -
— in the coun-sel of the wick - ed: —
8
10
12
14
p
Pno.

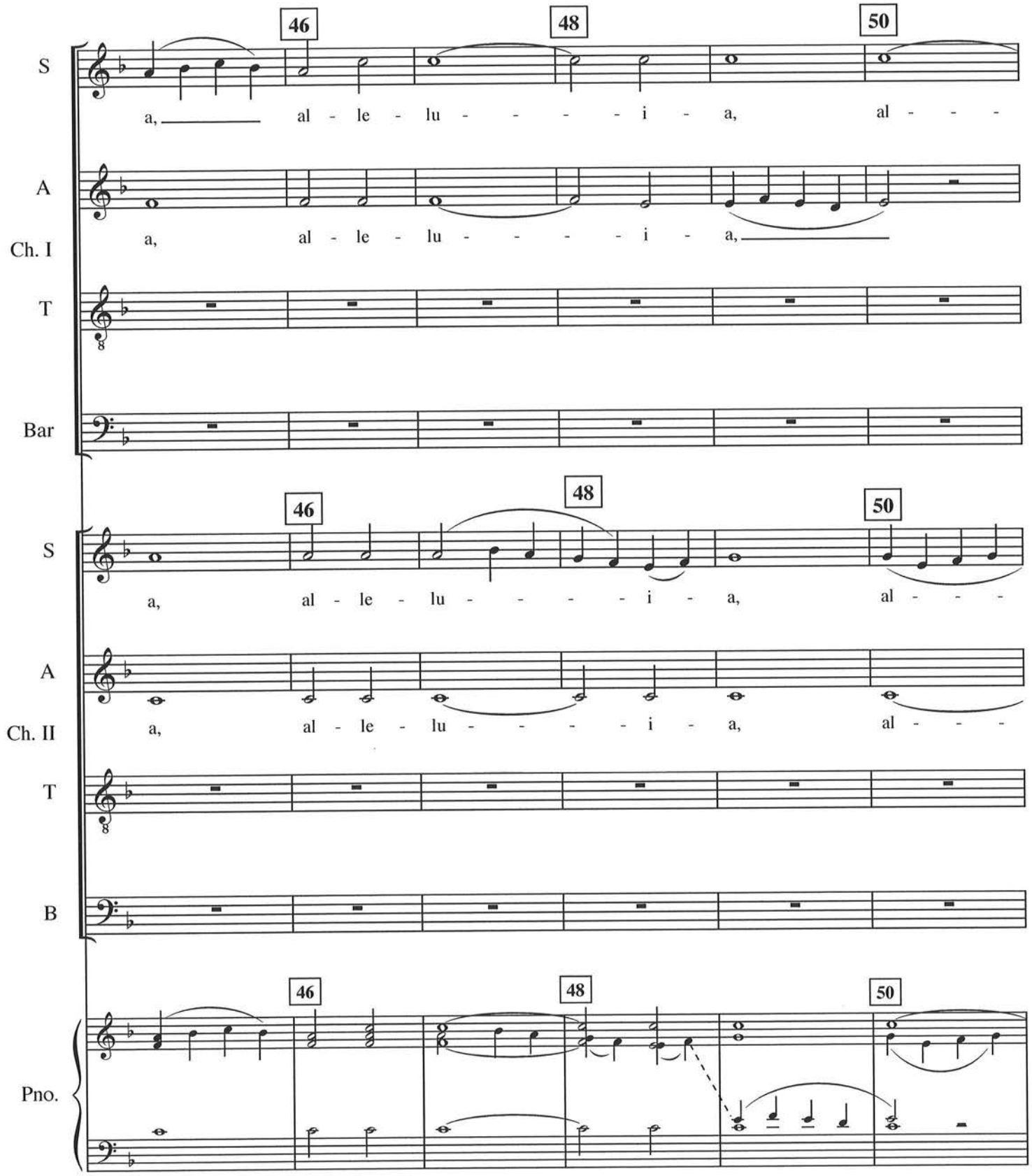

16
18
20
S
A
Ch. I
T
Bar
16
18
20
S
- - i - a, al - le - lu - - - - - i - a,
A
Ch. II
- - i - a, Al - le - lu - - - - - i - a,
T
- - i - a, al - le - lu - - - - - i - a,
B
16
18
20
Pno.

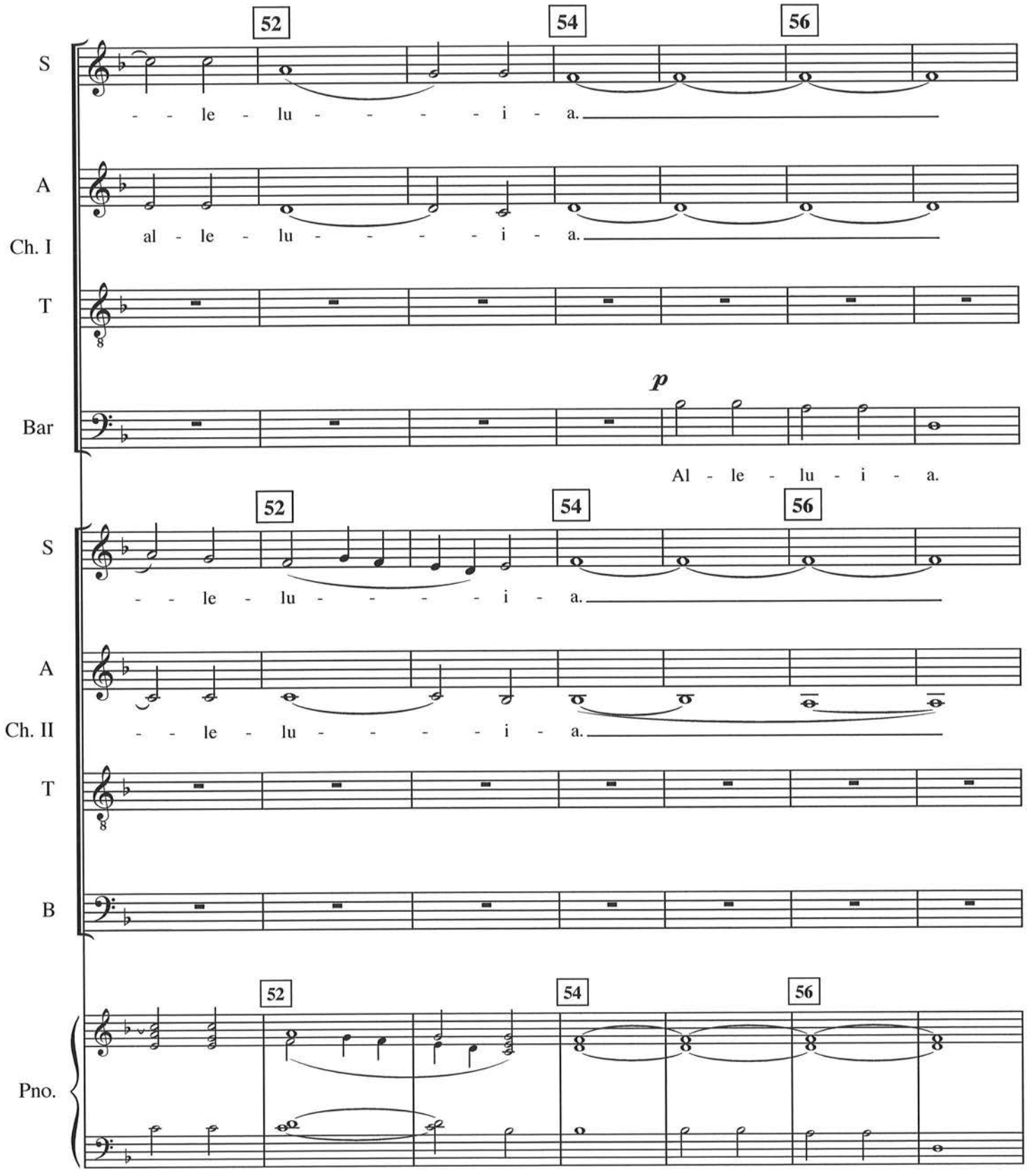

22
24
26
S
A
Ch. I
T
Bar
22
24
26
S
al - - - - le - lu - - - - - i - a.
A
Ch. II
— Al - le - lu - - - - - i - a.
T
al - - - - - le lu - - - - - i - a, al - le - lu - i - a.
B
22
24
26
Pno.

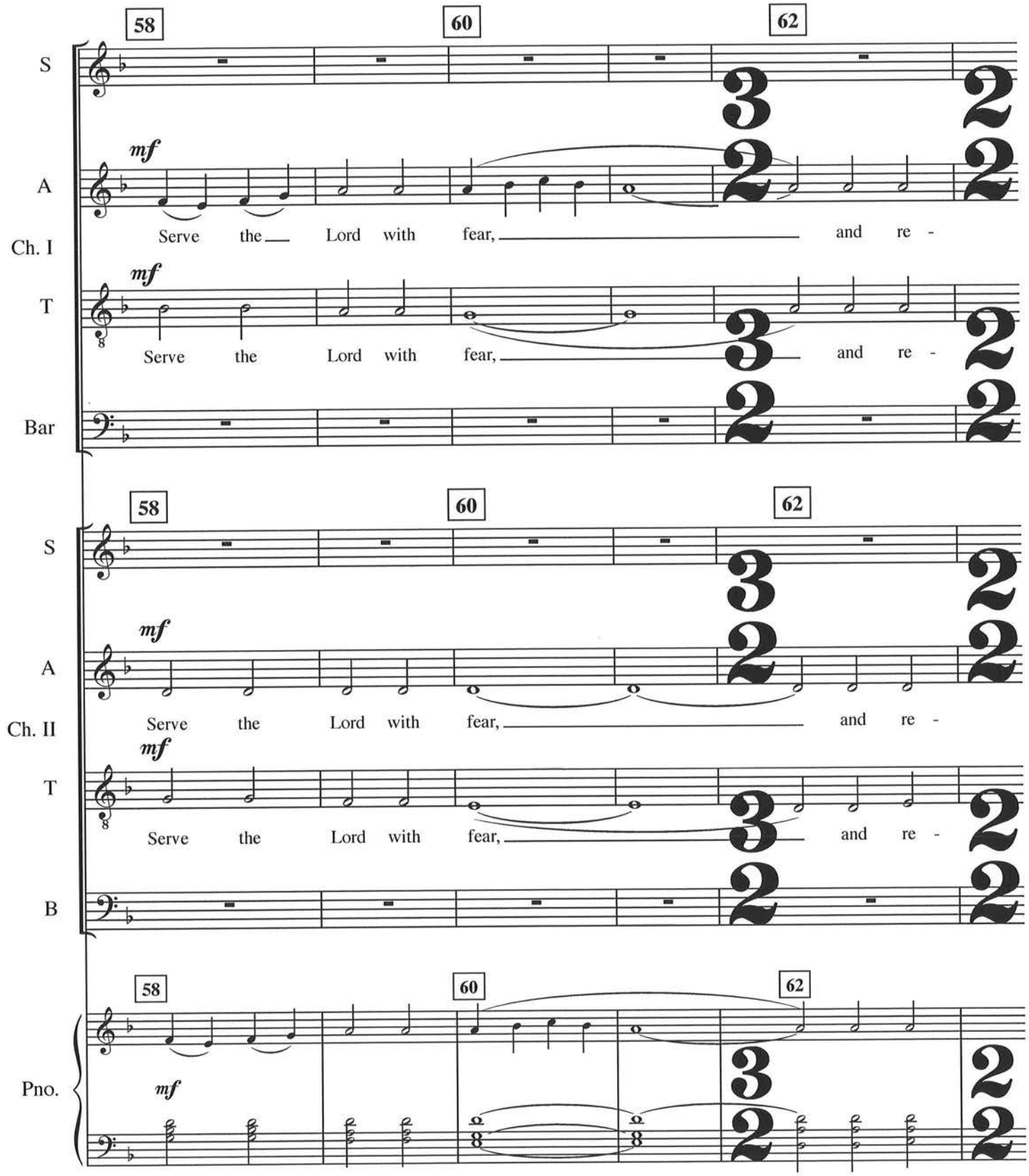

28
30
32
S
A
Ch. I
T
mf
For the Lord knows the way of the right -
Bar
mf
For the Lord knows the way of the right -
28
30
32
S
A
Ch. II
T
mf
the Lord knows the way of the right -
B
mf
For the Lord knows the way of the right -
28
30
32
Pno.
mf

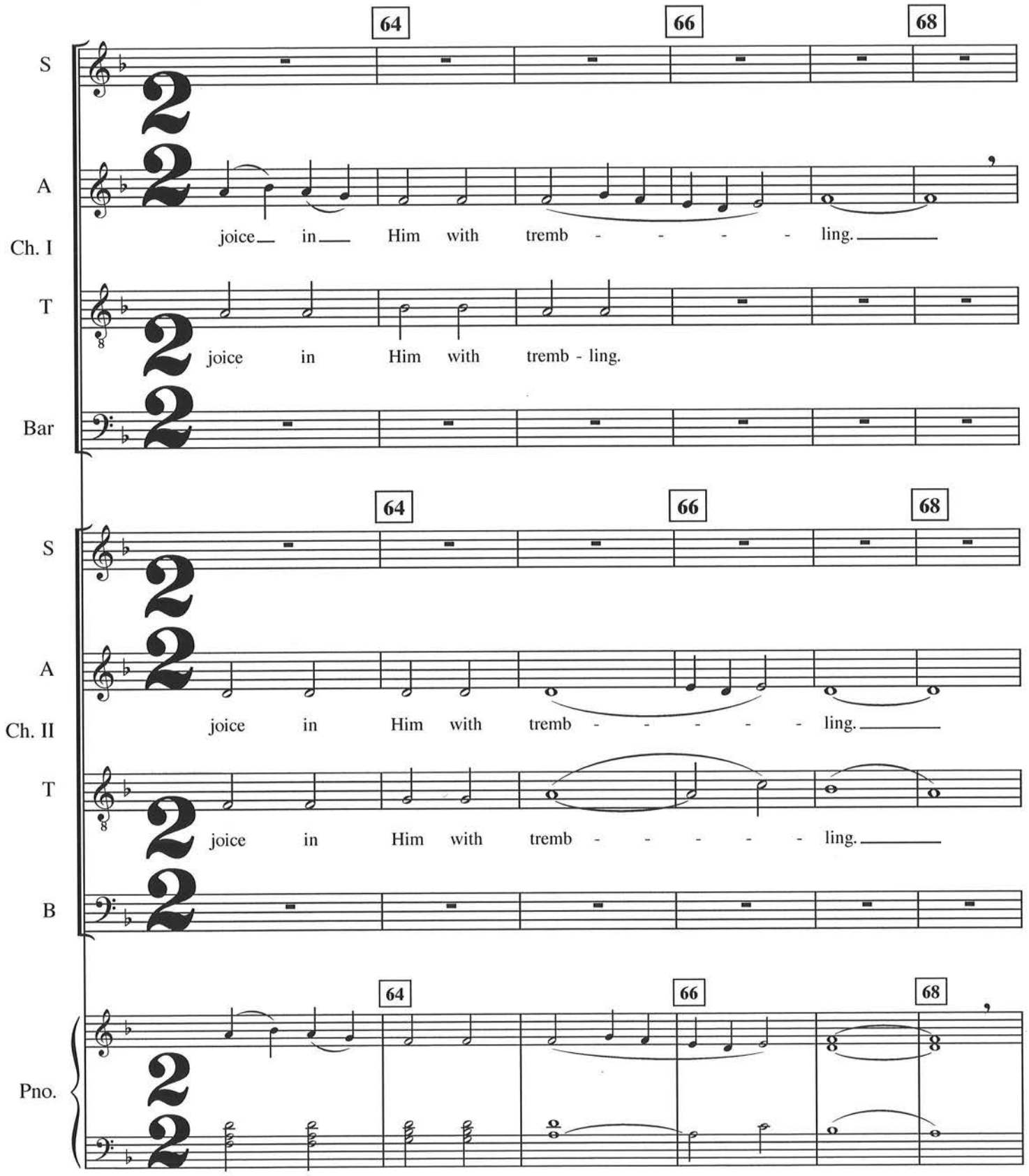

34
36
38
S
A
Ch. I
T
eous, but the way of the wick - - ed will per -
Bar
eous, but the way of the wick - - - ed will per -
34
36
38
S
A
Ch. II
T
eous, but the way of the wick - - - ed will per -
B
eous, but the way of the wick - - - ed will per -
34
36
38
Pno.

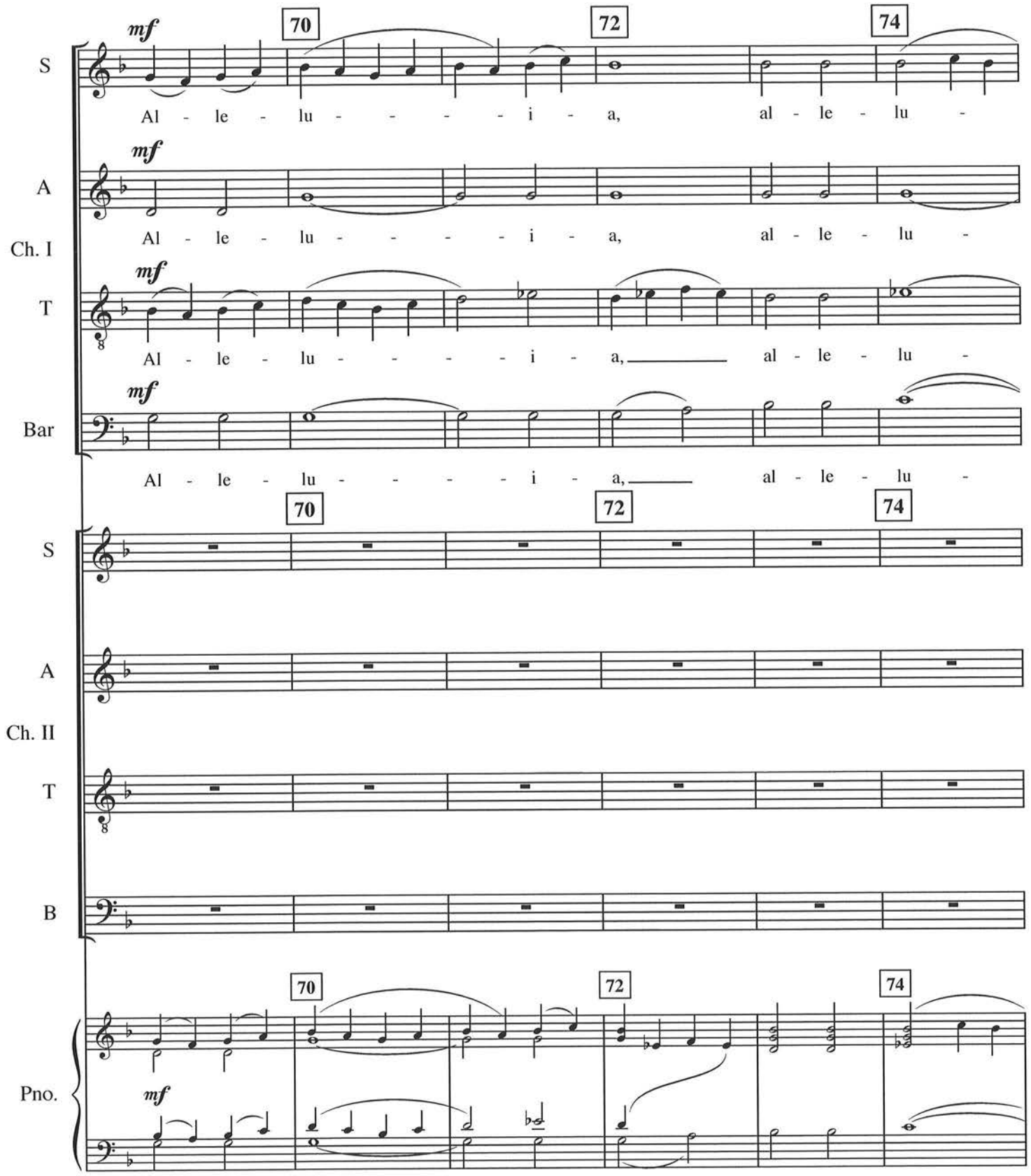

40
42
44
p
S
Al - le - - lu - - - - - i -
A
Al - le - - - lu - - - - - i -
Ch. I
T
- - - - ish:
Bar
- - - - ish:
40
42
44
p
S
Al - le - - lu - - - - - i -
A
Al - le - - - lu - - - - - i -
Ch. II
T
- - - - ish:
B
- - - - ish:
40
42
44
p
Pno.

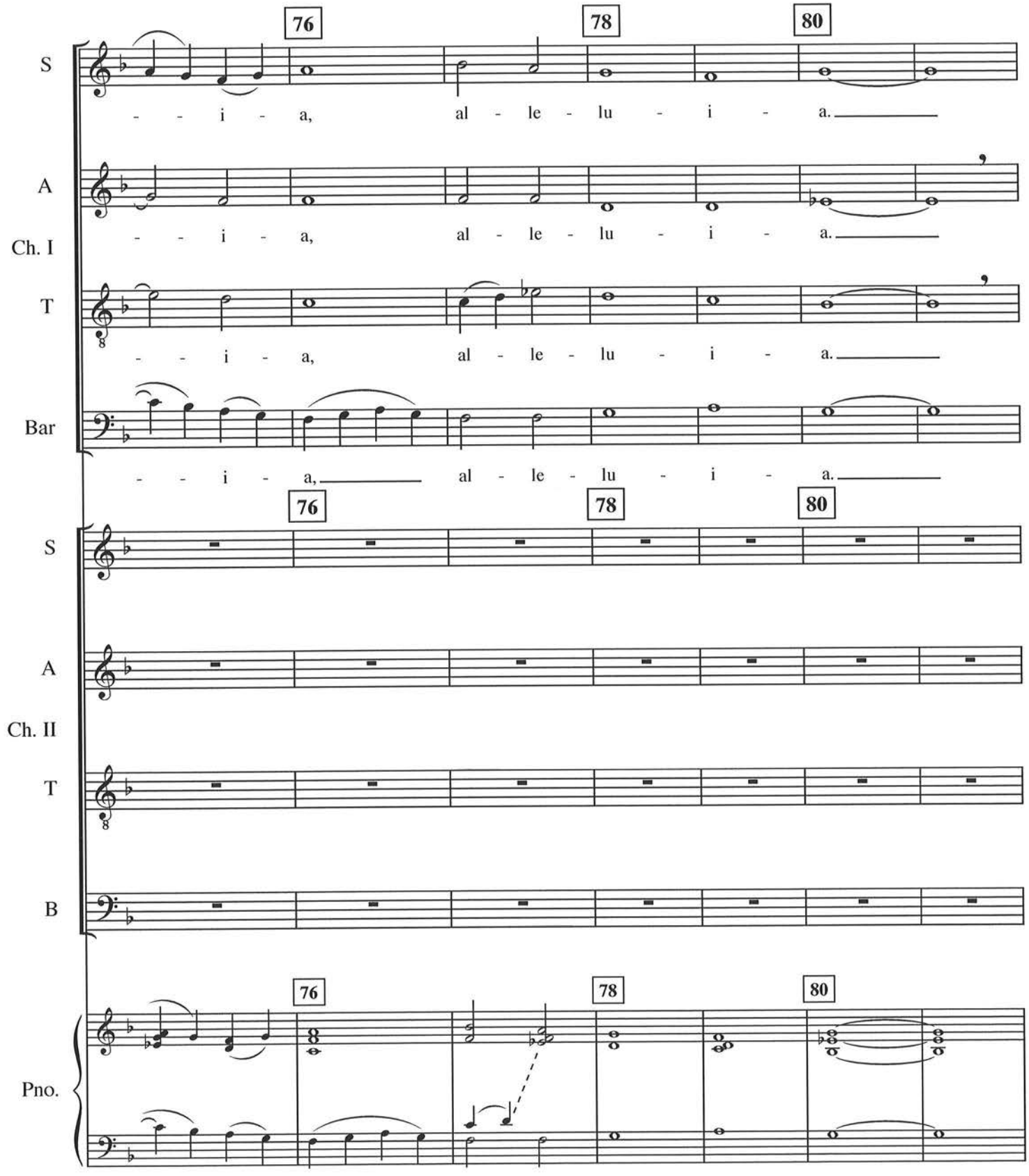

46
48
50
S
a, al - le - lu - - - - - i - a, al - - - -
A
a, al - le - lu - - - - - i - a,
Ch. I
T
Bar
46
48
50
S
a, al - le - lu - - - - - i - a, al - - - -
A
a, al - le - lu - - - - - i - a, al - - - -
Ch. II
T
B
46
48
50
Pno.

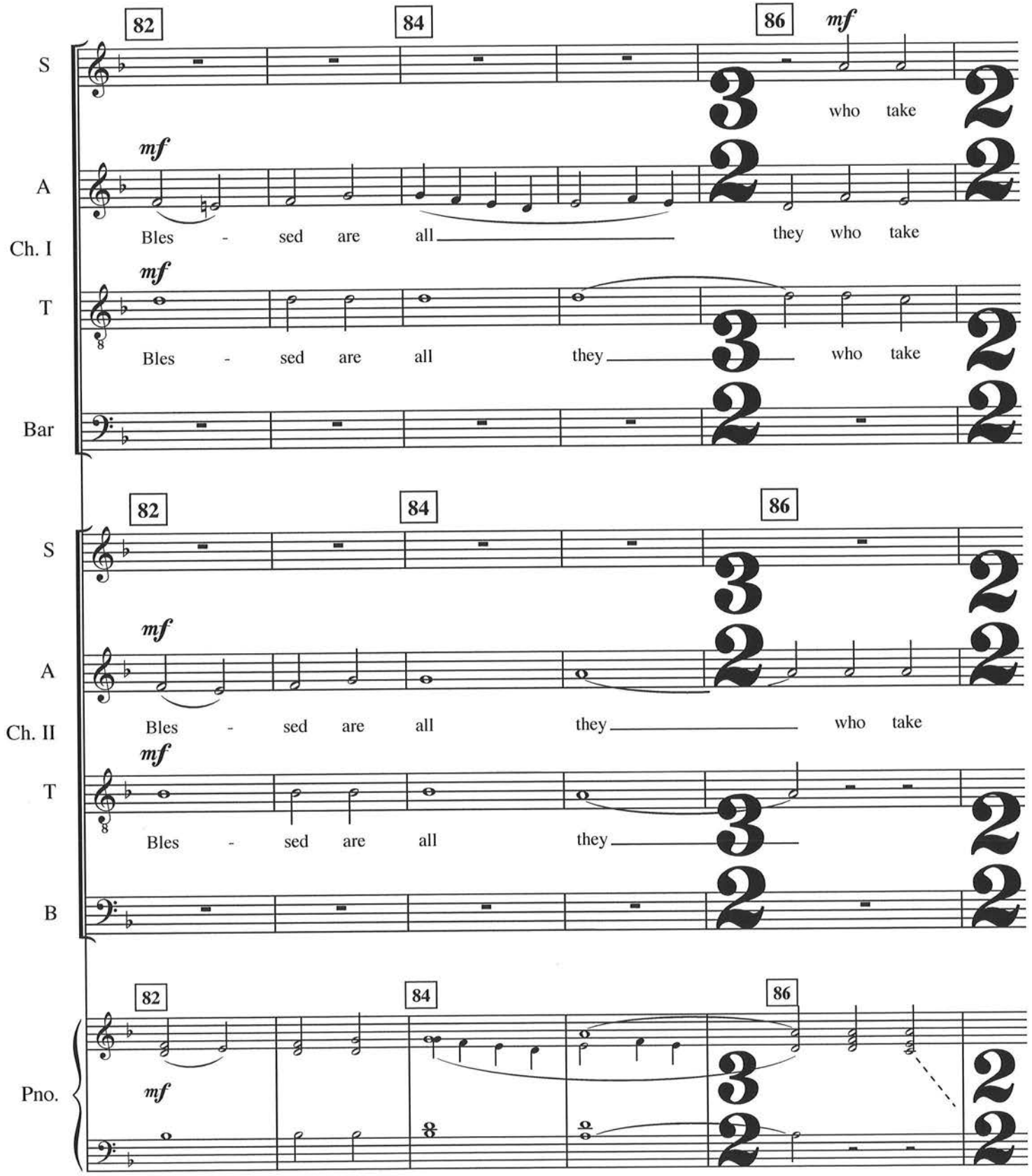

52
54
56
S
- - le - lu - - - - - i - a.
A
al - le - lu - - - - - i - a.
Ch. I
T
Bar
p
Al - le - lu - i - a.
52
54
56
S
- - le - lu - - - - - i - a.
A
Ch. II
- - le - lu - - - - - i - a.
T
B
52
54
56
Pno.

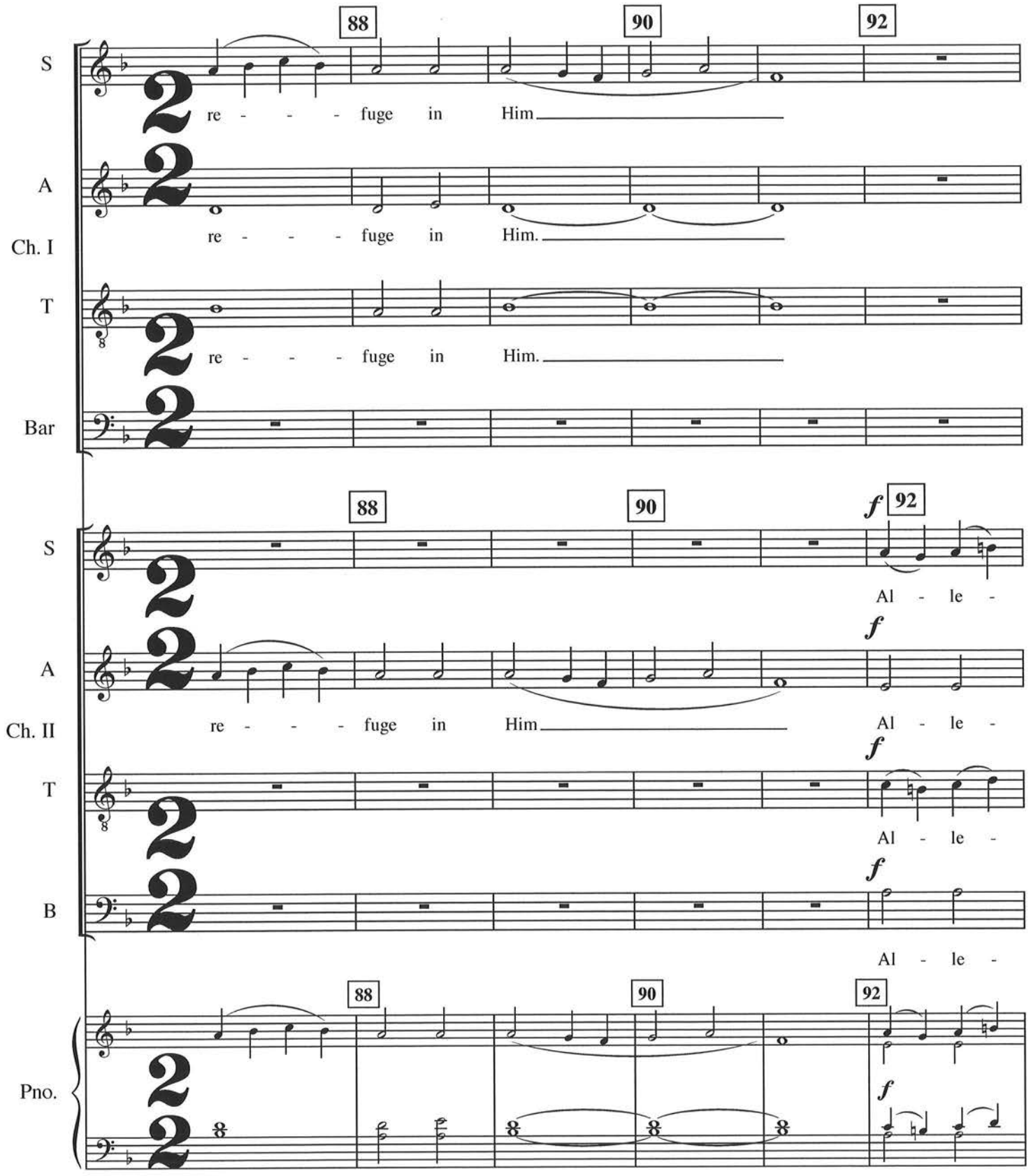

58
60
62
S
A
Ch. I
T
Bar
mf
Serve the Lord with fear, and re -
Serve the Lord with fear, and re -
58
60
62
S
A
Ch. II
T
B
mf
Serve the Lord with fear, and re -
Serve the Lord with fear, and re -
58
60
62
Pno.
mf

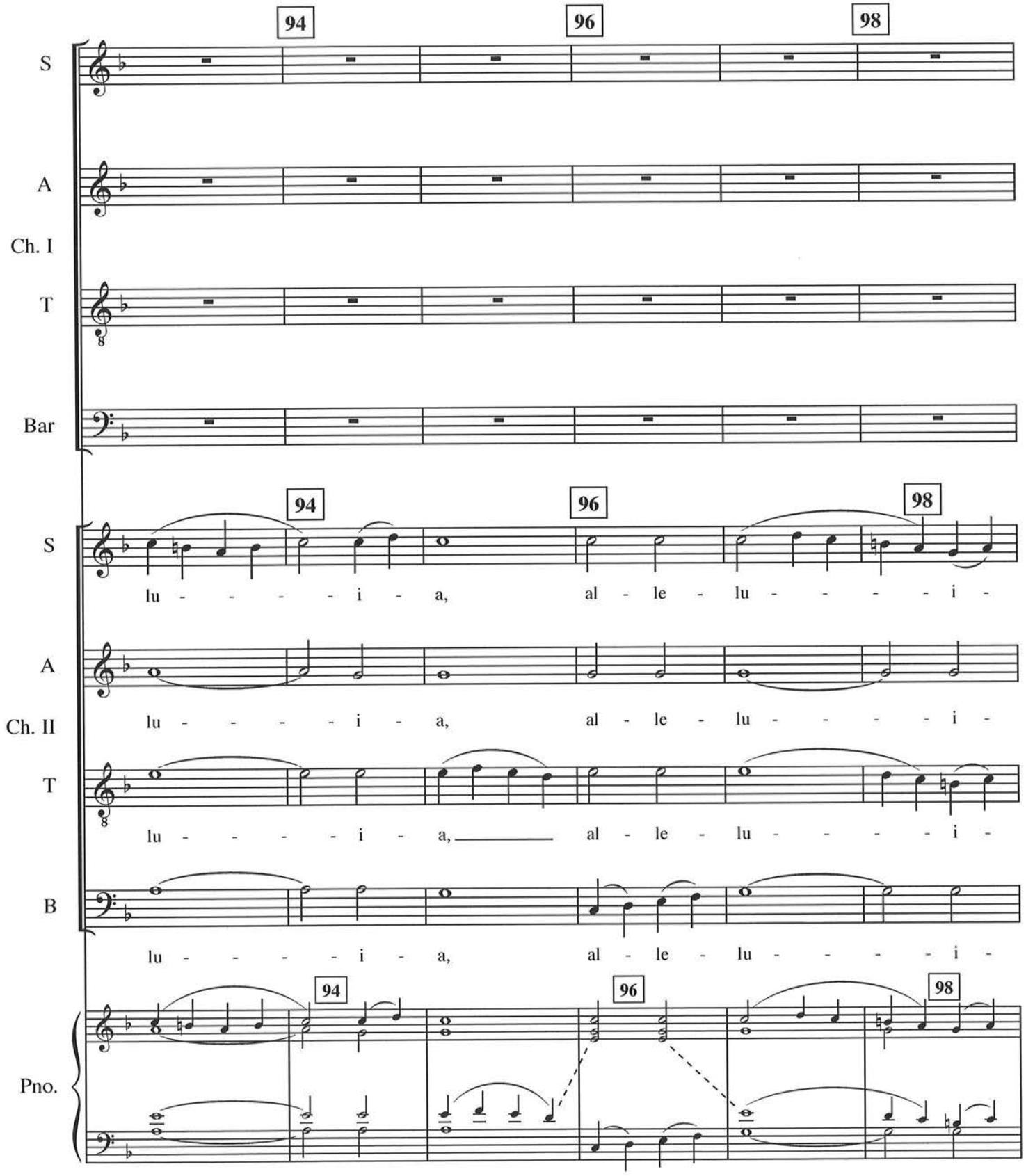

64
66
68
S
A
Ch. I
joice in Him with tremb - - - - - ling.
T
joice in Him with tremb - ling.
Bar
64
66
68
S
A
Ch. II
joice in Him with tremb - - - - - ling.
T
joice in Him with tremb - - - - - ling.
B
64
66
68
Pno.

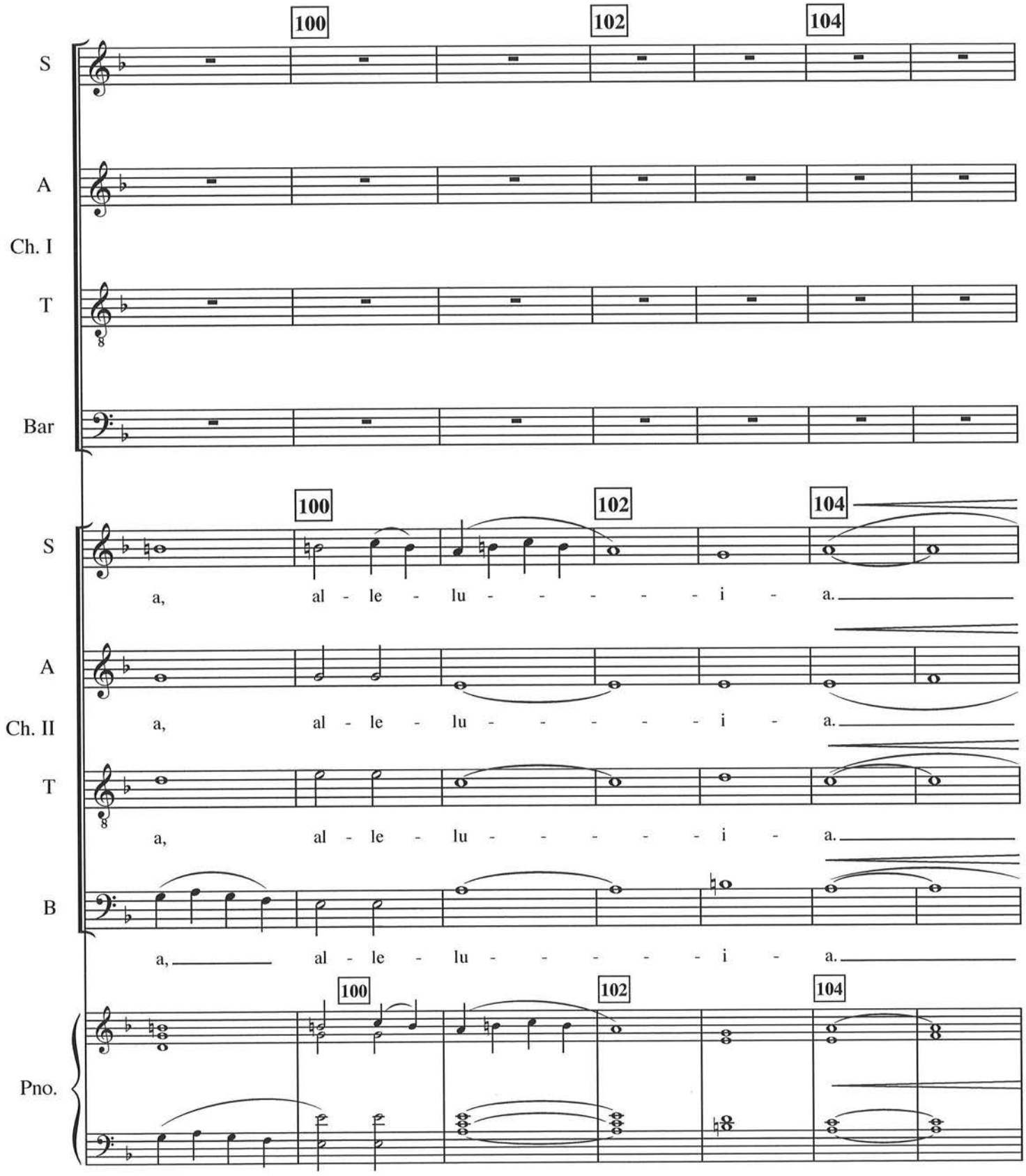

S
mf
70
72
74
Al - le - lu - - - - - i - a, al - le - lu -
A
mf
Al - le - lu - - - - - i - a, al - le - lu -
Ch. I
T
mf
Al - le - lu - - - - - i - a, al - le - lu -
Bar
mf
Al - le - lu - - - - - i - a, al - le - lu -
S
70
72
74
A
Ch. II
T
B
Pno.
70
72
74
mf

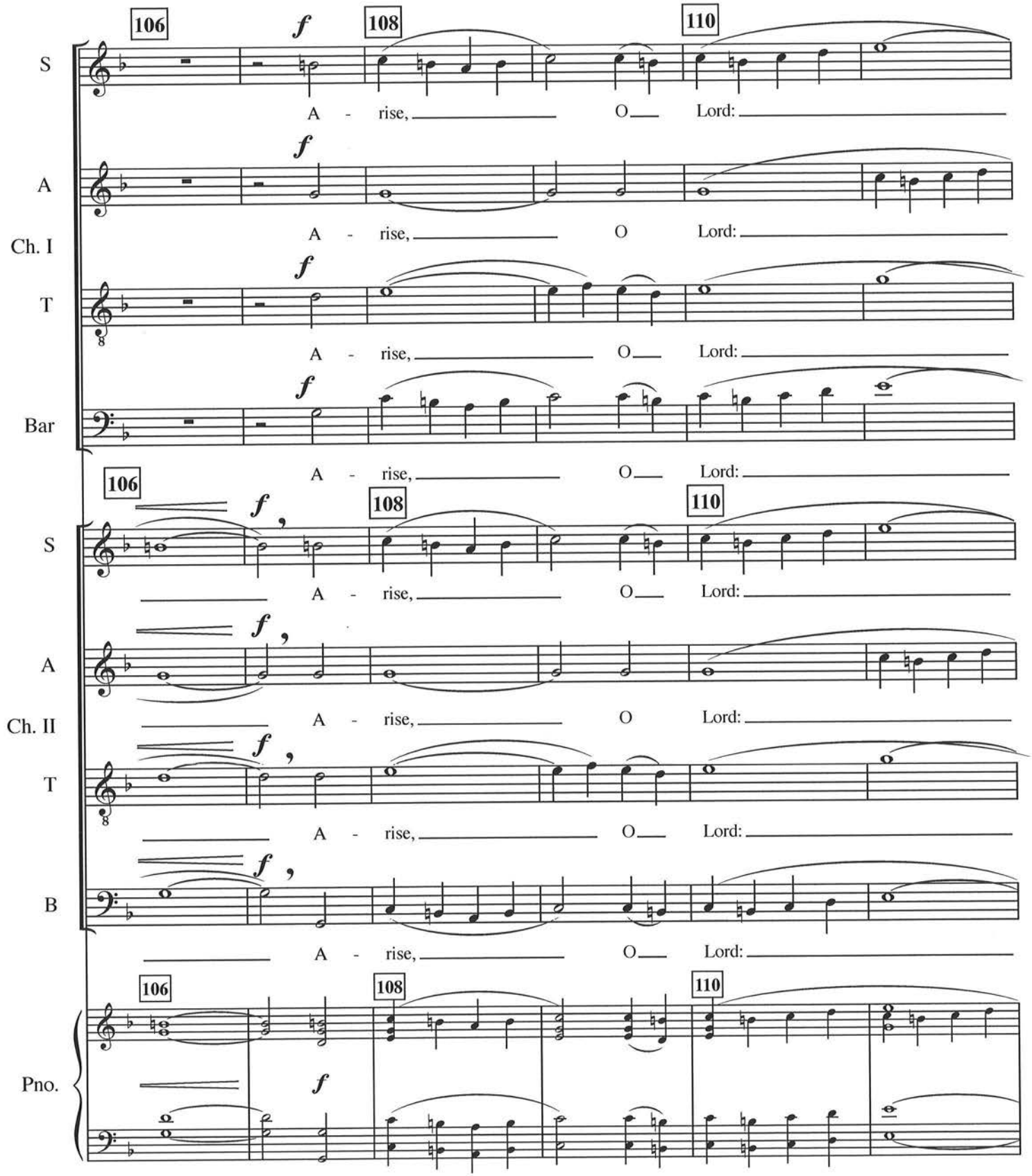

76
78
80
S
- - i - a, al - le - lu - i - a.
A
- - i - a, al - le - lu - i - a.
Ch. I
T
- - i - a, al - le - lu - i - a.
Bar
- - i - a, al - le - lu - i - a.
76
78
80
S
A
Ch. II
T
B
76
78
80
Pno.

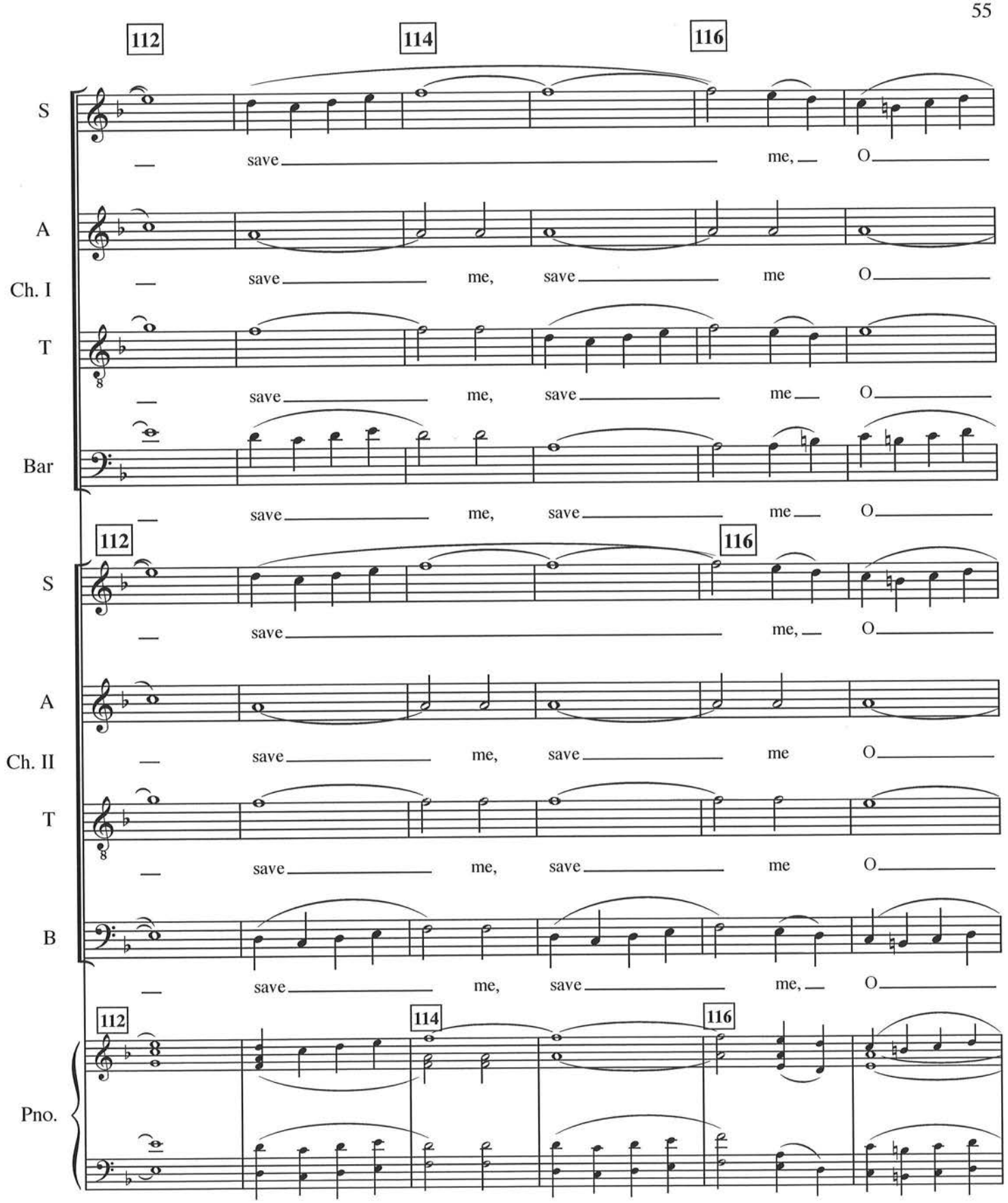

82
84
86
mf
S
who take
A
Bles - sed are all they who take
Ch. I
T
Bles - sed are all they who take
Bar
82
84
86
S
A
Bles - sed are all they who take
Ch. II
T
Bles - sed are all they
B
82
84
86
Pno.

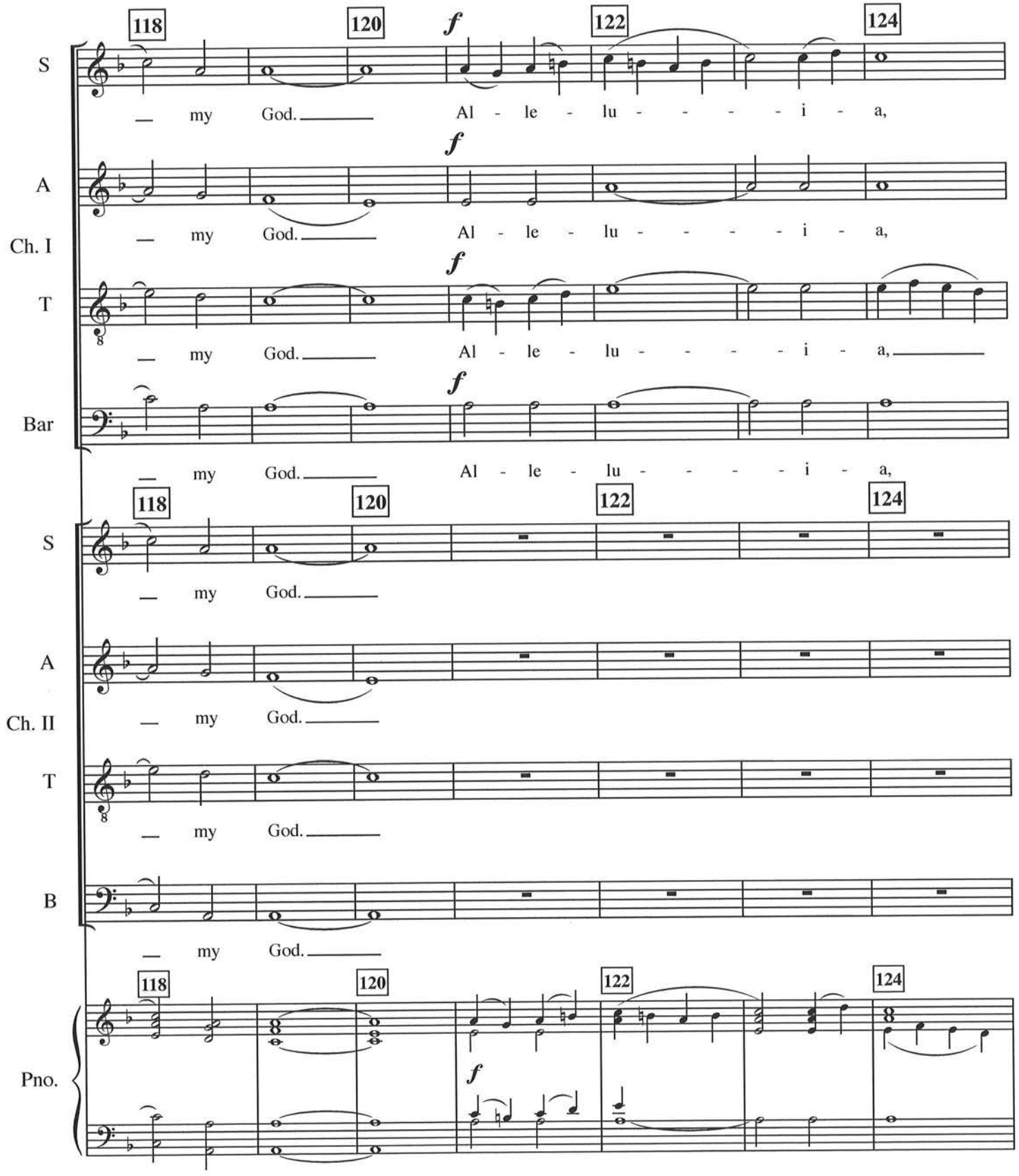

88
90
92
S
re - - - - fuge in Him
A
re - - - - fuge in Him.
Ch. I
T
re - - - - fuge in Him.
Bar
88
90
f
92
S
Al - le -
f
A
re - - - - fuge in Him
Al - le -
Ch. II
f
T
Al - le -
f
B
Al - le -
88
90
92
Pno.
f

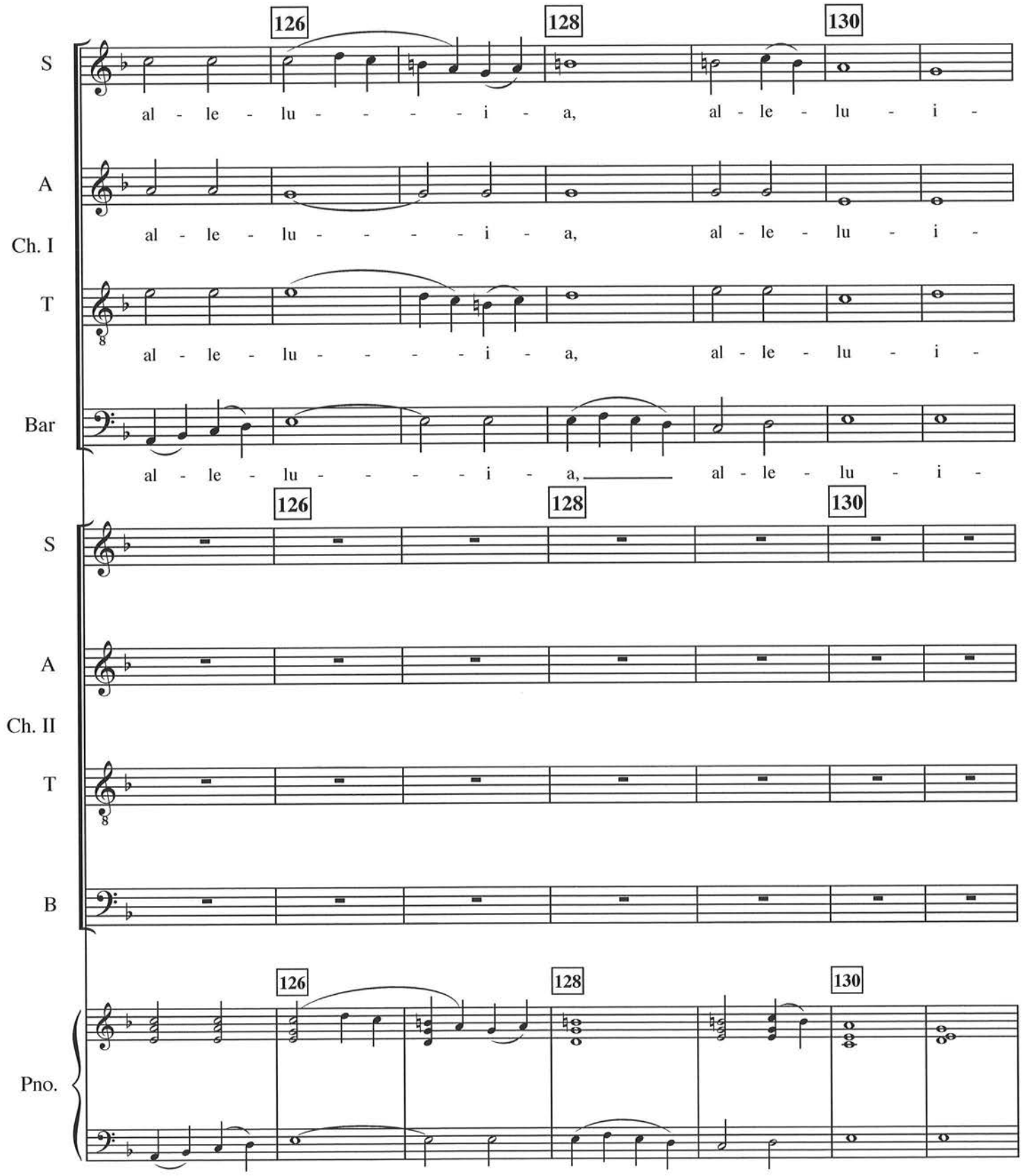

94
96
98
S
A
Ch. I
T
Bar
S
A
Ch. II
T
B
Pno.
lu - - - - - i - a, al - le - lu - - - - - i -
lu - - - - - i - a, al - le - lu - - - - - i -
lu - - - - - i - a, al - le - lu - - - - - i -
lu - - - - - i - a, al - le - lu - - - - - i -

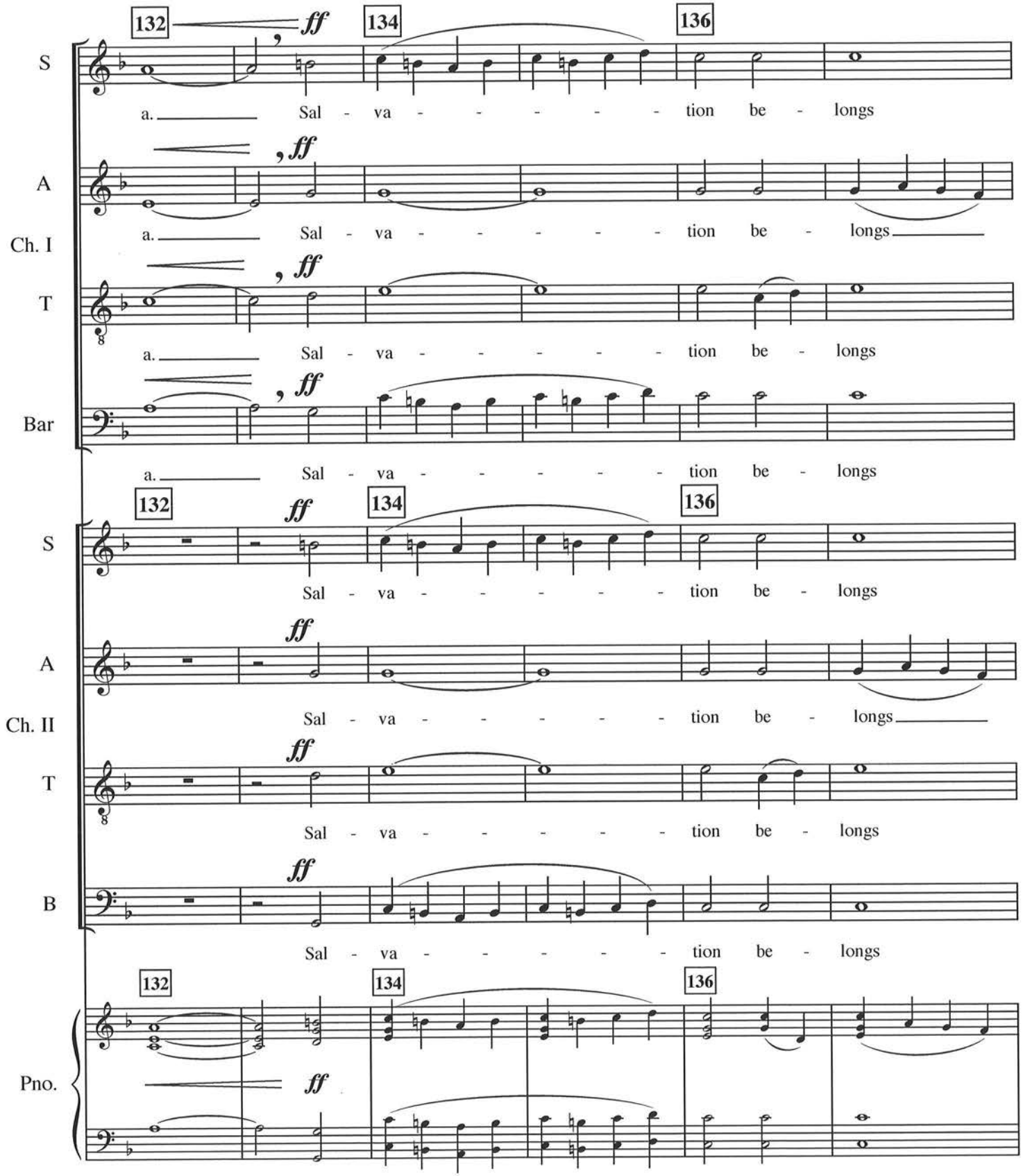

100
102
104
S
A
Ch. I
T
Bar
100
102
104
S
a, al - le - lu - - - - - i - a.
A
Ch. II
a, al - le - lu - - - - - i - a.
T
a, al - le - lu - - - - - i - a.
B
a, al - le - lu - - - - - i - a.
100
102
104
Pno.

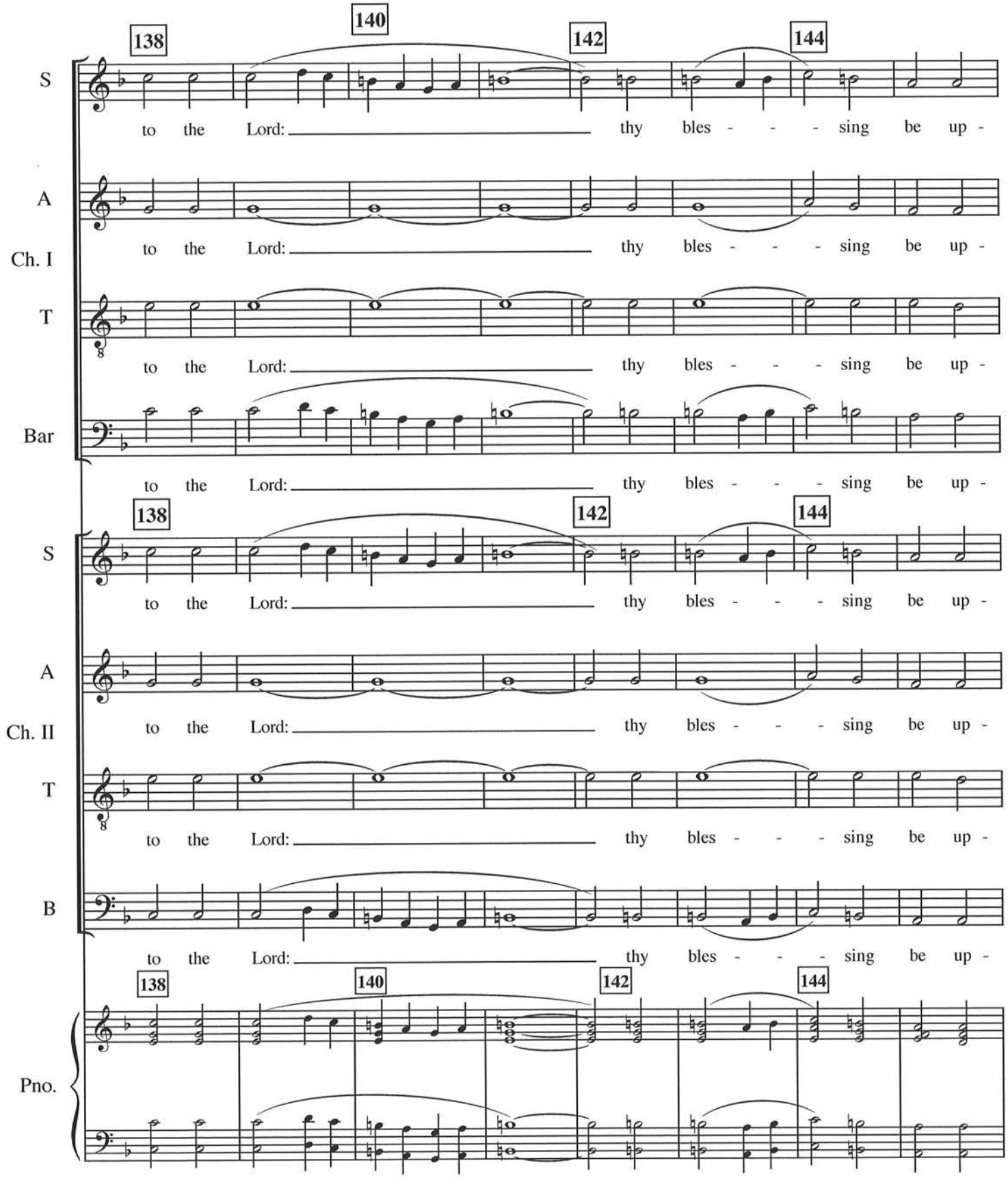

106
108
110
S
A - rise, O Lord:
A
A - rise, O Lord:
Ch. I
T
A - rise, O Lord:
Bar
A - rise, O Lord:
106
108
110
S
A - rise, O Lord:
A
A - rise, O Lord:
Ch. II
T
A - rise, O Lord:
B
A - rise, O Lord:
106
108
110
Pno.

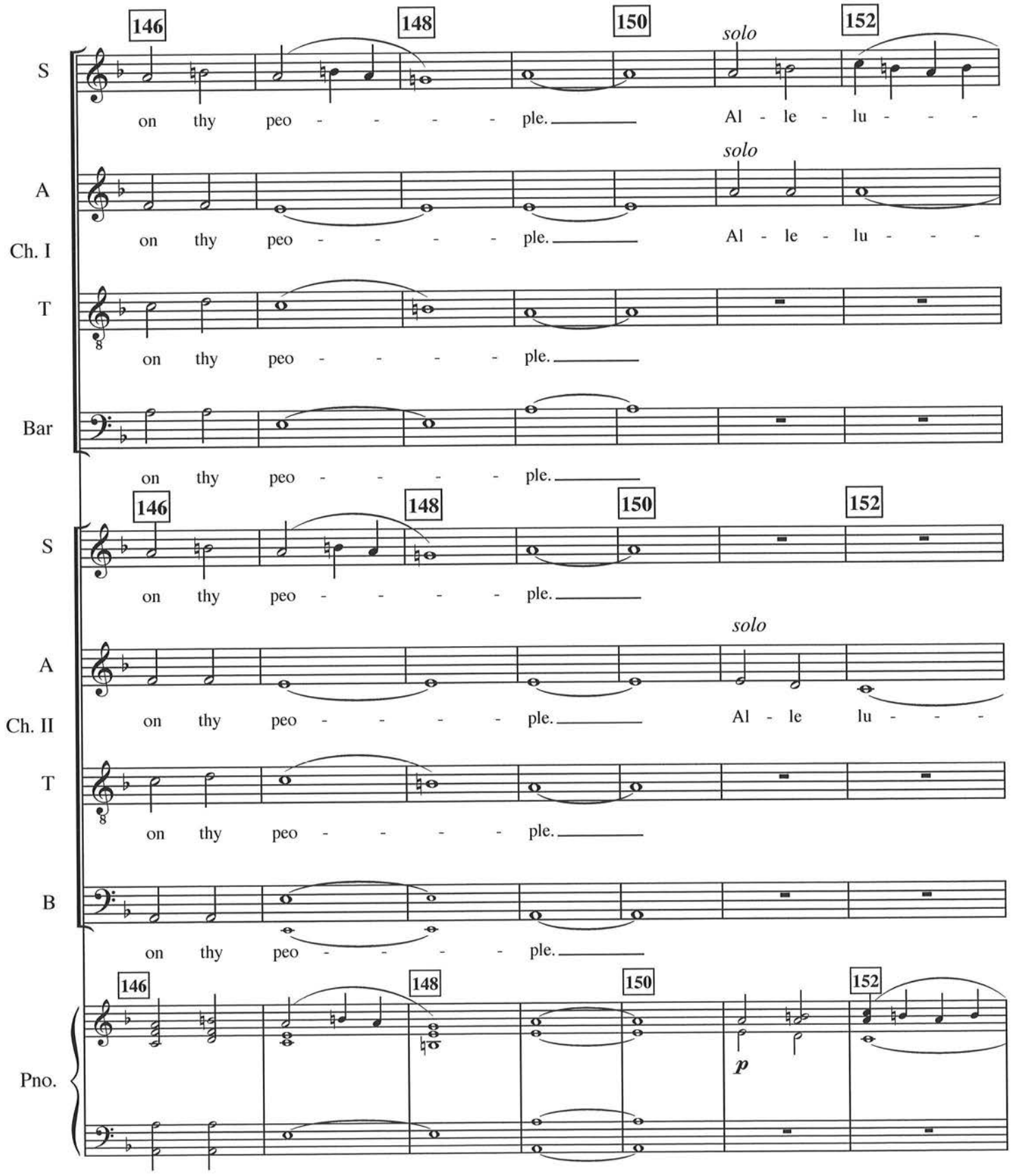

112
114
116
S
save
me,
O
A
save
me,
save
me
O
Ch. I
T
save
me,
save
me
O
Bar
save
me,
save
me
O
112
116
S
save
me,
O
A
save
me,
save
me
O
Ch. II
T
save
me,
save
me
O
B
save
me,
save
me,
O
112
114
116
Pno.

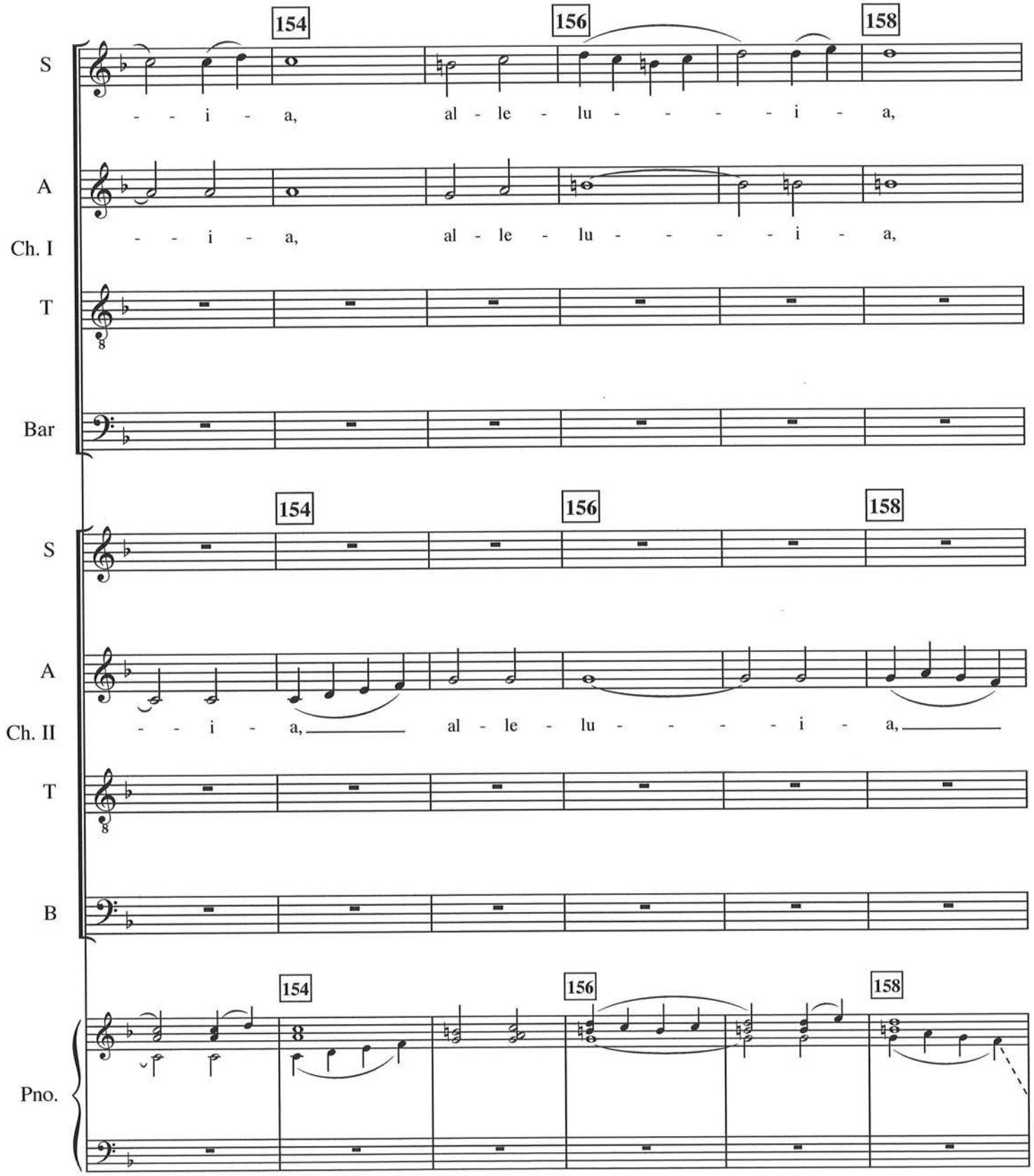

118
120
122
124
S
A
Ch. I
T
Bar
Ch. II
B
Pno.
f
my God.
Al - le - lu - - - - - i - a,
Al - le - lu - - - - - i - a,
Al - le - lu - - - - - i - a,
Al - le - lu - - - - - i - a,

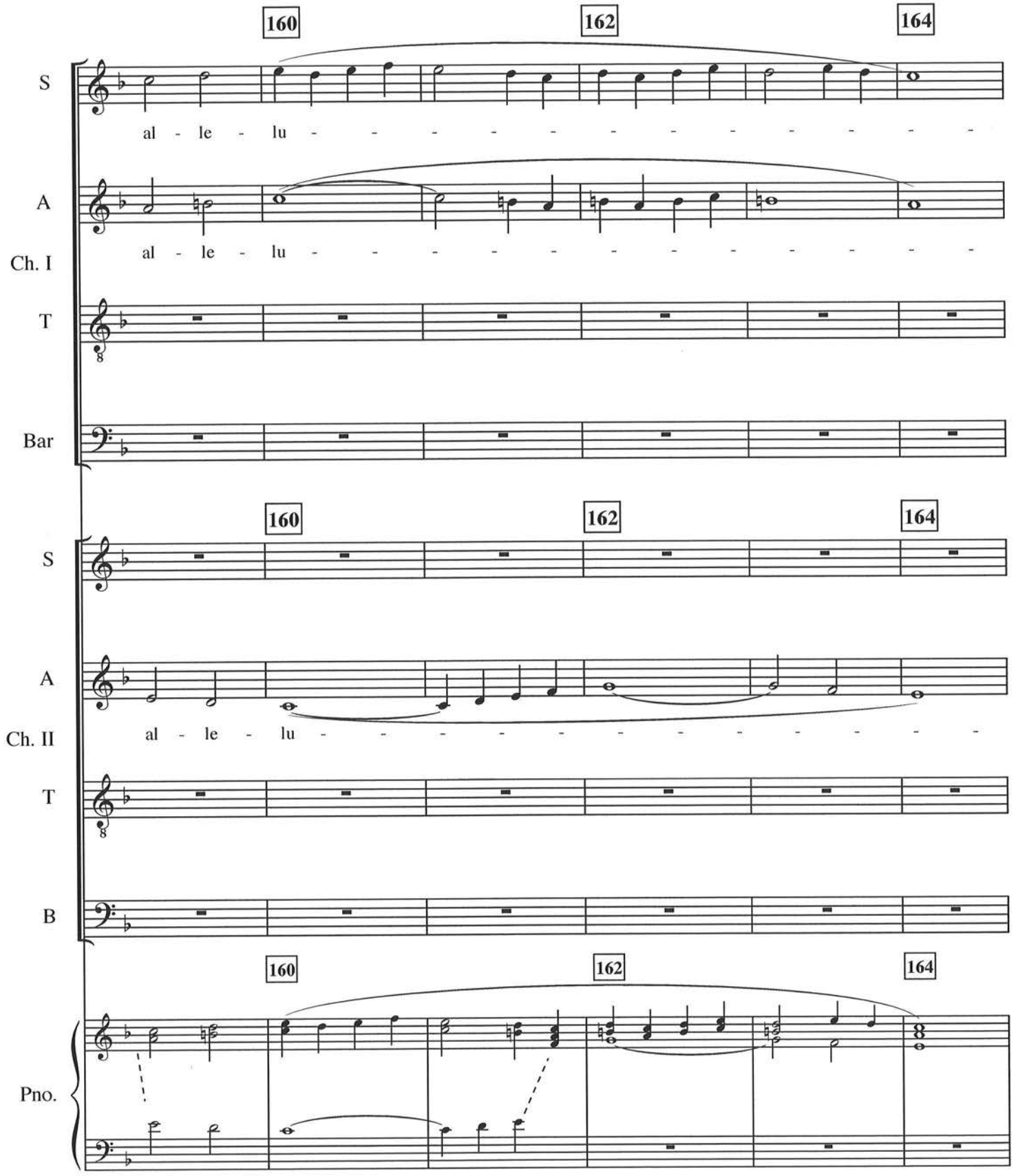

126
128
130
S
al - le - lu - - - - i - a, al - le - lu - i -
A
al - le - lu - - - - i - a, al - le - lu - i -
Ch. I
T
al - le - lu - - - - i - a, al - le - lu - i -
Bar
al - le - lu - - - - i - a, al - le - lu - i -
126
128
130
S
A
Ch. II
T
B
126
128
130
Pno.

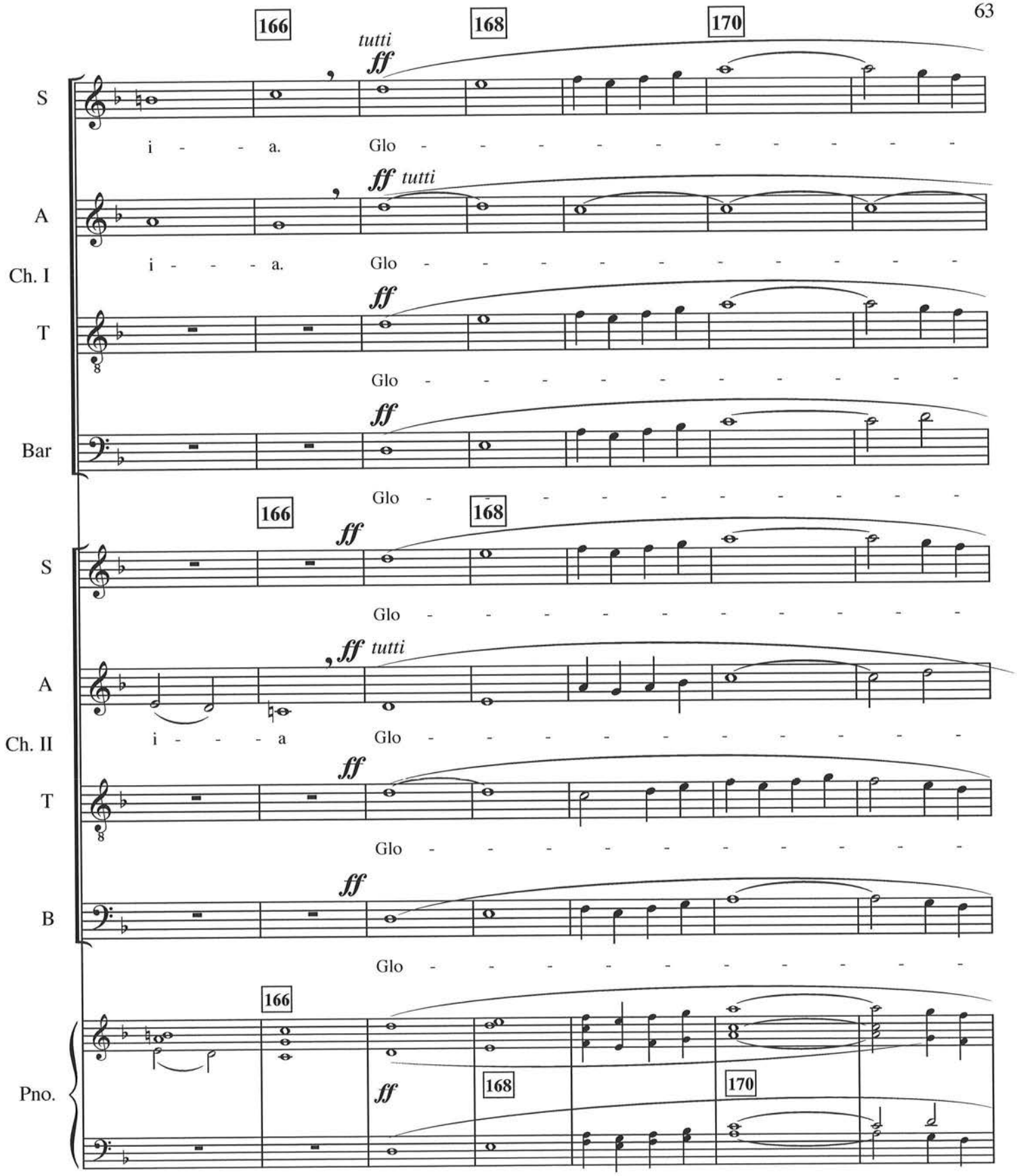

132
134
136
S
A
Ch. I
T
Bar
Ch. II
B
Pno.
ff
a. Sal - va - - - - - tion be - longs

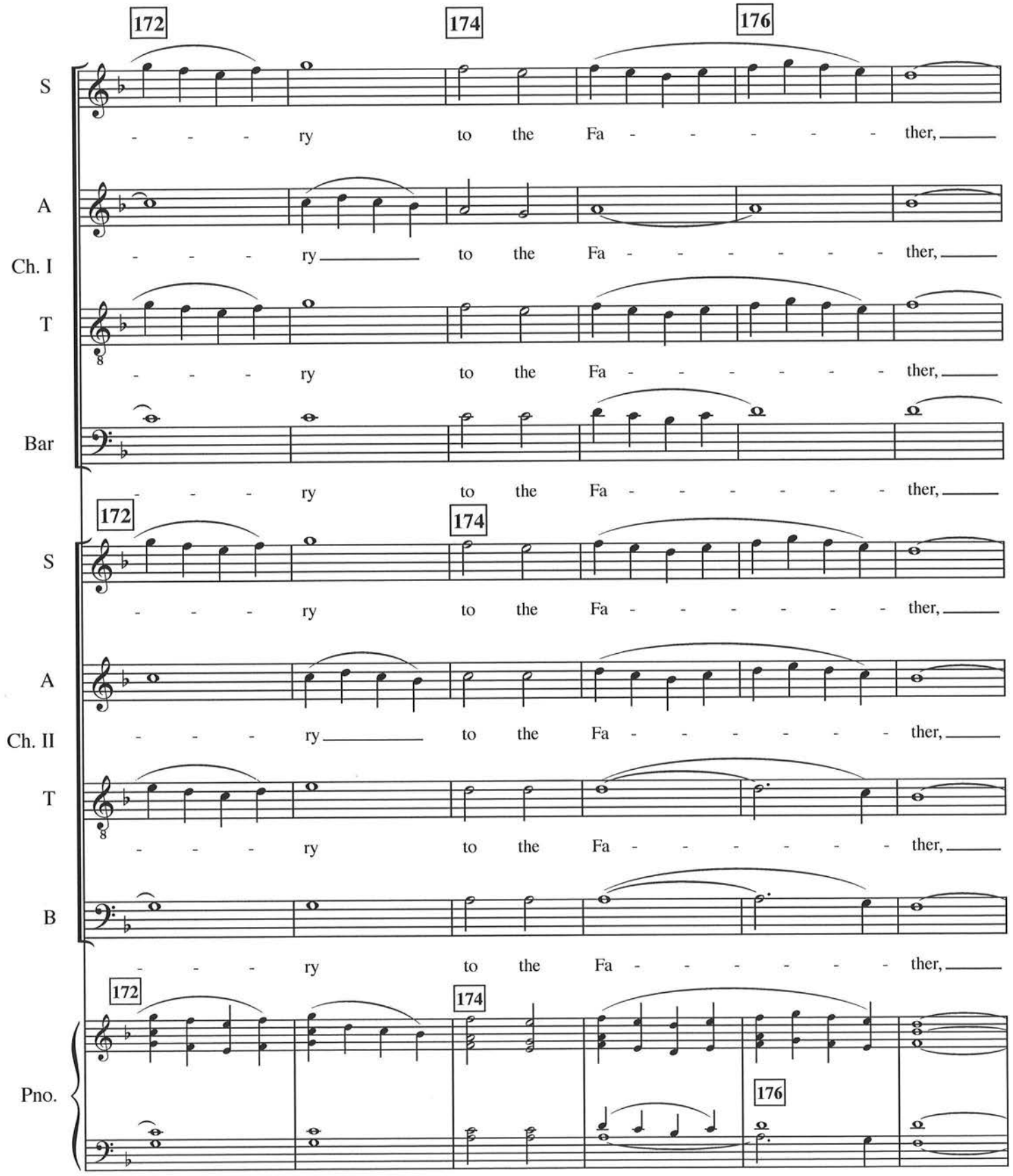

138
140
142
144
S
to the Lord: thy bles - - - sing be up -
A
to the Lord: thy bles - - - sing be up -
Ch. I
T
to the Lord: thy bles - - - sing be up -
Bar
to the Lord: thy bles - - - sing be up -
138
142
144
S
to the Lord: thy bles - - - sing be up -
A
to the Lord: thy bles - - - sing be up -
Ch. II
T
to the Lord: thy bles - - - sing be up -
B
to the Lord: thy bles - - - sing be up -
138
140
142
144
Pno.

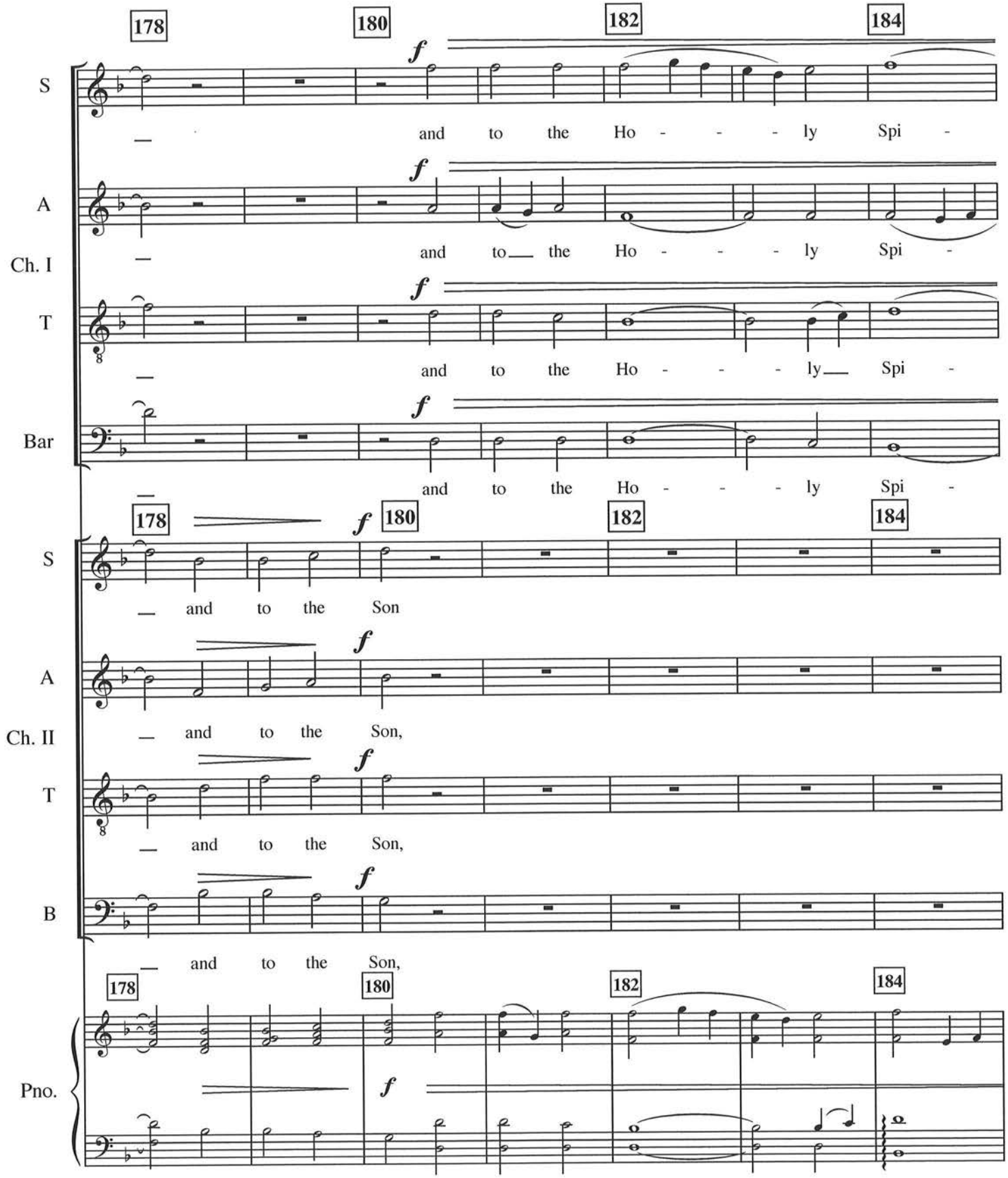

146
148
150
152
solo
S
on thy peo - - - - - ple.
Al - le - lu - - - -
A
Ch. I
T
Bar
B
Ch. II
Pno.
p

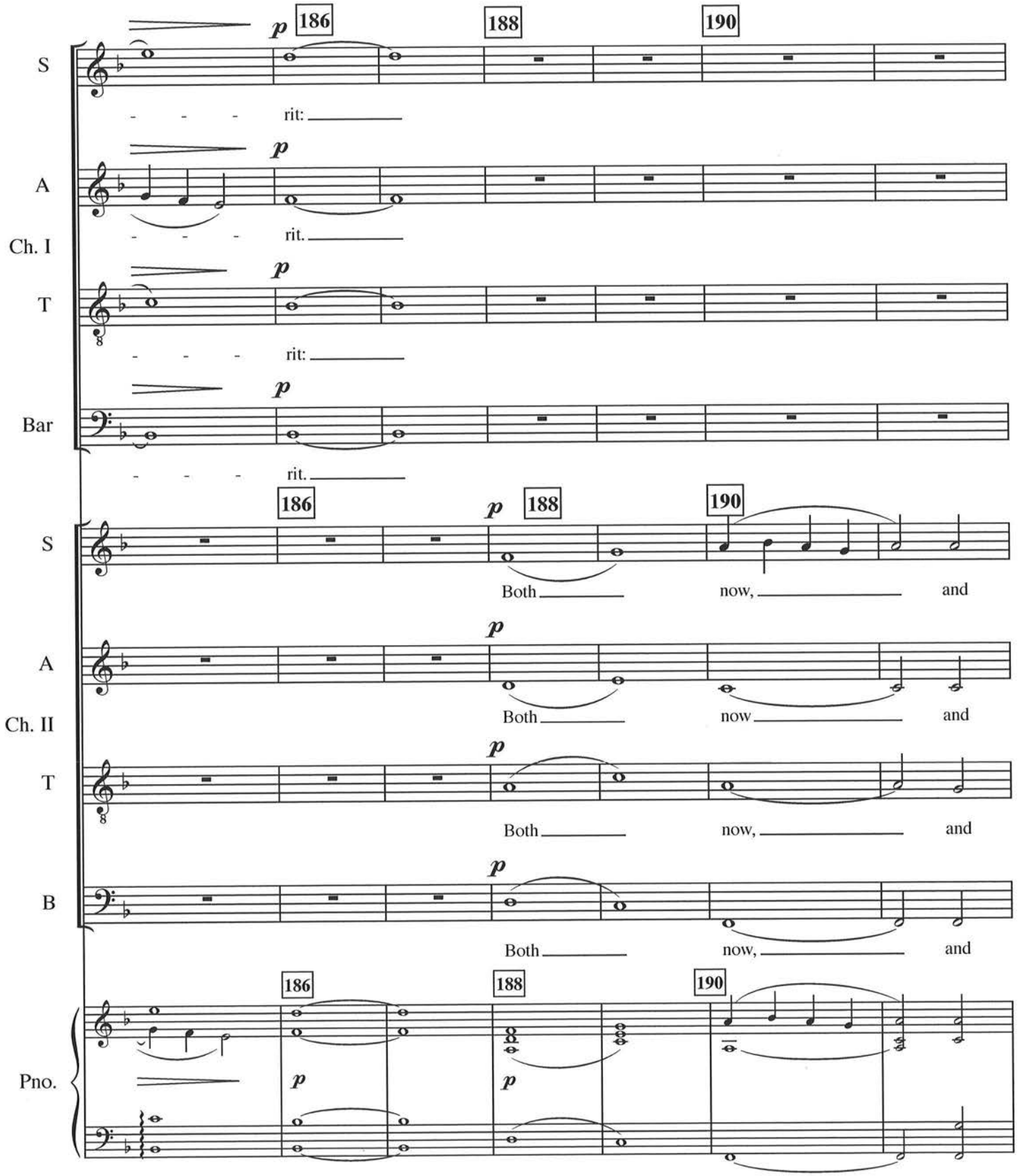

154
156
158
S
- - i - a,
al - le - lu - - - - - i - a,
A
- - i - a,
al - le - lu - - - - - i - a,
Ch. I
T
Bar
154
156
158
S
A
- - i - a,
al - le - lu - - - - - i - a,
Ch. II
T
B
154
156
158
Pno.

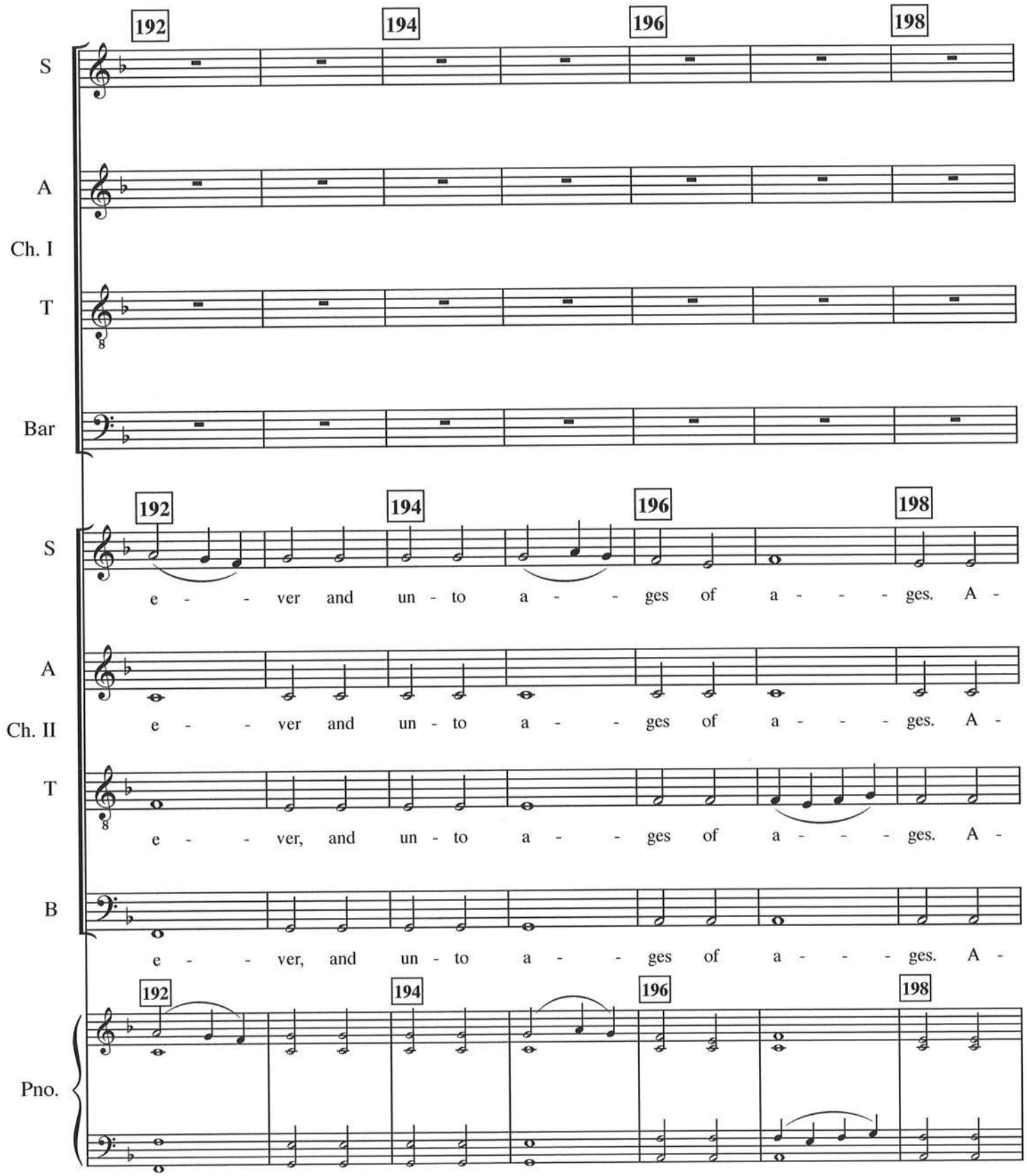

160
162
164
S
al - le - lu - - - - - - - - - - - -
A
al - le - lu - - - - - - - - - - - -
Ch. I
T
Bar
160
162
164
S
A
al - le - lu - - - - - - - - - - - -
Ch. II
T
B
160
162
164
Pno.

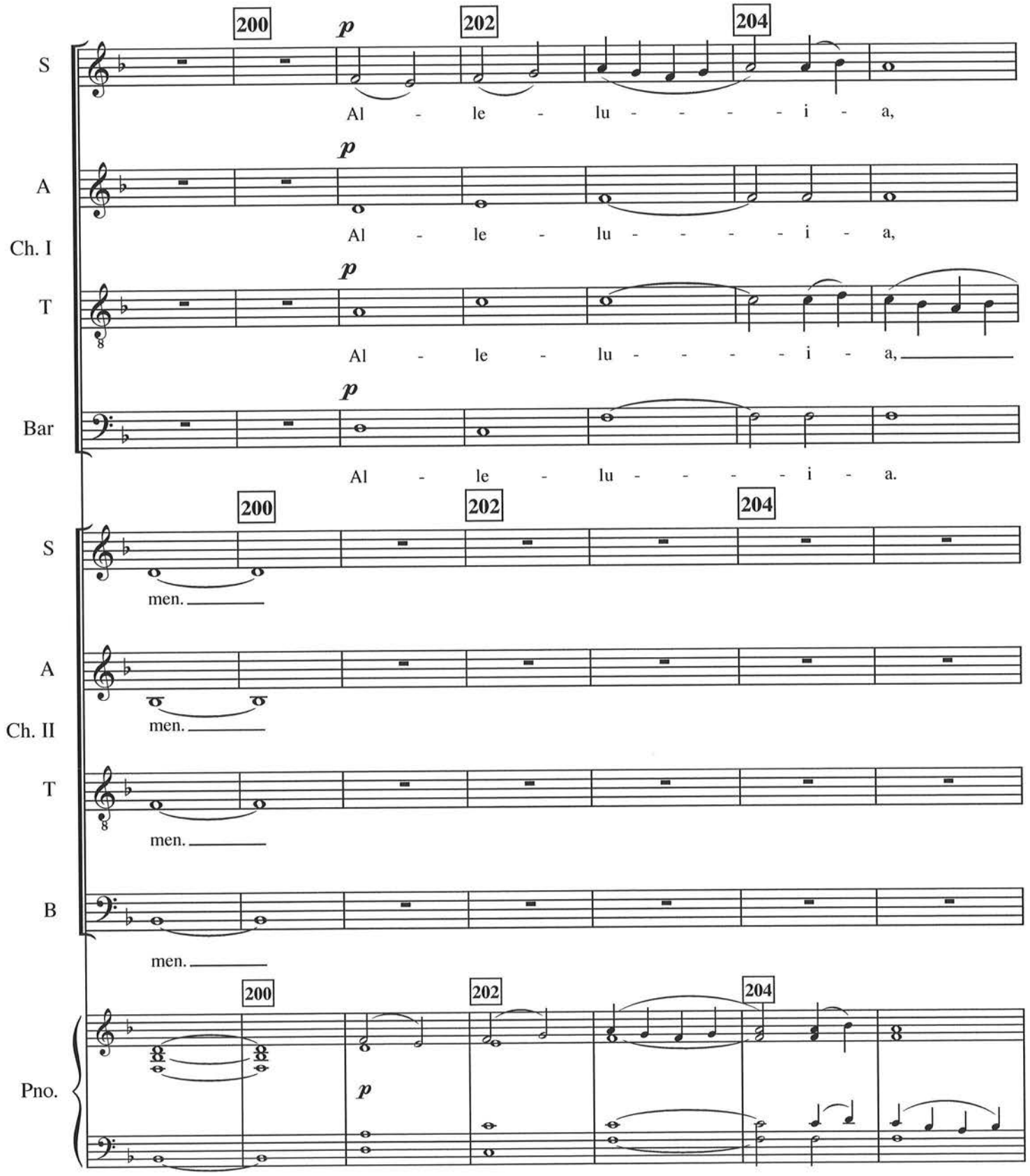

166
168
170
tutti
ff
S
i - - - a.
Glo - - - - - - - - - - -
A
Ch. I
T
Bar
Ch. II
B
Pno.

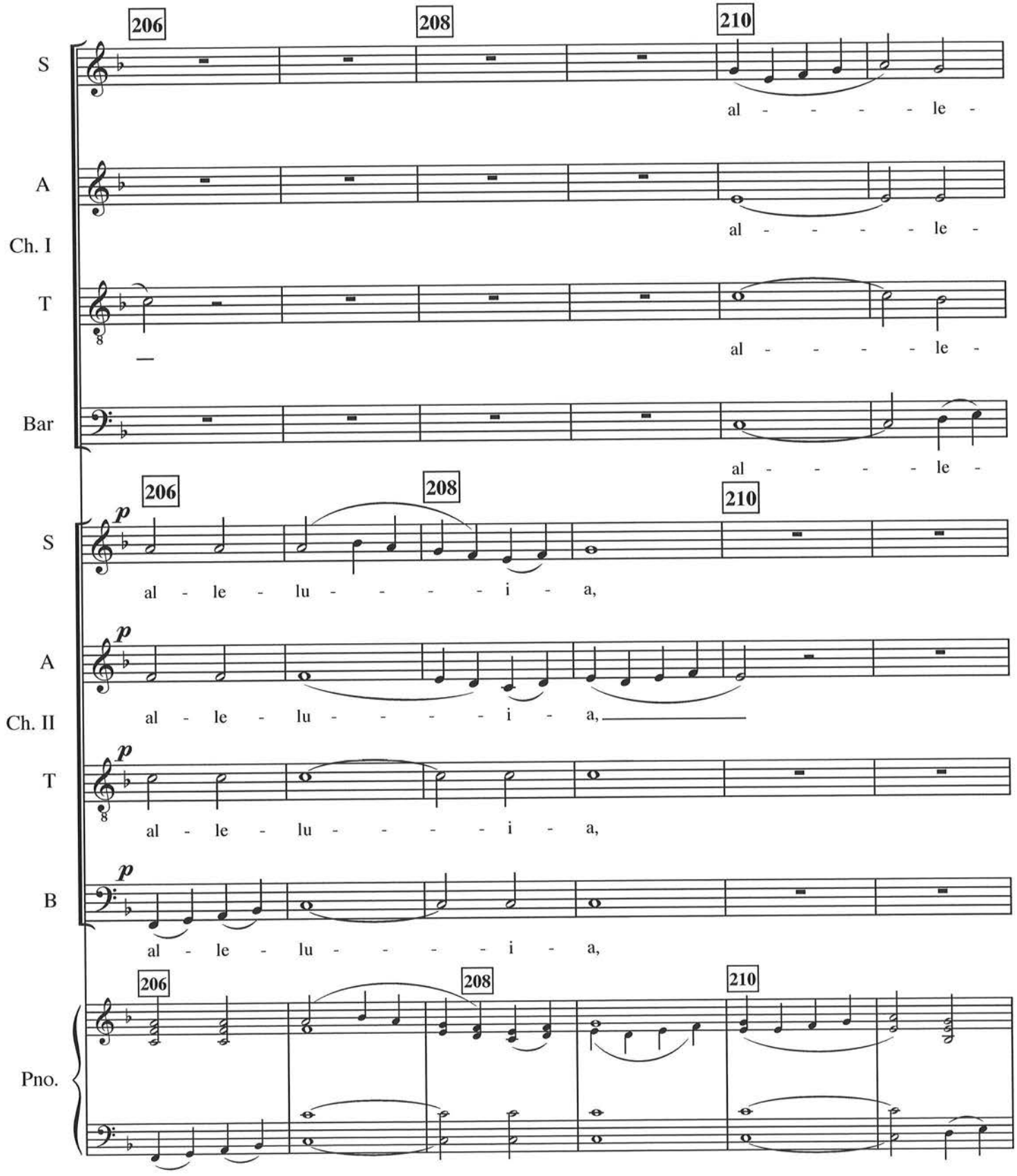

172
174
176
S
- - - ry to the Fa - - - - - - ther,
A
- - - ry to the Fa - - - - - - ther,
Ch. I
T
- - - ry to the Fa - - - - - - ther,
Bar
- - - ry to the Fa - - - - - - ther,
172
174
S
- - - ry to the Fa - - - - - - ther,
A
- - - ry to the Fa - - - - - - ther,
Ch. II
T
- - - ry to the Fa - - - - - - ther,
B
- - - ry to the Fa - - - - - - ther,
172
174
176
Pno.

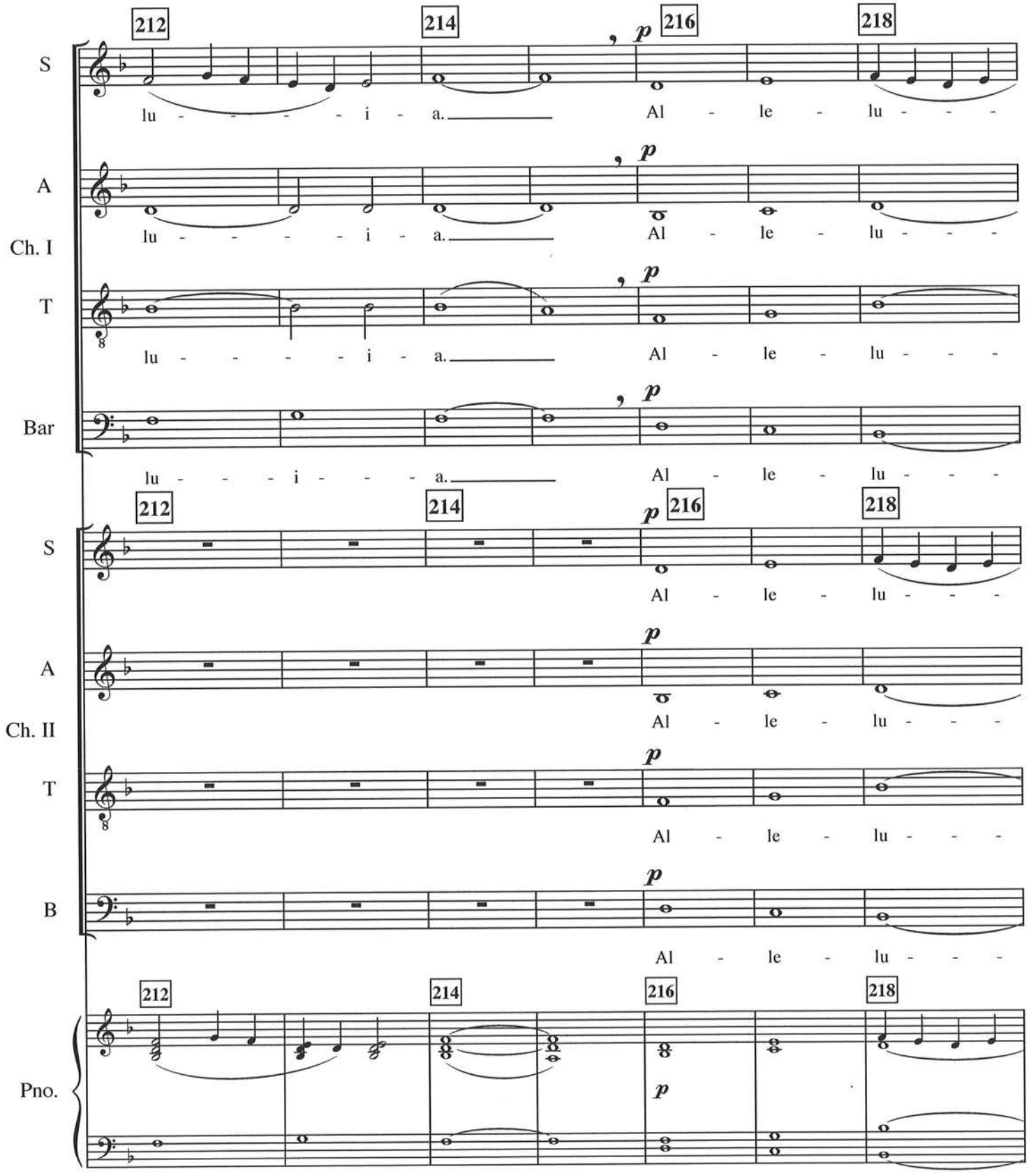

178
180
182
184
S
A
Ch. I
T
Bar
f
and to the Ho - - - ly Spi -
and to the Ho - - - ly Spi -
and to the Ho - - - ly Spi -
and to the Ho - - - ly Spi -
178
180
182
184
S
A
Ch. II
T
B
f
and to the Son
and to the Son,
and to the Son,
and to the Son,
178
180
182
184
Pno.
f

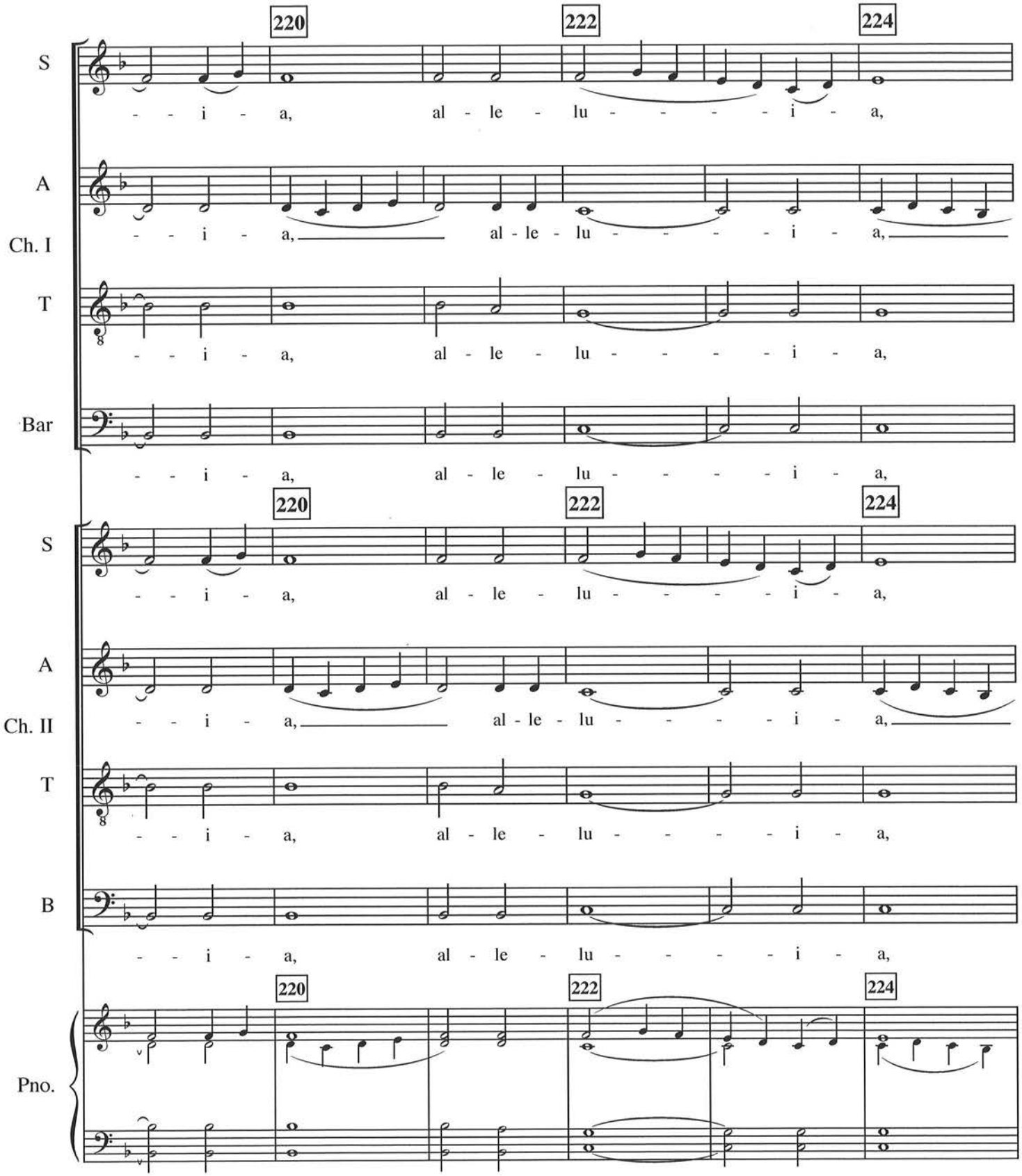

S
A
Ch. I
T
Bar
S
A
Ch. II
T
B
Pno.
p
186
188
190
rit:
rit.
Both
now,
and

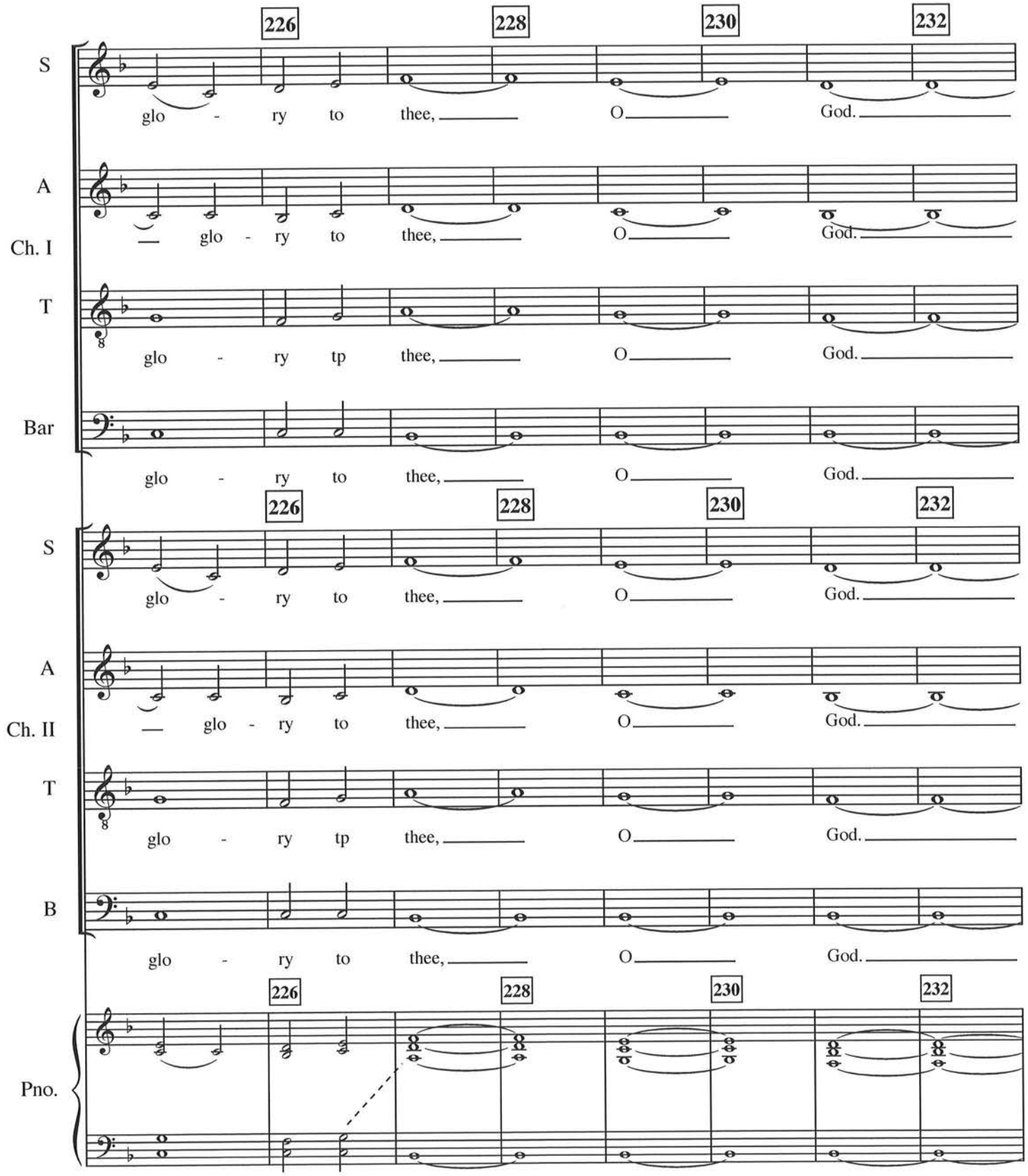

192
194
196
198
S
A
Ch. I
T
Bar
192
194
196
198
S
e - - ver and un - to a - - ges of a - - - ges. A -
A
Ch. II
e - - ver and un - to a - - ges of a - - - ges. A -
T
e - - ver, and un - to a - - ges of a - - - ges. A -
B
e - - ver, and un - to a - - ges of a - - - ges. A -
192
194
196
198
Pno.

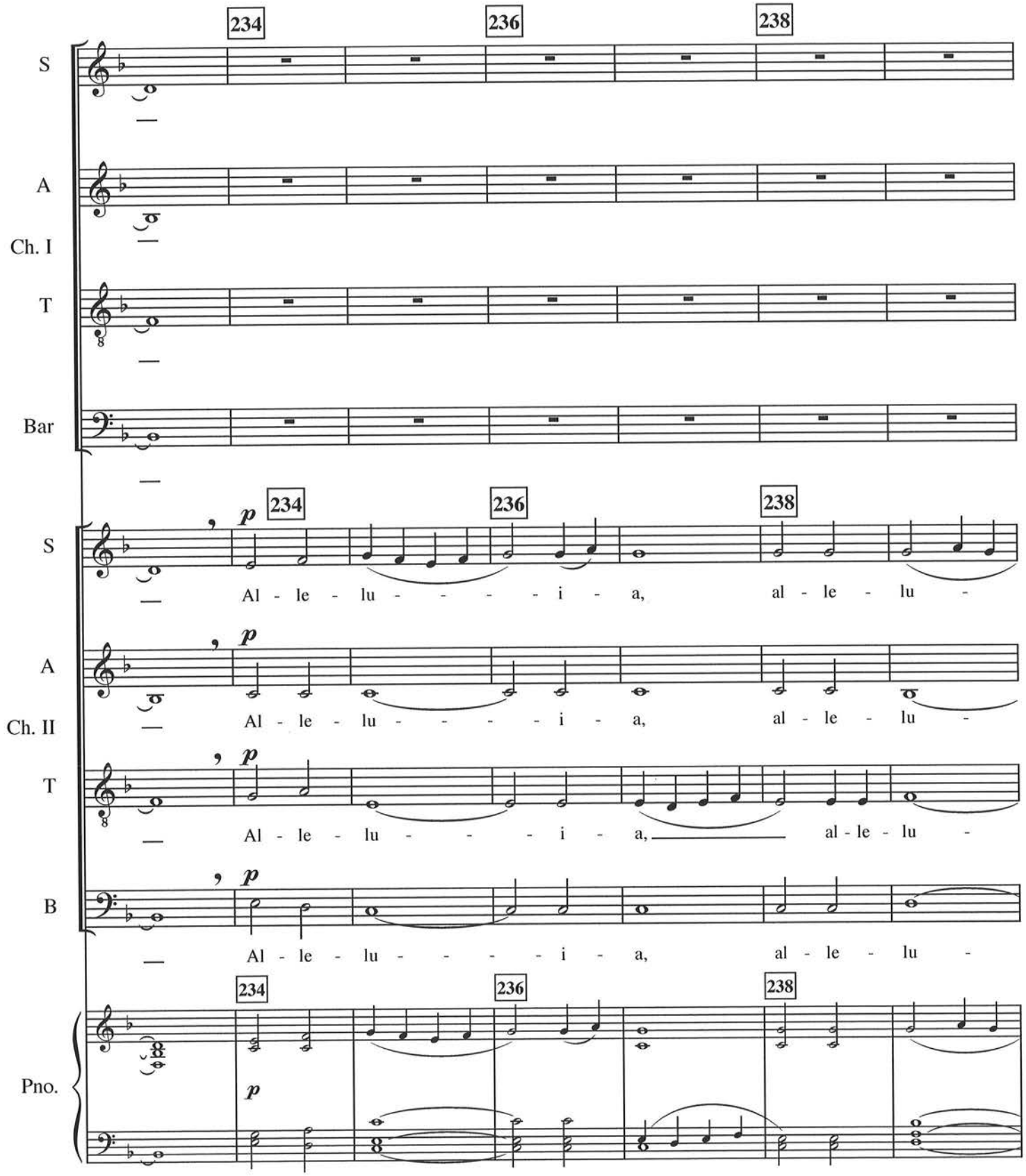

200
202
204
S
p
Al - le - lu - - - - - i - a,
A
Ch. I
Al - le - lu - - - - - i - a,
T
Al - le - lu - - - - - i - a,
Bar
Al - le - lu - - - - - i - a.
men.
Ch. II
B
Pno.

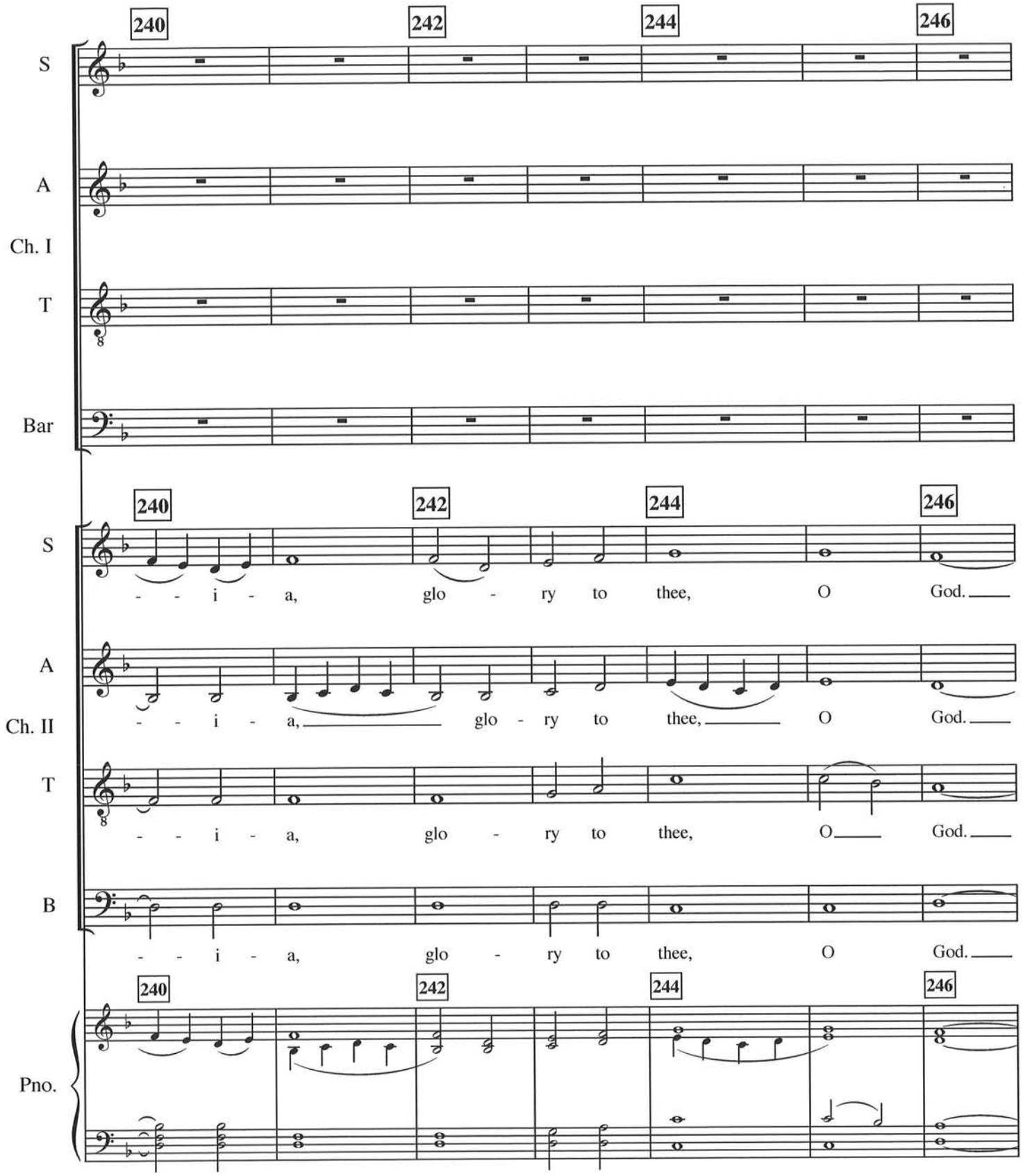

206
208
210
S
al - - - - - le -
A
al - - - - - le -
Ch. I
T
al - - - - - le -
Bar
al - - - - - le -
206
208
210
S
p
al - le - lu - - - - - i - a,
A
p
al - le - lu - - - - - i - a,
Ch. II
T
p
al - le - lu - - - - - i - a,
B
p
al - le - lu - - - - - i - a,
206
208
210
Pno.

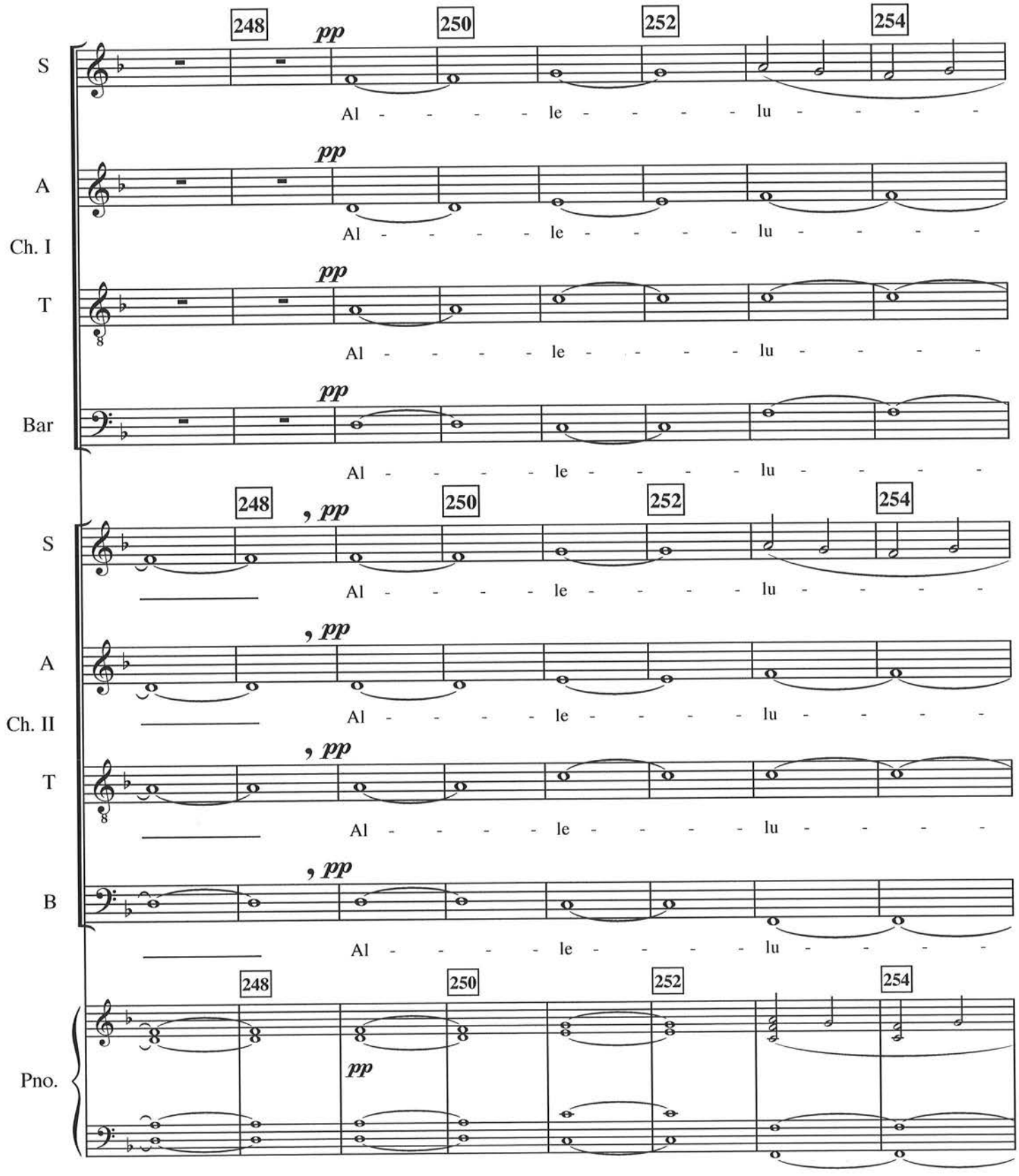

212
214
216
218
S
A
Ch. I
T
Bar
lu - - - - - i - a.
Al - le - lu - - -
p
S
A
Ch. II
T
B
Pno.

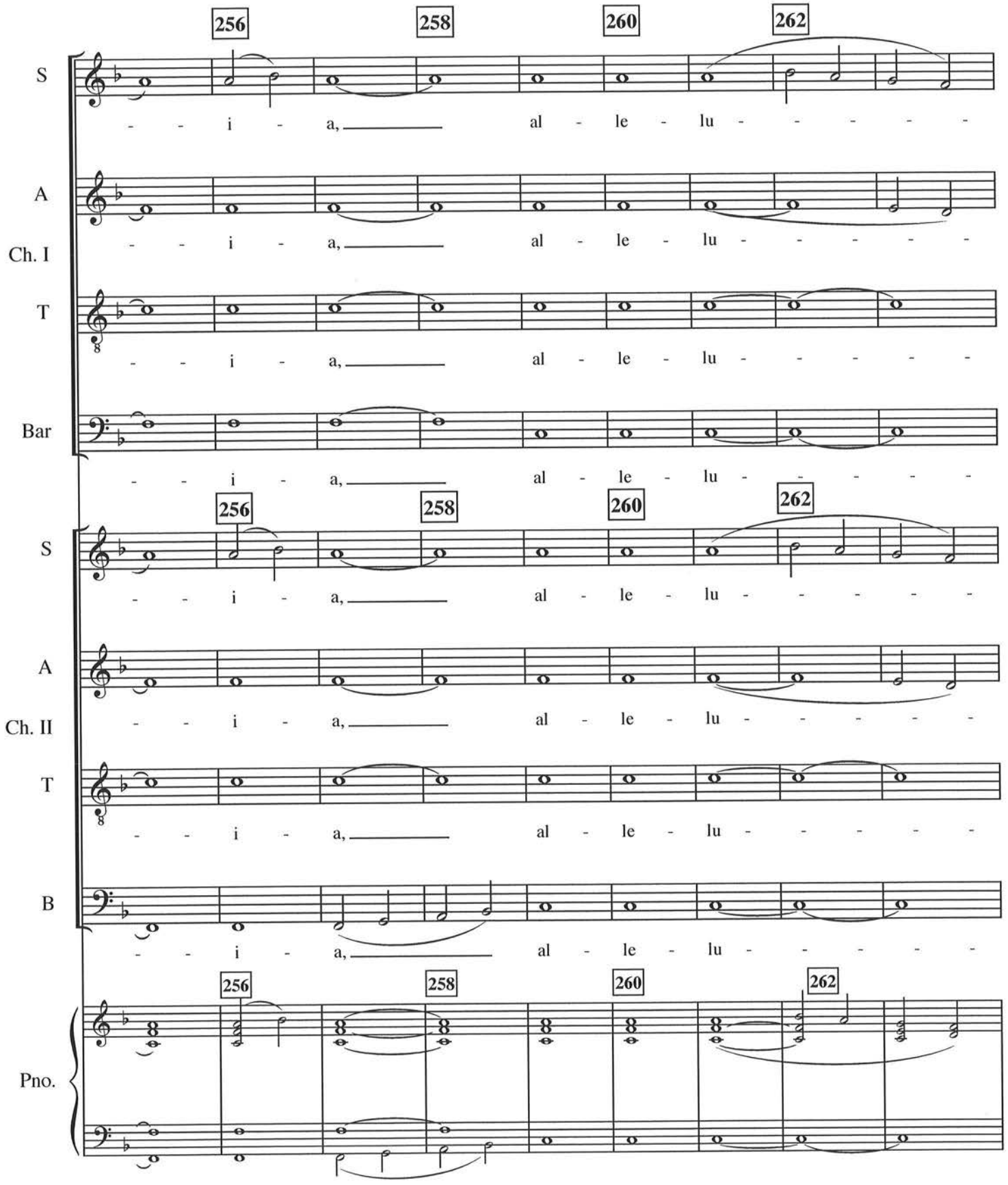

220
222
224
S
- - i - a, al - le - lu - - - - - i - a,
A
Ch. I
- - i - a, al - le - lu - - - - - i - a,
T
- - i - a, al - le - lu - - - - - i - a,
Bar
- - i - a, al - le - lu - - - - - i - a,
220
222
224
S
- - i - a, al - le - lu - - - - - i - a,
A
Ch. II
- - i - a, al - le - lu - - - - - i - a,
T
- - i - a, al - le - lu - - - - - i - a,
B
- - i - a, al - le - lu - - - - - i - a,
220
222
224
Pno.

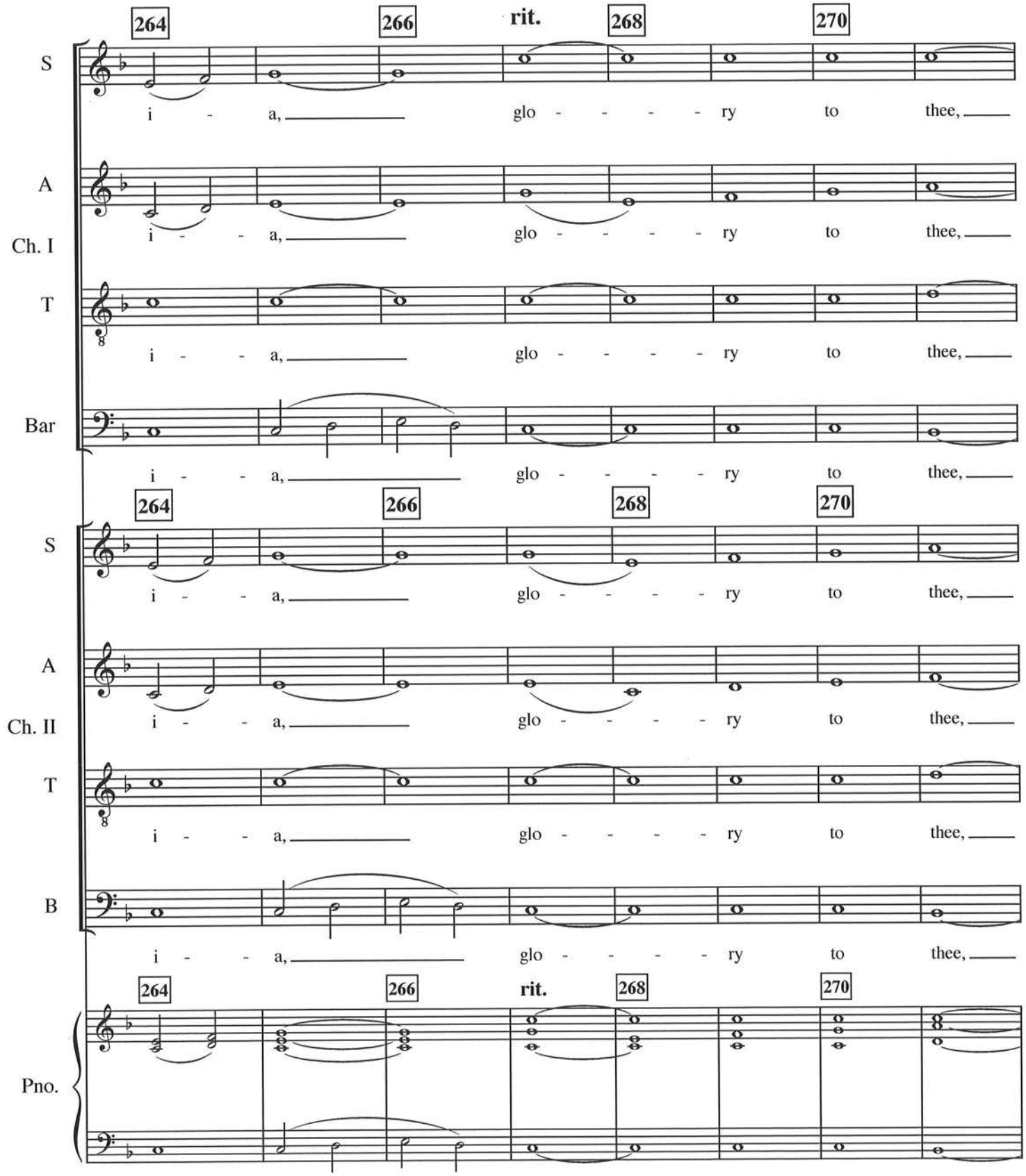

226
228
230
232
S
glo - ry to thee, O God.
A
Ch. I
— glo - ry to thee, O God.
T
glo - ry tp thee, O God.
Bar
glo - ry to thee, O God.
S
glo - ry to thee, O God.
A
Ch. II
— glo - ry to thee, O God.
T
glo - ry tp thee, O God.
B
glo - ry to thee, O God.
Pno.

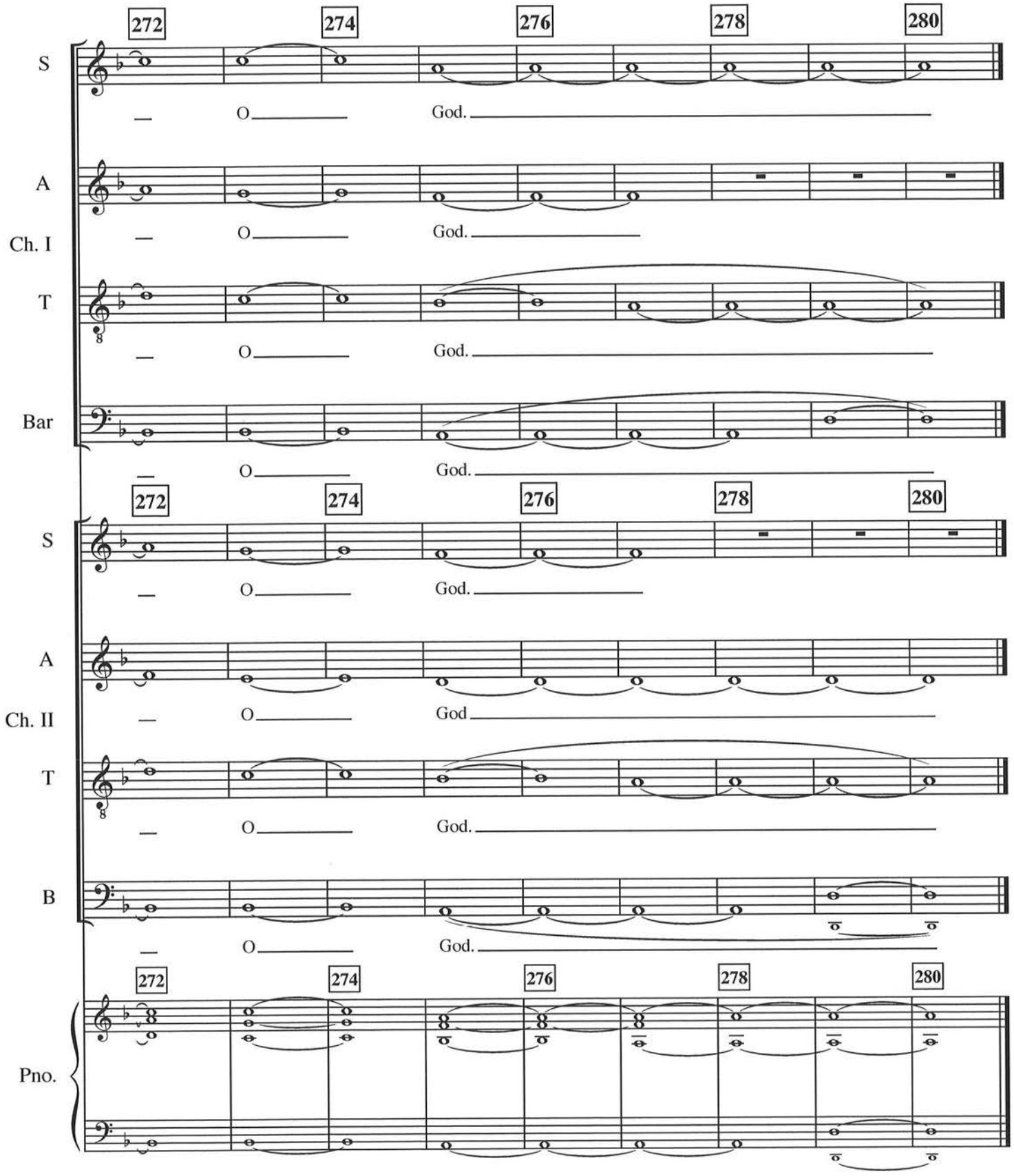

234
236
238
S
A
Ch. I
T
Bar
p
Al - le - lu - - - - - i - a, al - le - lu -
Ch. II
al - le - lu - - - - - i - a, al - le - lu -
al - le - lu - - - - - i - a, al - le - lu -
B
Pno.


240
242
244
246
S
A
Ch. I
T
Bar
240
242
244
246
S
- - i - a, glo - ry to thee, O God.
A
Ch. II
- - i - a, glo - ry to thee, O God.
T
- - i - a, glo - ry to thee, O God.
B
- - i - a, glo - ry to thee, O God.
240
242
244
246
Pno.


248
250
252
254
pp
S
A
Ch. I
T
Bar
Al - - - - - le - - - - - lu - - - - -
Ch. II
B
Pno.


256
258
260
262
S
- - i - a, al - le - lu - - - - -
A
- - i - a, al - le - lu - - - - -
Ch. I
T
- - i - a, al - le - lu - - - - -
Bar
- - i - a, al - le - lu - - - - -
256
258
260
262
S
- - i - a, al - le - lu - - - - -
A
- - i - a, al - le - lu - - - - -
Ch. II
T
- - i - a, al - le - lu - - - - -
B
- - i - a, al - le - lu - - - - -
256
258
260
262
Pno.

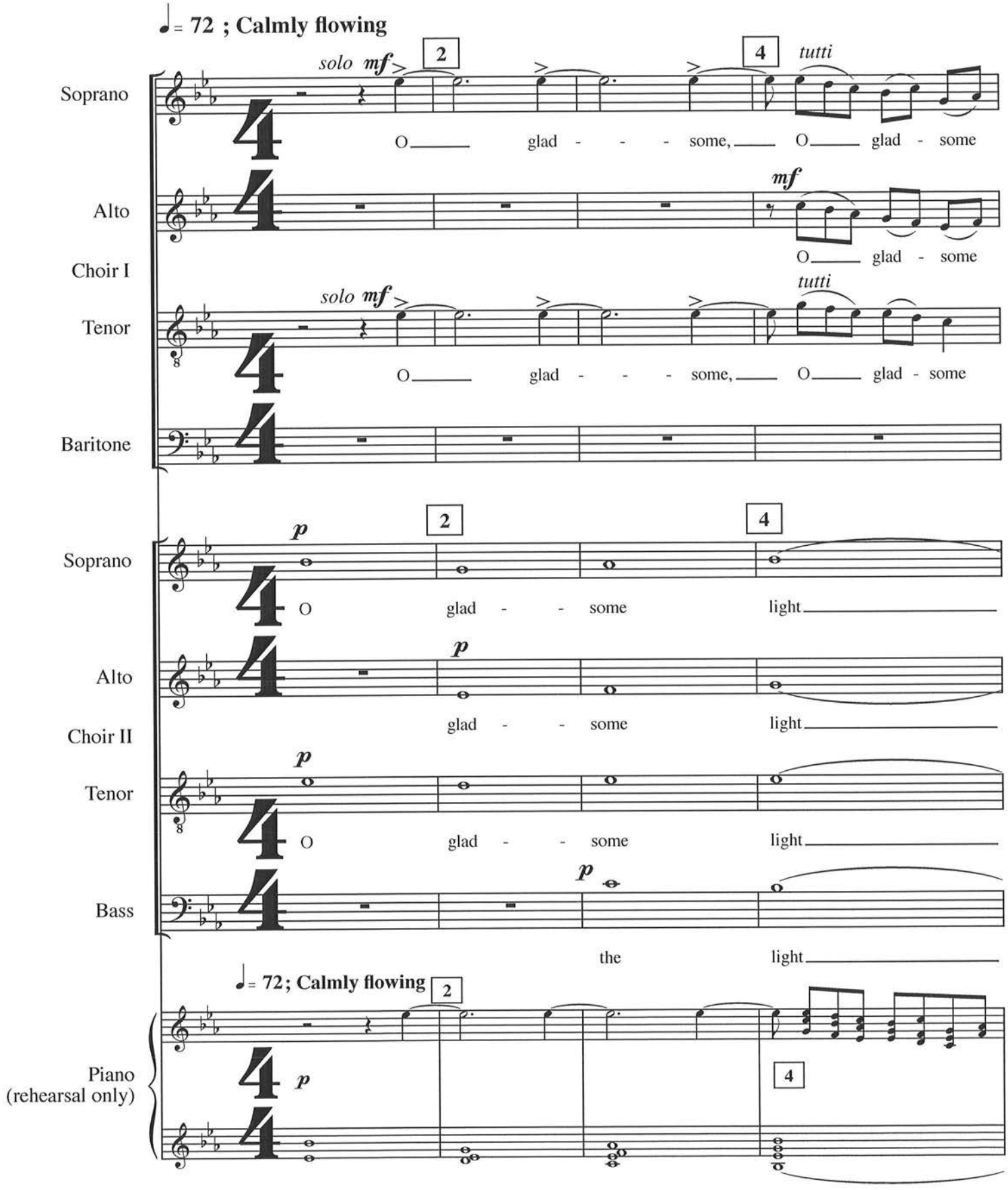

264
266
rit.
268
270
S
i - a, glo - - - - - ry to thee,
A
Ch. I
i - - a, glo - - - - - ry to thee,
T
i - - a, glo - - - - - ry to thee,
Bar
i - - a, glo - - - - - ry to thee,
S
i - - a, glo - - - - - ry to thee,
A
Ch. II
i - - a, glo - - - - - ry to thee,
T
i - - a, glo - - - - - ry to thee,
B
i - - a, glo - - - - - ry to thee,
Pno.

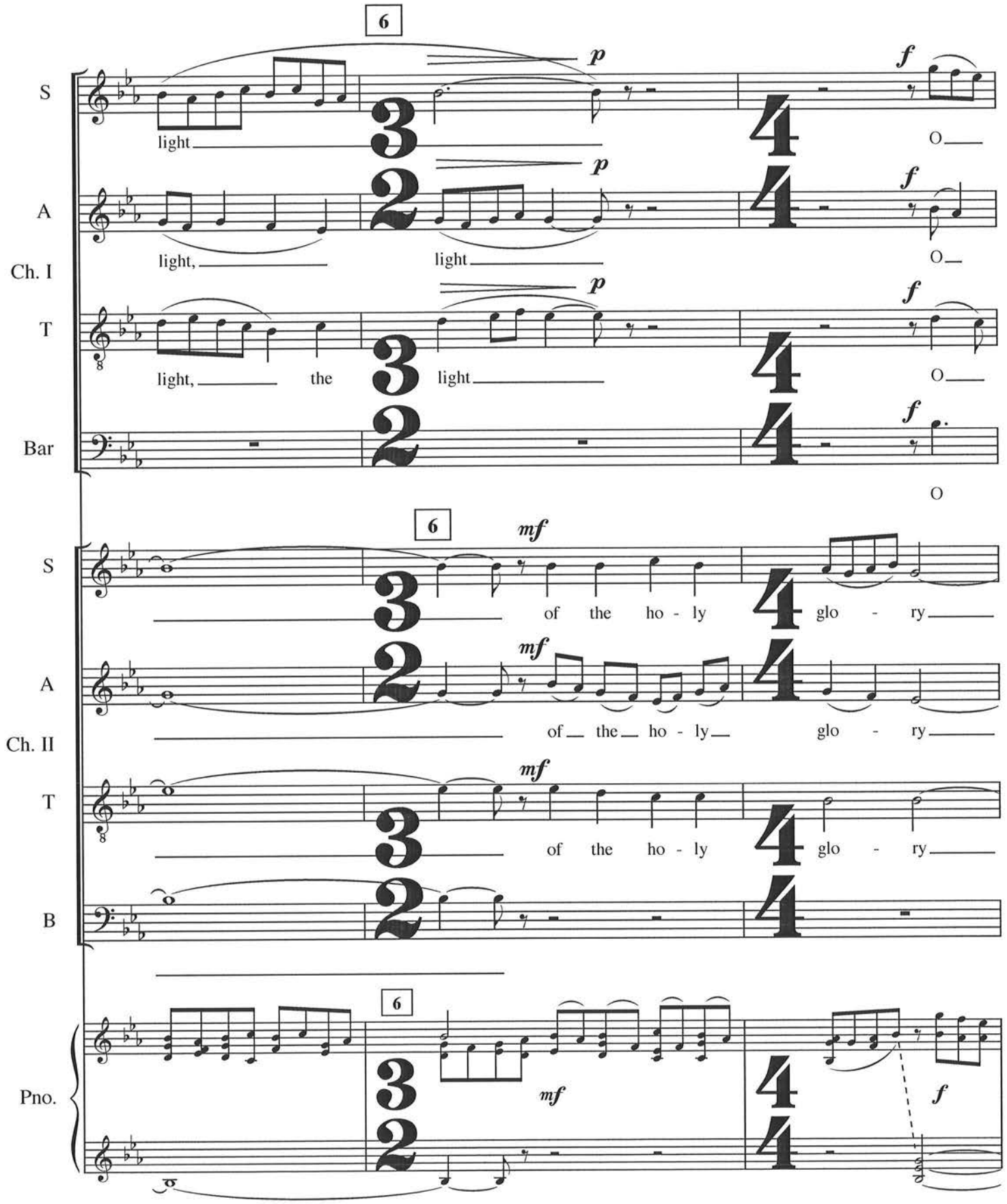

272
274
276
278
280
S
O
God.
A
Ch. I
T
Bar
S
A
Ch. II
God
T
B
Pno.

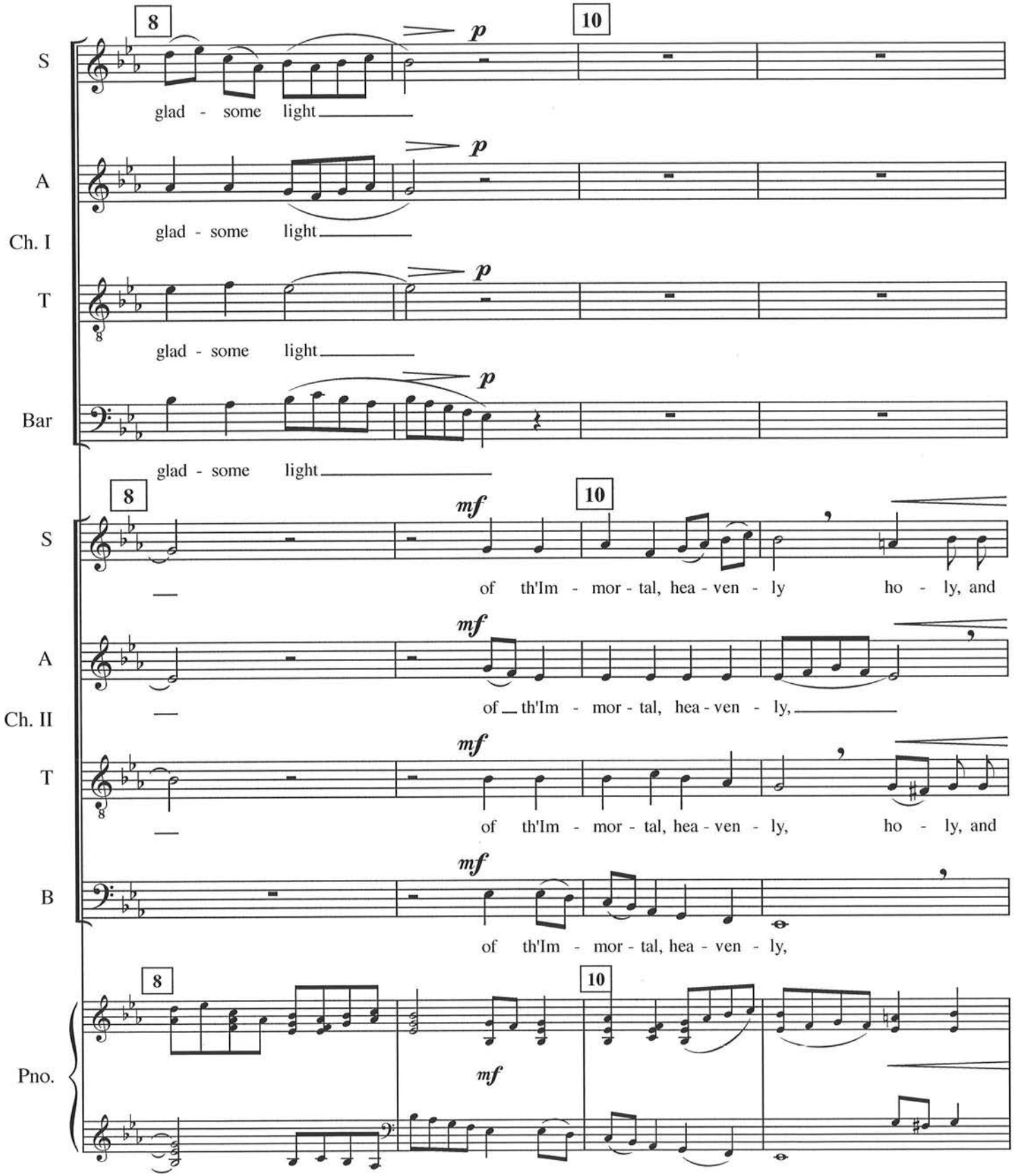
IV. O Gladsome Light

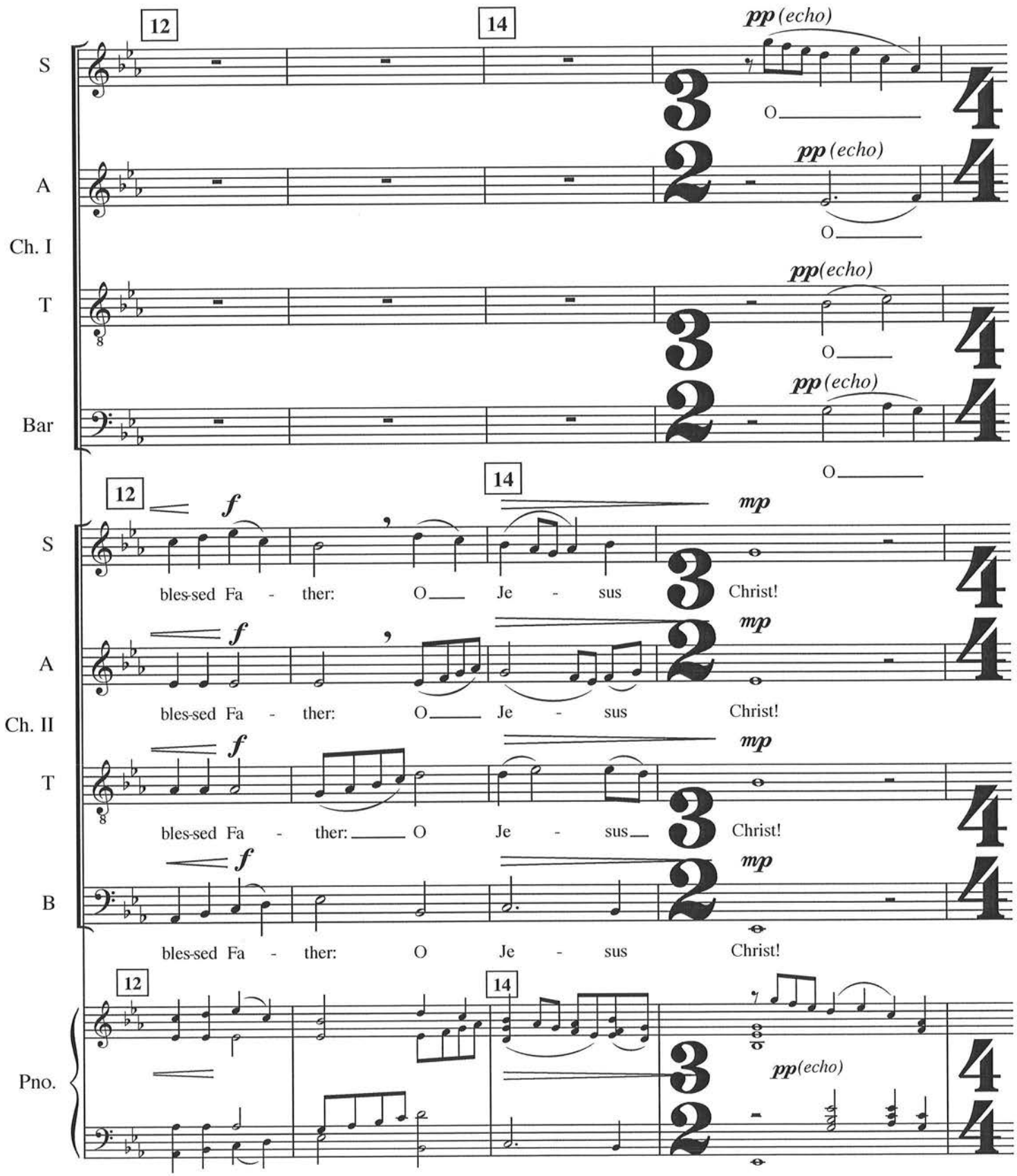
(Based on a traditional melody)

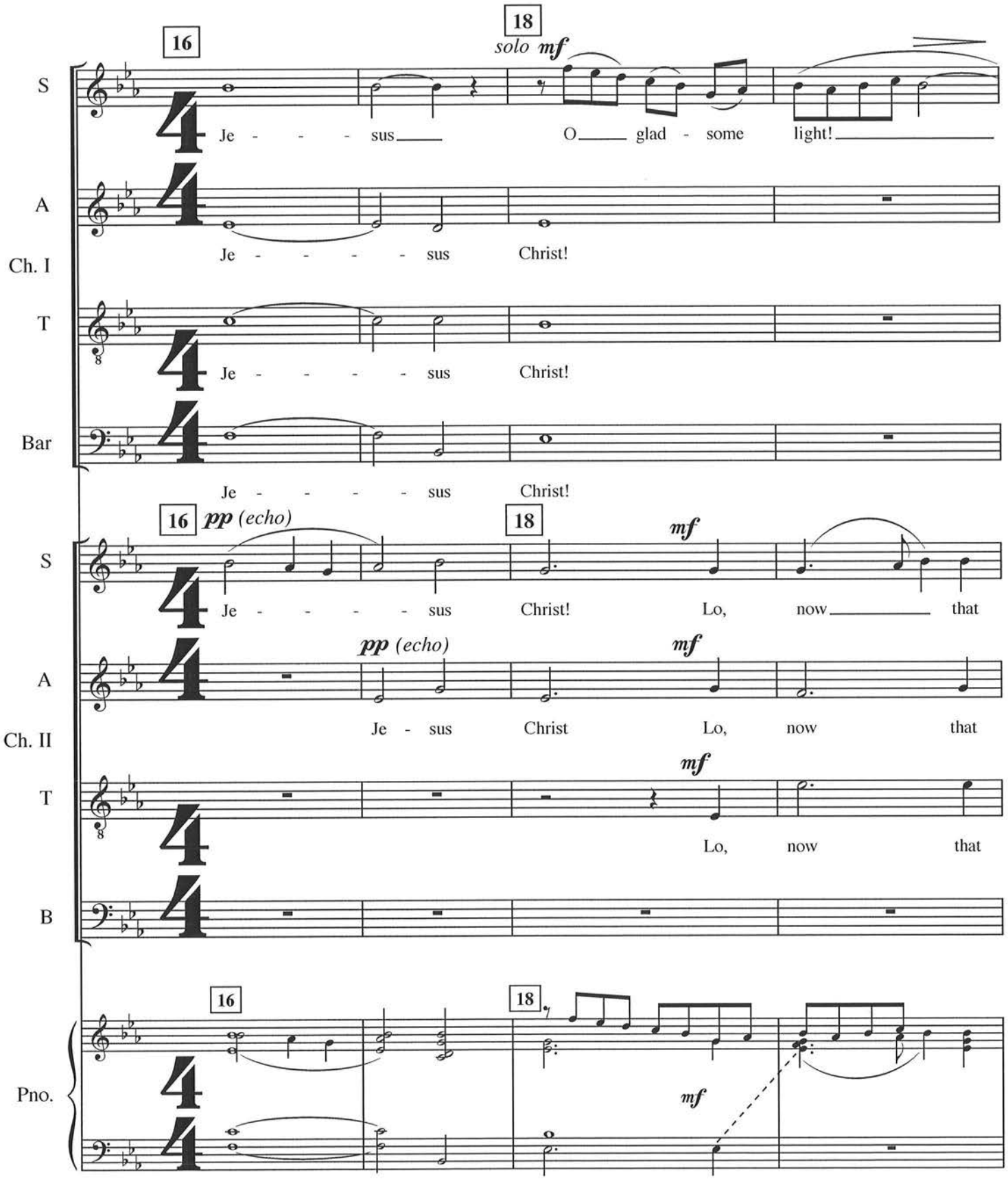
Richard Toensing

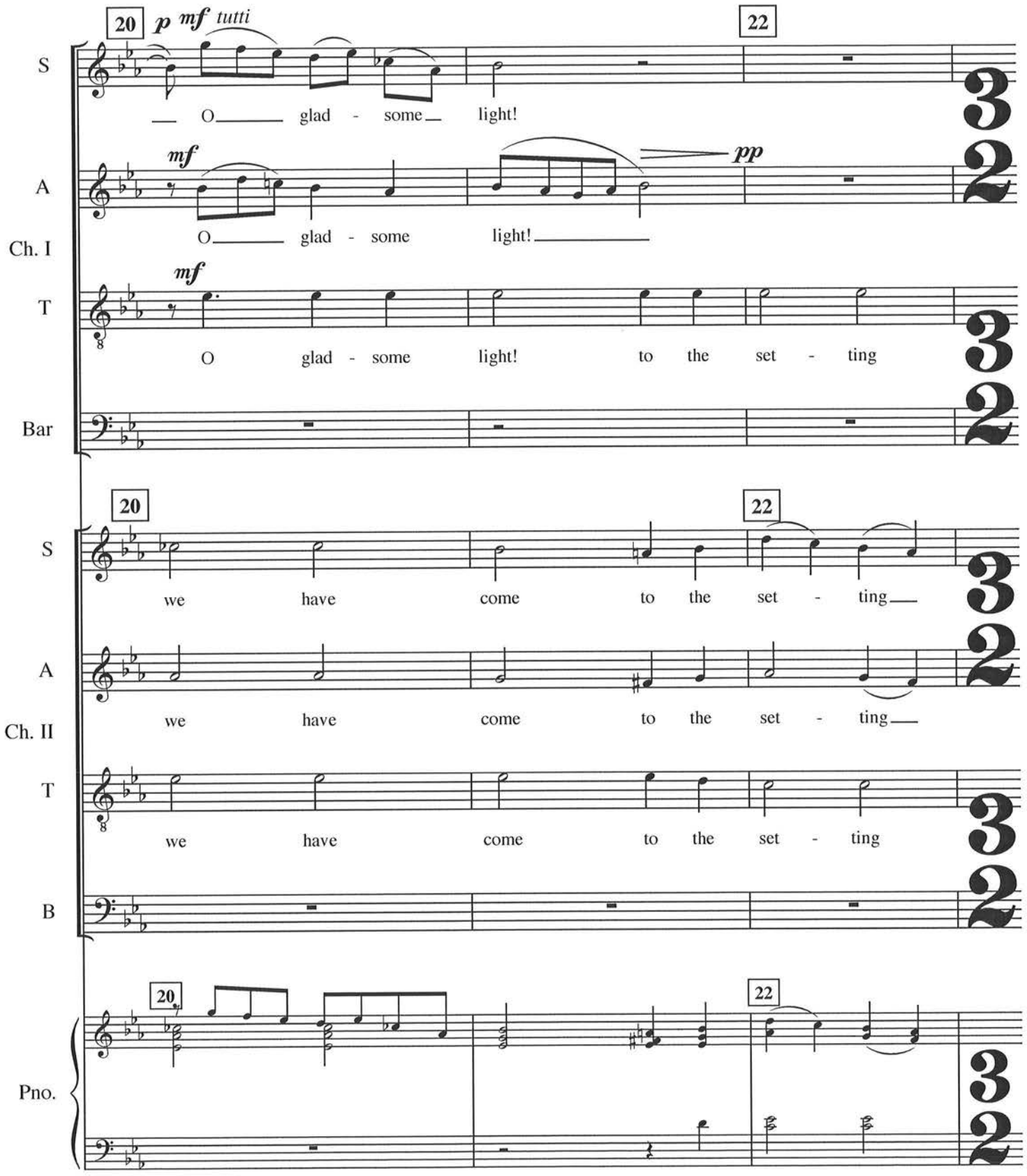


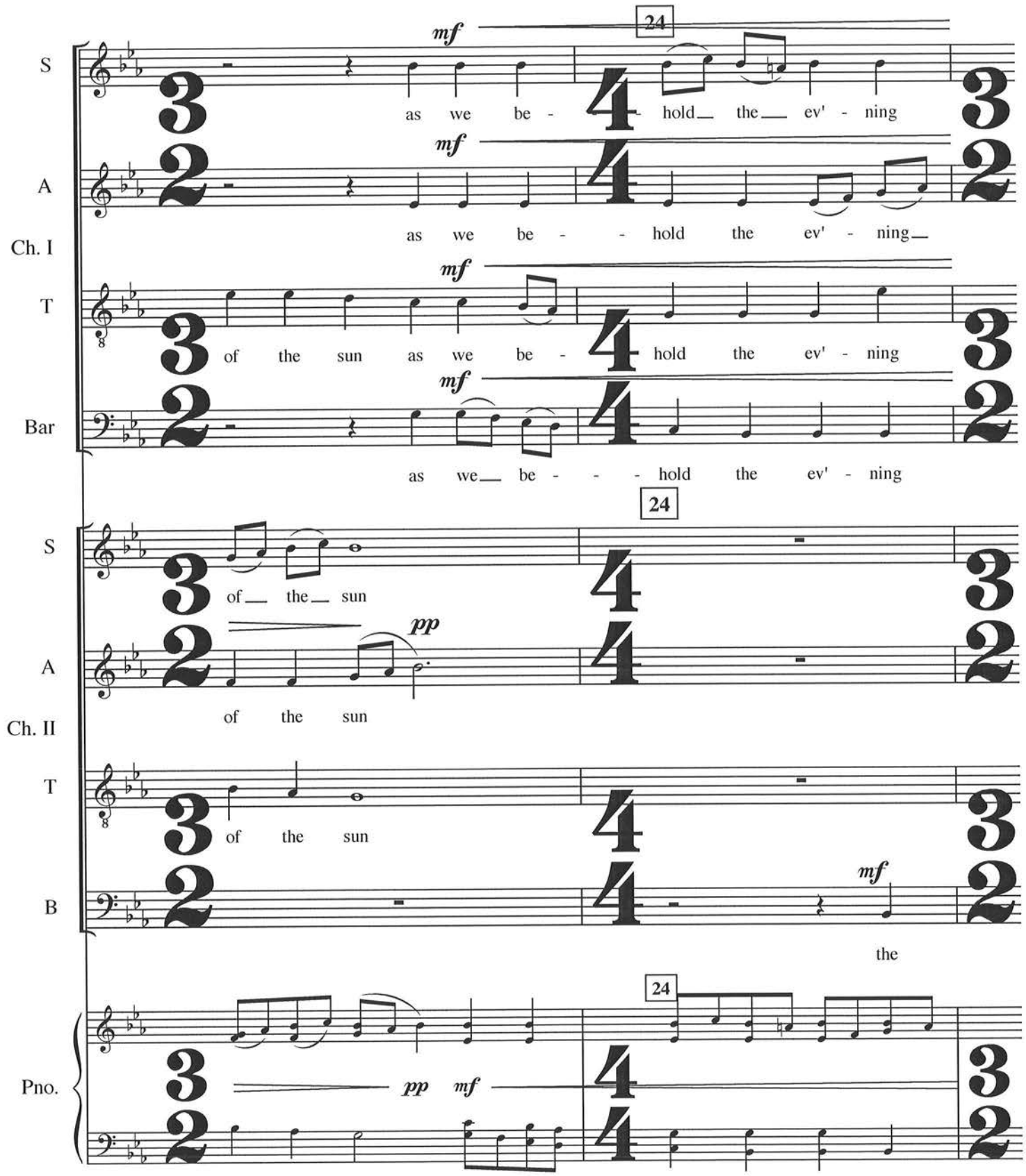

6
S
A
Ch. I
T
Bar
p
f
light
light,
light
light,
the
light
O
O
O
O
6
S
A
Ch. II
T
B
mf
of the ho - ly
glo - ry
of the ho - ly
glo - ry
of the ho - ly
glo - ry
6
Pno.
mf
f

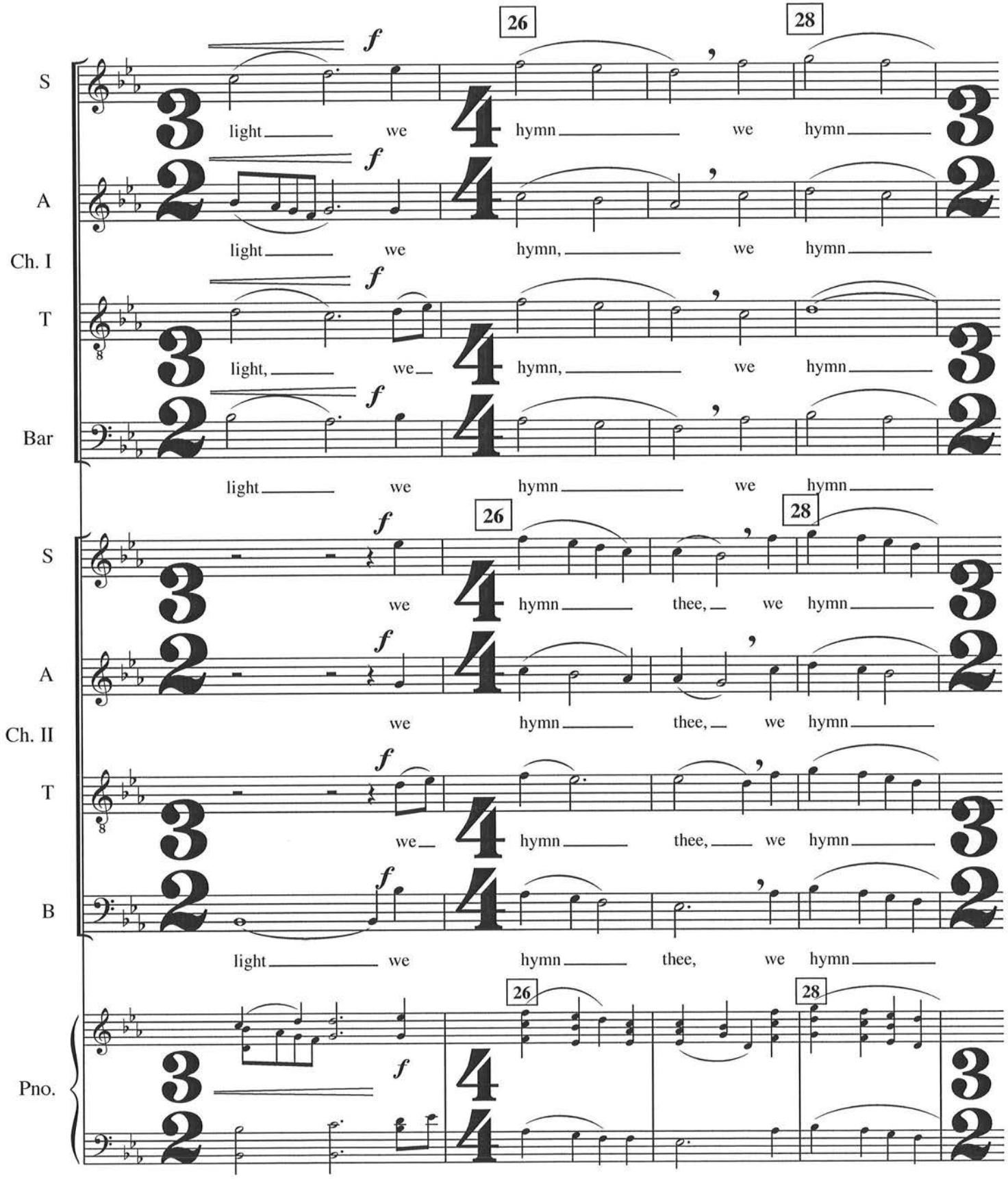

8
10
S
glad - some light
p
A
glad - some light
p
Ch. I
T
glad - some light
p
Bar
glad - some light
p
8
10
S
of th'Im - mor - tal, hea - ven - ly ho - ly, and
mf
A
of th'Im - mor - tal, hea - ven - ly,
mf
Ch. II
T
of th'Im - mor - tal, hea - ven - ly, ho - ly, and
mf
B
of th'Im - mor - tal, hea - ven - ly,
mf
8
10
Pno.
mf

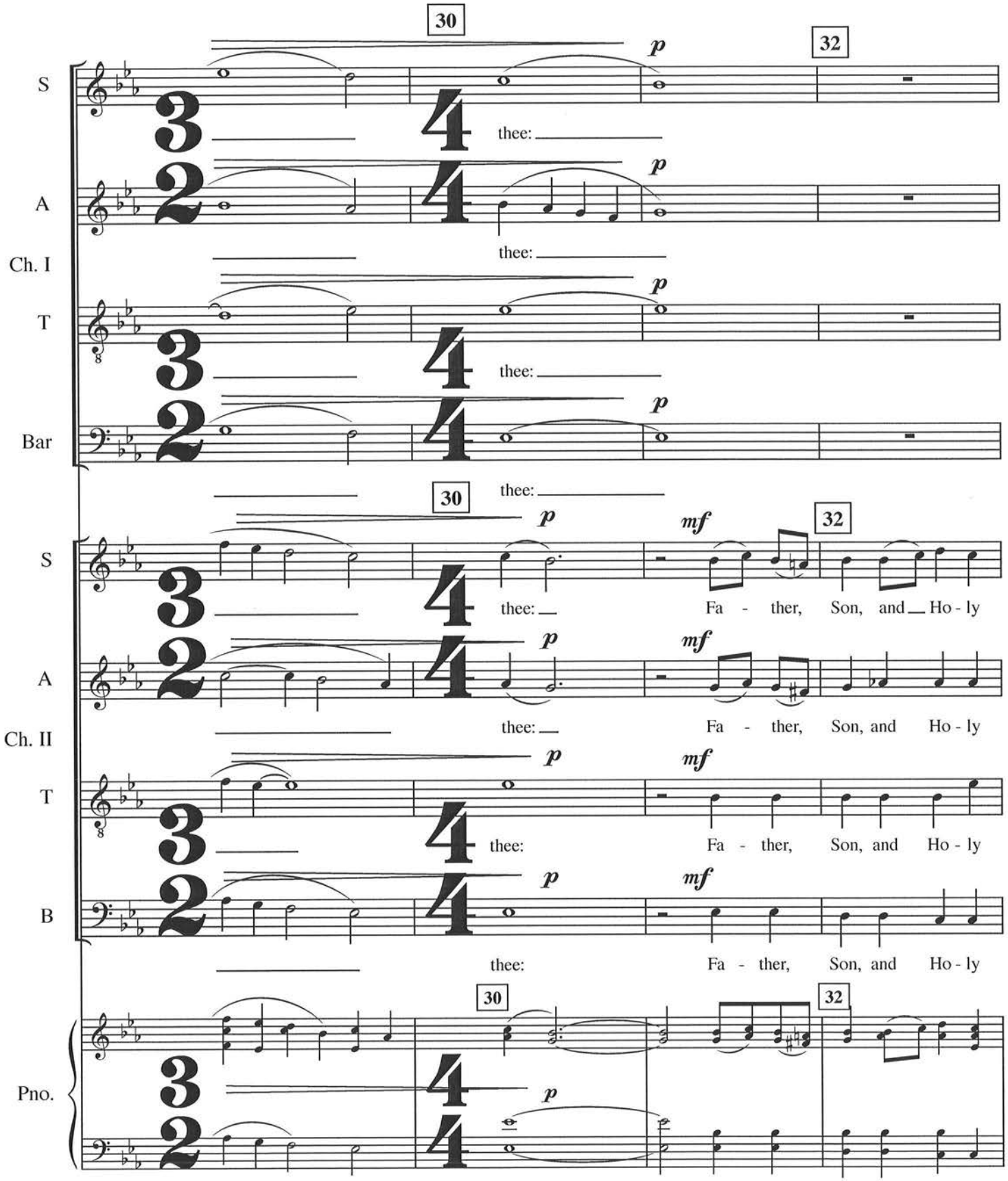

12
14
S
A
Ch. I
T
Bar
pp (echo)
O
12
14
S
A
Ch. II
T
B
f
mp
bles-sed Fa - ther: O Je - sus Christ!
bles-sed Fa - ther: O Je - sus Christ!
bles-sed Fa - ther: O Je - sus Christ!
bles-sed Fa - ther: O Je - sus Christ!
12
14
Pno.
pp (echo)

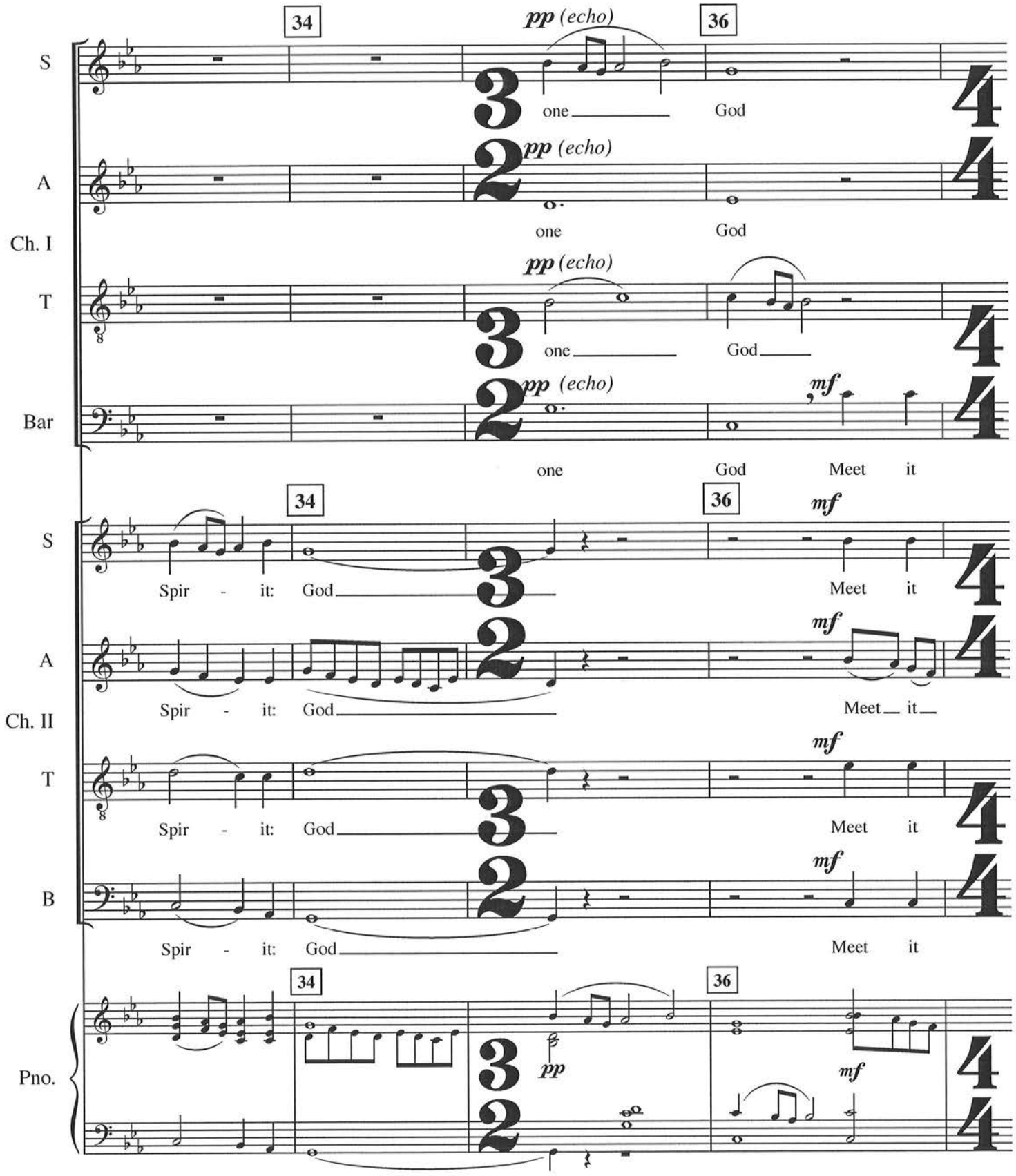

16
18
solo mf
S
Je - - - - sus
O glad - some light!
A
Ch. I
Je - - - - - sus
Christ!
T
Je - - - - - sus
Christ!
Bar
Je - - - - - sus
Christ!
16
pp (echo)
18
mf
S
Je - - - - - sus
Christ!
Lo, now that
pp (echo)
mf
A
Ch. II
Je - sus
Christ
Lo, now that
mf
T
Lo, now that
B
16
18
Pno.
mf

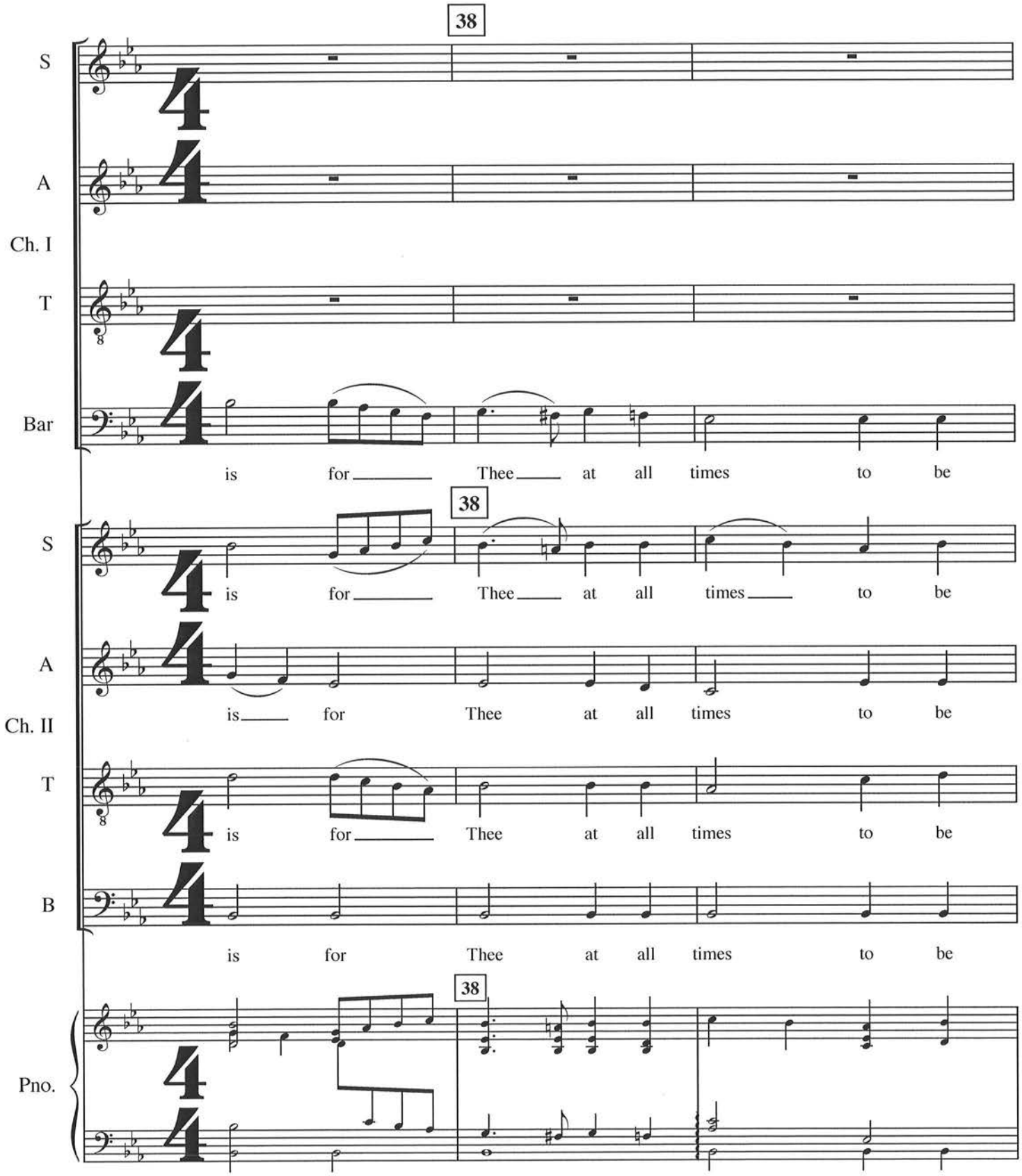

20
p mf tutti
22
S
O glad - some light!
mf
pp
A
O glad - some light!
Ch. I
mf
T
O glad - some light! to the set - ting
Bar
20
22
S
we have come to the set - ting
A
we have come to the set - ting
Ch. II
T
we have come to the set - ting
B
20
22
Pno.

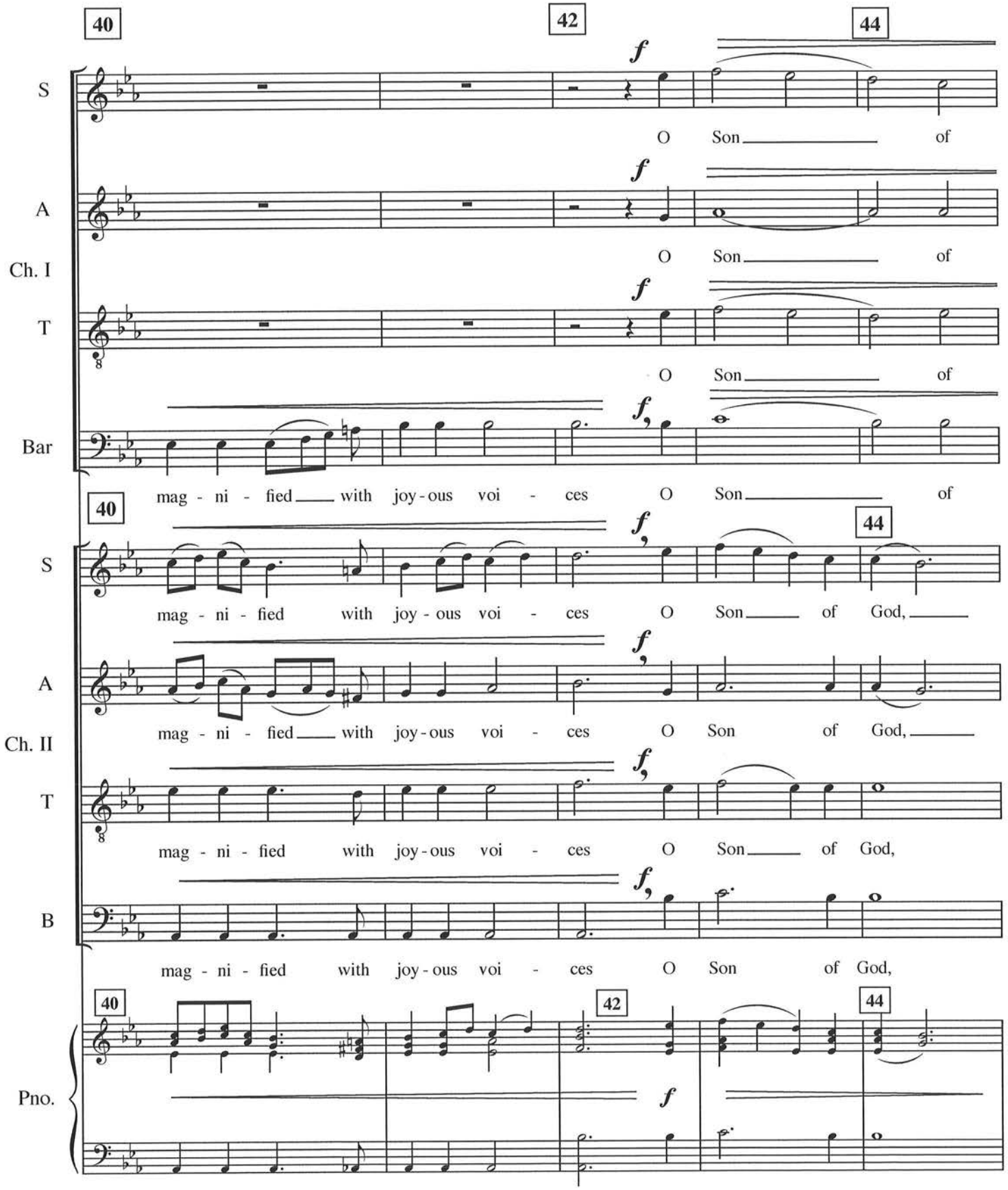

S
A
Ch. I
T
Bar
mf
24
as we be - hold the ev' - ning
as we be - - hold the ev' - ning
of the sun as we be - hold the ev' - ning
as we be - - - hold the ev' - ning
S
A
Ch. II
T
B
of the sun
pp
of the sun
of the sun
mf
the
Pno.
pp
mf

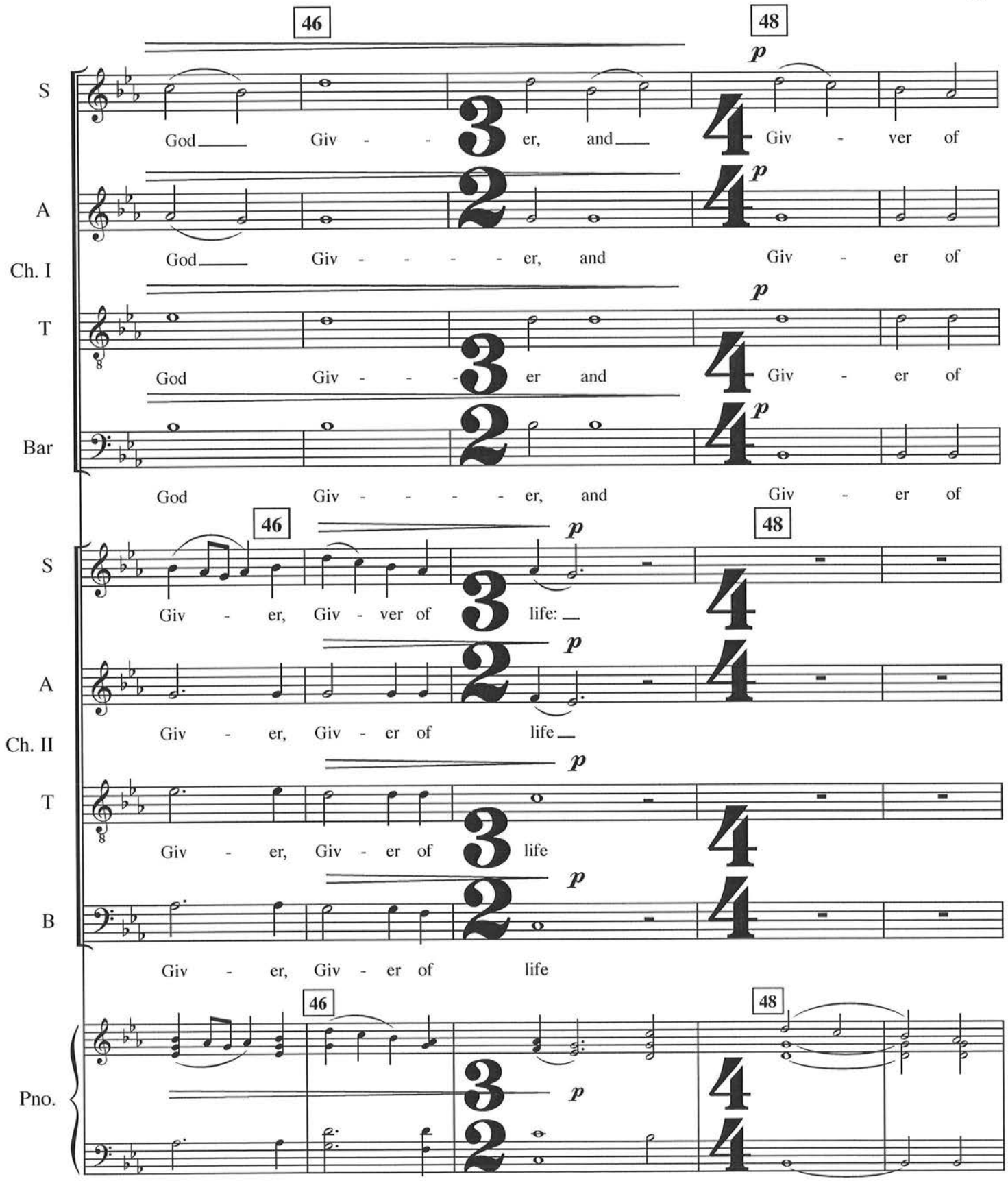

S
light we hymn we hymn
A
light we hymn, we hymn
Ch. I
T
light, we hymn, we hymn
Bar
light we hymn we hymn
26
28
S
we hymn thee, we hymn
A
we hymn thee, we hymn
Ch. II
T
we hymn thee, we hymn
B
light we hymn thee, we hymn
Pno.
f

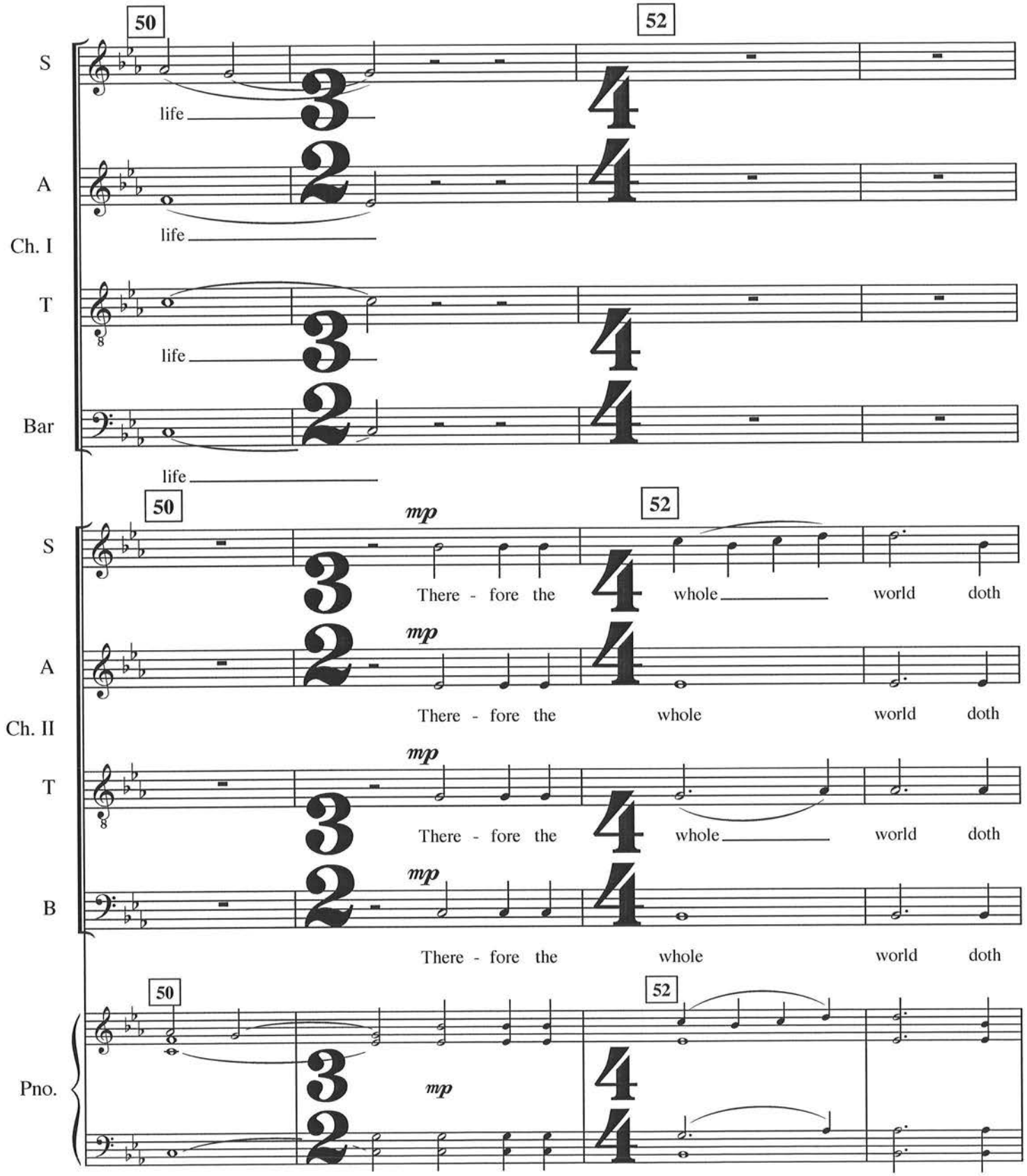

30
32
S
A
Ch. I
T
Bar
p
thee:
30
32
S
A
Ch. II
T
B
p
mf
thee:
Fa - ther, Son, and Ho - ly
30
32
Pno.
p

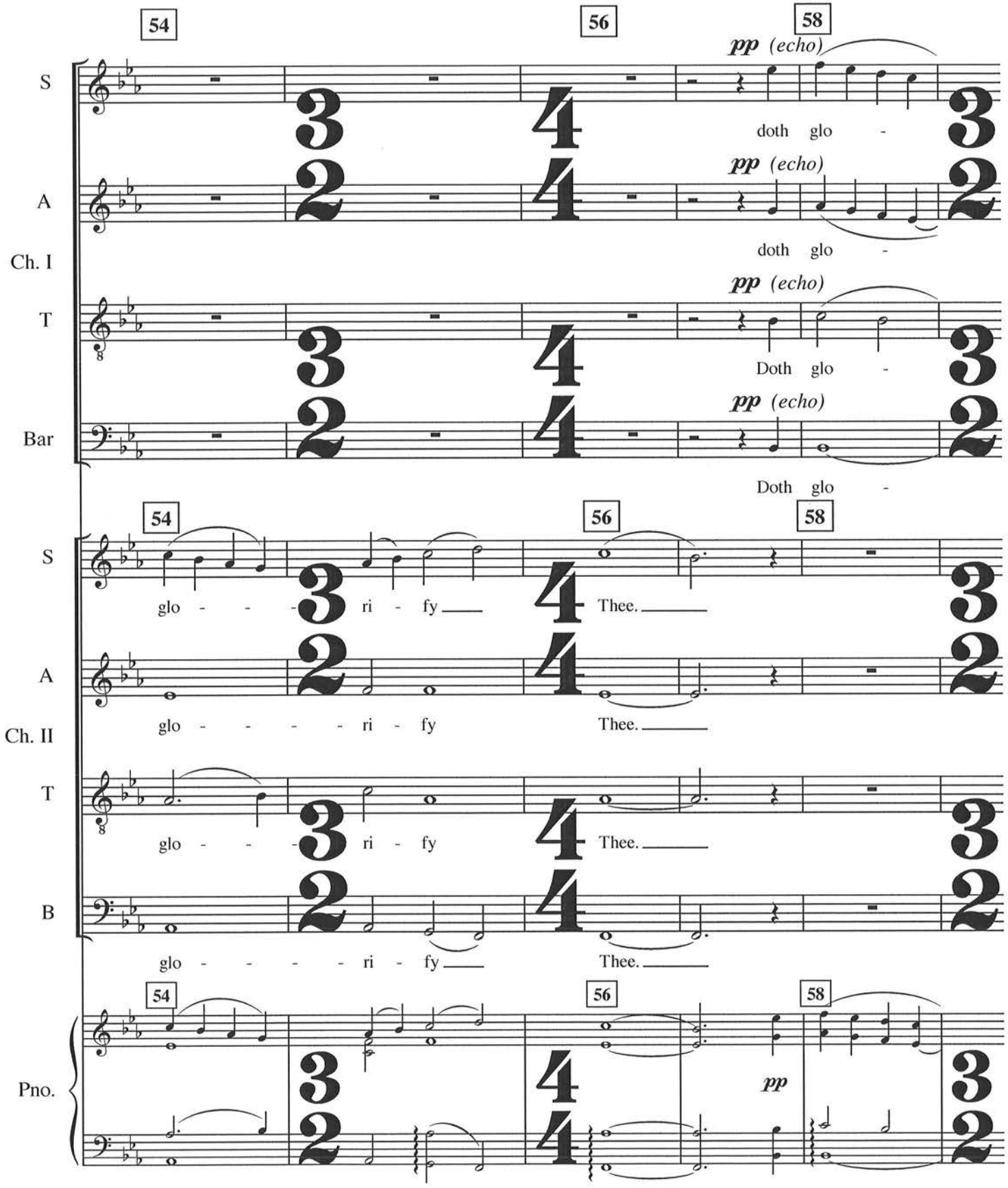

34
36
S
A
Ch. I
T
Bar
pp (echo)
one
God
mf
Meet it
Spir - it: God
Ch. II
B
Pno.

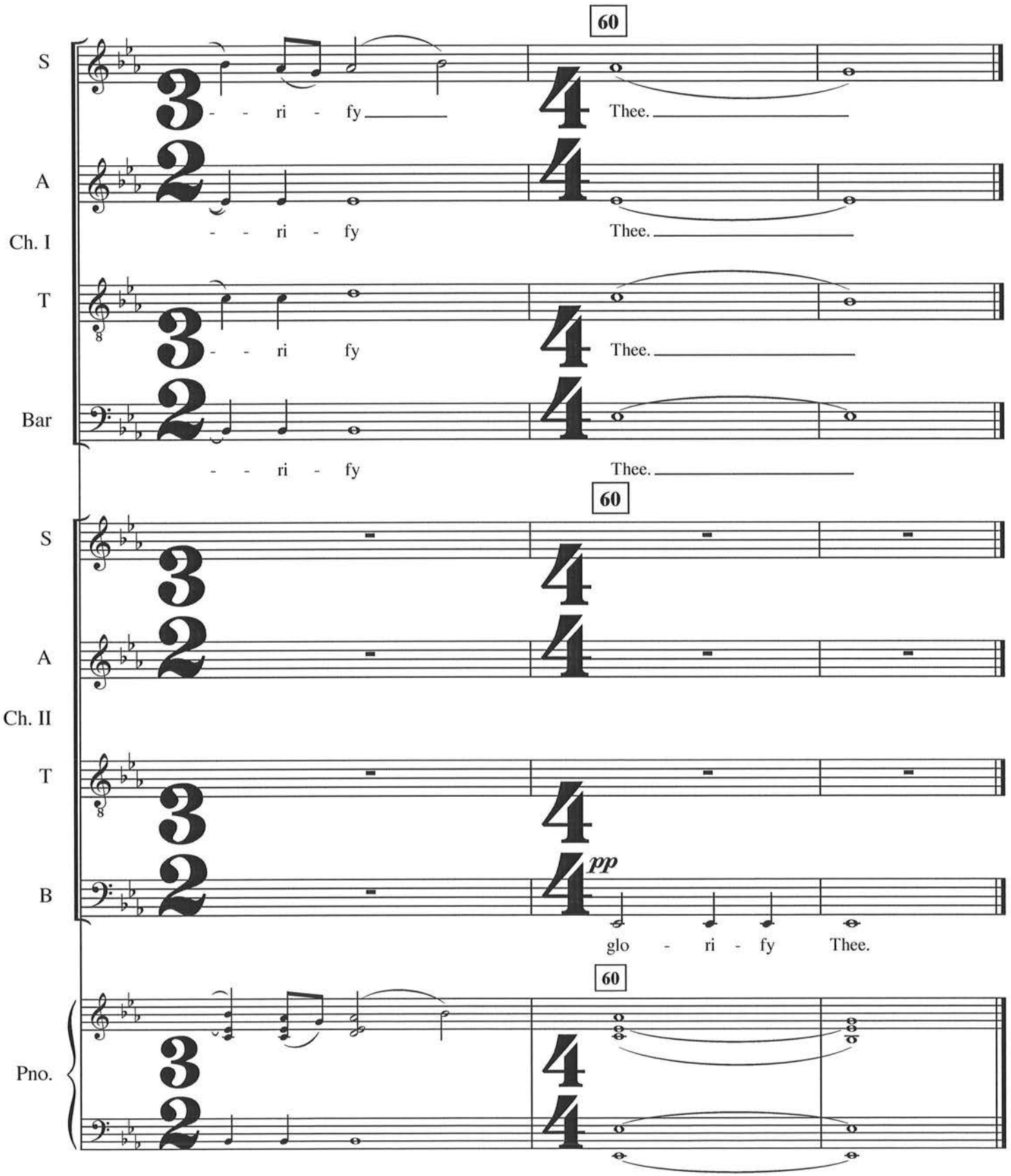

38
S
A
Ch. I
T
Bar
is for Thee at all times to be
38
S
is for Thee at all times to be
A
is for Thee at all times to be
Ch. II
T
is for Thee at all times to be
B
is for Thee at all times to be
38
Pno.


40
42
44
S
A
Ch. I
T
Bar
Pno.
f
O Son of
mag - ni - fied with joy - ous voi - ces O Son of
Ch. II
B
God,


46
48
S
God Giv - - er, and Giv - ver of
A
God Giv - - - - er, and Giv - er of
Ch. I
T
God Giv - - er and Giv - er of
Bar
God Giv - - - - er, and Giv - er of
46
48
S
Giv - er, Giv - ver of life:
A
Giv - er, Giv - er of life
Ch. II
T
Giv - er, Giv - er of life
B
Giv - er, Giv - er of life
46
48
Pno.
p


50
52
S
life
A
life
Ch. I
T
life
Bar
life
50
52
S
mp
There - fore the
whole
world
doth
A
mp
There - fore the
whole
world
doth
Ch. II
T
mp
There - fore the
whole
world
doth
B
mp
There - fore the
whole
world
doth
50
52
Pno.
mp

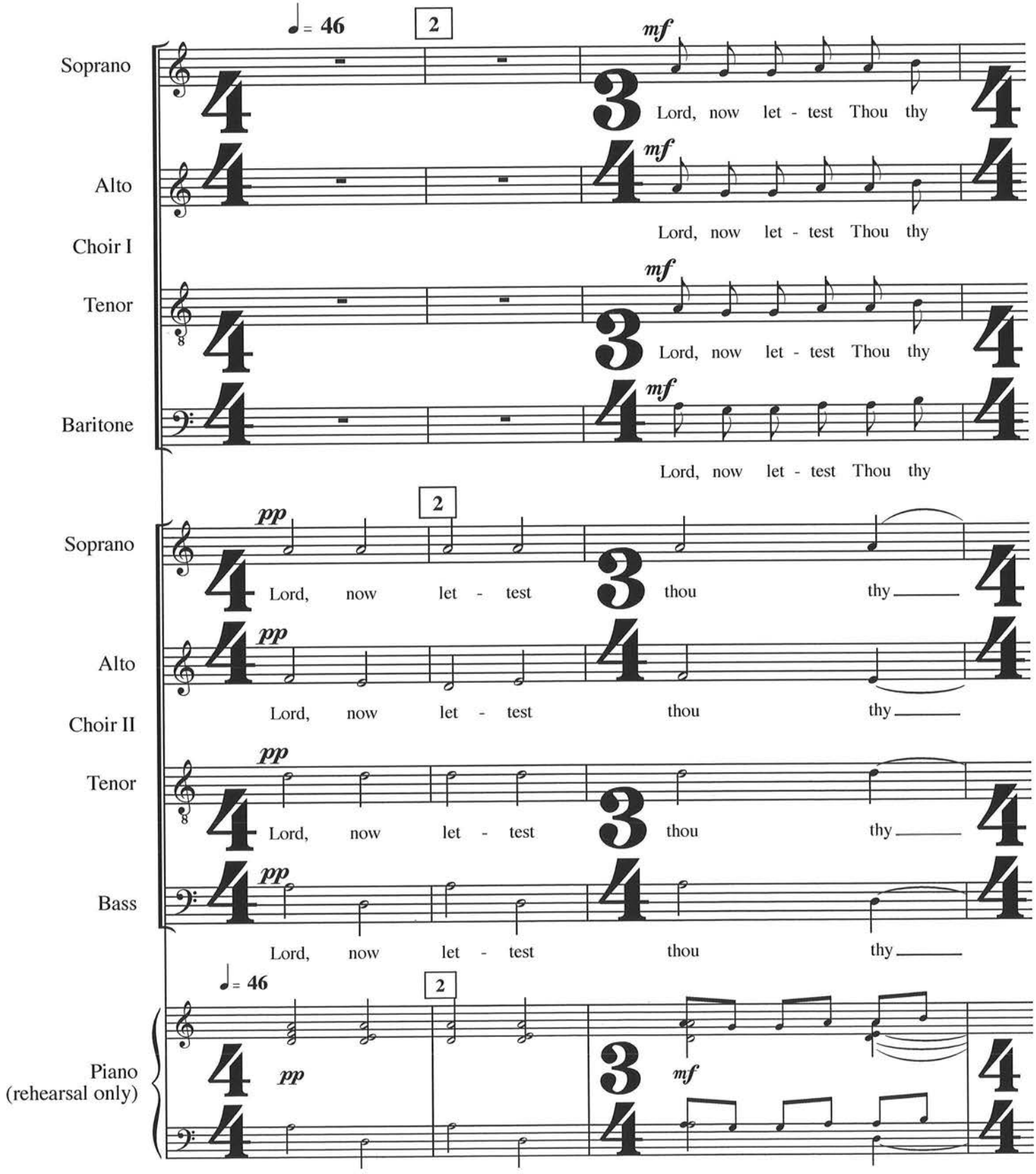

54
56
58
S
A
Ch. I
T
Bar
pp (echo)
doth glo -
Doth glo -
54
56
58
S
A
Ch. II
T
B
glo - - - - ri - fy
Thee.
54
56
58
Pno.
pp


60
S
- - ri - fy
Thee.
A
Ch. I
- - ri - fy
Thee.
T
- - ri fy
Thee.
Bar
- - ri - fy
Thee.
60
S
A
Ch. II
T
B
pp
glo - ri - fy Thee.
60
Pno.

V. Song of St. Simeon the God-receiver

(Loosely based on Byzantine Tone 5)

Richard Toensing



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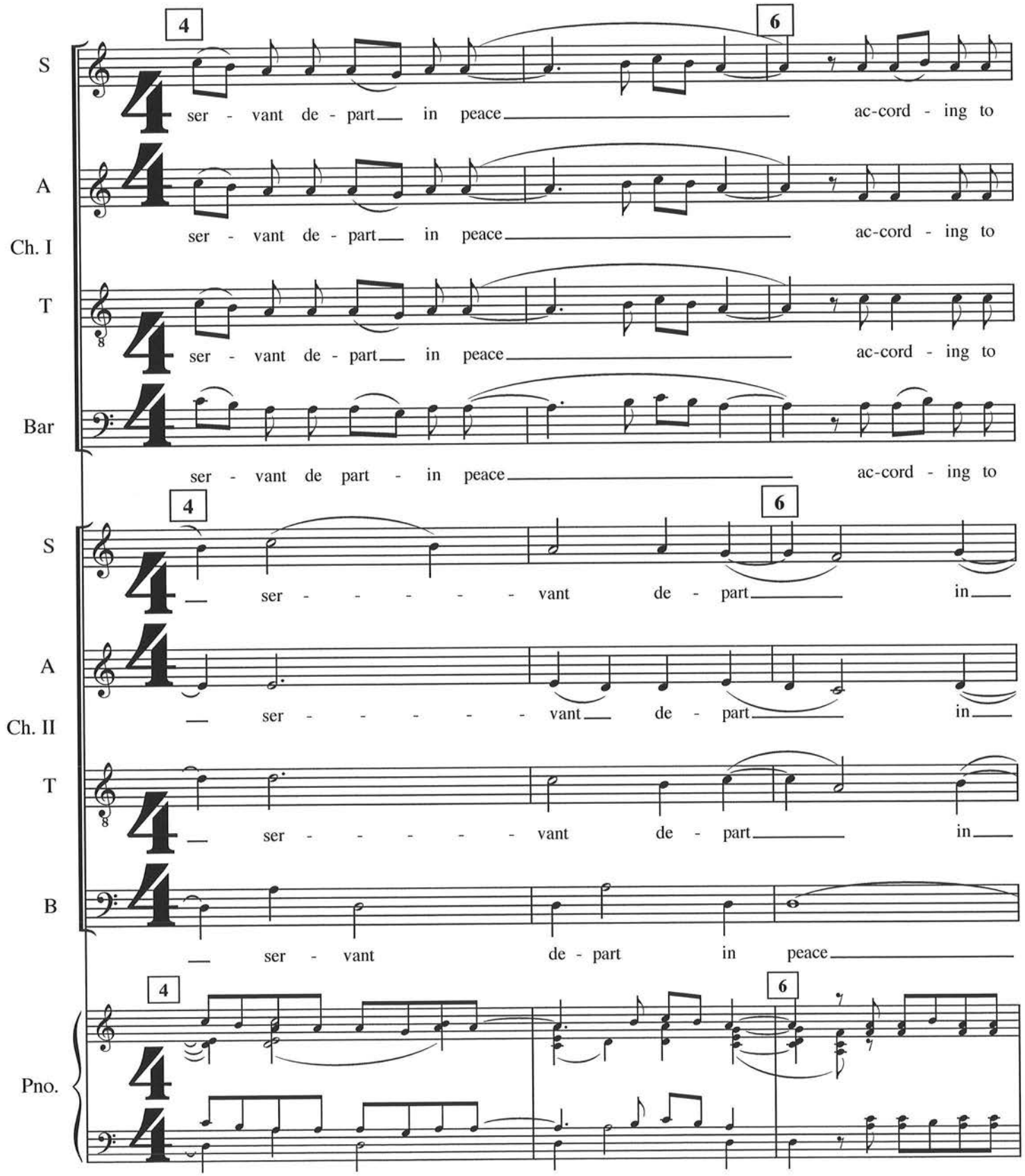
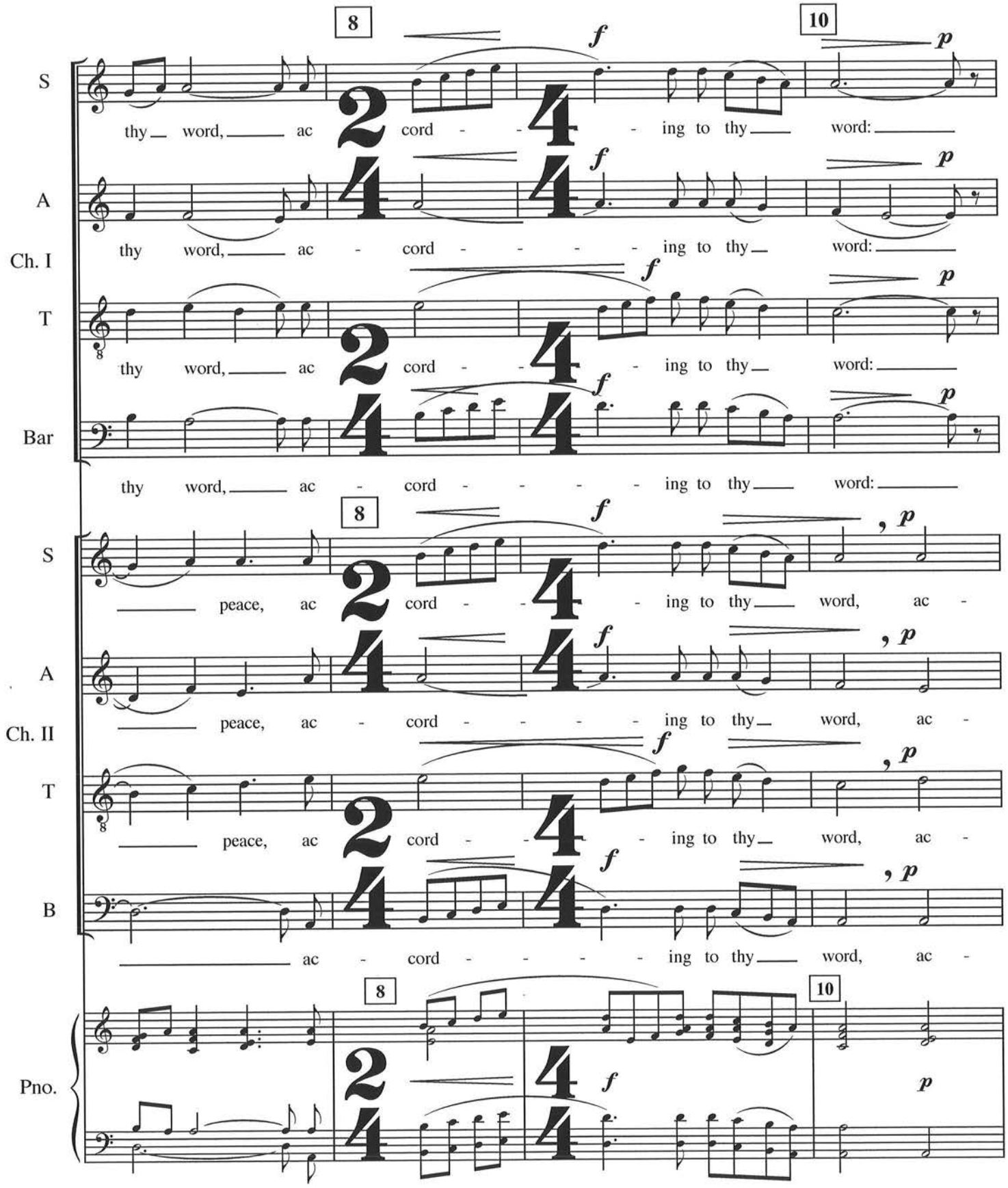
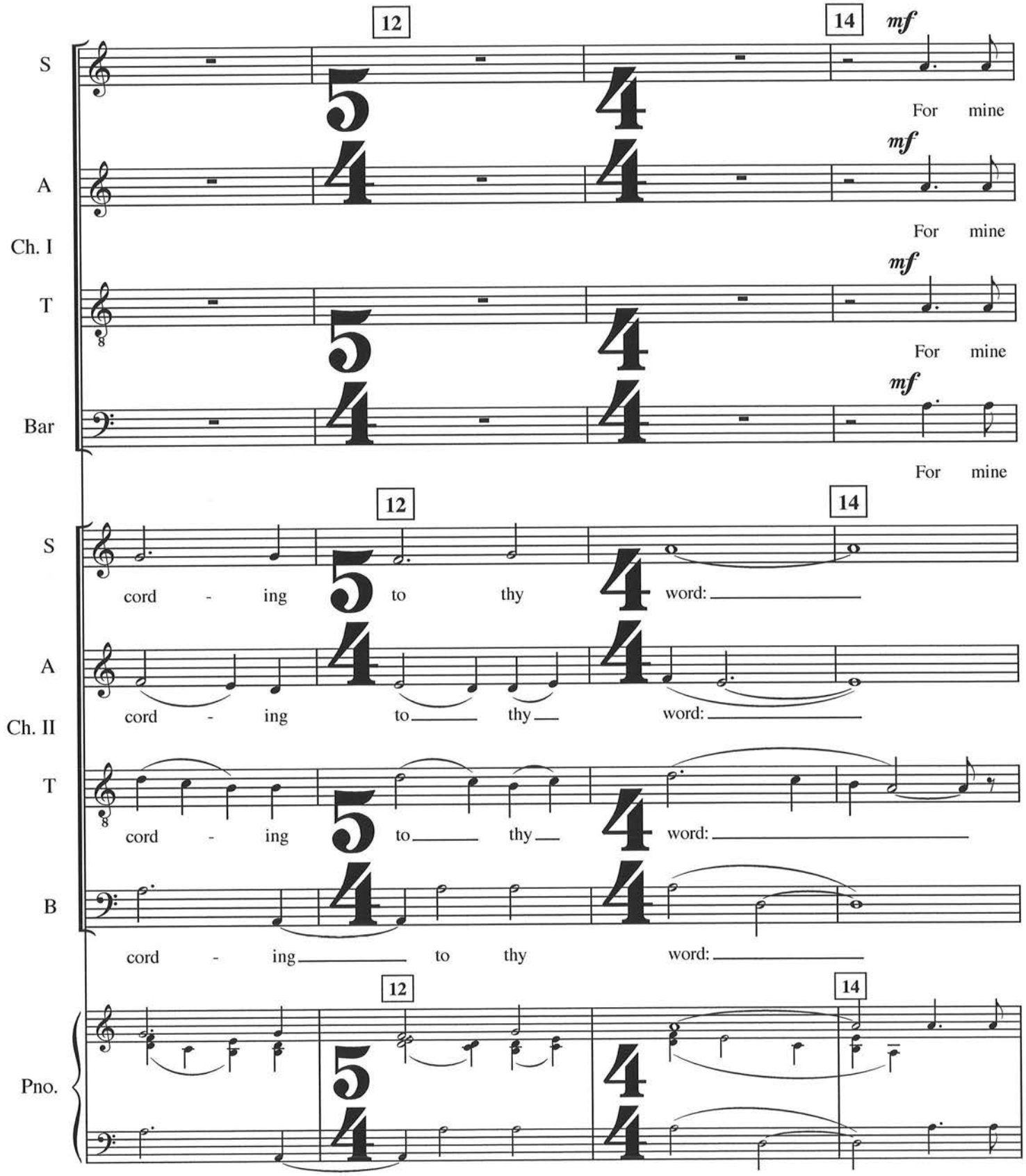
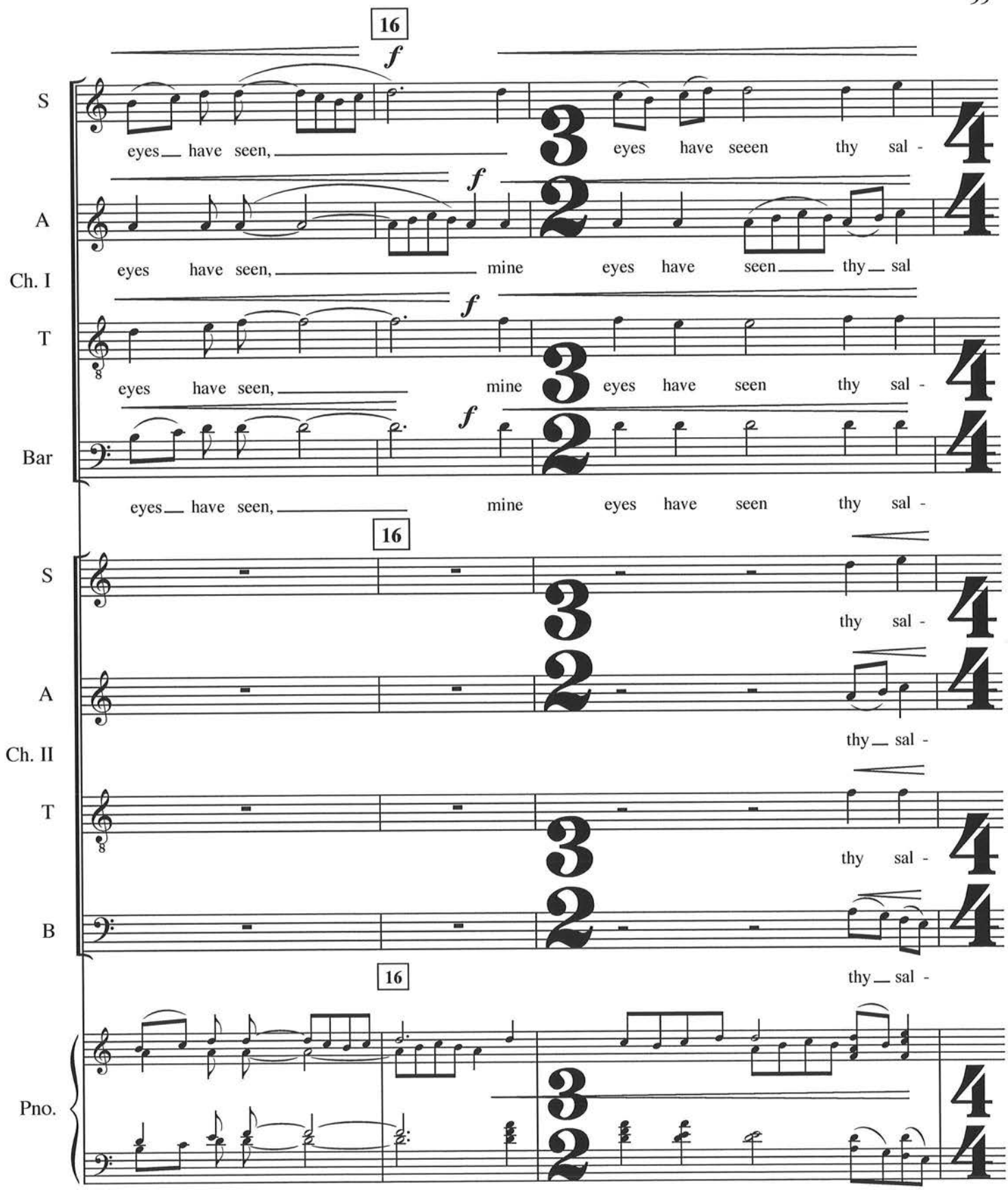
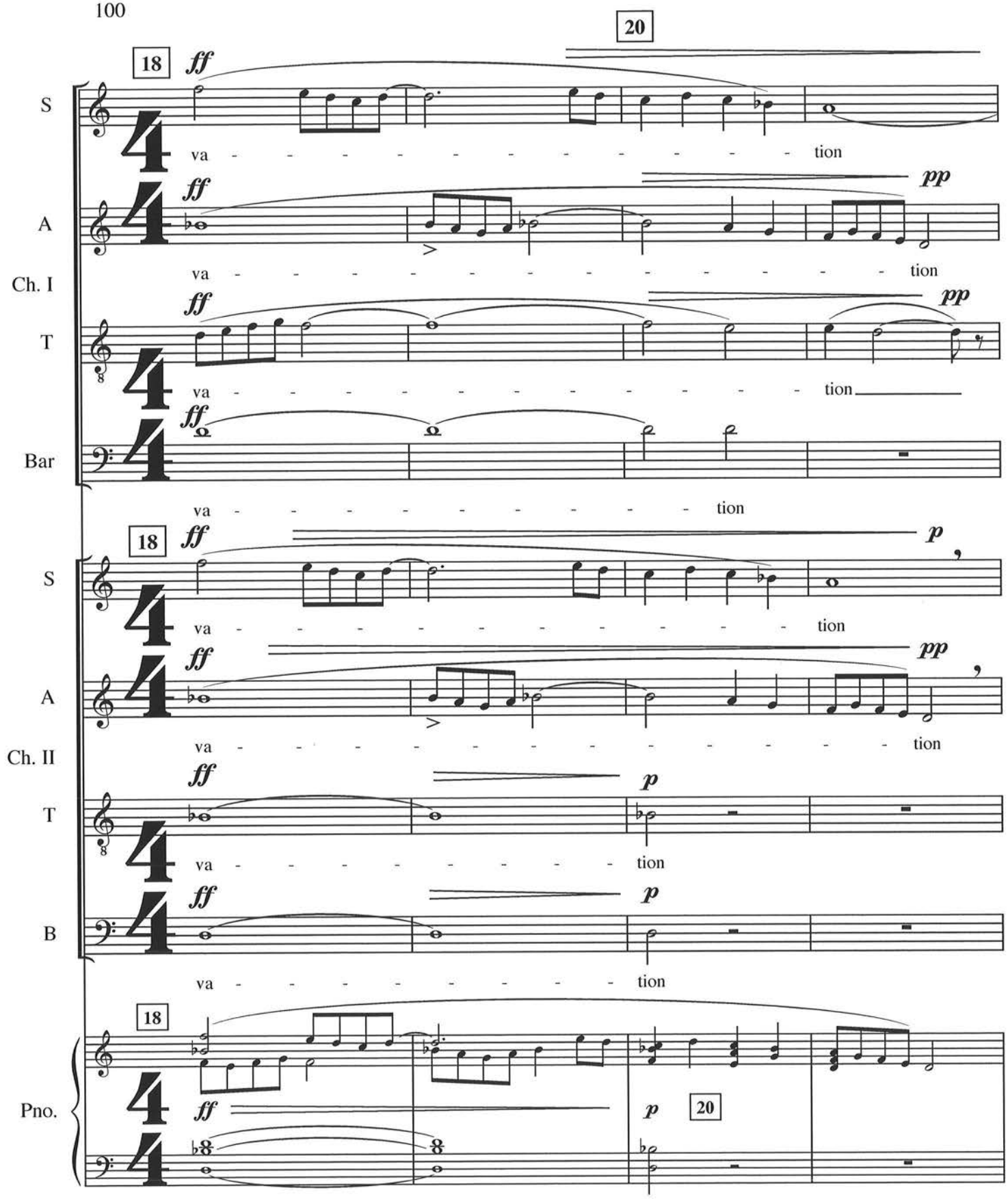
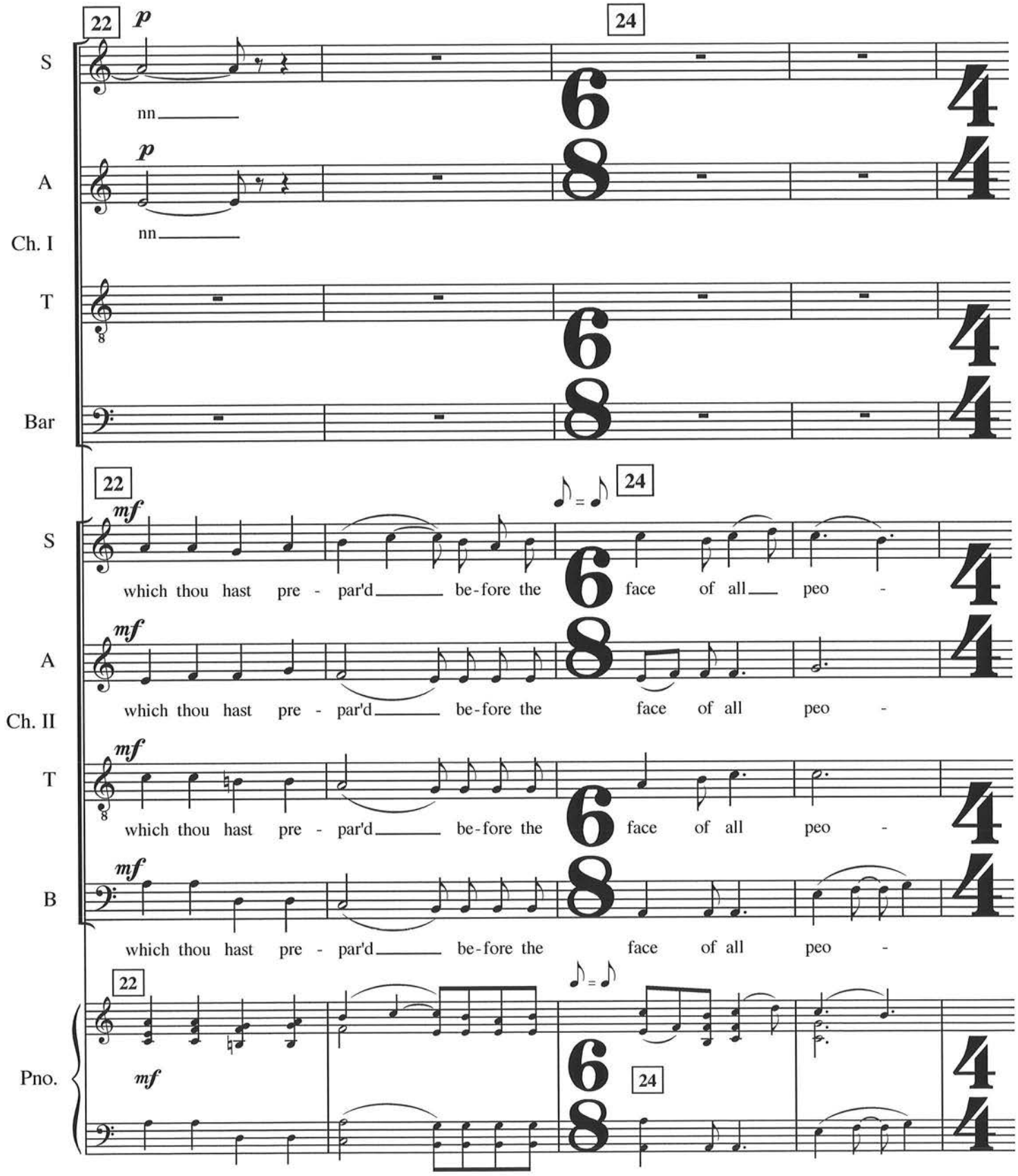

S
ser - vant de - part in peace ac-cord - ing to
A
Ch. I
ser - vant de - part in peace ac-cord - ing to
T
ser - vant de - part in peace ac-cord - ing to
Bar
ser - vant de part - in peace ac-cord - ing to
S
ser - - - - - vant de - part in
A
Ch. II
ser - - - - - vant de - part in
T
ser - - - - - vant de - part in
B
ser - vant de - part in peace
Pno.

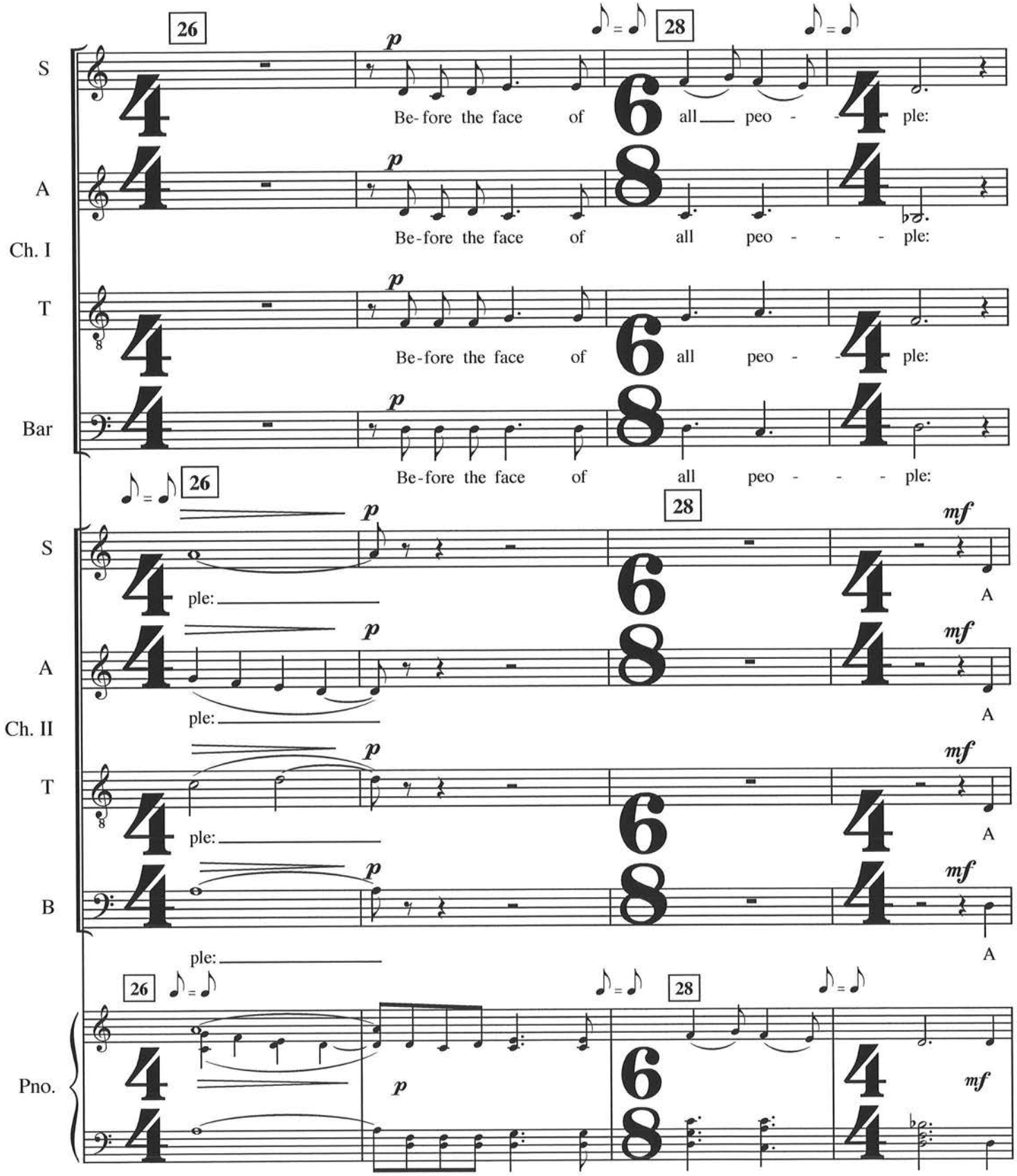

8
10
S
thy word, ac cord - - - ing to thy word:
A
thy word, ac - cord - - - - ing to thy word:
Ch. I
T
thy word, ac cord - - - ing to thy word:
Bar
thy word, ac - cord - - - - ing to thy word:
8
S
peace, ac cord - - - ing to thy word, ac -
A
peace, ac - cord - - - - ing to thy word, ac -
Ch. II
T
peace, ac cord - - - ing to thy word, ac -
B
ac - cord - - - - ing to thy word, ac -
8
10
Pno.

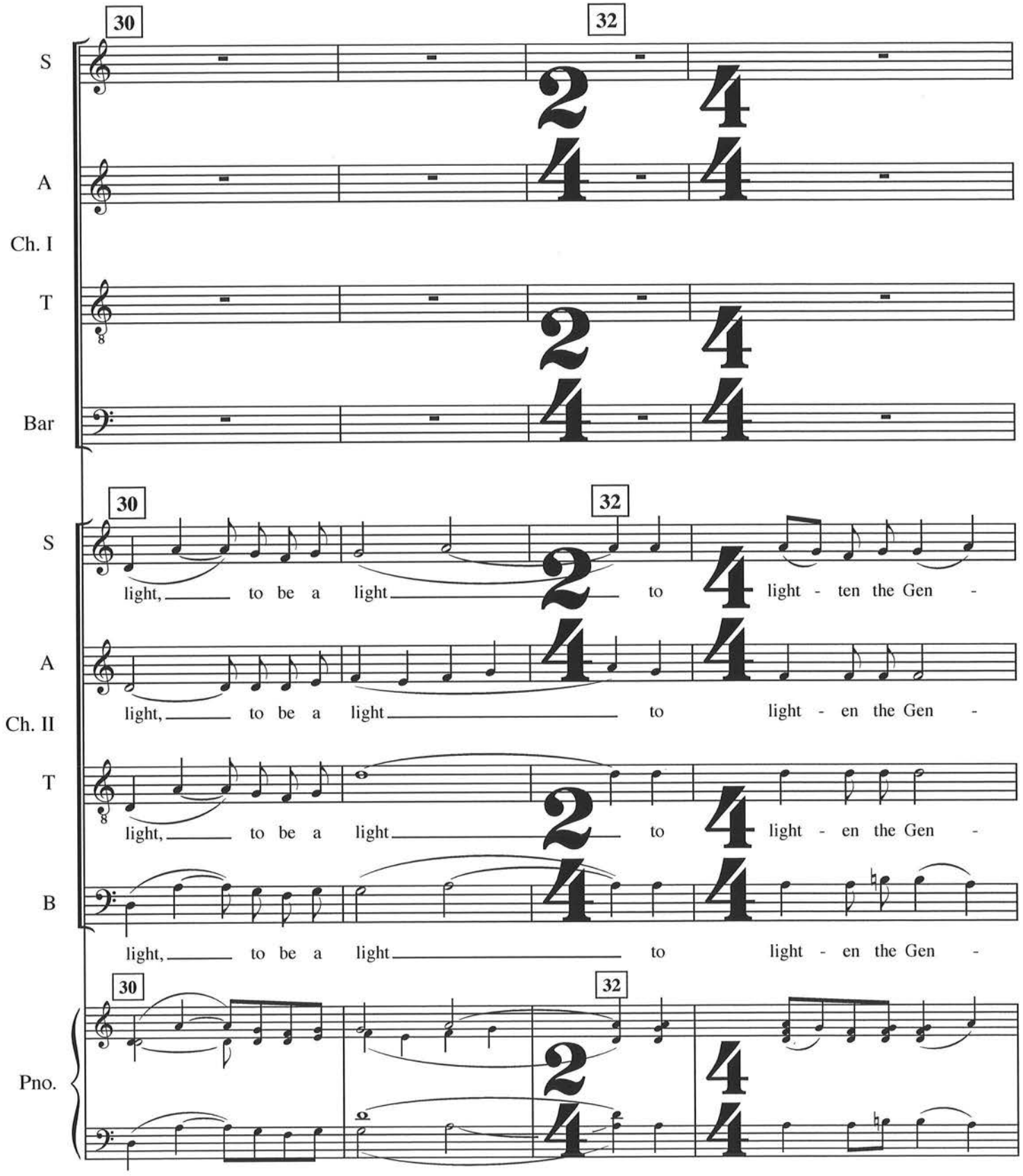

12
14
mf
S
For mine
A
mf
For mine
Ch. I
T
mf
For mine
Bar
mf
For mine
12
14
S
cord - ing to thy word:
A
cord - ing to thy word:
Ch. II
T
cord - ing to thy word:
B
cord - ing to thy word:
12
14
Pno.

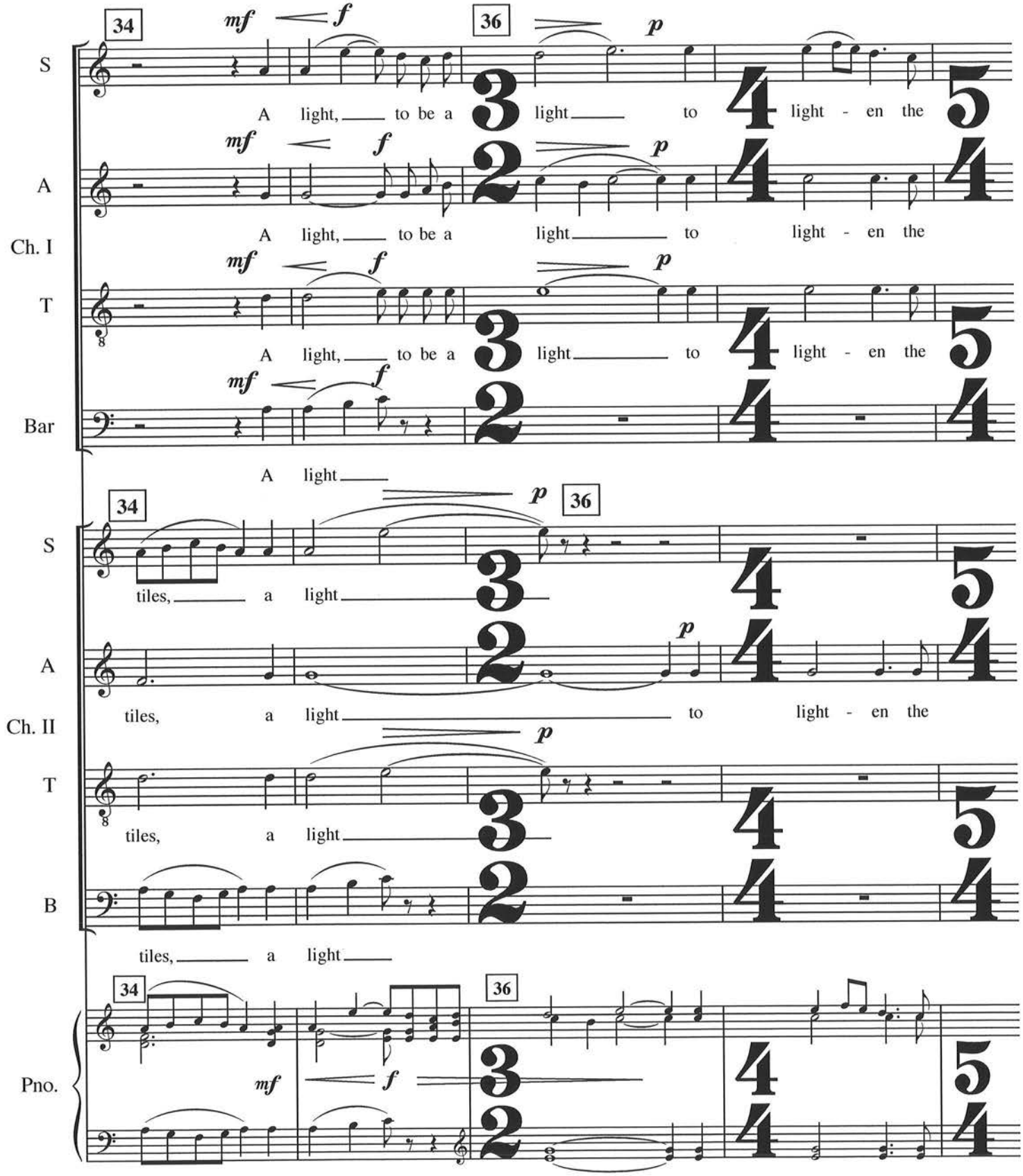

16
S
A
Ch. I
T
Bar
eyes have seen, mine eyes have seeen thy sal -
eyes have seen, mine eyes have seen thy sal
eyes have seen, mine eyes have seen thy sal -
eyes have seen, mine eyes have seen thy sal -
16
S
A
Ch. II
T
B
thy sal -
thy sal -
thy sal -
thy sal -
16
Pno.

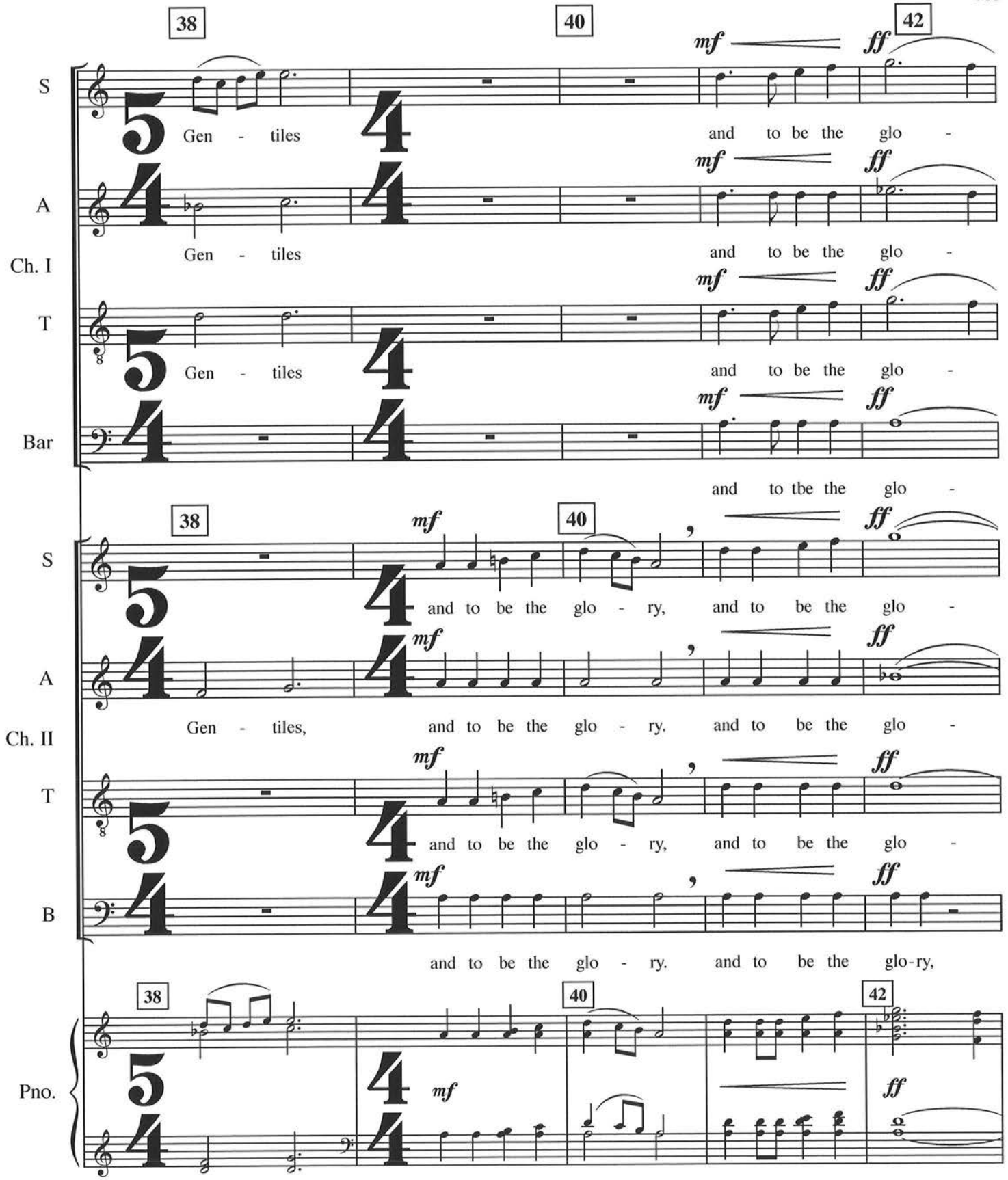

18
20
S
A
Ch. I
T
Bar
Ch. II
B
Pno.
ff
pp
p
va - - - - - - - - - - - - tion

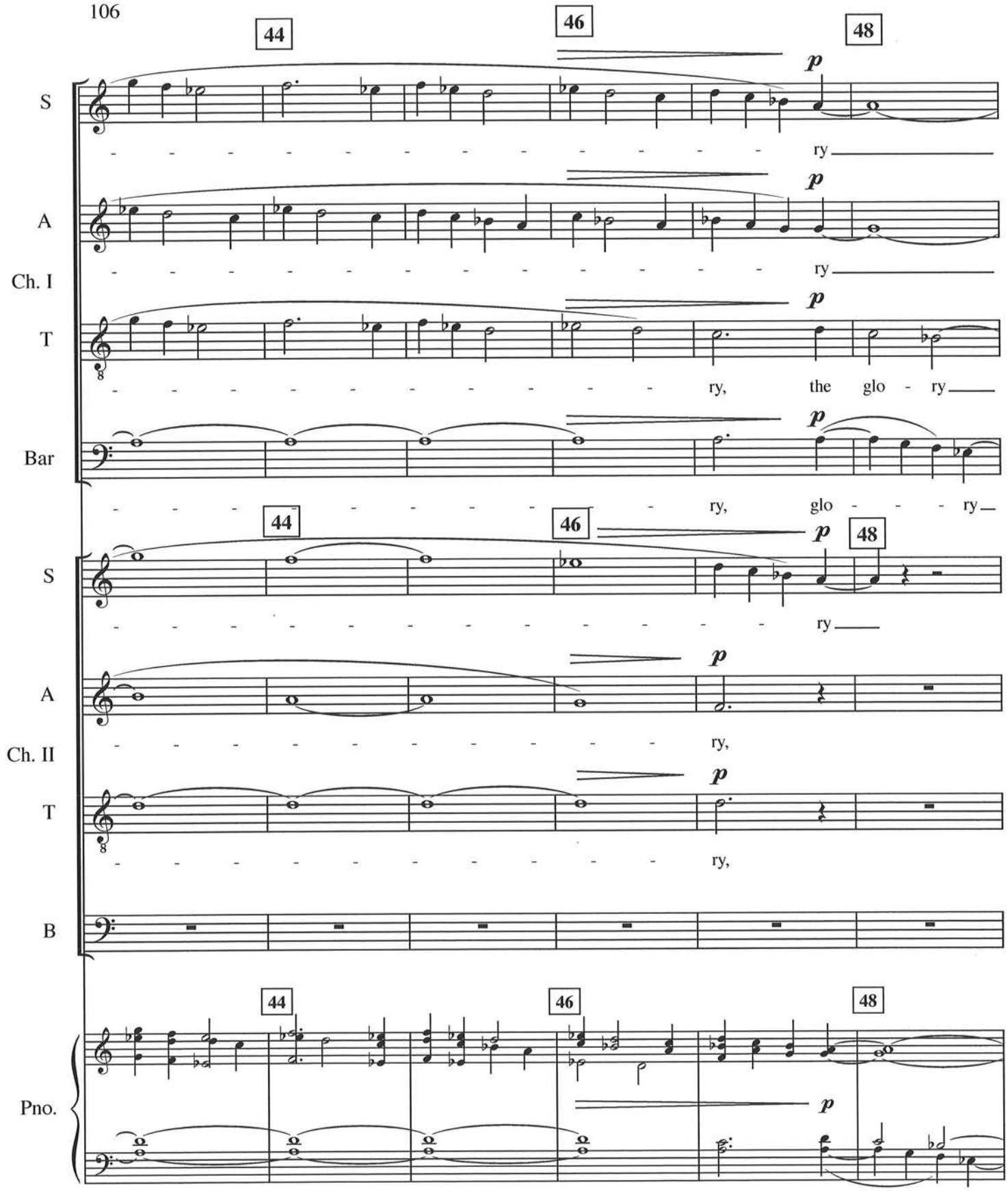

22
24
S
A
Ch. I
T
Bar
nn
nn
Ch. II
B
Pno.
which thou hast pre - par'd be-fore the face of all peo -
which thou hast pre - par'd be-fore the face of all peo -
which thou hast pre - par'd be-fore the face of all peo -
which thou hast pre - par'd be-fore the face of all peo -

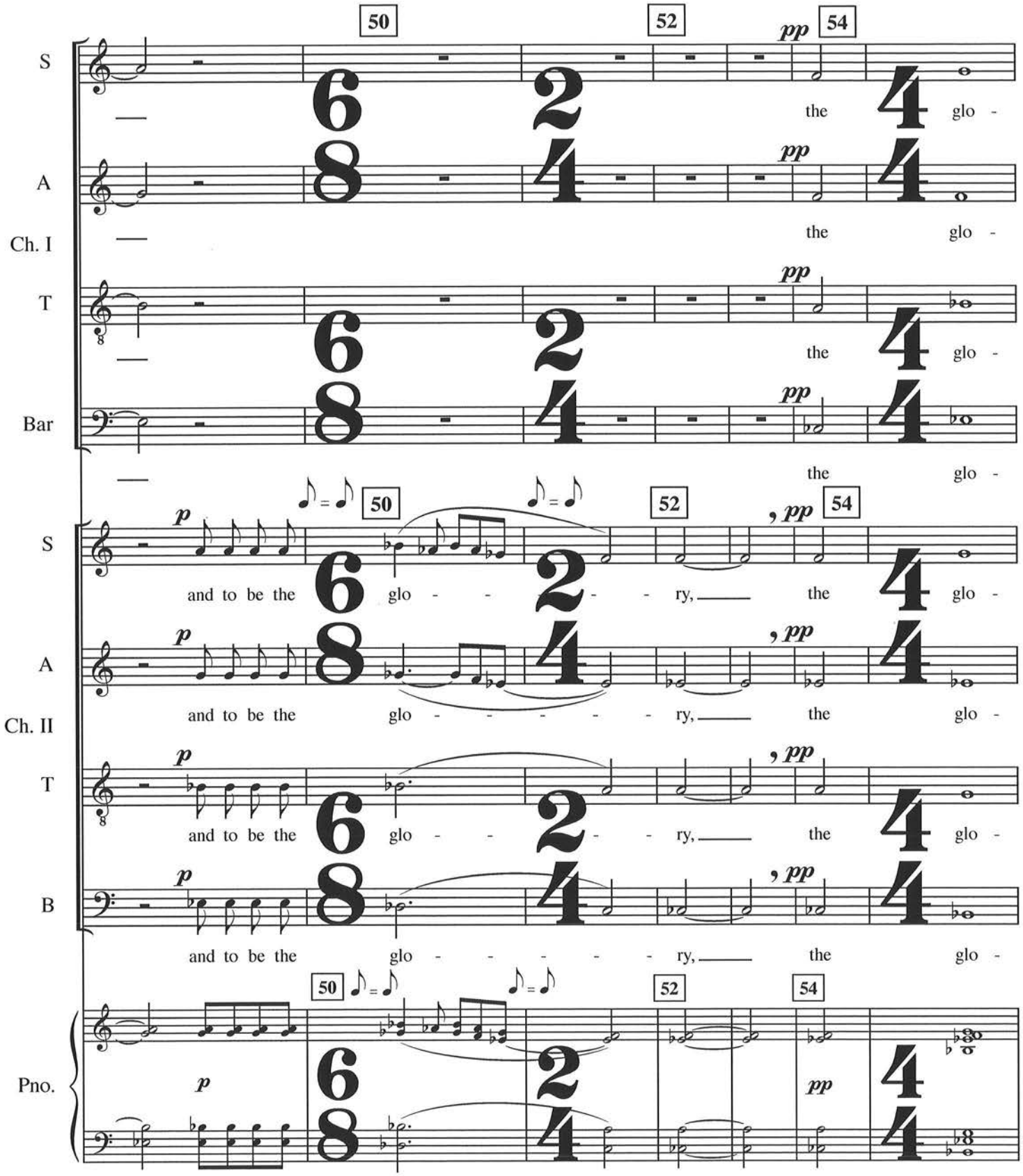

26
28
S
A
Ch. I
T
Bar
p
Be-fore the face of all peo - ple:
26
28
S
A
Ch. II
T
B
mf
ple:
A
26
28
Pno.
p
mf

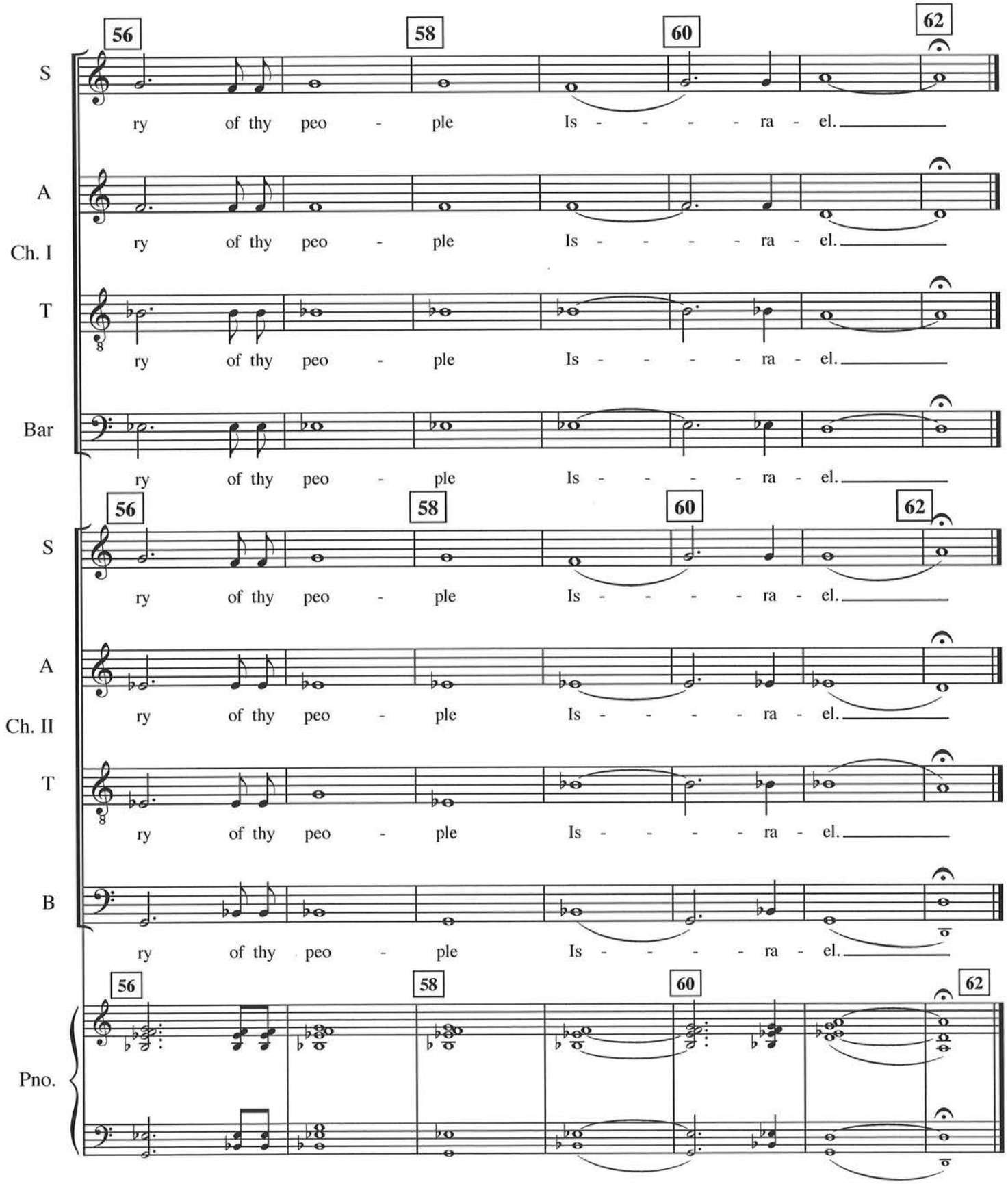

30
32
S
A
Ch. I
T
Bar
30
32
S
light, to be a light to light - ten the Gen -
A
Ch. II
light, to be a light to light - en the Gen -
T
light, to be a light to light - en the Gen -
B
light, to be a light to light - en the Gen -
30
32
Pno.


34
36
S
A
Ch. I
T
Bar
mf
f
p
A light, to be a light to light - en the
A light
tiles, a light
Ch. II
B
Pno.


38
40
42
S
A
Ch. I
T
Bar
Gen - tiles
and to be the glo -
and to tbe the glo -
mf
ff
38
40
S
A
Ch. II
T
B
and to be the glo - ry,
Gen - tiles,
and to be the glo - ry.
and to be the glo-ry,
mf
ff
38
40
42
Pno.
mf
ff

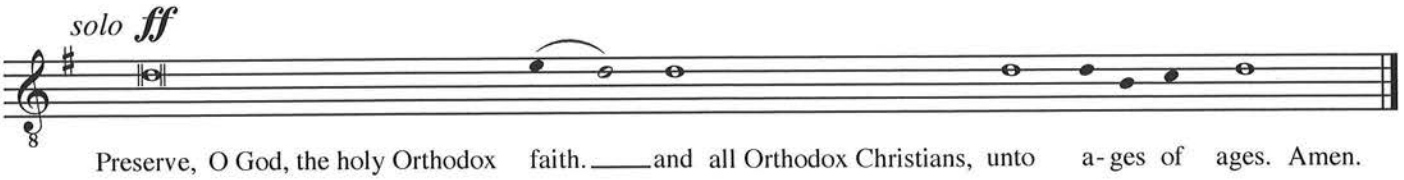

44
46
48
S
A
Ch. I
T
Bar
B
Ch. II
Pno.
p
ry
ry
ry, the glo - ry
ry, glo - - - ry
ry
ry,
ry,


S
A
Ch. I
T
Bar
S
A
Ch. II
T
B
Pno.
50
52
54
pp
p
the glo -
and to be the glo - - - - - ry, the glo -


56
58
60
62
S
ry of thy peo - ple Is - - - - - ra - el.
A
ry of thy peo - ple Is - - - - - ra - el.
Ch. I
T
ry of thy peo - ple Is - - - - - ra - el.
Bar
ry of thy peo - ple Is - - - - - ra - el.
56
58
60
62
S
ry of thy peo - ple Is - - - - - ra - el.
A
ry of thy peo - ple Is - - - - - ra - el.
Ch. II
T
ry of thy peo - ple Is - - - - - ra - el.
B
ry of thy peo - ple Is - - - - - ra - el.
56
58
60
62
Pno.

VI. Preserve, O God (insert*)

Richard Toensing

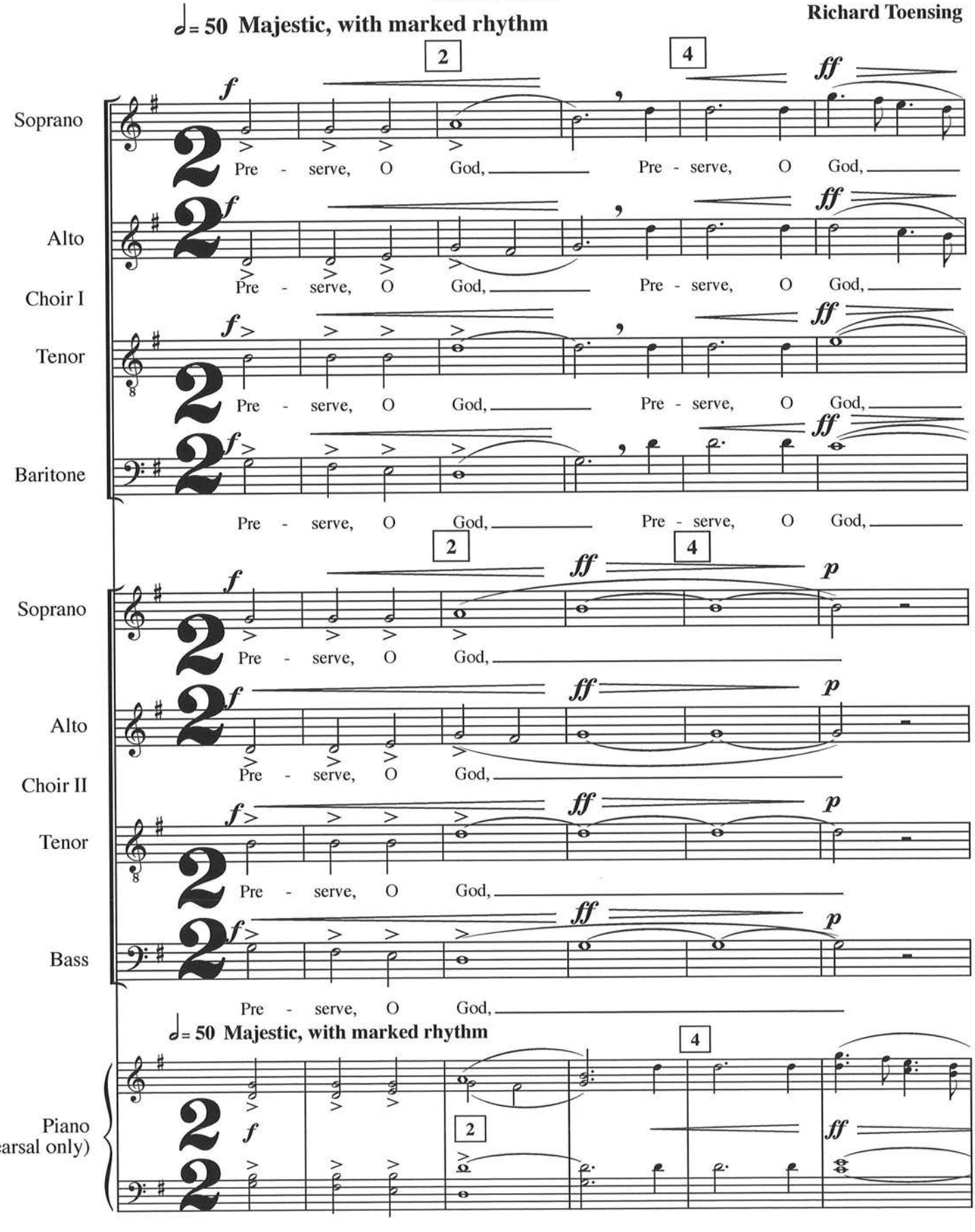


* In the event that movements V (The Song of St. Simeon) and VI (Preserve, O God) are performed in succession this solo is to be chanted between those two movements. It is also to be chanted if the entire work is performed as a unity.

VI. Preserve, O God

Russian Tone 1

Richard Toensing



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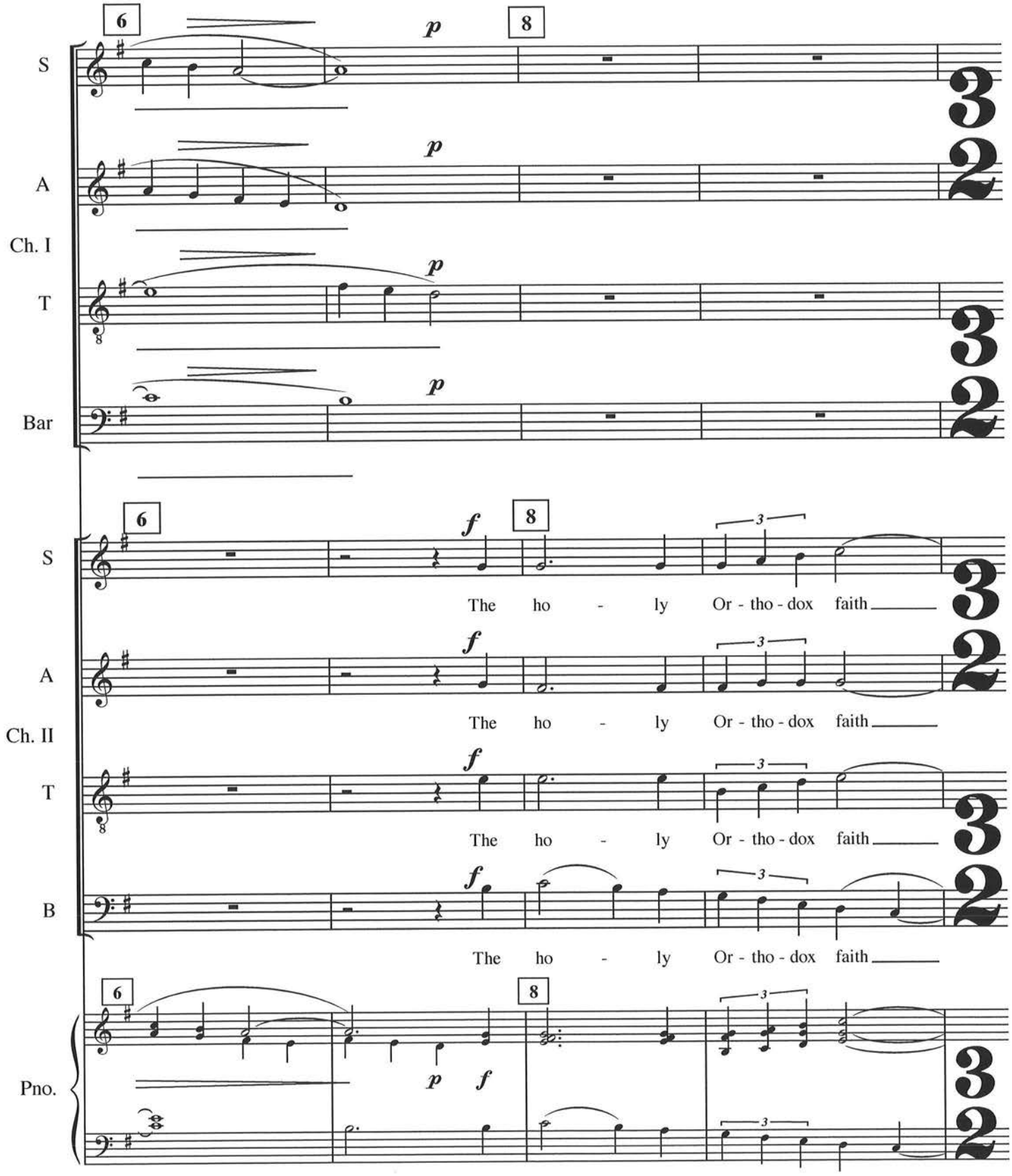
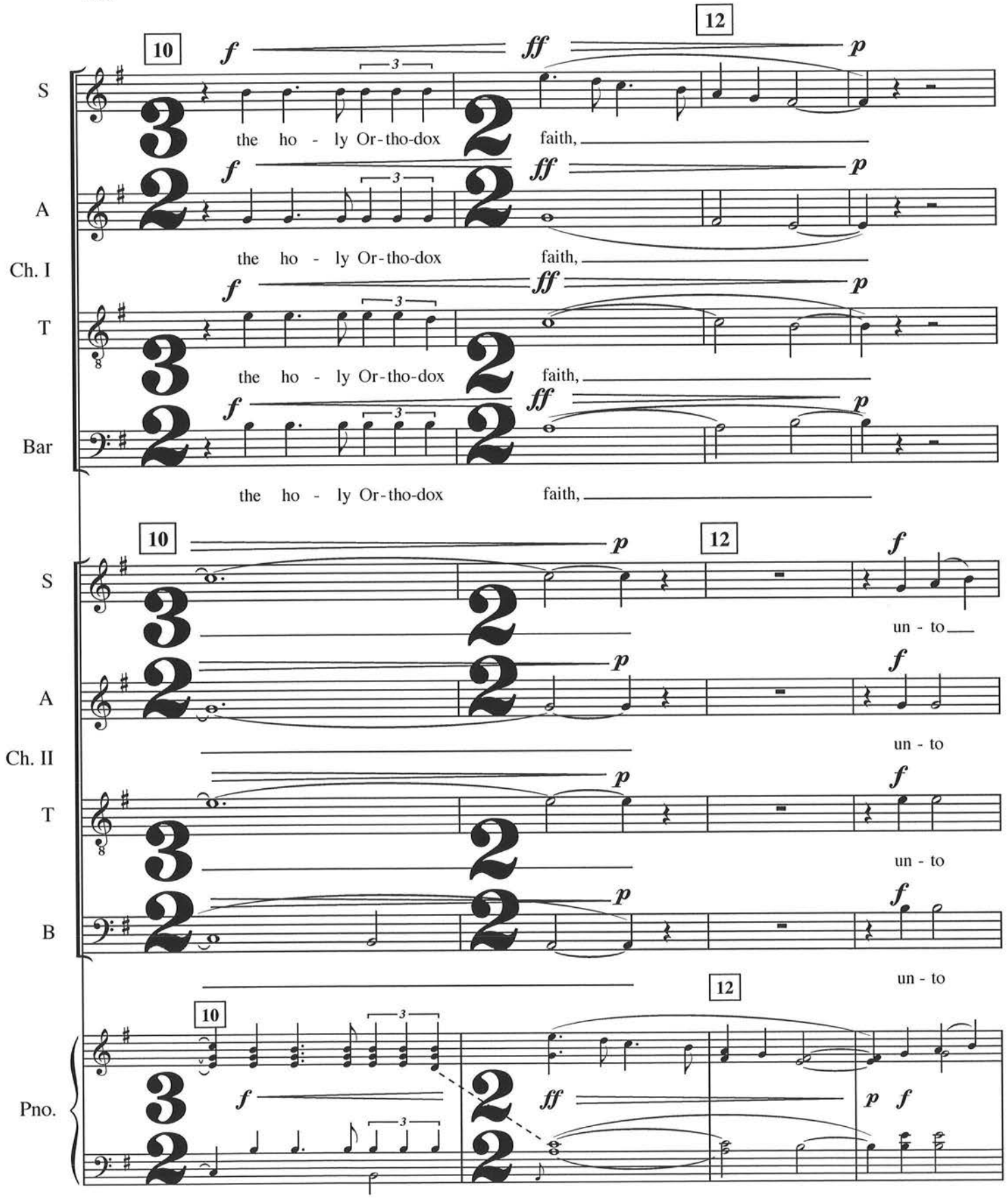
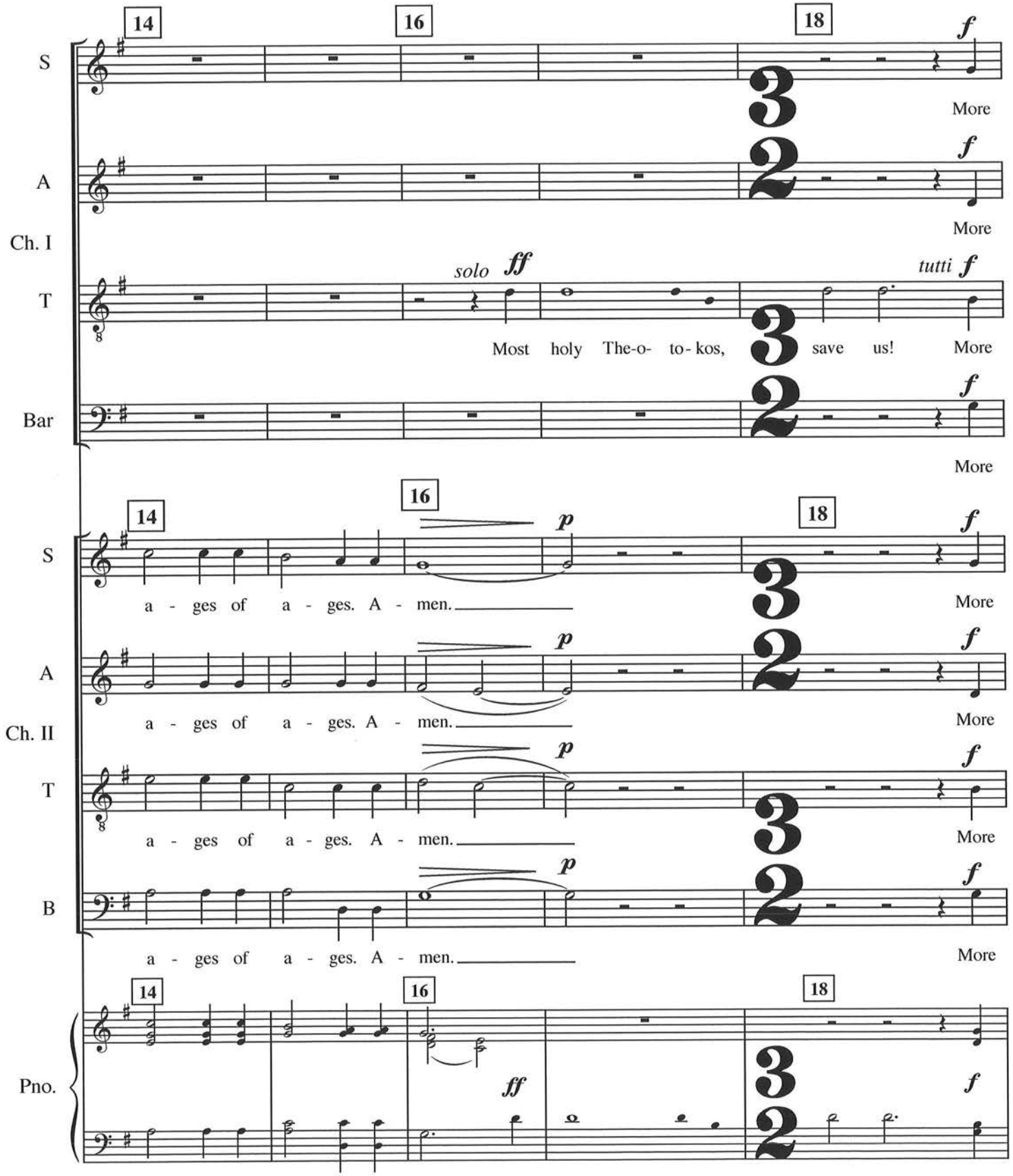
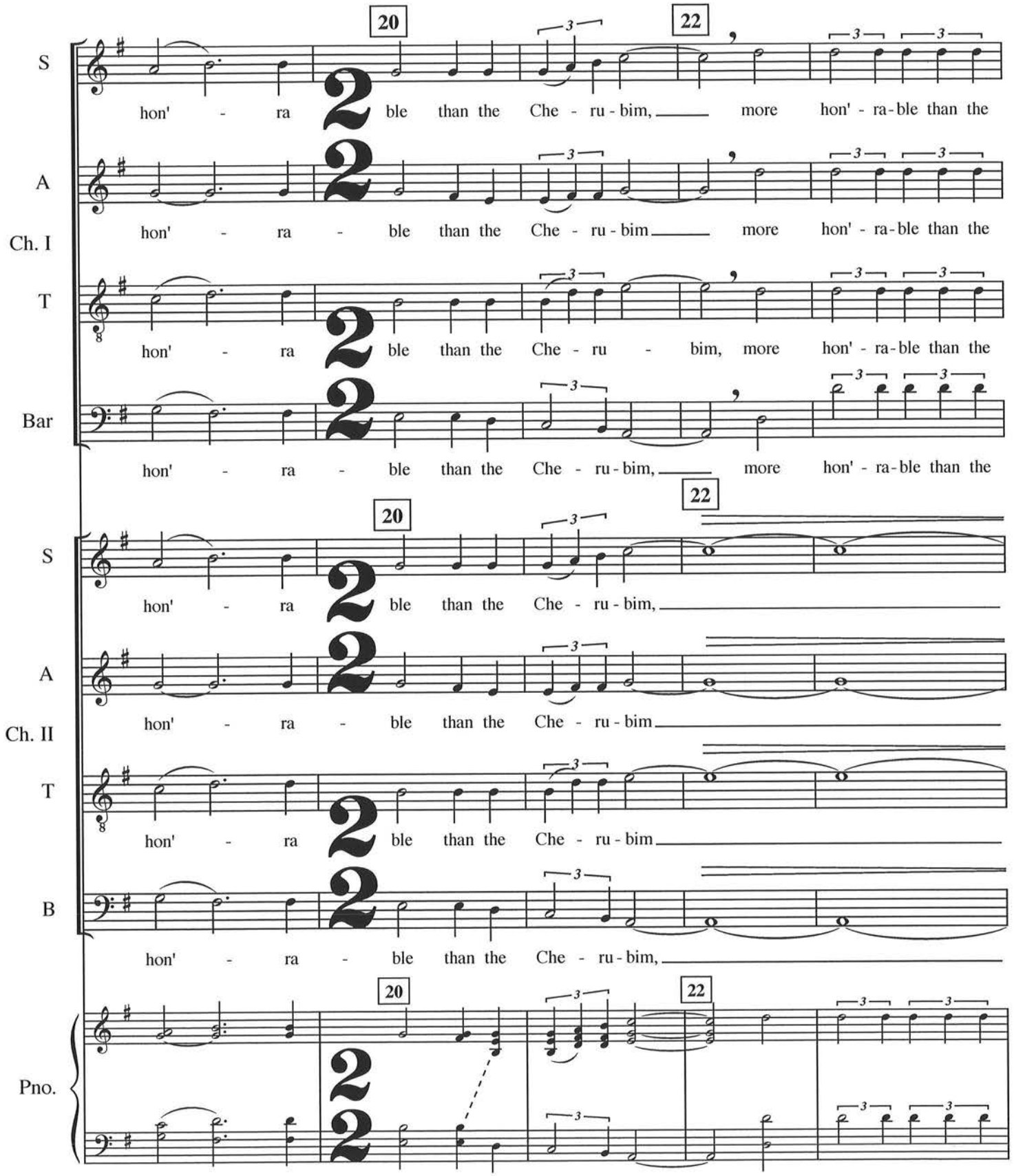
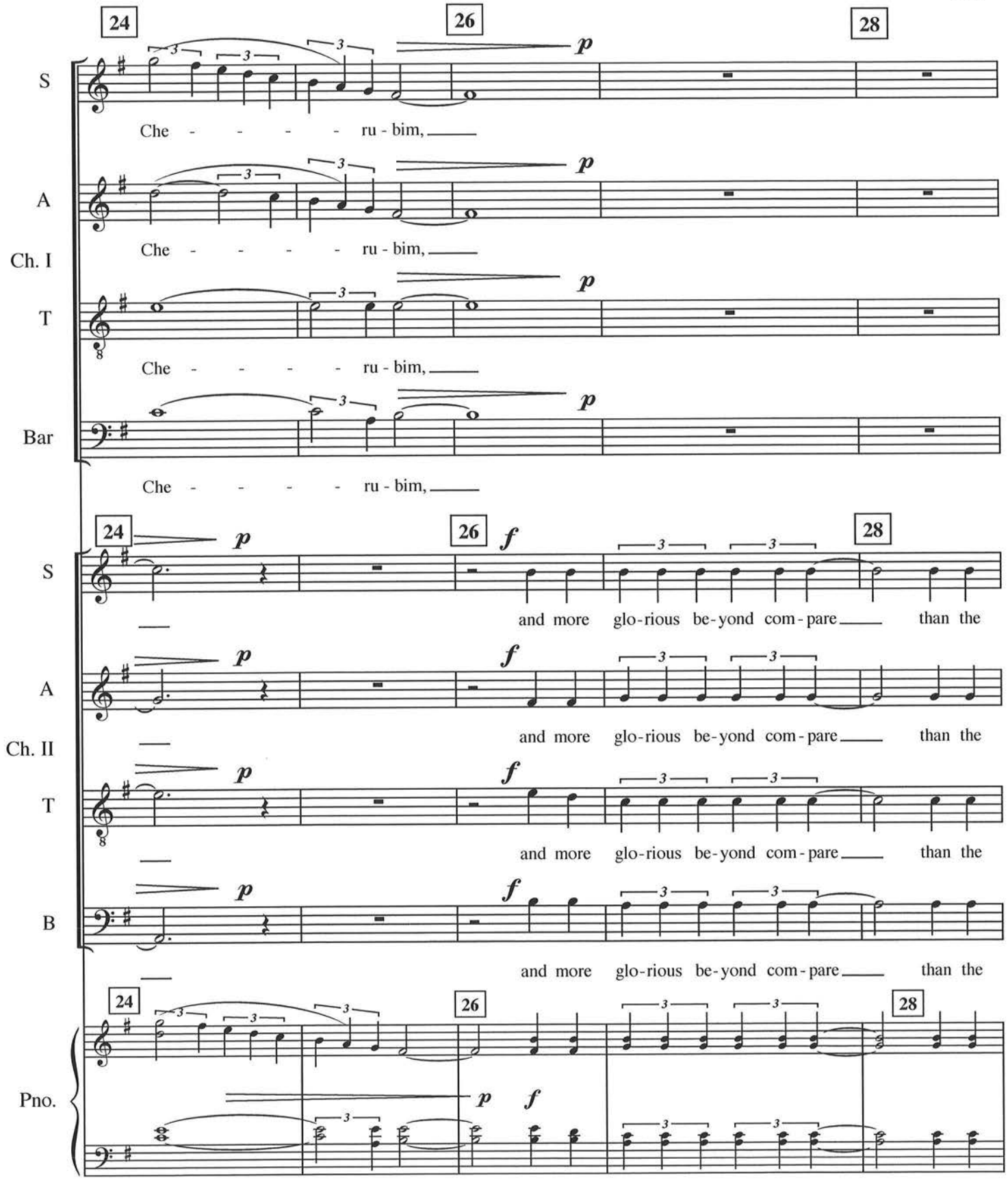
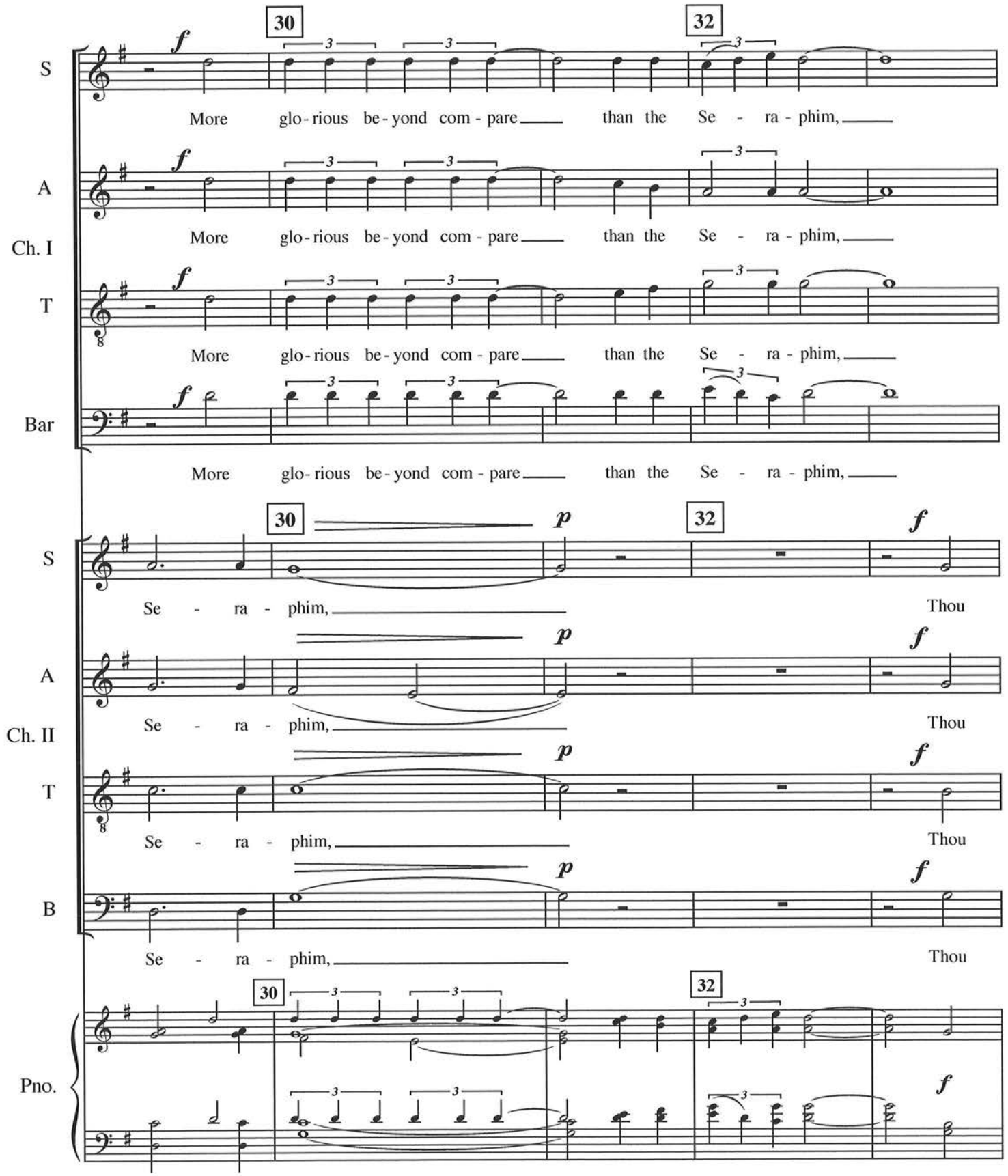

S
A
Ch. I
T
Bar
S
A
Ch. II
T
B
Pno.
The ho - ly Or - tho - dox faith

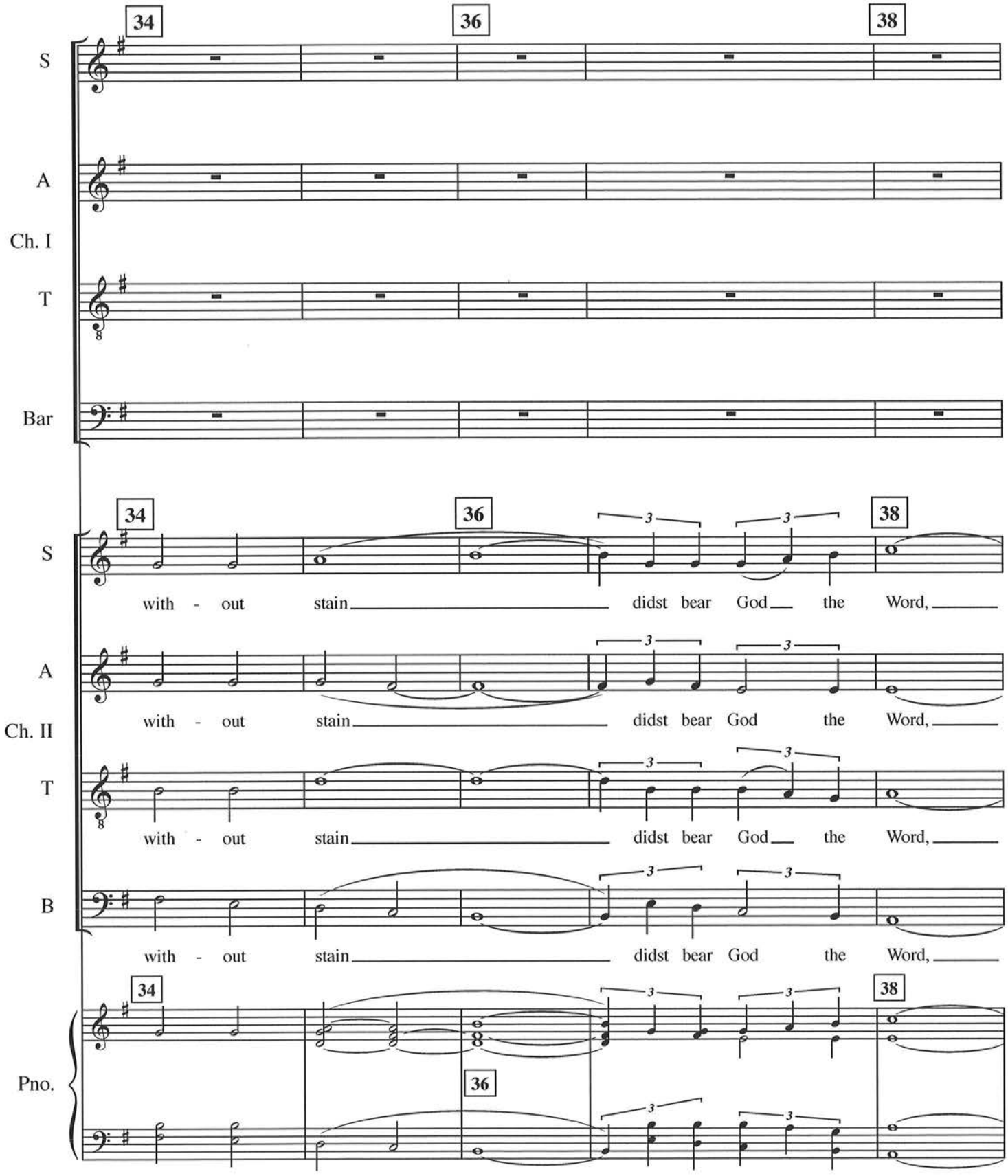

10
12
S
the ho - ly Or-tho-dox faith,
A
the ho - ly Or-tho-dox faith,
Ch. I
T
the ho - ly Or-tho-dox faith,
Bar
the ho - ly Or-tho-dox faith,
10
12
S
un - to
A
un - to
Ch. II
T
un - to
B
un - to
10
12
Pno.

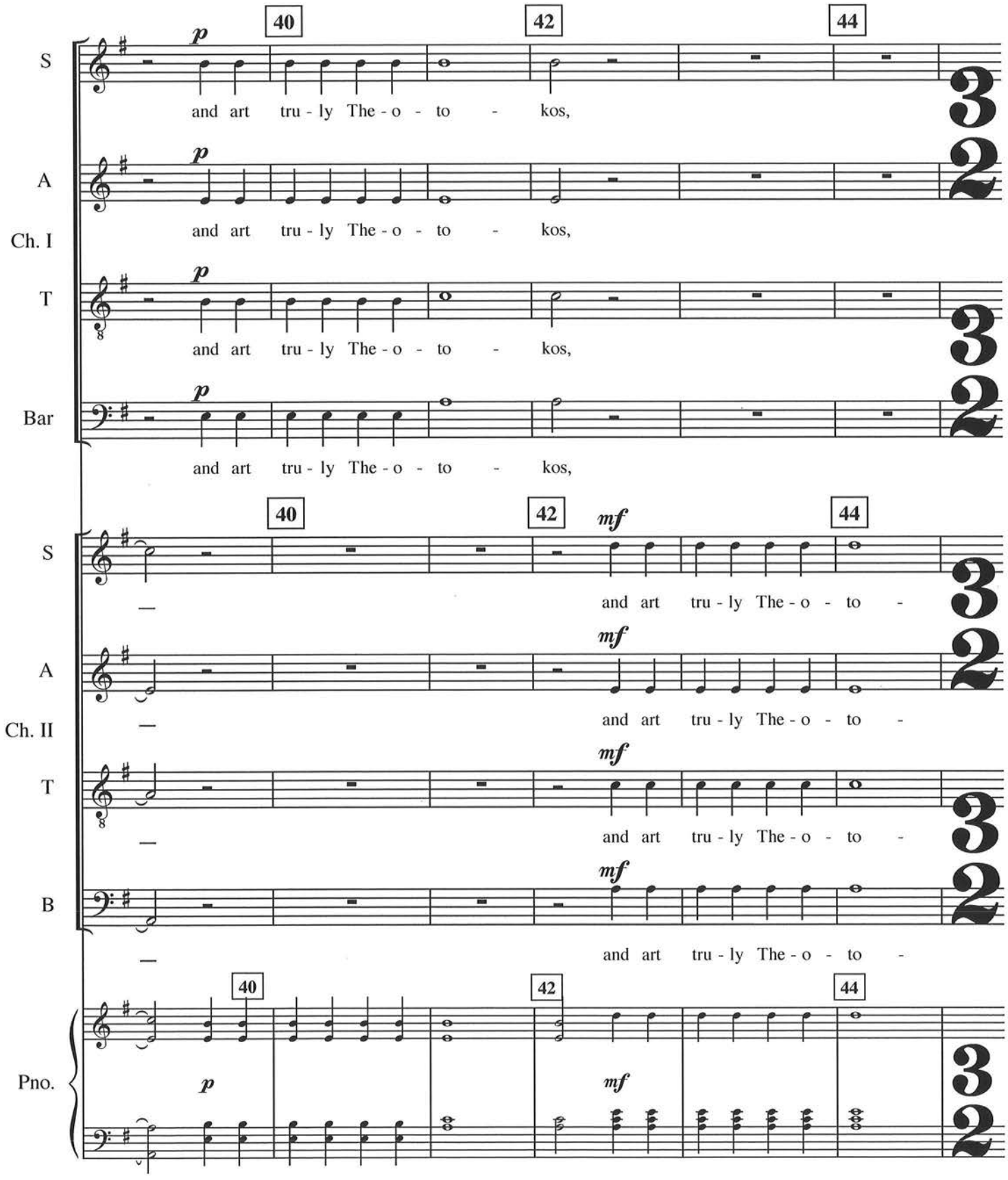

14
16
18
S
A
Ch. I
T
Bar
Ch. II
B
Pno.
f
More
solo ff
tutti f
Most holy The-o- to- kos, save us!
p
a - ges of a - ges. A - men.
ff

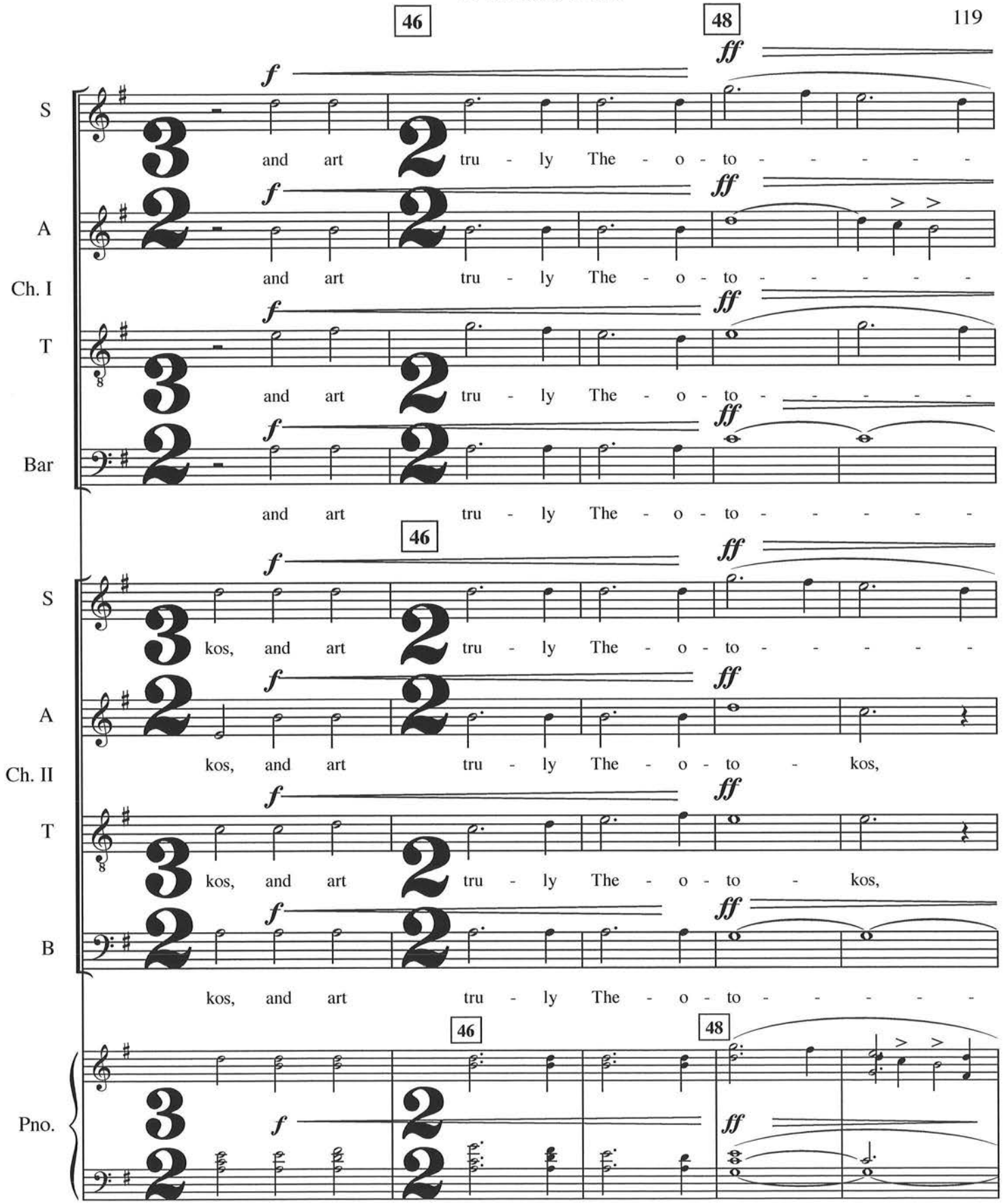

20
22
S
hon' - ra ble than the Che - ru - bim, more hon' - ra - ble than the
A
hon' - ra - ble than the Che - ru - bim more hon' - ra - ble than the
Ch. I
T
hon' - ra ble than the Che - ru - bim, more hon' - ra - ble than the
Bar
hon' - ra - ble than the Che - ru - bim, more hon' - ra - ble than the
20
22
S
hon' - ra ble than the Che - ru - bim,
A
hon' - ra - ble than the Che - ru - bim
Ch. II
T
hon' - ra ble than the Che - ru - bim
B
hon' - ra - ble than the Che - ru - bim,
20
22
Pno.

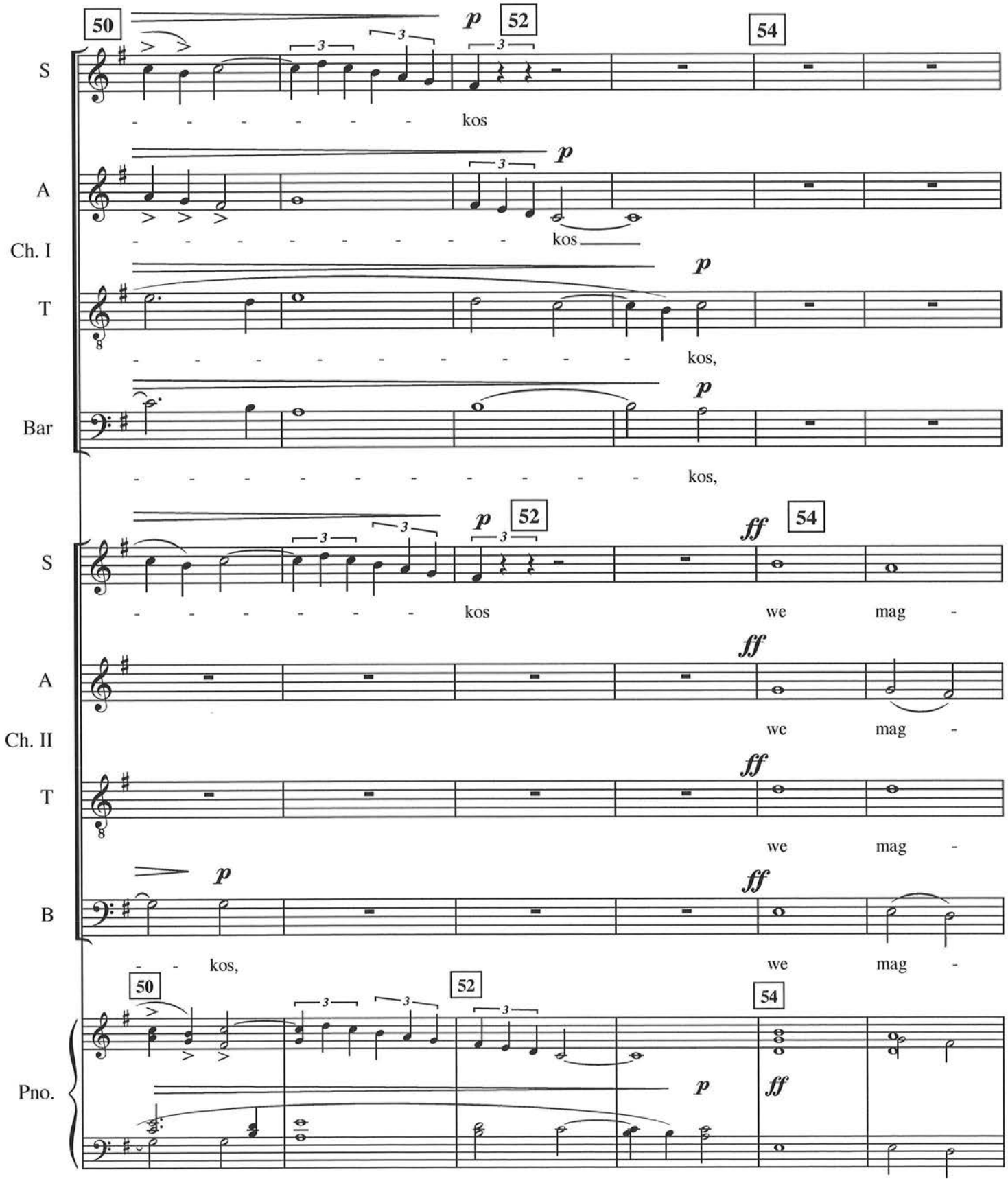

24
26
28
S
Che - - - - - ru - bim,
A
Che - - - - - ru - bim,
Ch. I
T
Che - - - - - ru - bim,
Bar
Che - - - - - ru - bim,
p
24
26
28
f
S
and more glo-rious be-yond com-pare than the
A
and more glo-rious be-yond com-pare than the
Ch. II
T
and more glo-rious be-yond com-pare than the
B
and more glo-rious be-yond com-pare than the
24
26
28
Pno.
p
f

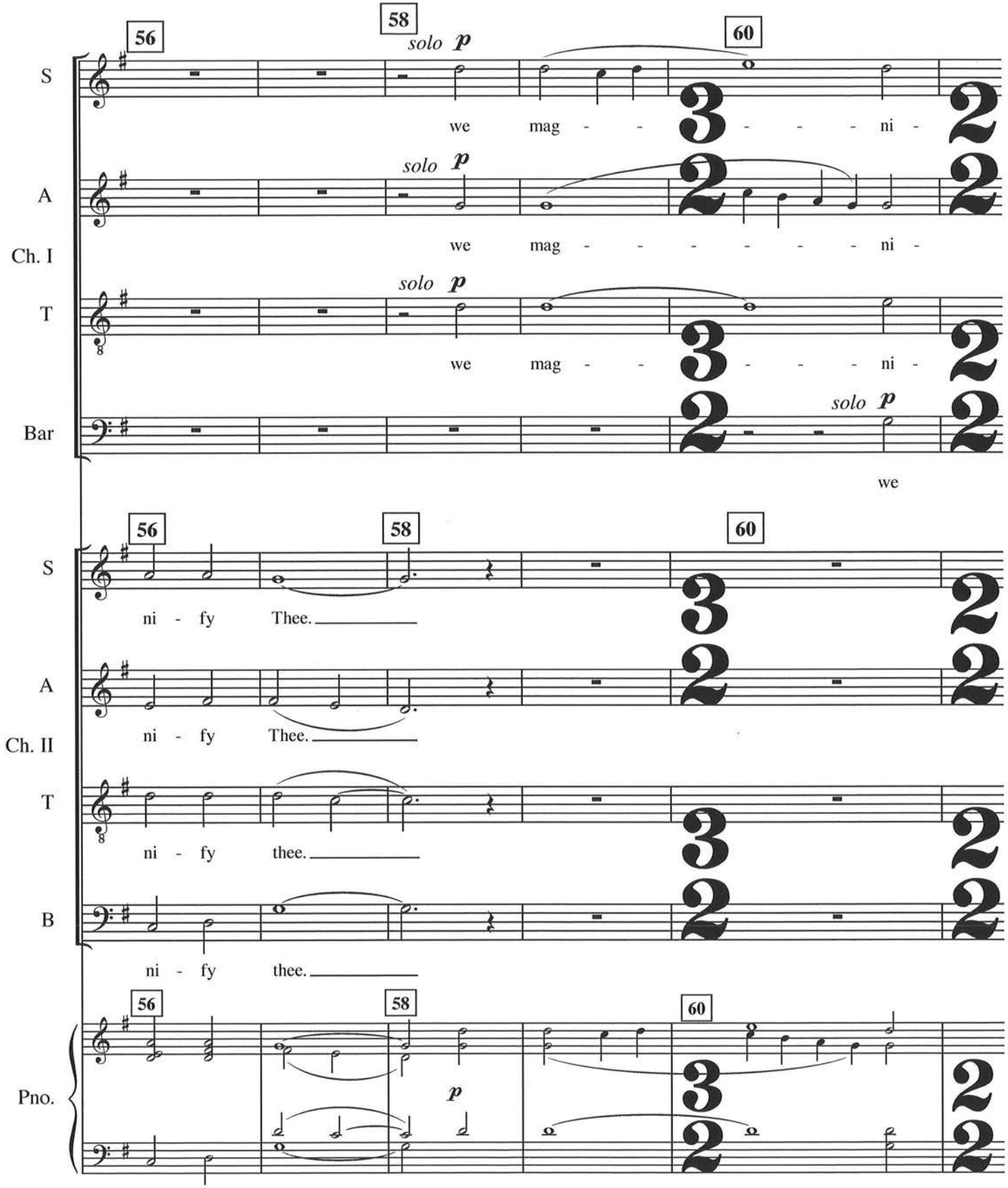

30
32
S
A
Ch. I
T
Bar
More glo - rious be - yond com - pare than the Se - ra - phim,
Ch. II
B
Se - ra - phim, Thou
Pno.

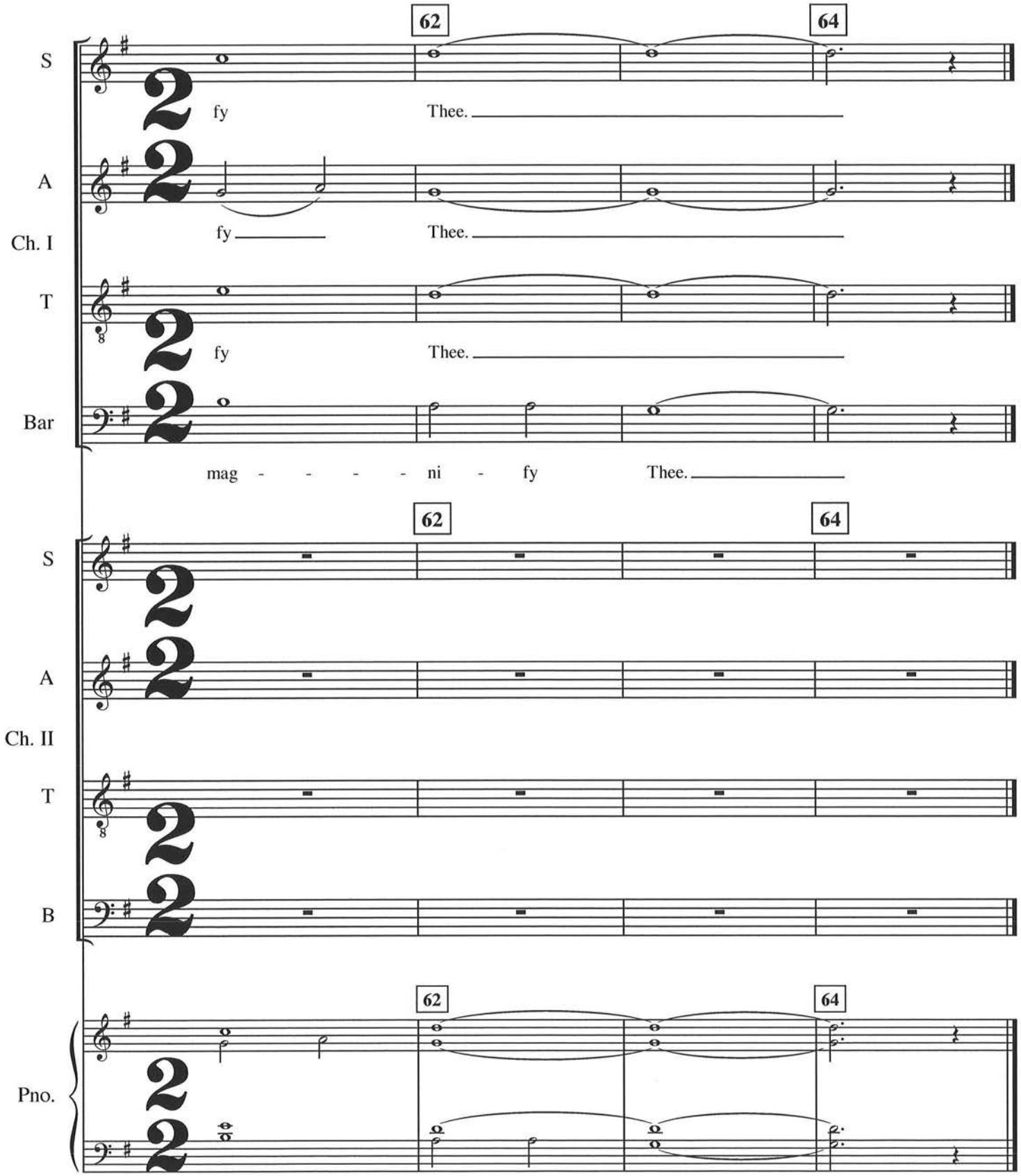

34
36
38
S
A
Ch. I
T
Bar
S
with - out stain didst bear God the Word,
A
Ch. II
with - out stain didst bear God the Word,
T
with - out stain didst bear God the Word,
B
with - out stain didst bear God the Word,
Pno.


S
A
Ch. I
T
Bar
40
42
44
p
and art tru - ly The - o - to - kos,
S
A
Ch. II
T
B
mf
and art tru - ly The - o - to -
Pno.


46
48
S
A
Ch. I
T
Bar
and art tru - ly The - o - to - - - - -
46
S
A
Ch. II
T
B
kos, and art tru - ly The - o - to - kos,
kos, and art tru - ly The - o - to - - - - -
46
48
Pno.


50
52
54
S
kos
A
kos
Ch. I
T
kos,
Bar
kos,
p
ff
we mag -
Ch. II
B
Pno.


56
58
60
S
A
Ch. I
T
Bar
solo p
we mag - - - - - ni -
we
ni - fy Thee.
Ch. II
B
ni - fy thee.
Pno.
p



Niwot CO
Sept. '09 - Jan. '10
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