

Lenten Triodion

Psalm 64:4
Psalm 101:12

Saturday of Souls

Communion Hymn

Blessed Are They Whom Thou Hast Chosen

Byzantine Tone 8

Arranged by Michael G. Farrow

Adapted by Christopher Holwey

Refrain:

Bless - ed are they whom Thou hast cho - sen

and tak - en to Thy - self, O Lord.

Their me - mo - ri - al, their me - mo - ri - al

is from gen - er - a - tion to gen - er - a - tion.

Verses:

- (1) He shall dwell in Thy courts. (*Psalm 64:4*)
- (2) We shall be filled with the good things of Thy house; holy is Thy temple, wonderful in righteousness. (*Psalm 64:5*)
- (3) Hearken unto us, O God our Saviour, Thou hope of all the ends of the earth and of them that be far off at sea. (*Psalm 64:6*)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

USAGE: Saturdays for the Departed; Second Saturday before Great Lent, before Last Judgment Sunday; Second Saturday of Great Lent—for the Departed; Third Saturday of Great Lent—for the Departed; Fourth Saturday of Great Lent—for the Departed; Saturday before Pentecost—Saturday of All Souls

Alleluia A

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a four-line staff system, with each line representing a different voice. The lyrics "Alleluia!" are repeated throughout the piece. The vocal parts are as follows:

- Soprano:** The top line, starting with a half note on G.
- Alto:** The second line from the top, starting with a half note on A.
- Tenor:** The third line from the top, starting with a half note on B.
- Bass:** The bottom line, starting with a half note on C.

The lyrics "Alleluia!" are repeated in a call-and-response style between the voices. The music concludes with a final "Alleluia!" followed by a bass note on the number "8".

Alleluia B

Musical score for two voices (Soprano and Bass) in common time. The Soprano part starts with a sustained note followed by a series of eighth-note chords. The Bass part provides harmonic support with sustained notes and eighth-note chords. The vocal parts are punctuated by melodic lines and sustained notes.