

COMMUNION HYMN No. 18

The Just Shall Be

Psalm 111:6

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

1. The just shall be in ev-er-last - ing re-mem - brance;
2. *In ev - er - last - ing re-mem-brance shall the right-eous be;

(s)he shall not be a - fraid of e - vil tid - ings.
(they)

Verses:

(1) His heart is ready to hope in the Lord; his heart is established, he shall not be afraid, until he look down upon his enemies. (*Psalm 111:7*)

(2) He hath dispersed, he hath given to the poor, his righteousness abideth unto ages of ages; his horn shall be exalted with glory. (*Psalm 111:8*)

(3) The sinner shall see and be angered, he shall gnash with his teeth and melt away; the desire of the sinner shall perish. (*Psalm 111:9*)

(* This translation is taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

USAGE: Tuesdays; Martyrs; Hierarchs; Fools for Christ; St. John the Baptist (Conception, September 23; Synaxis, January 7; First and Second Findings, February 24; Third Finding, May 25; Nativity, June 24; Beheading, August 29); First Saturday of Great Lent

Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of two phrases: "Al - le - lu - ia. Al - le - lu - ia." and "Al - le - lu - ia." The piano accompaniment provides harmonic support with chords and moving lines in both hands. The first phrase of the vocal line is marked with a repeat sign. The second phrase is also marked with a repeat sign. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.