

COMMUNION HYMN No. 24

Psalm 18:4

Their Sound Hath Gone Forth

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

The musical score for the refrain is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, often beamed together. The lyrics are: "Their sound hath gone forth in - to all th earth, and their words un - to th ends of the world." The music concludes with a final cadence consisting of a whole note chord in the treble clef and a whole note chord in the bass clef.

Verses:

- (1) In the sun hath He set His tabernacle. (*Psalm 18:5*)
- (2) He, like a bridegroom coming forth from his chamber, will rejoice like a giant to run his course. (*Psalm 18:5*)
- (3) From the outermost border of heaven is His going forth. (*Psalm 18:6*)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

USAGE: Thursday-Weekday; Holy Apostle(s)

Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of two phrases: "Al - le - lu - ia. Al - le - lu - ia." and "Al - le - lu - ia." The piano accompaniment provides harmonic support with chords and moving lines in both hands. A double bar line with repeat dots is used to separate the two phrases.