

The Communion Hymn

Adapted into English by Michael G. Farrow
from the works of Michael P. Hilko

♩=56
Byzantine Tone 8

Soprano
Alto

pp Praise the Lord

Tenor
Bass

5

mf from the heav - - - - ens. *p*

9

Praise the Lord from the heav -

13 *p* *mp* *>* a little faster

- - ens. Praise him in the high -

18 *mf* *>* *rit.*

- est, the high* - - - (ah) - - -

23 *very slowly* *mp* *rit.* *pp*

- - (ah) - est. Al-le - lu - ia.

(*The word "high-" should be sung as "hah," and holding "ah" until the very end, adding "est" on the last note.)