

## Heirmos of the 9th Ode of the First Canon

(as *Katavasia*)

Tone 1/First Mode

**D**

All we the gen - er - a - tions ev - er call thee bless - ed, thē

on - ly The - o - to - kos.

**D**

The bounds of na - ture are o-ver-come in thee, O im - mac - u - late

Vir - gin; for thy child - birth is vir - gin - al, and thy death is thē es -

- pous - al of life. O thou who af - ter child-birth art vir - gin,

**C** **D** **G** **D**

and who af - ter death art liv - ing, do thou, O The - o - to - kos,

**Un.**

ev - er save thine in - her - i - tance.

\*The Katavasias for Odes 1-9 are sung from August 15-23, with the full 9th Ode sung on August 15 & 23rd.

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Antiochian Orthodox Christian Archdiocese of North America, Rev. 2, 7/15/19, CAH

Heirmos of the 9<sup>th</sup> Ode of the First Canon

First Mode

Ἦχος ♩̣ Πά

<sup>(Π)</sup>  
**A**ll we the gen-er-a-tions\_\_ev-er call thee

bles- - ed, the on-ly The-o-to- - kos. π  
9

<sup>(Π)</sup>  
**T**he bounds of na-ture are o-ver-come in thee, <sup>(Δ)</sup> O im- mac-u-

late Vir- gin; π  
9 for thy child- - birth is vir- gin- al, <sup>(Δ)</sup> and thy

death is the es- pous- - al of life. π  
9 O thou who af- ter child-birth art

vir- gin, <sup>(Δ)</sup> and who af- ter death art liv- ing, π  
9 do \_\_ thou, O The- <sup>(Π)</sup>

o- to- - kos, ev- er save thine in- her- - i- - tance. π  
9 <sup>(M)</sup>