

August 15th
Dormition of the Theotokos
Megalynarion

Byzantine Chant Tone 1
First Mode

Chadi Karam

D

All we the gen - - - er - - a - - tions

D

ev - er call thee bless - - - ed, the

D

on ly The o - to - kos.

C

The bounds of na - - ture are o - ver - come in

D

thee, O im - mac - u - late Vir - gin;

A (*transpose Ni to Ga, diatonic*)

for thy child - birth is vir - - - gin - - - al,

D

and thy death is the es - pous - al of

Un. D

life. O thou who af - ter child - birth art vir - - gin,

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* * *

and who af - ter death art liv - - - ing,

10 * (Alternate melody:)

B D

and who af - ter death art liv - - - ing,

A D Un. G D

do__ thou, O__ The - o - to - kos, ev - er

C D

save thine in - her i - tance.

MEGALYNARION DORMITION OF THE THEOTOKOS

(August 15th)

First Mode

Ἄγια Παναγία

A ^(Π) || we the gen- - - er- - a- - -
tions ^(Μ) ^(Δ) ^(Μ) ^(Π) ev- er call thee bless- - ed, ^Δ the on-
ly The- o- to- - - kos. ^π ^q

T ^(Ν) he bounds _ of na- - - ture are o- ver-
come in thee, ^Δ O im-mac- - - u- - late Vir-
gin; ^π ^q for thy child- birth is vir- - - gin-
al, ^π ^q and thy death ^Δ is the es- pous-
al ^(Μ) ^(Π) of life. ^π ^q O thou who af-

ter child- birth art vir- gin, ^{*}
 gin, ^A
 and who af- - ter death
 art liv- - - ing, ^(K)
 do ^(P)
 thou, O ^(N)
 The- o-
 to- - - kos, ^(M)
^(A)
 ev- er save ^(P)
 thine in- her- - -
 i- - - tance. ^(N)
^(P)
π q

Alternate melody:

and who af- - ter death art liv- - - - - ing ^(P)
^Z
^A
π q