

January 2nd

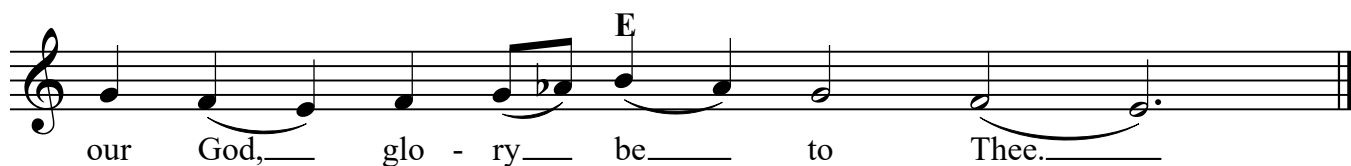
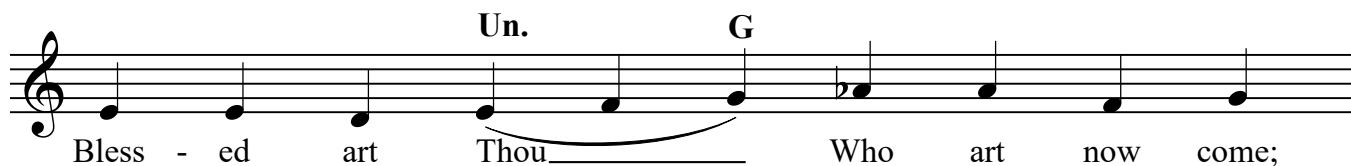
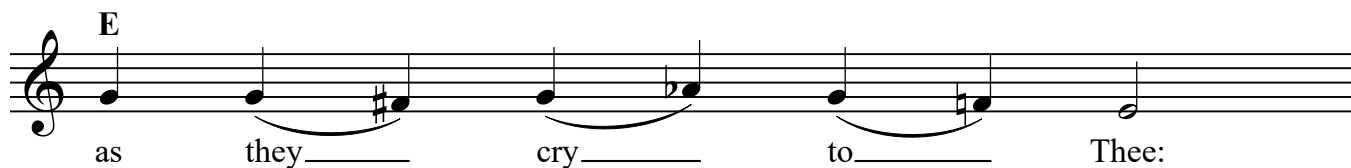
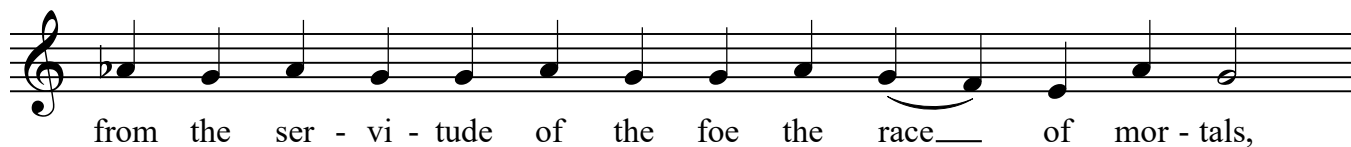
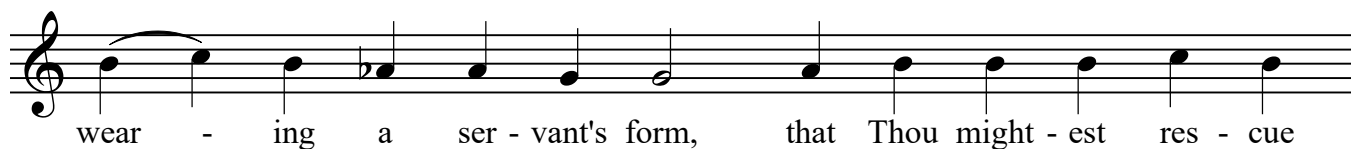
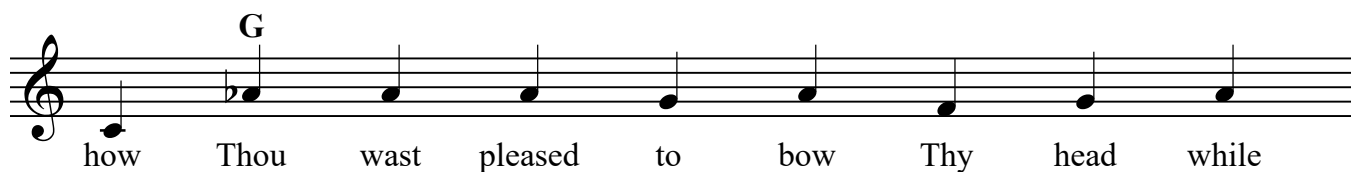
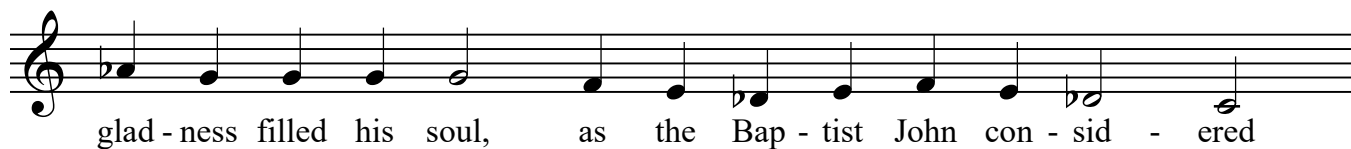
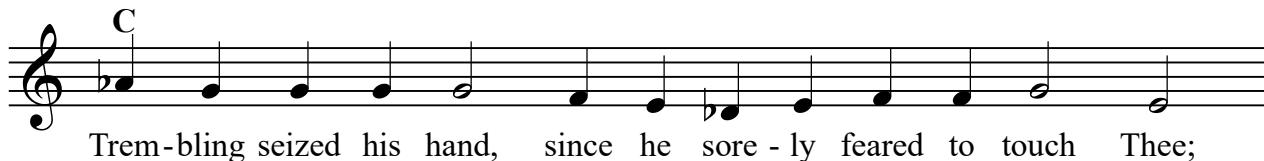
Forefast of Theophany

Glory/Both now (Doxastika) at the Praises

Byzantine Tone 6

Special Melody: *Ye angelic hosts*

Glory to the Father, and to the Son, and to the Holy Spirit.



January 2nd - Forefeast of Theophany - Glory/Both now (Doxastika) at the Praises - 2

Both now and ever, and unto ages of ages. Amen.

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staff. Chord symbols (C, G, E, Un., F, G) are placed above the staff at various points. The lyrics are: "With a mys - tic glad - ness let all thē earth make mer - ry, as the Proph - et told; let the moun - tains skip ex - ult - ing; O Jor - dan, turn thy wa - ters back, as Da - vid once wrote of thee; trem - ble thou and quake be - fore the Mas - ter's face; for our God, Who is _____ be - come man, is _____ come _____ forth _____ to _____ purge all of the race _____ of mor - tal men from fore - fa - ther Ad - am's sin. _____".

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as the Proph - et told; let the moun - tains skip ex - ult - ing;
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