

Sunday of Orthodoxy
Doxastikon at the Praises

Byzantine Tone 6
Arr. Basil Kazan
(Glory by Rassem El Massih)

D

Glo - ry to the Fa - ther and to the

Son and to the Ho - ly Spir - it.

D

Mo-ses re - ceived the law in a pe - ri - od of ab - sti - nence

and led his peo - ple; and E - li jah,

when he fast - ed, closed the heav - ens. As

for th Ab - ra - ham - ite youths, they van - quished by fast - ing

D

the trans - gress - ing u - surp - er. Where - fore, through the same,

O Sav - ior, pre - pare us to meet Thy
Res - ur - rec - tion, shout - ing:
Ho - ly God, Ho - ly Might - y, Ho - ly
Im - mor - tal, have mer - cy on us!

*Theotokion (Both now) to
follow on the next page.*

Resurrectional Theotokion: Tone 6



Both now and ev - er, and un-to a - ges of a - ges. A - men.



Most bless - ed art thou, O Vir - gin The - o - to - kos, for through him that was in -



-car - nate of thee is ha - des de - spoiled, Ad - am is re - called_ from the



dead, the curse is made_ void, Eve is set free, death is slain, and we_ are en - dowed with



life. Where - fore, in hymns of praise, we cry a - loud: Bless - ed art thou, O



Christ_ our_ God, who art thus well pleased, _ glo - ry to thee.