

Sunday of the Prodigal Son

Doxastikon at the Praises

Byzantine Tone 6
Arr. Basil Kazan

The musical score consists of six staves of music in G major (two sharps) and common time. The vocal line is in soprano range. The lyrics are in English, corresponding to the Doxastikon of the Sunday of the Prodigal Son. The music features various note values including eighth and sixteenth notes, with several grace notes and fermatas. The first staff begins with a D above the staff, indicating the mode.

Glo - ry to the Fa - ther and to _____ the _____

Son and to the Ho - ly Spir - it.

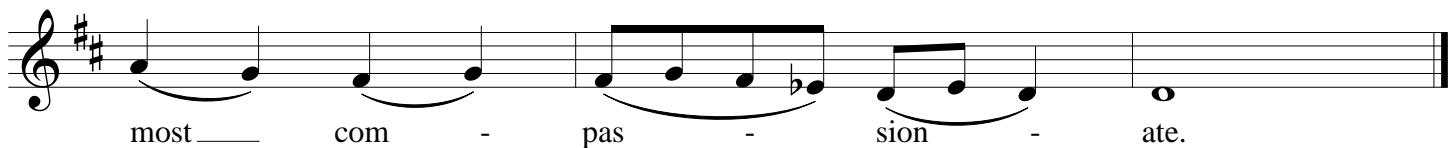
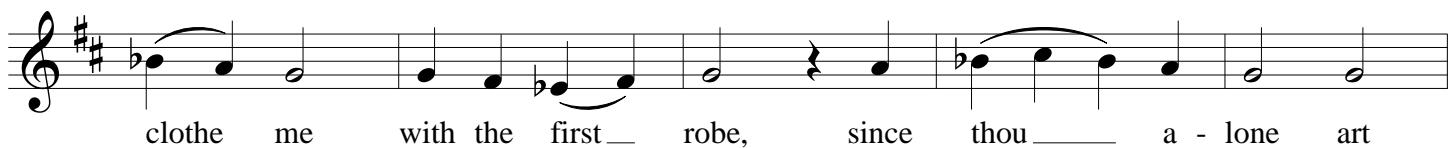
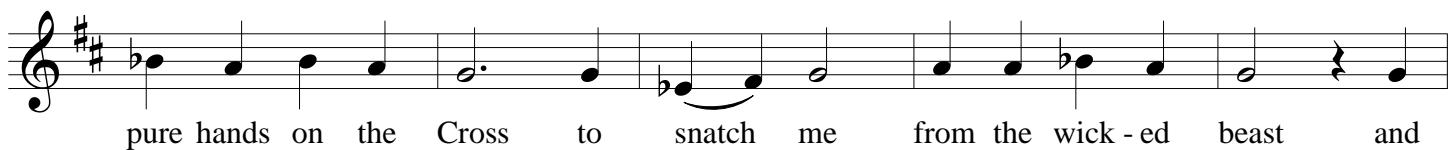
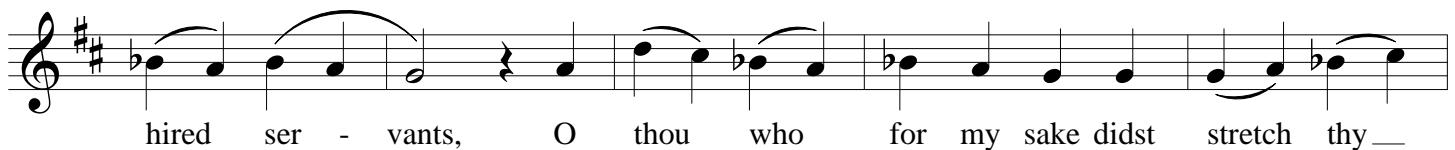
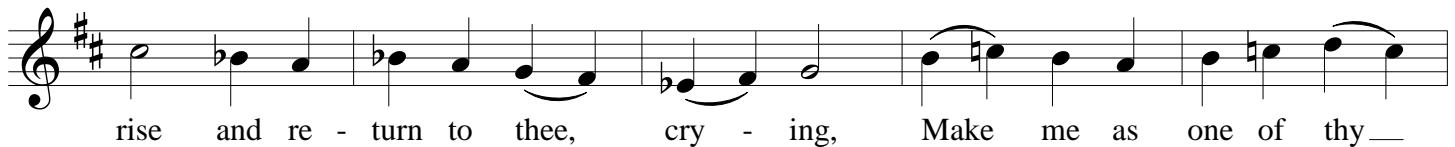
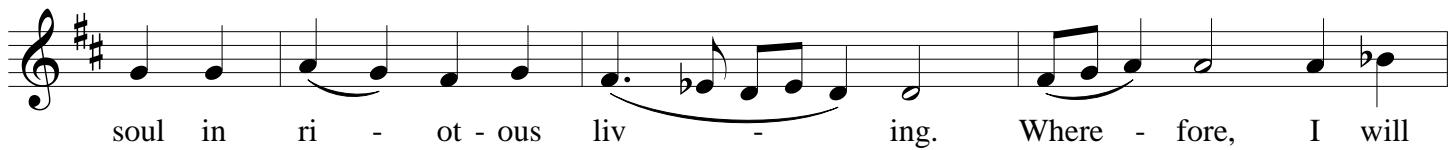
O Good Fa - ther, I have with - drawn from thee.

Do not for - sake me nor cast me out from thy _____

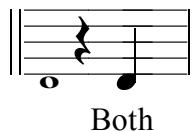
king dom. The most e - vil en - e - my hath

stripped me na - ked and robbed me of my _____

for - tune; and I have wast - ed the gifts of the _____

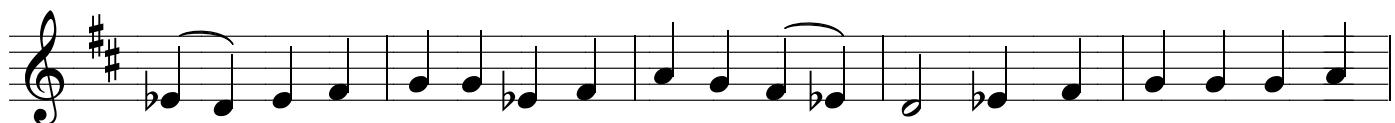


Quickly



Theotokion


now and ev - er and un - to a - ges of a - ges. A - men. Most


bless - ed art thou, O Vir - gin The - o - to - kos, for through him that was in -


car - nate of thee is ha - des de - spoiled. Ad - am is re - called_ from the


dead, the curse is made_ void, Eve is set free, death is slain, and we_ are en-dowed with


life. Where - fore, in hymns of praise, we cry a - loud: Bless - ed art thou, O


Christ_ our_ God, who art thus well pleased_ glo - ry to thee.