

Glory - Tone 4 (Slower)

Glo - ry to the Fa - ther and to _____ the _____
Son and to the Ho - ly Spir - it.
Since thou art a lov - er of the Spir - it,
O Fore - run - ner, and a God - pro - claim - ing
swal - low of grace, thou hast clear - ly pro - claimed to
man - kind the dis - pen - sa - tion of the King ris - ing with
shin - ing splen - dour from the un - de - filed _____ one for the re -
- call _____ of _____ man - - - - kind,
put - ting a - way the ar - ro - gance of _____ vi - cious
char - - - ac - - - ter, _____ straight - en - ing the

The musical notation consists of eight staves of Gregorian chant notation in common time. The notes are primarily quarter and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff. The first staff begins with a treble clef and continues with a bass clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef.

hearts of those who are bap - tized with re - pent - - -
-ance, for the fe - cep - tion of ev - er - last - ing life,
O thou be - at - ti - - fied and in -
- spired of God.
Both Now - Tone 4 (quicker)
Both now and ev - - er, and un - to
a - - - ges of a - - - ges. A - men.
Come, let us em - u - late the wise vir - -
- gins! Come, let us wel - - come the man - i - fest Mas - ter;
for he hath ad - vanced t'wards John like a bride - groom. The
Jor - dan, see - ing thee, stood in awe, and John shout - ed

say - ing, I dare _ not take hold of the death - less head.

And the Spir it des - cend - ed in the like - ness of a

dove to sanc - ti - fy the wa - ters, while a voice from

heav - en was heard __ shout - - - - ing,

This is my __ Son that com - eth in - to the world to

save __ man - kind. Where - fore, O Lord,

glo - - - ry to thee. _____