

Slow

Glo - ry to the Fa - ther and to the Son and to the
Ho - ly Spir - it. Both now and ev - er, and un - to
a - - - ges of a - - - ges. A - men.

Slow

To - day is thē An - nun - ci - a - tion, the
vir - gin - al cel - e - bra - tion; for ter - res - tri - als
shall ū - nite with ce - les - tials, Ad - am be'ng re - newed and
Eve____ freed of the first____ sor - - - row. And the
tab - er - hac - le who____ is of our own sub - - stance
hath be - - come a tem - - - ple for God, by
de - i - fi - - ca - tion of the clay de - - rived____ from her.

The musical notation consists of ten staves of Gregorian chant in G clef, common time, with various note heads and stems. The lyrics are written below each staff.

What myst - ry, the in - com - pre - hen - si - ble qual - i - ty
of the con - de - scen - sion, and the in -
- ef - fa - ble man - ner of the Con - cep - tion! An
an - gel min - is - ter - ing the won - der, and the
vir - gin womb re - ceiv - ing the Son. The
Ho - ly Spir - it is sent, and on high the Fa - ther is
well pleased. The rec - on - cil - i - a - tion was ef -
- fect - ed by the ū - ni - ver - sal will, through
which and by which hav - ing been saved,
let us with Ga - bri - el sing un - to the

Vespers - Menaion
Glory/Both Now-Aposticha
Tone 4

15

March 25
Annunciation to the Theotokos
Basil Kazan

Vir - - - gin, Hail, _____ O full of grace. The
Lord _____ is with thee, from whom Christ our Lord _____ God and
Sav - - ior did take our na - - ture and join it to him - self.
Where - - fore, im - - plore thou _____ him to
save _____ our souls.