

## Vespers Aposticha Doxasticon

Intonation: #26

**Andante**  $\text{J}=88$ 

Plagal Fourth Mode

Δόξα... Καὶ νῦν...  
"Οὐπερ πάλαι Μωϋσῆς

Glory to the Father, and  
to the Son, and to the  
Holy Spirit;  
Both now and ever, and unto  
the ages of a - ;  
ges. Amen;  
Thy precious Cross, which Moses prefigured

D C

in him - self of old, de -feat - ed Am -

a - lek and put him to

flight; and Da - vid the sweet sing - - - -

er cried out com - mand - ing that it

be wor - shipped as Thy foot - - -

**D Hard Chromatic**

stool. As we sin - ners wor - ship it

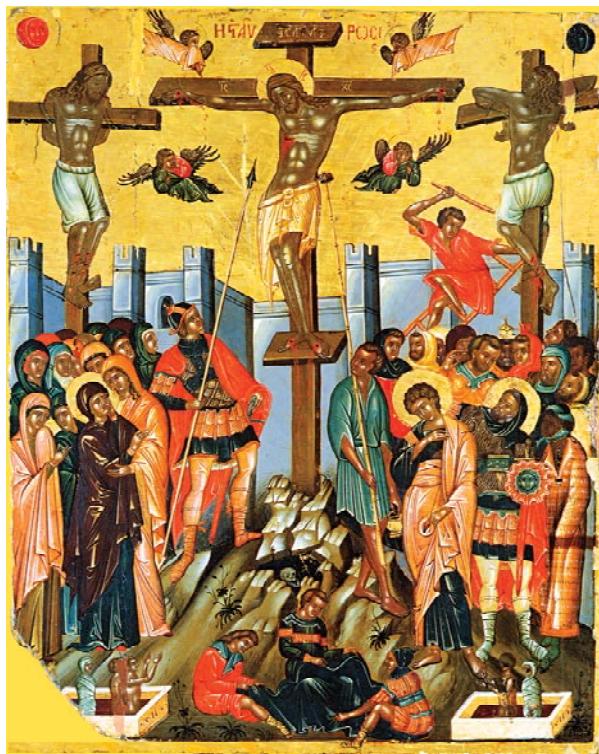
F D

with un - wor - thy lips to - day, O

C

Christ. God, we praise Thee Who didst deign

The musical score consists of four staves of music for a four-part choir (SATB) and piano. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Piano' at the top. The music is in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by the treble clef and key signature changes. The lyrics are written below each staff, corresponding to the musical phrases. Red annotations include dynamic markings (>), a tempo marking 'rit.', and a performance instruction 'Un.'. The piano part includes a bass line and harmonic chords.



Aposticha Doxasticon

χ 88

Plagal Fourth Mode

Intonation: #26

Ἄχος λαῖ Ἀνη

Δόξα Πατρί

**G** (N) lo - ry to the Fa - - - ther, and\_\_ to the\_\_\_\_ Son, and\_\_  
 \_\_\_\_ to the\_\_ Ho - ly\_\_\_\_ Spir - - - it.

(Π)

Δ

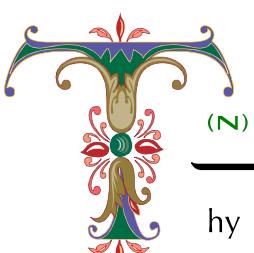
Καὶ νῦν

**B** (N) oth now and\_\_ ev - - - er ΔΔ and un - to the\_\_ a - -  
 - - ges\_\_ ΔΔ of a - - - - ges.\_\_\_\_ A - - - men.

(Δ)

Δ Δ

"Ονπερ πάλαι Μωύσής



(N) hy pre - cious Cross, which Mo - - ses pre - fig-ured in\_\_ him - self  
 of\_\_ old, ΔΔ de -feat - ed Am - a-lek and put\_\_\_\_ him\_\_

(Π) (N)

Δ Δ

— to flight; <sup>3</sup> and Da- vid the sweet-sing - - - - er  
? <sup>Δ</sup> cried out com-mand-ing that it be wor-shipped as Thy  
foot-stool. <sup>4</sup> As we sin-ners wor-ship  
it <sup>π</sup> with un-wor-thy lips to-day, O Christ God,  
we praise Thee Who didst deign to be nailed  
there-on <sup>Δ</sup> and we cry to thee: O Lord,  
with the thief, <sup>Δ</sup> count us wor-thy of Thy King-  
dom.

