

Very Slow

Glo - ry to the Fa - ther and to the  
Son and to the Ho - - - ly  
Spir - - - it.

Re - joice, O Je - ru - sa - lem, and  
cel - e - brate all ye lov - ers of Zi - on; for the  
tem - por - al bonds with which Ad - am was con -  
- demned have been loos - ened; par - a - dise hath been  
o - pened for us, and the ser - pent hath been an - ni - hi -  
- lat - ed, hav - ing be - held now that the  
one de - ceived by her of old hath be - come a

Moth - er to the Cre - a - tor. Where - fore, O  
both the depth, the rich - es, the wis - dom, and the  
know - ledge of God, that thē in - strument of death which brought  
death\_\_ to all flesh, hath be - come the first - fruit of sal -  
- va - tion to all the world, be - cause\_\_ of the The - o -  
- to - - - kos; for thē all - - - per - fect  
God hath been\_\_ born\_\_ there-from as a babe; and by  
his\_\_ Birth he hath sealed\_\_ her vir - gin - i - ty; by his swad- dling  
clothes he hath loos - ened the chains of our sins; and by  
his\_\_ ba - by - hood he hath healed the pains and sor - rows of

Eve. There - fore, let all cre - a - tion ex - change glad  
tid - ings and re-joyce; for Christ hath come\_ to re -  
- call\_ it and to save\_ our souls.\_  
Both now\_ and ev - - - er, and un - to  
a - ges of a - ges.\_ A - - - - men.\_  
O Christ\_ God, thou hast dwelt\_ in a cave, and a  
man - ger did re - ceive\_ thee. The Ma - gi with  
shep - herds wor - shipped thee, thus ful - fill - ing the  
preach-ing of the Proph - ets; and thē an - gel - ic pow - ers\_  
won - dered, lift - ing their\_ voic - es and say - ing,

Glo - ry to thy con - de - scen - sion, O thou on - ly  
Lov - er of man - kind.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with a long horizontal line under the word 'thou' indicating a sustained note. The second staff continues the melody with quarter notes and half notes, ending with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.