

The Veneration of the Precious and Life-giving Cross

Doxastikon at the Praises

Byzantine Tone 8

Arr. Basil Kazan

(Glory by Rassem El Massih)

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of seven lines of music. The first line starts with a common time signature 'C' and a 6/4 time signature. The second line ends with a 2/4 time signature. The third line starts with a common time signature 'C' and a 3/4 time signature. The fourth line starts with a common time signature 'C'. The fifth line starts with a common time signature 'C'. The sixth line starts with a common time signature 'C'. The seventh line starts with a common time signature 'C'. The lyrics are: 'Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it. The Lord of all taught us by a prov - erb to run a - way from the haugh-ti - ness of th e - vil Phar - i - sees; and in - struct - ed all not to ex - alt them - selves in their o - pin - ions from du - ty, hav - ing Him - self be - come a sym - bol'.

C
Glo - ry to the Fa - ther and to the Son and to the

Ho - ly Spir - it.

G **C**
The Lord of all taught us

by a prov - erb to run a - way from the haugh-ti - ness of th

Un. **C**
e - vil Phar - i - sees; and in - struct - ed

all not to ex - alt them - selves in their o - pin - ions from du - ty,

hav - ing Him - self be - come a sym - bol



and an ex - em - plar, emp - ty - ing Him - self un - to the



Cross and death. Where - fore, with the pub - li - can, let us



of - fer Him thanks, say - ing, O Thou who didst



suf - fer for our sakes and re - mained



an un - suf - fer - ing God, de - liv - er us from



suf - fer - ings and save our souls.