

Lenten Triodion
Fourth Sunday in Lent
Doxastikon at the Praises

Byzantine Chant Tone/Mode 1

Chadi Karam

D

Glo - ry to the Fa - ther, and to the ___ Son, and ___

to the Ho - ly ___ Spir - it.

D **A↓** **Un.** **D**

Come, let us la - bor in the mys - ti - cal ___ field,

work - ing there - in fruits ___ of ___

C **D**

re - pen - tance. Let us not ___ spend ___

B **Un.**

our - selves in ___ food ___ and ___ drink, ___ but reap

***Un.** **G**

vir - tues with fast - ing ___ and ___ prayer; for ___ these doth the

A **D** **C** **D**

Mas - ter ³ ___ of la - bor ac - cept,

→→→

*** (Alternate melody:)**

D **G** **D** **C** **D**

for ___ these doth the Mas - ter of la - bor ac - cept,

→→→

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D

and for them He giv - eth us the pence through which

Diatonic-Transpose Ke (A) to Pa (D) Tone 5

C **G↓**

He re - deems our souls from the death

D

of sin; for He a - lone is most com -

- pas - sion - ate.



DOXASTIKON AT THE PRAISES FOR THE FOURTH SUNDAY OF LENT.

First Mode

Ἦχος 4̣ ᾠ̣ Πα̣

Γlor- ry to the Fa- ther, and to the ___ Son, and ___ to

the Ho- - - ly Spir- - - it.

Γome, let us la- - - bor in the mys- ti- cal ___ field,

work- - - ing there- - in fruits ___ of ___ re- - pen- -

- - - tance. Let us not ___ spend ___ our- -

- - selves in ___ food ___ and ___ drink, ___ but reap ___ vir- - tues

with fast- - - ing ___ and ___ prayer; * for ___ these doth

Doxastikon at the Praises for the Fourth Sunday of Lent

the Mas- - ter ^(K) of la- - - bor ac- - cept, ^(N) ^(Π) and

for them He giv- eth ^(Π) us ^(N) the ^(Δ) pence ^(Π) through which He re-deems

our souls ^(M) from ^(Δ↓) the death ^(Π) of ^(N) sin; ^(Π) for He

a- lone ^(Π) is most ^(N) com-pas- - sion- - - ate. ^(Π)

Alternate melody:

* ^(Π) ^(Δ) for ^(Π) these ^(Π) doth the Mas- - - ter of la- - -

- bor ac- - cept, ^(N) ^(Π)