

March 25th  
Annunciation

Doxastikon at the Praises

Byzantine Chant Tone 2  
Second Mode

Chadi Karam

Un. G E Un. G  
Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it. Both now and ev - er,

and un - to the ag - es of ag - es. A - men.

F E Un. C Hard chromatic-Ga is Dhi  
To - day is re - vealed the mys -

(F is G) Un. G  
- ter y that is from e - ter - ni - ty,

Un. E  
and the Son of God be - com - eth the Son

F G  
of man; that, in par-tak - ing of what is worse,

Un. E  
He may im - part un - to me of what

March 25th - Annunciation - Doxastikon at the Praises - 2

is bet - ter. In an - cient times Ad - am was

cheat - ed of his hopes, and he be -

- came not God as he de - sired.

God be - com - eth man, that He might make

Diatonic, transpose Pa (D) to Dhi (G)

Ad - am God. Let cre - a - tion be glad, let

na - ture dance for joy; for thē Arch-an - gel

stand - eth in fear be - fore the Vir - gin,

bring - ing to her the sal - u - ta - tion:

March 25th - Annunciation - Doxastikon at the Praises - 3

Diatonic, transpose Pa (D) to Dhi (G)

Re - joice, (joice) which is the

con - trar - y of sor - row. O Thou Who by Thy

bow - els of mer - cy be - cam - est man,

O our God, glo - ry be to Thee.



# DOXASTIKON FOR THE PRAISES FEAST OF THE ANNUNCIATION OF THE THEOTOKOS

Second Mode

Ἦχος Δι

**Γ**lori - - ry to the Fa - - ther, and to the Son,

and to the Ho - ly Spir - - - it .

**Β**oth now and ev - - er, and un - to the ag - -

es of ag - - - es. A - - - men.



\_\_\_\_\_ man, that He \_\_\_\_\_ might make Ad-

am \_\_\_\_\_ God. Let cre- a- - - tion be \_\_\_ glad,

let na- ture \_ dance \_\_\_\_\_ for \_\_\_ joy; for the Arch-

an- - - gel \_\_\_\_\_ stand- - - eth in fear be- - - fore

\_\_\_\_\_ the Vir- - gin, bring- - ing to her the sal- u- - ta-

- - tion: Re- joice, \_\_\_\_\_ ? \_\_\_\_\_

(oice) which is the con- - trar- y \_\_\_\_\_ of sor- - - row.

O Thou Who by Thy bow- els \_\_\_\_\_ of mer- - cy be- cam-

est \_\_\_\_\_ man, O our God, glo- - ry \_\_\_\_\_ be \_\_\_\_\_

to \_\_\_\_\_ Thee.