

(Sung on the Sunday between Oct. 11-17, the Sunday after Ascension, and the Sunday between July 13-19.)

# The Sunday of the Holy Fathers

## Doxastikon (Glory) at the Praises

Byzantine Chant Tone 8/Plagal Fourth Mode

Chadi Karam

Glo - ry to the Fa - ther and to the Son and  
to the Ho - ly Spir - it.  
When the rank of the Ho - ly Fa - thers flocked from the  
ends of the in - hab - it - ed world,  
they be - lieved in one Sub - stance and one Na - ture  
of the Fa - ther, Son, and Ho - ly Spir - it,  
de - liv - er - ing plain - ly to the Church the mys - ter - y  
of dis - cours - ing in the - ol - o - gy.

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9 Where - fore, in that we laud them in faith,

10 we be - at - i - fy them, say - ing:

11 What a di - vine ar - my, ye God - in - spired

12 sol - diers of the camp

13 of the Lord, ye most bril - liant

14 lu - mi - nar - ies in the

15 su - per - sen - su - ous fir - ma, fir - ma - ment,

16 ye im - preg - na - ble tow - wers

17 of the mys - ti - cal Zi - on,

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18 **G**



# DOXASTICON FOR THE HOLY FATHERS

Plagal Fourth Mode

ᾠχος λ̣ ρ̣ Νη

**Δ** lo- - - ry **Ν** to the Fa-ther, and to \_\_\_\_ the\_

Son, **Δ** and to the Ho- - ly - Spi- - - - -

it. **ρ**

**Ν** hen the rank of the Ho- ly \_\_\_\_ Fa- - - - thers **ρ** flocked

\_\_\_\_ from the ends of \_\_\_\_ the in- hab- - - - -

it- - ed \_\_\_\_ world, **Δ** they be- lieved in \_\_\_\_ one Sub- - - -

stance and one Na- - - ture of the Fa- ther, Son, and  
Ho- ly Spir- - - it, de- liv- er- - ing  
plain- - - ly to the Church the mys- -  
- ter- - - y of dis- cours- - - ing in the-  
ol- - - o- - - gy. Where- - fore in that  
we laud them in faith, we be- at- i- fy  
them, say- - - ing: What a di- vine ar- -  
- - my, ye God-in- - - spired sol- - -  
diers of the camp of  
the Lord, ye most bril- - - - liant lu-



