

**Pentecostarion**  
**Sunday of the Paralytic**  
**Glory (Doxastikon) at the Praises**

Byzantine Chant Tone 8  
 Plagal Fourth Mode

Chadi Karam

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

O Lord, the par - a - lytic was not

healed by the pool; but Thy word re -

- newed him; nor was he hin - dered by

his in - fir - mi - ty of man - y years;

\* for the ef - fect of Thy voice was

seen to be sharp - - - er

\* (Alternate melody)

for the ef - fect of Thy voice was

seen to be sharp - - - er

*Pentecostarion - Sunday of the Paralytic - Glory (Doxastikon) at the Praises - 2*

**D**  
 than thē in fir mi ty.  
  
**C**  
 Where fore, he cast down his heav y  
  
**F**  
 bur den and car ried the weight  
  
**D**  
 of his bed, a tes - ti - mo ny to thē a -  
  
**Un.**  
 - bun dance of Thy com - pas sion;  
  
**G**  
 glo ry to Thee.  
  
**C**  
 - - - - -  
  
**D**  
 - - - - -

**C (hard chromatic)**

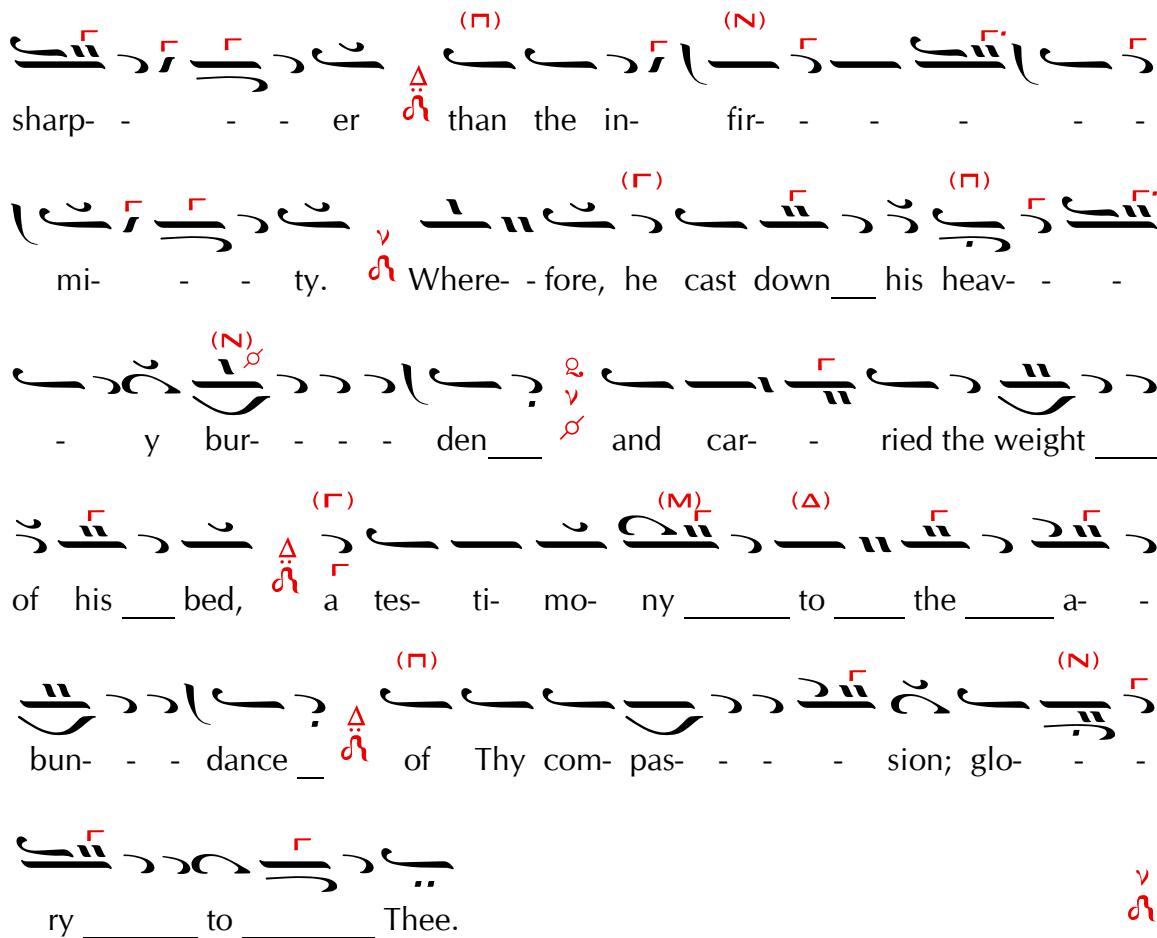
# DOXASTIKON AT THE PRAISES FOR THE SUNDAY OF THE PARALYTIC

Plagal Fourth Mode

Ὕχος ἡ πᾶς Νη

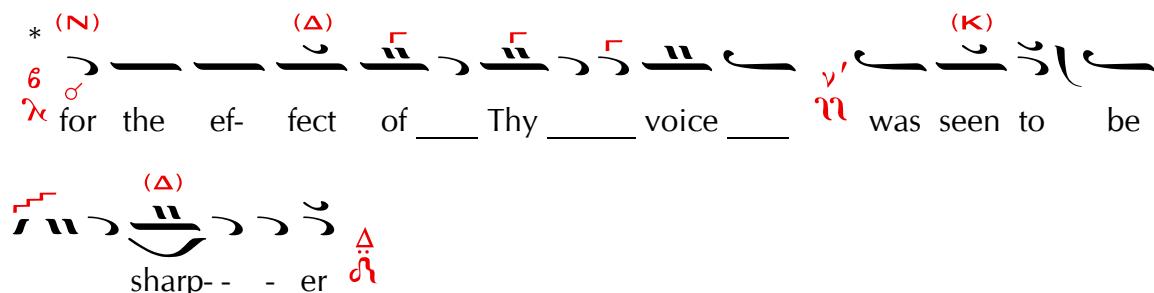
**G**lor - - ry to the Fa- ther, and to the \_\_\_\_ Son, **Δ** and to  
 the Ho - - - ly Spir - - it. **Δ**

**O**\_\_\_\_ Lord, **(d)** the par- a- lyt- -  
 - - ic **Ϛ** was not healed \_\_\_\_ by the \_\_\_\_ pool; **Δ** but Thy word  
 re- newed \_\_\_\_ him; **Δ** nor was he hin-  
 dered by his in- fir- - - mi- ty **Δ** of  
 man- - - - y \_\_\_\_ years; **Ϛ** for the ef- fect \_\_\_\_ of  
 Thy \_\_\_\_ voice **Δ** was seen \_\_\_\_ to \_\_\_\_ be \_\_\_\_


  
 sharp - - - er  than the in-  fir - - - - -  
  
 mi- - - ty.  Where- - fore, he cast down  his heav- - -  
  
 - y bur- - - den  and car- - ried the weight   
  
 of his  bed,  a tes- ti- mo- ny  to  the  a- -  
  
 bun- - - dance  of Thy com- pas- - - - sion; glo- - -  
  
 ry  to  Thee. 

**Alternate Melody:**

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 \* (N)  for the ef- fect  of  Thy  voice  was seen to be  
  
 sharp- - - er 