

*February 2nd*

## Presentation (Meeting) of the Lord in the Temple

### Doxastikon (Glory & Both Now) at the Praises

(*Byzantine notation begins on page 3.*)

Byzantine Chant Tone 6  
Plagal Second Mode

Chadi Karam

**D**

Glo - ry to the Fa - ther, and to the Son, and

to the Ho - ly Spir - it.

*(if needed)*

**D** **Un.** **G** **D**

Both now and ev - er, and un - to ag - es of

ag - es. A - men.

**D** **C**

O Thou Who hast been well pleased to re - cline

to - day in ven - 'ra - ble old arms

**G (diatonic)** **A** **G**

as on the char - i - ot of Cher - u - bim,

O Christ God: call us back also, who  
sing Thy praise, and deliver us  
from the tyranny of the passions,  
and save our souls.

# DOXASTIKON AT THE PRAISES FOR THE PRESENTATION OF THE LORD IN THE TEMPLE

Plagal Second Mode

*\*Ηχος πιπίλα*

**G**<sup>(Π)</sup>lo- - - ry to the Fa-ther, and to \_\_\_\_\_ the \_\_\_ Son, Δ Θ

and to the Ho- - - ly Spir- - - it. Π (\* If "Both now and ever" is needed, see below.)

**O**<sup>(Π)</sup>Thou Who hast \_\_\_\_\_ been \_\_\_\_\_ well \_\_ pleased Δ Θ to

re- cline \_\_ to- - day Θ in ven- 'ra- ble old \_\_ arms \_\_\_\_\_

as on the char- i- - ot of Cher- - - u- - - - bim, Δ Θ

O Christ \_\_\_\_\_ God: Π (Ν) (Π) |<sup>3</sup> call us back al- - - so, who sing

Thy \_\_ praise, Δ and de- liv- - - - - er \_\_\_\_\_ us

(Δ) (Κ) (Δ) (Κ) (Δ) (s) from the tyr-

اَنْتَ مُهْمَدُ اَنْتَ مُحَمَّدٌ اَنْتَ مُهْمَدُ  
an- ny \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_ pas- - sions, (M) Δ and save \_\_\_\_\_ our \_\_\_\_\_  
\_\_\_\_\_ souls. π

\* If needed

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
**B**oth now \_ and ev- er, and un- to ag- - - es  
(Π) of ag- - - es. π A- - - men.