

Lenten Triodion
Sunday of the Pharisee & Publican
Glory at the Praises

Byzantine Chant Tone 8
 Plagal Fourth Mode

(*Byzantine notation is on the 3rd page.*)

Chadi Karam

**Byzantine Chant Tone 8
 Plagal Fourth Mode**

Chadi Karam

Glory at the Praises

Glo - ry to the Fa - ther, and to the Son, and

to the Ho - ly Spir - it.

O Lord, Thou didst re - proach the Phar - i - see

when he jus - ti - fied him - self, boast - ing

of his deeds; and jus - ti - fied the

Pub - - - li - can when he ap - proached hum - bly,

C (hard chromatic)
 seek - - - ing for give - ness with sighs;

Un. **C** **G↓**

C **Un.** **D** **C**

for Thou dost not draw

G **D**

near to ar - ro - gant thoughts, nor

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turn a-way con-trite hearts.

Where fore, we al-so kneel be-fore Thee

Un. O Thou Who didst suf-fer

Un. for our sakes.

Grant us for-

-give ness and the Great

Mer cy.

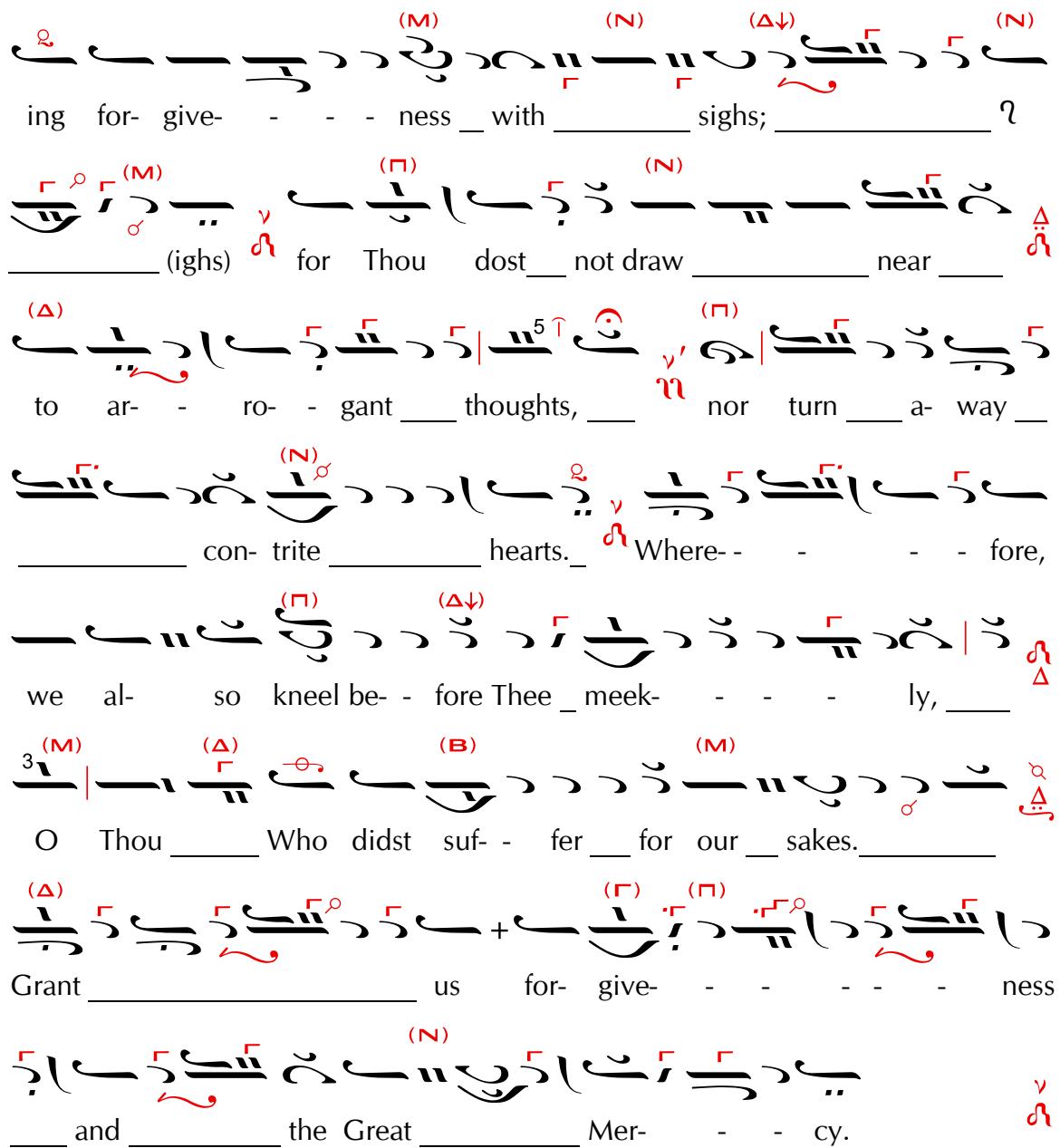
DOXASTIKON AT THE PRAISES SUNDAY OF THE PHARISEE AND PUBLICAN

Plagal fourth Mode

³Ηχος πᾶς Νη

Glorify to the Father, and to the Son, and
 ____ to ____ the Holy Spir- - - it.

OLord, Thou didst re- - proach the Phar- - -
 i- - see when he jus- - - ti- fied him- - self, boast- -
 ing __ of his ____ deeds; and jus- ti-
 fied the ____ Pub- - - - - li- can when he ap-
 proached ____ hum- - - bly, seek- - -


 ing for- give- - - ness _ with _____ sighs; _____ ?
 _____ (ighs) for Thou dost not draw _____ near _____
 to ar- - ro- - gant ____ thoughts, ____ nor turn ____ a- way ____
 _____ con- trite _____ hearts. Where- - - - fore,
 we al- so kneel be- - fore Thee _ meek- - - - ly, ____
 O Thou _____ Who didst suf- - fer ____ for our ____ sakes.
 Grant _____ us for- give- - - - ness
 _____ and _____ the Great _____ Mer- - - cy.