

August 15th

Dormition of the Most Holy Theotokos

Doxastikon (Glory/Both now) at "O Lord, I have cried"

Byzantine Chant Tone 1
First Mode

Arranged by Chadi Karam

D

Glo - ry to the Fa - ther and to the Son and

to the Ho - ly Spir - - - it.

C D C D

Both now and ev - er, and un - to thē ag - es of

ag - - - es. A - men.

D

Ver - i - ly, the God - man-tled A - pos - tles

G D

were caught up on all sides, as - cend - ing

the clouds by a di - vine sign.

Plagal First Mode-Tone 5 (Transpose Pa to Ke)

G↓ C

And they came up to thy most pure, life - o - rig - i - nat - ing

G↓

rest - ing - place to kiss it rev - 'rent - ly.

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Second Mode - Tone 2 (Transpose Pa to Dhi)

D

As for the most sub - lime heav - en - ly

pow - ers, they came with their own chief.

B↓

Plagal Second Mode-Tone 6 (Transpose Ni to Dhi)

G↓

To es - cort, en - wrapped in awe, thine all - ho - nored,

God - re - ceiv - ing bod - y, they went be - fore

C in a su - per - earth - ly man - ner, shout - ing

D in - vis - i - bly to the heav - en - ly ranks,

(Pa, hard chromatic)

C (Diatonic) Be - hold the Queen of all,

G↓ (Transpose Ni to Dhi, hard chromatic) the di - vine Maid - en, has come.

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Third Mode - Tone 3

G↓ (Transpose D to G, Diatonic) C

Lift up the gates and receive
 su - per - earth - ly - wise the Moth - er - of
 ev - er - last - ing Light.

Grave Mode - Tone 7

C G↓ C

For through her hath sal - va - tion come to the whole hu - man
 race. And she is the one on whom it is im - pos - si - ble
 to gaze, and whom we can nev - er
 hon - or suf - fi - cient - ly.

Mode 4 - Tone 4

C D E

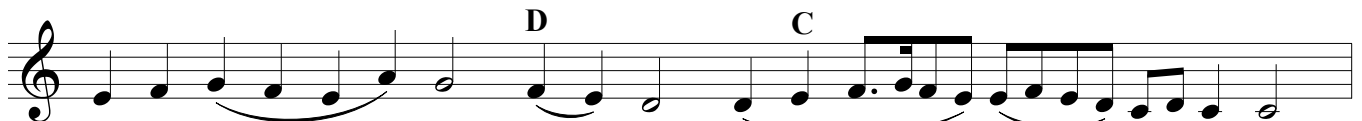
For thē hon - or through which she be - came sub - lime
 tran - scend - eth all un - der - stand - ing.


August 15th - Dormition of the Theotokos - Doxa (Glory) at "O Lord, I have cried" - 4


Plagal Fourth Mode - Tone 8


C

 Where - fore, O un - de - filed The - o - to - kos,

D **C**

 ev - er - last - ing with thy Life - bear - ing Son,


G **C**

 in - ter - cede with Him un - ceas - ing - ly

*

 that He may pre - serve and save thy new peo - ple from

* (Alternate)

 that He may pre - serve and save thy new peo - ple from

D (Hard chromatic) **C**

 ev - 'ry hos - tile as - sault; for we have tak - en thee

D **C**

 un - to us as our help - er.

First Mode - Tone 1

Un. **D**

 There-fore, do we mag - ni - fy thee with voic - es of joy

C **D**

 un - to all ag - es.



VESPERS DOXASTIKON FOR THE FEAST OF THE DORMITION OF THE THEOTOKOS

First Mode

Ἦχος ᾠ̇ Πα̇

G^(□) lo- ry to the Fa- ther and to the ___ Son, ^{π̇} and _____ to

_____ the Ho- - ly Spir- - - it. ^{π̇}

B^(M) ^(□) oth now and ev- - - - er ^{π̇} and un- to the ag- - es

of ag- - - - es. _____ A- - - men. ^{π̇}

V^(□) er- i- - ly, the God- - man-tled__ A- - - pos- -

- tles ^{π̇} were caught up _____ on ___ all ___ sides, ^(Δ) ^{π̇} as- cend-

^(N)
fore in a su- per- - - earth- - - ly __man- - - ner,

^(K)
shout- - ing __in- - vis- - i- - - bly to the heav-

^(N)
- - - en- ly __ranks, Be- hold ____ the Queen ____

^(Δ)
of ____ all, the di- vine __Maid- - - en, ____ has ____

^(Δ)
__ come.

^(Δ)
Lift ____ up ____ the __gates ____ and re- ceive ____

^(K)
__su- per- - earth- - ly- - - - wise __ the Moth- - er of __

ev- - er- last- - - ing ____ Light. __

^(N)
For through her hath sal- va- tion __ come to the __ whole hu-

^(K) ^(Δ)
man race. __ And she is the one on whom ____ it ____ is

im- pos- - si- ble ___ to ___ gaze, ___ and whom ___ we

can ___ nev- - - er ___ hon- - - or ___ suf- fi- -

- - cient- - - ly.

F or ___ the ___ hon- - - or ___ through which she

be- came sub- - lime ___ tran- - - scend- - - eth ___ all un- - der-

- - stand- - - - ing.

W here-fore, O ___ un- de- - filed ___ The- o- - - to- - -

kos, ___ ev- er- last- - - - ing with ___ thy Life- - - bear-

- ing ___ Son, ___ in- ter- cede with ___ Him un- - ceas- - -

- - - ing- ly ___ that He may pre- - - serve and ___ save

