

*November 21st*

# Feast of the Entrance of the Theotokos into the Temple

Doxastikon (Glory/Both now) at "O Lord, I have cried"

Byzantine Chant Tone 8  
Plagal Fourth Mode

Chadi Karam

G↓ C

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir it. Both now and ev - er, and un - to

ag - es of ag - es. A men.

Un. C

Af - ter thou wast born, O Bride of God

G

and Sov - er - eign La - dy, thou cam - est

E C G

to the tem - ple of the Lord to be brought up in the

Ho - ly of Ho - lies, as

C D

one ho ly; and Ga

Un.

- bri el was then sent to thee, the

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The musical score consists of ten staves of Gregorian chant notation for a single voice. The music is in common time and uses a soprano C-clef. The notes are primarily black, with some white notes indicating higher pitch levels. The lyrics are written below each staff, with specific words underlined or accented. Various letters (E, F, D, C, G, Un., A, D, C, G, D, C, F, G, C, D, Un.) are placed above certain notes, likely indicating melodic or harmonic markers. Brackets above groups of notes are labeled '(Soft chromatic)' and '(Diatonic - transpose Dhi (G) to Pa (D))'. The lyrics describe the Theotokos as blameless, nourishing, and bringing salvation, and call upon her to save humanity.

all - blame - less, bring - ing nour - ish - ment.

to thee. All the Heav - - - ens were a -

- ston - - - ished, be - hold - ing the Ho - ly -

Spir - it make His dwell - ing in thee.

Where - fore, O spot - - - less and un - de -

- filed Vir - - - - gin,

\* (Diatonic - transpose Dhi (G) to Pa (D))

who art glo - ri - fied in Heav - - - en

and on earth, O Moth - er of God,

save our race.

\* Alternate Melody:

Musical notation for the alternate melody in G major. The melody consists of a series of notes and rests on a single staff. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are: who art glo - ri - fied in Heav - en. The melody ends with a fermata over the last note.

Musical notation for the alternate melody in C major. The melody starts with a half note followed by a quarter note. It then continues with a series of eighth notes and sixteenth notes. The lyrics are: and on earth,.

# Doxastikon For The Feast of The Entrance Of The Theotokos

(November 21)

At "O Lord, I Have Cried"

Plagal Fourth Mode

Ὕκος ἡ Ἀνη

**G**lory to the Fa-ther, and to the Son, and to  
the Ho-ly Spir-it.

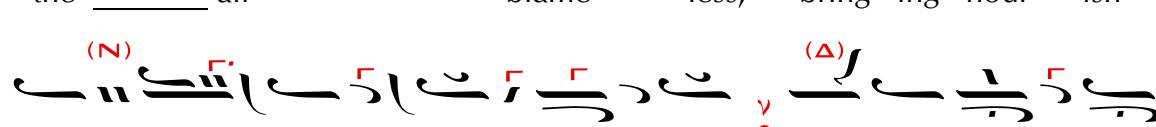
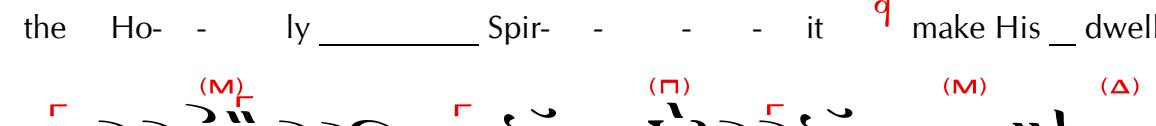
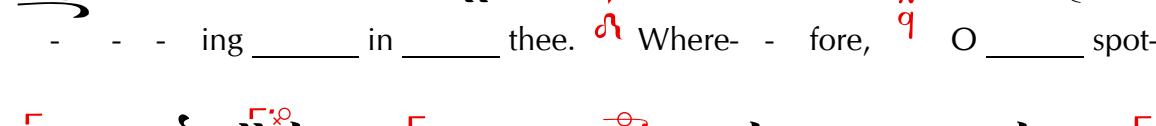
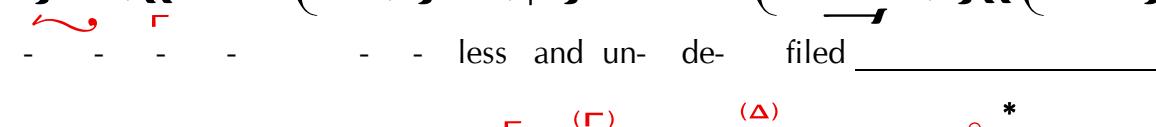
**B**oth now and ev-er and unto ag- - - es  
of ag-es. A- - - men.

**A**f-ter thou wast born, O Bride of God

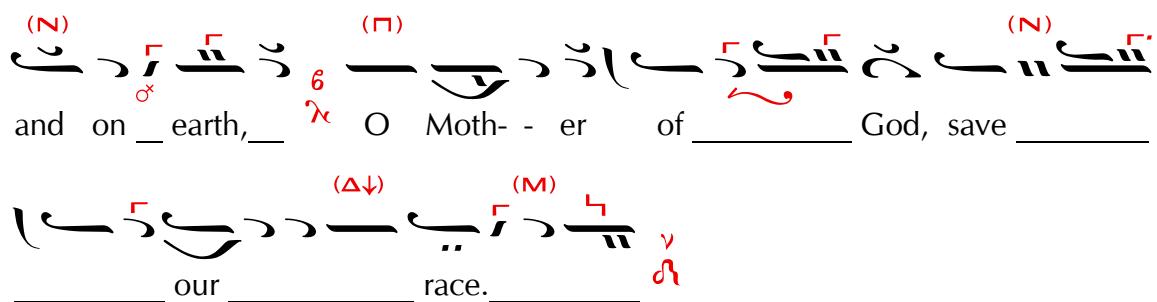
and Sov-er-eign La-dy, thou cam-est

to the tem-ple of the Lord to be brought up in the

Ho-ly of Ho-lies, as

(N)   
 one ho- ly;  and Ga-  
 (M)   
 bri- el  was then sent to thee,  
 (B)   
 the all- blame- less,  bring- ing nour- ish-  
 (N)   
 ment to thee.  All the Heav- - -  
 (M)   
 ens were a- ston- - - ished,  be- hold-ing  
 (K)   
 the Ho- ly Spir- it  make His dwell-  
 (M)   
 - - - ing in thee.  Where- fore,  O spot-  
 (D)   
 - - - less and un- de- filed       
 (N)   
 Vir-             \*                           
 glo- ri- fied in Heav-                               

Doxastikon at "O Lord I have Cried" for the feast of the Entrance of the Theotokos



## Alternate Melody:

